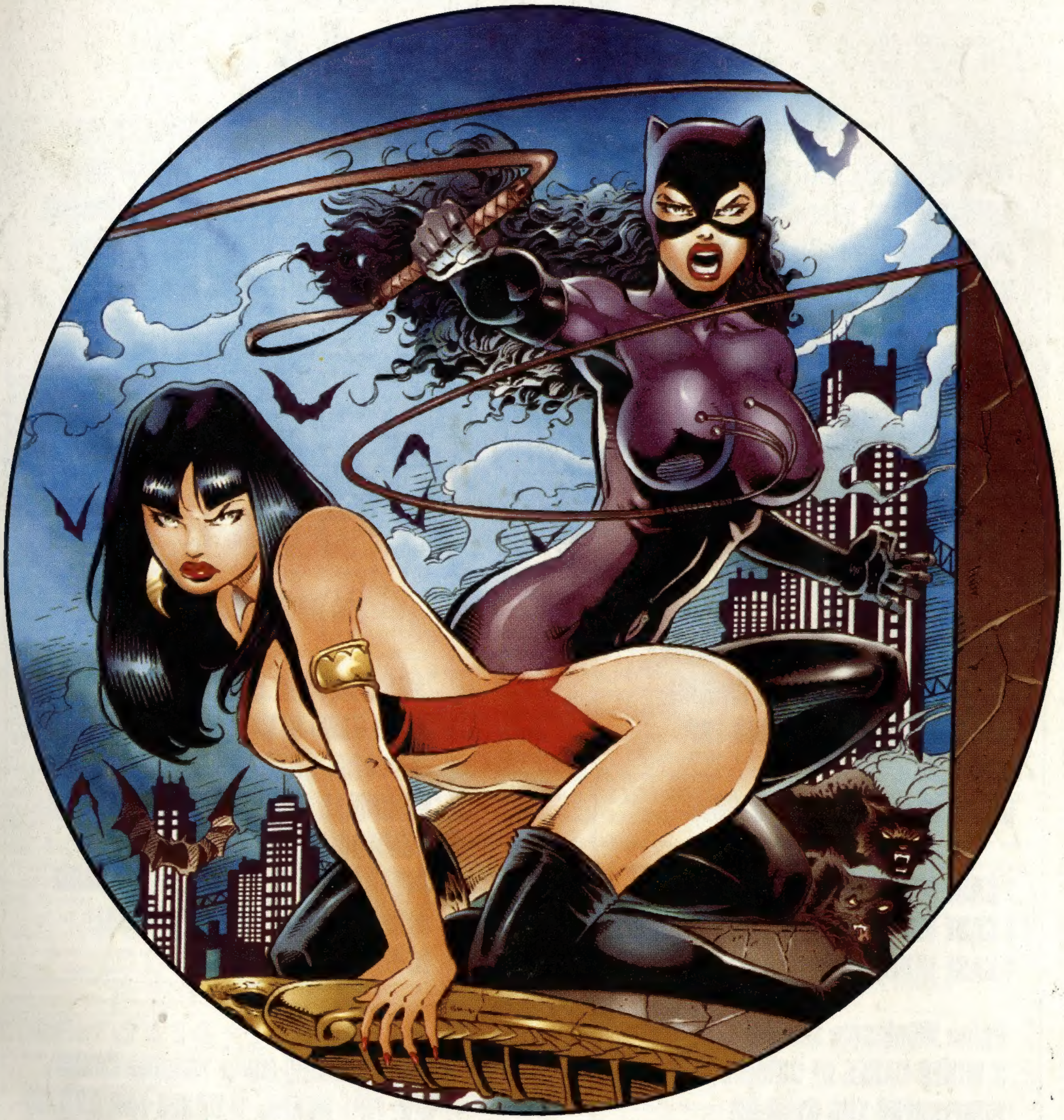
MILLER'S BATMAN

TO BE WON: *DARK KNIGHT RETURNS* DELUXE £29.99 TITAN EDITIONS

WIN A COPY OF THE NEW VIRGIN PUBLISHING £35.00 HARDBACK...

MARVEL UNIVERSE

Comics INTERNATIONAL™



CATWOMAN & VAMPIRELLA

...IT'S THE CAT VERSUS THE BAT AS DC & HARRIS'S FEMALE FURIES MEET!

No. 75 132 page issue! Still only 75p December 1996

Direct market edition

Palan Distribution's

CLEARANCE LIST

ONE TIME ONLY, THESE MAIL ORDER ONLY BARGAINS AVAILABLE TO ANYONE!

DEAL 1

1 CASE OF 1,000 COMIC DEFENSE SUPERIOR ALL WHITE BACKING BOARDS. Each case contains 10 display packs of 100 boards
USUAL RETAIL PRICE IS £95.00

Palan Wholesale special @ £38.00
CODE A = NEW SIZE
CODE B = SILVER AGE SIZE

DEAL 2

10 MIXED, MOSTLY DIFFERENT FULL SIZE AMERICAN IMPORTED SPORTS TRADING CARD CUSHIONED BINDERS IN BLUE, BLACK, RED AND BROWN.
USUAL RETAIL PRICE IS £65.00

Palan Wholesale special @ £25.00
CODE C = 10 BINDERS

DEAL 3

CASE O' COMICS
OVER 350 MIXED COMICS, MARVEL, DC, INDEPENDENTS, YOU CHOOSE THE PUBLISHER, INCLUDES TOP TITLES.
USUAL RETAIL PRICE IS £100+

1 CASE MIXED MARVELS @ £ 60.00
1 CASE MIXED DC COMICS @ 55.00
1 CASE INDEPENDENTS @ 50.00

Palan Wholesale special
3 MIXED CASES OF COMICS, ALL PUBLISHERS FOR £140.00

DEAL 4

BIG BOX OF CARD SUPPLIES

PROBABLY THE BEST DEAL HERE!
OVER £100 IN RETAIL VALUE OF DIFFERENT CARD PROTECTION PRODUCTS, INCLUDES SNAPTITE HOLDERS, SLEEVES, BINDERS, POLYBAGS, 6 & 9 POCKET PROGARD DISPLAY PAGES AND LOTS MORE!
DEAL 4 ONLY £25.00

FINAL DEAL

JUDGE DREDD MOVIE TRADING CARDS
U.S. FOIL BOXES, 5 BOXES FOR £20.00

All orders sent via next day courier at no extra cost. Cheque/ Registered Cash/ or Postal Order Payment must accompany all orders, payable to Palan Distribution Limited. Delivery flat rate at £6 per order, any size. Mail all orders to: Dept. CI12, Palan Distribution Ltd., Unit One, 1 Morie Street, London SW18 1SN. ALL PRICES INCLUSIVE OF V.A.T. THIS OFFER EXPIRES DEC. 31ST

Comics INTERNATIONAL

8 TRINITY ROAD
LONDON N2 8JJ, ENGLAND

Editorial: 0181 444 2002
Advertising: 0181 444 3003
Accounts/subs: 01621 859 133
Fax: 0181 883 0302
E-mail: Comics@Quality.win-UK.net

From N America, tel: 01144 181 444 2002
Fax: 01144 181 883 0302

Published monthly as an independent trade paper for the comics industry by Quality Communications Ltd. Editor/publisher: Derek G. Skinn. Associate editor: Sarah Bolesworth. News editor: Phil Hall. Copy editor: Kerry-Ann Hurley. Printed by East End Offset, London E3 (0171-538 2521)

SUBSCRIPTIONS

British Isles: £12.00 for 12 issues.
USA & Canada: $60 US for 12 issues (air).
Australasia: £40 sterling for 12 issues (air).
Mainland Europe & Eire: £30 for 12 issues.

Make all payments to Comics International at: Comics International, (Subscriptions Dept), 8 Galliford Road, Maldon, Essex CM9 7XD

ADVERTISING

black & white unless stated:

Issues:	1		6		12	
ex VAT	£	($)	£	($)	£	($)
Full page	200	(300)	175	(250)	150	(225)
Half page	110	(165)	100	(150)	90	(135)
Quarter	60	(95)	55	(80)	50	(75)
Colour page	350	(525)	325	(485)	300	(450)

Black plus second colour: above + 15%

UK: Please add 17.5% to above for V A T

Please note: No responsibility can be taken for accuracy on any in-house typesetting produced when camera-ready artwork is not supplied.

ADVERTISING DEADLINES

Issue	Space	Copy	On sale
No. 76	Dec 3	Dec 10	Dec 20
No. 77	Jan 3	Jan 7	Jan 17
No. 78	Jan 28	Feb 4	Feb 14

All bookings are taken as run-of-paper.
Specific positions (when possible) + 20%

Advertising copy dimensions:

Full page	... 10.5 x 7.3"
Half page (upright)	... 10.2 x 3.4"
Half page (across)	... 5.1 x 6.9"
Half page (3-columns)	... 6.9 x 5.1"
Quarter page	... 5.1 x 3.4"
Quarter (1-column)	...10.2 x 1.6"

Full payment must accompany all advertising copy. Late cancellations subject to 25% charge.

Series discount rates: Booking a 6- or 12-issue series of advertising forms a contract between advertiser and publisher. Cancellation of series before completion or late payment breaks this contract and allows publisher to charge published ads at the single rate. Repeat copy will be assumed unless new copy is received by the above deadlines. The advertiser's acceptance of series discount acknowledges agreement with these terms.

DISTRIBUTION

Retailers requiring copies (minimum 25) should contact Comics International at 8 Galliford Road Maldon, Essex (01621 859133) for discount details. Copies despatched by courier (at publisher's cost) to arrive simultaneously at all retail outlets.

All illustrations reproduced herein remain the property of their respective copyright holders and are used only in news or review capacity. No infringement of copyright is intended.

A Quality Communications Magazine

nEWS AMERICA

WildC.A.T.s meet X-Men

PUBLISHING inter-company team-ups of major characters is now the dominant marketing trend in comics, with no less than 15 such crossovers set for release in January 1997.

But it is a February release which most comic fans will be eager to read as the first part of the 4-issue **X-Men/WildC.A.T.s** from Marvel and Image is released.

This team-up has a special significance for **WildC.A.T.s** creator Jim Lee. By again working on **The X-Men,** he will be returning to the title which his art helped reach a record first issue sale of more than eight million.

Written by Scott Lobdell and Jim Lee, this new four-issue monthly series begins with an Image-produced issue, drawn by Travis Charest. Image is also producing the third issue, co-written *and* drawn by Lee, while the second and fourth issues will be handled by Marvel, which has yet to assign art teams.

Each 48-page prestige-format issue will feature different members of the two super-teams and current **X-Men** writer Scott Lobdell has revealed that the story will span 50 years in the history of the two groups, beginning in World War II and stretching into the *Days of Future Past* era.

According to Lobdell, he plotted the four issues this way to establish a common ground between the groups, rather than simply have them meet for a common threat.

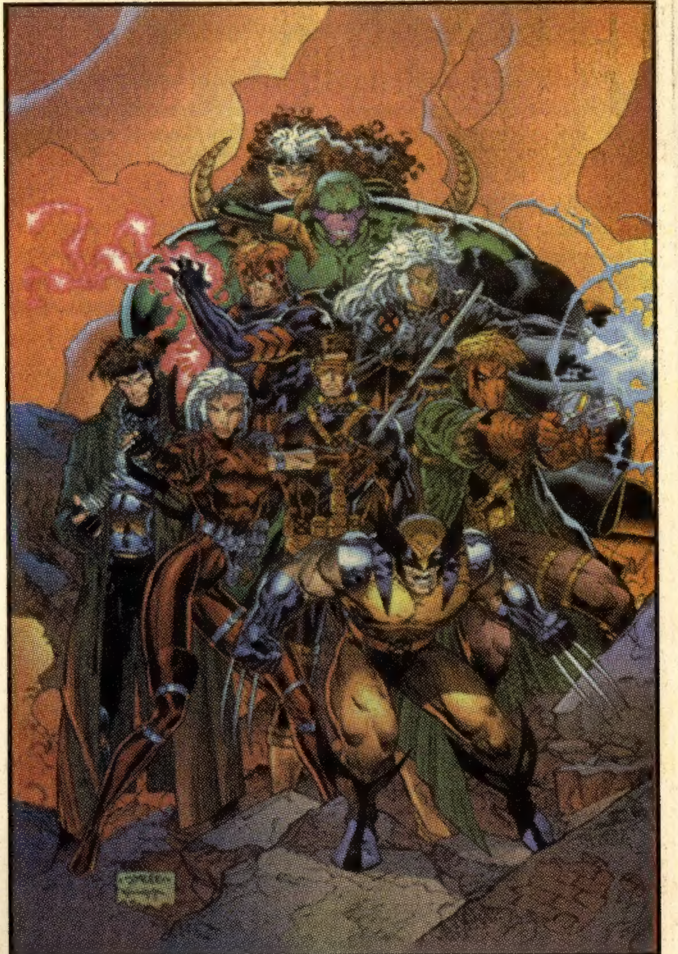
Lobdell chose to place both teams in a single comics universe where both co-exist but have not yet met. As he put it, "The same way that the **X-Men/Teen Titans** oneshot worked".

He added that it would not interfere with either title's continuity, "It's like a graphic novel type of story, a story you'll be able to keep on the shelves for five or six years. It's not a story that takes place right now."

The first issue will star Wolverine and Zealot while the second will focus on Marvel Girl (circa Neal Adams' 1960s **X-Men** era) and Grifter. The third will feature the entire present day teams and in the fourth future versions of the characters.

The only problem either Lee or Lobdell see is the latter's already huge workload. Lobdell currently writes four of the top-selling titles in the comics industry: **Uncanny X-Men, X-Men, Generation X** and the *Heroes Reborn* **Iron Man** series with co-author Jim Lee.

But Marvel has expressed a desire to prioritise the project and it is not clear whether Lobdell will be able to write all four issues.



COVER: *Femmes fatales meet as Catwoman takes on Vampirella in the latest DC inter-company crossover with Harris's leading lady. Full story with preview pencils on page 13.*

News Section
News America 3
Trading Card News 21
News Europe 25
Listings
Advance Listings US . *skip month*
Advance Listings: UK .*skip month*
Frame to Frame 32
Comics Economics 87
Retail Index 92
Mail Order Index 108
Events Guide 130
Regulars
Hot Shots 19
Dark Knight competition 23
Marvel Universe competition .. 29
MediaFile 31
Major Digressions 38
NETworks 45
Reviews 98
Movers & Shakers 110
Readers' Access
Comment 87
Q&A 95
CoBRA Mail Order Protection . 88
Letters 123
Classified 128

New readers: begin here

***Comics International** is a monthly industry newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items, together with reviews and commentary on current titles.*

Certain products mentioned are not available through regular news agent outlets, but only from the 'direct sale' comics specialist retailers and mail order companies. Details of specialist outlets are advertised throughout the magazine, and a listing of the major specialists in Britain is given in our Retail Index and Mail Order Index sections.

***Shipping dates** mentioned for North American titles are the dates copies leave their printers to be air-freighted to distributors for direct sale outlets approximately one week later. These dates and titles do not relate to on-sale dates or titles for news agent copies.*

The Marvel and DC titles on news trade distribution are on sale in the UK approximately two to three months after the air-freighted copies can be bought through specialist shops and mail order companies dealing with 'advance imports'. Because of the additional shipping costs incurred, these advance copies are sold at a higher price than the UK cover price.

***American dollar prices** are listed for US titles with most UK comic shops converting at the rate of 85p = $1.*

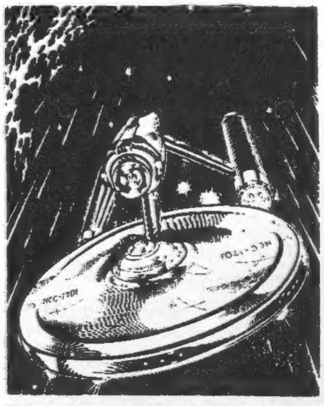
Most reputable mail order dealers bear a CoBRA seal on their advertisements. For full details concerning advertisers displaying this Mail Order Protection seal, see page 88.

IN BRIEF

Alternate Trek

MIRROR, MIRROR is acknowledged by *Star Trek* fans to be one of the all-time classic episodes of the original series.

In Marvel's new **Star Trek: Mirror, Mirror** one-shot, the former **Amazing Spider-Man** creative team of Tom DeFalco and Mark Bagley revive the parallel reality in which the Federation is not peaceful but a warlike coalition of planets.



This 48-page title will explain why Spock would lead a mutiny on the **USS Enterprise** — demanding the execution of Captain Kirk — and results in a life-and-death struggle which will leave only one standing.

Star Trek: Mirror, Mirror, priced $3.95, ships on December 18th.

Guyver compilation

THANKS to live-action movies *The Guyver* and *The Guyver: Dark Hero* as much as the efforts of the inappropriately named Manga Video, the alien lifeform known as the Guyver is probably one of the most popular Japanese animé/manga creations in the western world.

To coincide with Viz Comics launching UK language editions of the sixth volume in its **Bio-Booster Armor Guyver** series by Yoshiki Takaya, the company is also publishing the latest Guyver compilation.

The 184-page, $15.95 **Bio-Booster Armor Guyver: Guyver Reborn** collection reprints the entire fourth volume of the black and white comic, it ships in December.

Maximum sorcery

THE TENTH issue of Maximum Press's anthology **Asylum** will feature the first instalment of *The Witch Tower* along with regulars including *Battlestar Galactica* and *Avengelyne*.

New addition *The Witch Tower* will have regular readers hunting through back issue bins, as it continues the story of the witches introduced in the **Darkchylde-Avengelyne** and **Darkchylde-Glory** crossovers. As usual, **Asylum** features stories both in colour and in black and white by Rob Liefeld, Hector Gomez, Robert Napton and others. **Asylum #10**, priced $2.99, ships in December.

Hudnall's Chiller revived

JIM HUDNALL's Halloween imprint is to follow **Espers** and **Age of Heroes** with a third title, **Chiller**.

Like **Espers**, which continued a storyline originally published by Eclipse and then — as **Interface** — by Marvel's mature imprint Epic, **Chiller** also follows on from a mini-series previously published by Epic.

This new four-issue series is drawn by original **Chiller** artist John Ridgway, who is also drawing Hudnell's **Age of Heroes**, and is Halloween's first colour title.

Chiller #1, priced $2.95, ships in December.

Verotik Christmas cards

GLENN DANZIG is producing an interesting acknowledgement of the festive season, with his set of **Verotik Christmas cards**.

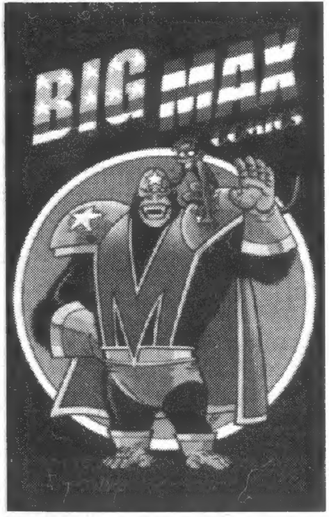
These cards, which come shrink-wrapped in a full colour cardstock folder, feature the artwork of such Verotik regulars as Joe Chiodo, Duke Mighten, Wing*Bird and Eric Canete. The set consists of ten cards, each highlighting a different Verotik character.

The Verotik Christmas Card set, priced $7.95, ships in December.

PunX: take four

CREATED by Keith Giffen, the PunX characters have already featured in one four-issue mini-series and two one-shot specials, all written by Giffen and published by Acclaim.

The company has now combined Giffen's off-the-wall creations with the work of **Ren and Stimpy** writer Dan Slott to create **PunX Special featuring Big Max**.



Written by Slott, this one-shot introduces super-simian Big Max and sidekick Shakes as they take on the two-fisted terror Knock-Knock and Mime, silent mastermind of crime.

This 22 page story is illustrated by former **Spider-Man** artist James Fry, with a cover by **The Batman Adventures**' artist Ty Templeton.

PunX Special featuring Big Max, priced $2.50, ships in January 1977.

The illustrated Joe R. Lansdale

SUBTITLED **The Illustrated Joe R. Lansdale**, the 304 page **Atomic Chili** is a collection of some of Lansdale's finest adult comic stories.

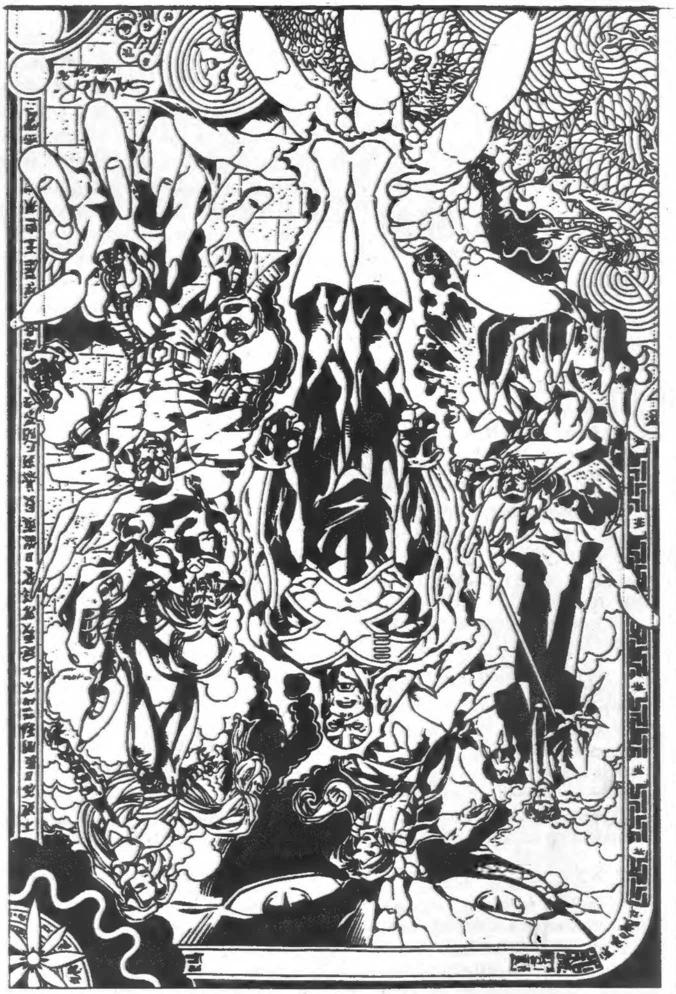
However, Lansdale's name may mean more to readers of horror fiction than it does to comic book fans, with his main comics credits being in the western genre, for the two Jonah Hex Vertigo series, **Two-Gun Mojo** and **Riders of the Worm and Such**, along with **The Lone Ranger and Tonto** mini-series for Topps Comics.

Atomic Chili contains eight shorts, a novel-length strip and a number of pin-ups, with artwork by Jack Jackson, Phil Hester, Dean Roher, John Garcia, Neal Barrett Jr and Jerry Prosser.

Cover art is by Dave Dorman while Lansdale's long-time collaborator Tim (**Jonah Hex, Lone Ranger**) Truman provides the introduction.

Atomic Chili is produced by Mojo Press, the publisher of **Weird Business**, a hardcover anthology featuring classic weird tales adapted into comics, co-edited by Lansdale.

***Atomic Chili: The Illustrated Joe R. Lansdale**, priced $24.95, ships in December.*



*Above: the cover to **Excalibur #107**, spotlighting the new art team of Salvador (**Ghost Rider**) LaRocca and Scott (**Captain America**) Koblish. They are joined by former X-books assistant editor Ben Raab as the title's writer. A different story direction is promised for the title which will introduce new villains and move away from the team's European roots.*

The mystery of The Marquis

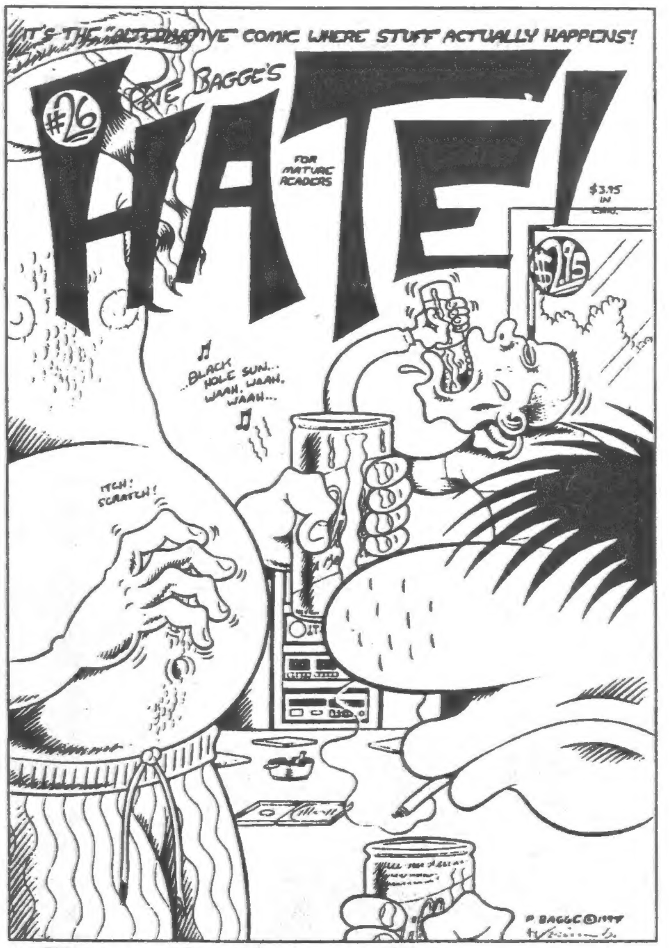
CALIBER Press is to publish an evocative new series from the acclaimed creator of Guy Baker, **Baker Street** and artist of DC's **Sandman Mystery Theatre**.

Baker is recognised by many as one of the industry's most thought-provoking alternative creators and his new series for Caliber again focuses on mystery and horror — topics Baker has been most associated with.

The Marquis: Les Prelude establishes the new series, set in the 18th Century.

It tells how the souls of Hell have escaped to possess the living, so they can continue to murder and commit sinful acts. But there is no escape from Hell, as, one by one, the escapees are tracked down and banished back to the dark realm by The Marquis.

***The Marquis: Les Prelude**, a black and white prequel to **The Marquis**, ships during January and retails for $2.95.*


IT'S THE "ALTERNATIVE" COMIC WHERE STUFF ACTUALLY HAPPENS!
#26
PETE BAGGE'S
HATE!
FOR MATURE READERS
$3.95 IN CAN.
$2.95
..BLACK HOLE SUN... WAAH, WAAH. WAAH...
ITCH! SCRATCH!
P BAGGE ©1997

Bagge's Hate on the attack

PETER Bagge says he has spent the last two years attempting to make **Hate** one of the best value titles on the market place.

His first move was to switch to full colour but keep the price the same as ealier black and white issues. Despite criticism, he then included selected advertising in **Hate** but added four pages of story and several text pages.

Beginning with issue #26, due in January, Bagge is taking another step to solidify **Hate**'s reputation among its fans as the best bargain in comics. Although the title will remain at $2.95, it will now increase from 32 to 48 pages per issue, with Bagge continuing to provide at least 28 story pages.

The remaining 16 pages of the comic are promised to include stories by some of the top creators from the alternative comics scene.

Marvel keeps on Trekking

STRENGTHENING its recently acquired *Star Trek* license, Marvel is expanding its line by adding three titles in December.

With four continuing titles already established by the *Marvel Comics Presents Paramount Comics* imprint, the *Star Trek* line takes a different direction for its fifth regular book, **Star Trek: Early Adventures.**

With what can hardly be called a high commercial profile, the new monthly features stories from before James Tiberius Kirk set foot aboard the USS Enterprise, going back to the time when Christopher Pike was the ship's captain.

In December 1964, Desilu Productions created a TV pilot for a potential new series, *Star Trek*. Unreleased outside of video (as *The Cage*) and as a cost-cutting flashback 2-parter using its original title *The Menagerie*, it featured an almost totally different ship's crew, led by Captain Pike and sole key survivor Mr Spock.

Although *The Menagerie* established the existence of Captain Pike and the earlier crew, little more has been told of their exploits until now.

The task of attempting to make commercial headway with a young Spock and a captain remembered by afficionados only has fallen to British writers Dan Abnett and Ian Edgington. Together with artists Patrick Zircher and Greg Adams, they will be telling the adventures of Pike and crew before Kirk's five year mission.

The series begins with a double-sized issue, featuring the Enterprise crew's discovery of a spacecraft made of flesh, which is in need of spare parts...

Star Trek: Early Voyages #1, priced $2.95, ships on December 24th.

Grell's new Elseworlds
Batman: Masques & phantoms

FOLLOWING the previous Batman *Elseworlds* tales **Gotham by Gaslight** and **Master of the Future**, DC's latest alternate universe story is again set in a Victorian Gotham City.

The 64 page **Batman: Masque** — the first Mike Grell Batman story since 1977 — ties the Dark Knight into a retelling of the *Phantom of the Opera* story.

Mike Grell Fact File

Grell, who has been working professionally within comics since 1974, has an impressive industry record encompassing everything from DC's **Legion of Super-Heroes** in the Seventies through to his recent creator-owned **Maggie the Cat** title for Image Comics. Like his contemporary, Bill Sienkiewicz, Grell gained an early reputation as a Neal Adams disciple, with his dramatic-realism approach closely following that of the much sought-after Adams.

Although he has produced a wealth of material for a variety of publishers and his style has loosened and evolved considerably, much of Grell's best-known work has been on characters he himself created, including **Starslayer** for Pacific Comics, **Warlord** (DC), **Shaman's Tears** (Image) and **Jon Sable** (First), from which **Maggie the Cat** is a spin-off.

The character of the Warlord first appeared in issue eight of DC's short-lived **First Issue Special** series (#8, 11/75). Spun off into his own title in February 1976, **Warlord** lasted an impressive 133 issues — until winter 1988 — with Grell writing and providing art for over 50 stories plus the six annuals as well as being Adams-esque artist on the first 22 issues of the revived **Green Lantern** series (#90-111). Of passing interest is that Rob Liefeld's first work for DC appeared in Grell's **Warlord** #131.

Founded in 1981, early indie publisher Pacific was responsible for several icons in comics, with two appearing in Mike Grell's earliest comics creation, **Starslayer.**

Although Pacific only published six issues of **Starslayer**, these included the first two episodes of Dave Stevens' The Rocketeer and the second appearance of Sergio Aragones' Groo (following Eclipse's **Destroyer Duck** #1).

Written and drawn by Grell, **Starslayer** #1 (2/82) ran through to Nov 1985 (#34), although Grell only drew the initial six Pacific issues and #7 from First Comics.

The First Comics mainstay character, John Ostrander and Tim Truman's Grimjack, also made his first appearance in **Starslayer**, in issue 10 (1983).

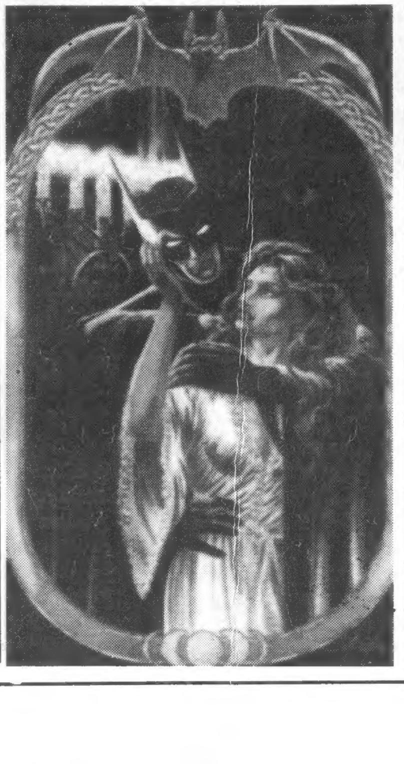
In addition, First also published Grell's **Jon Sable, Freelance** (6/83-2/88) with Grell writing all 56 issues, as well as illustrating the first 43.

In March 1988, First relaunched the title as **Sable: Return of the Hunter** to tie in with the proposed TV series, but it was written by Marv Wolfman, without any input from Grell. This title lasted 27 issues, until May 1990.

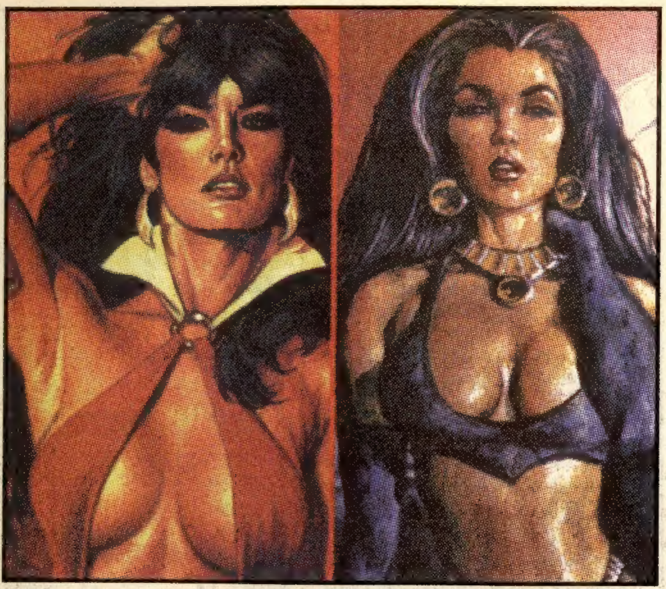
This was backed up in September 1989 by First reprinting the original series as **Mike Grell's Sable.** But this was cancelled in December 1990, after only ten issues of the original had been reprinted.

In 1992, DC revived **Warlord** as a six-issue mini-series with Grell returning — as writer only — to the character he had brought back to the DC Universe in 1990 during his formidable run on **Green Arrow**, for which he wrote the first 80 issues, re-introducing Warlord in #27-28.

Grell landed the job on the bowman's regular series in February 1988 following his highly-successful **Green Arrow: The Longbow Hunters** mini-series, the second title to use the "prestige format" approach launched only months earlier with Frank Miller's **Dark Knight Returns.**



Batman: Masque, priced $5.95, ships on January 29 1997.

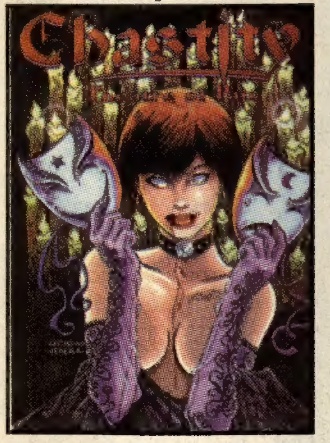


*ACTING as a sampler for Harris Comics' first two **Vampirella** projects in 1997 is the **Vampirella & Pantha Showcase** #1. The 16-page $1.50 special edition features a preview of **Vampirella: Bloodlust**, a fully painted two-issue series by James (**Starman**) Robinson and Joe Jusko. Also included are pages from the **Vampirella vs Pantha** one-shot, written by Mark (**Swamp Thing**) Millar and painted by Mark (**Sabretooth**) Texeira. The one-shot also features behind the scenes shots of the two books' production.*

New Chastity series intros Chaos Comics' plans for 1997

CHAOS Comics' Brian Pulido has announced his company's publishing plans for 1997.

Since the first appearance of his **Evil Ernie** title in 1991, for Malibu's Eternity Comics, Pulido and his artist partner Steven Hughes have gone from strength to strength. As a direct result, Pulido owns a leading indie company, Chaos Comics, responsible for top-sellers **Evil Ernie** and **Lady Death**.



"We have an interesting mix coming up," said Pulido. "We're kicking off with a three-issue series called **Chastity: Theatre of Pain**." This features the character who played a big part in the **Evil Ernie: Straight To Hell** series.

This is followed by a one-shot, **Evil Ernie versus The Movie Monsters** by Britain's Phil Nutman and Brian Denham. This is a special one-shot, outside of normal Ernie continuity and has the dead kid battling parodies of movie monsters ranging from Rankenstein to Kingzilla.

Film buff Nutman is a four-time Bram Stoker Award nominee with a long history with Pulido. "I've known Phil for nine years," he said. "We met on a low budget movie set and found an instant rapport. He's one twisted madman who simply understands chaos."

Nutman will also write the four-issue fully-painted **Suspira: The Great Working**, with art from Mike **On A Pale Horse** Okamoto. Nutman will then co-plot and write the nine-issue **Evil Ernie: Quest For Nukes**.

With Jim Balent and Jason Jensen, Pulido is working together on a **Purgatori II** series and Chaos's Lady Death is set for a major revamp in **Lady Death: The Crucible** #4.

The batarang and the billy club

MARVEL will have no less than seven major team-up books on sale in January.

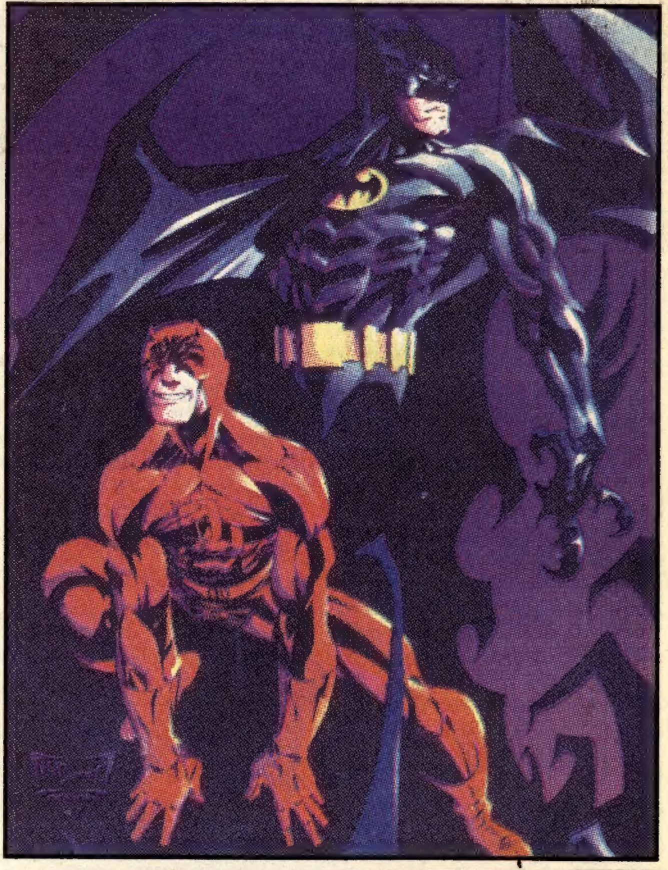
Apart from the final two instalments in the *Devil's Reign* Marvel/Top Cow eight issue crossover starring almost everybody, Marvel has two of its own team-up titles — the regular **Spider-Man Team Up**, in January featuring the Hulk and Doctor Strange, and the conclusion of the **Sabretooth-Mystique** mini-series.

In addition is Dale Keown's eagerly-anticipated **Hulk versus Pitt** (see news item elsewhere this issue) and the first Marvel-Maximum Press crossover **Gladiator - Supreme**, which pits the Shi'Ar warrior from the X-Men titles with Maximum's answer to Superman. This one-shot is by Keith Giffen and Andy (**X-O Manowar**) Smith.

Impossible to overlook is another major crossover title, arguably over 20 years in the making. **Daredevil/Batman** is a 48-page one-shot by Dan Chichester and Scott McDaniel, teaming the two non-super-powered master athletes.

The story features Batman and Daredevil battling Two-Face and Mr Hyde, but not before the obligatory fight between the Dark Knight and the Man Without Fear.

***Daredevil/Batman** is a 48-page $5.99 one-shot which ships on January 8.*



Concluding Hellshock's hiatus

JAE Lee began his comics career at the age of 18, taking over on art from John Byrne on Marvel's **Namor, the Sub-Mariner**. His unique style helped revive the flagging title and he went on to work on a number of high profile books such as **Spider-Man, X-Factor** and **WildC.A.T.s**.

In 1994, Image released his four-issue **Hellshock** series. Now, two years on, the Filipino artist is back with an ongoing **Hellshock** series, again from Image Comics.

The first issue is a 48-page special, but will still retail for the normal 32-page $2.95 price. Lee will provide both the story and art for the series. "The new storyline takes place before the events in the mini-series," he commented. "One of the greatest advantages of working on an ongoing series is the amount of room you have. In essence, what I'm doing is expanding on the mini-series a hundred fold."

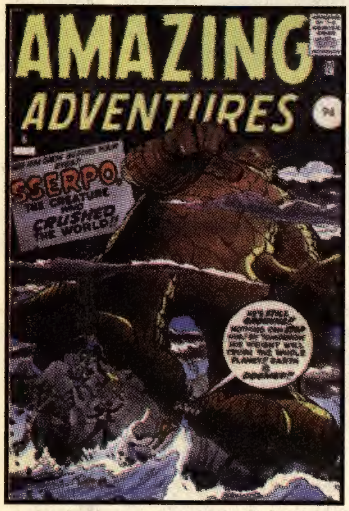
Lee had been criticised for shortcomings in story telling and his frequent use of splash pages. He replies, "I'm using a more realistic style now. I'm paying more attention to facial expression and body language. I'm also throwing in lots of backgrounds, which is something I've been extremely negligent with. My main concern is with storytelling."

***Hellshock** #1, the 48-page debut issue, ships in January retailing for $2.95.*

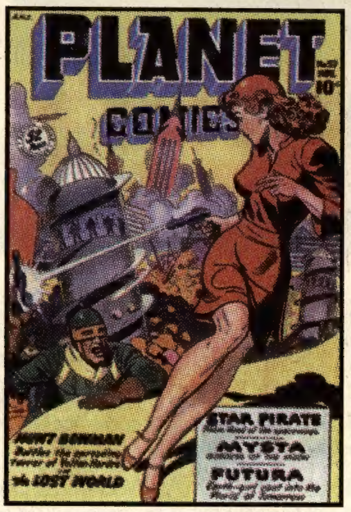
COMIC BOOK POSTAL AUCTIONS LTD

40-42 OSNABURGH ST. LONDON NW1 3ND
presents the Seventeenth

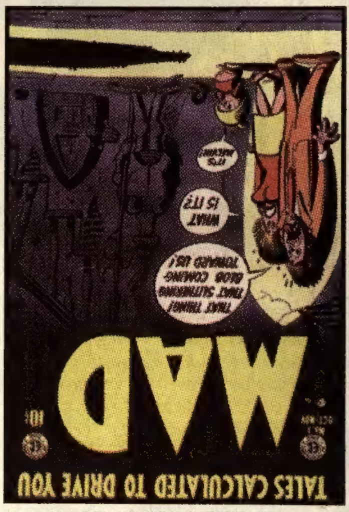
COMICS AUCTION BY POST


AMAZING ADVENTURES
SSERPO THE CREATURE WHO CRUSHED THE WORLD!

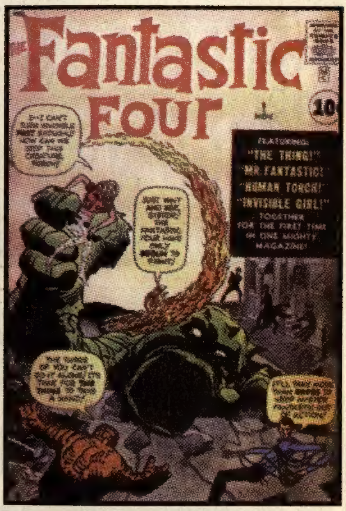
Am.Adventures 6 (1961) [vfn+]
Estimate **£100-120**


PLANET COMICS
STAR PIRATE
MYSTA
FUTURA
LOST WORLD

Planet Comics 57 (1948)[fn]
Estimate **£100-120**


TALES CALCULATED TO DRIVE YOU
MAD

Mad 1 (1952)[vfn]
Estimate **£1500-2000**


Fantastic Four
FEATURING: "THE THING!" "MR. FANTASTIC!" "HUMAN TORCH!" "INVISIBLE GIRL!" TOGETHER FOR THE FIRST TIME IN ONE MIGHTY MAGAZINE!

Fantastic Four 1 (1961)[vg]
Estimate **£1000-1500**

OUR DECEMBER COLOUR CATALOGUE ALSO FEATURES:

• SHOWCASE #34 [1961] Introducing The Atom [vfn-]	No Reserve
• ATOM #1-16 (1962-64) All catalogued individually [fn+/vfn+]	No Reserve
• MARVEL FAMILY #46, 53 with CAPTAIN MIDNIGHT #62 (1948-50)	£50-60
• TALES OF SUSPENSE #22 [1961] 'Beware of Bruttu' (He's not wearing after-shave) [vfn]	£60-80
• AMAZING SPIDER-MAN #35-39 (1966) Individually catalogued [fn+/vfn+]	No Reserve
• JUNGLE COMICS #132 (1950) More Kaanga Aanga [vg-]	£20-30
• GILES ORIGINAL ARTWORK (1940) Signed by Carl Giles	£700-900
• JUSTICE LEAGUE OF AMERICA #6-20 (1961-63) Offered individually [fn+/vfn+]	No Reserve
• THE DANDY #789-840 (1957) Complete year [vg/fn]	£150-200
• DAREDEVIL #1 (1964) The Man Without Fear. cents copy [fr]	No Reserve
• THE BEANO'S LORD SNOOTY Original artwork (1946) By Dudley Watkins	£800-1000
• THE BROONS & OOR WULLIE Annuals (1957-69) DC Thomson	See Catalogue
• EAGLE COMIC #4 (1950) signed by Dan Dare artist Frank Hampson [vg]	£100-150
• JAMES BOND Ten Movie Characters in original box diorama (1966). rare	£100-150
• MARS ATTACKS (1965) Bubbles Inc. Complete gory set with unmarked check card	£700-800

WITH OVER 200 MORE ITEMS INCLUDING SILVER AGE 'NO RESERVE' LOTS OF FANTASTIC FOUR, DAREDEVIL, BATMAN, DETECTIVE, JOURNEY INTO MYSTERY AND EARLY AMAZING ADVENTURES, TALES OF SUSPENSE; A GOOD RUN OF GOLDEN AGE COWBOYS, G-MEN AND SPACEMEN. EARLY YEARS OF HOTSPUR, ROVER, BEANO & DANDY AND WITH DAN DARE'S CARD GAME, FILMS, VIEWER AND ATOMIC JET GUN, YOU, TOO, CAN BE A PILOT OF THE FUTURE...

Full bidding information is included in the catalogue. Simply choose the items you want then send us your bids. Closing date for bids is Wednesday, December 18th, 1996.

JUST SEND US 3 FIRST CLASS STAMPS WITH YOUR NAME AND ADDRESS AND WE WILL POST YOU YOUR CATALOGUE — SLOWER THAN A SPEEDING BULLET.

March 15-16
1997
Institute of
Education,
London WC1

UKCA

THE UK COMIC ART

Special Star Guest
The legendary
JOE KUBERT

Hawkman, Tor, Viking Prince, Sgt Rock, Enemy Ace, Tarzan, Ragman - to name just a few - and his latest project **Fax From Sarajevo**

OTHER GUESTS SO FAR CONFIRMED FROM THE UK AND USA

DANIEL CLOWES Lloyd Llewellyn, Eightball
STEVE LEIALOHA Trypto the Acid Dog
BILL MESSNER-LOEBS Artemis
TRINA ROBBINS Great Women Super-Heroes
MIKE VOSBURG Spawn animation
CHARLIE ADLARD The Crow, X-Files
JOHN BOLTON Man-Bat
MARK BUCKINGHAM Batman, Star Trek Unlimited
JOHN COULTHART Lord Horror
ALAN DAVIS X-Men/ClanDestine, JLA Elseworlds
SIMON DAVIS Sinister Dexter
RICHARD ELSON Spider-Man, Sonic

GARTH ENNIS Hitman, Preacher, Pride & Joy
GARY ERSKINE The Mask, Star Wars, Vermillion
PHIL GASCOINE Long Weekend
ALAN GRANT Lobo, Mazeworld, Shadow Of The Bat
PAUL GRIST Kane, Daily Bugle
JOHN HIGGINS Pride and Joy
ROGER LANGRIDGE Dr Spin (DHP)
ANDY LANNING Scare Tactics, Resurrection Man
JOHN McCREA Hitman
GARY SPENCER MILLIDGE Strangehaven
SEAN PHILLIPS Hellblazer, Legends of the Dark Knight
GARY & WARREN PLEECE Velocity
DERMOT POWER Slaine
DAVID PUGH Gargoyles
STEVE PUGH Saint of Killers

FRANK QUITELY Flex Mentallo
ARTHUR RANSON Mazeworld
STEPHEN SAMPSON Anderson Psi
TONY SKINNER Finn
BRYAN TALBOT Luther Arkwright
CHRISTOPHER WESTON Timebreakers
PHIL WINSLADE Artemis

KC97

CONVENTION 1997

Advance booking deadline Monday February 24th 1997

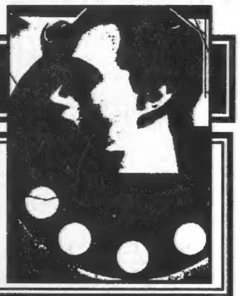
UKCAC97 will be held on **March 15-16,** at the **Institute of Education, London WC1**

ADMISSION PRICES
We're very sorry to have to raise our admission prices for the first time since 1988. Costs for all aspects of the convention have risen enormously since then, and we now have no option but to pass a portion of these costs on.
Advance booking prices:
£20 for the weekend, or **£12.50** per day.
On the door they'll be £25 the weekend
or £17.50 per day.
As you can see it pays to apply in advance.

Please note that all guests mentioned on this advert have confirmed that they will be attending the convention. UKCAC97 cannot assume responsibility for any cancellations.

All illustrations on this advert are copyright © their respective creators or publishers

SPECIAL EVENTS



JOE KUBERT ART CLASSES
The legendary Joe Kubert will be giving two art classes at UKCAC97. As well as being one of the most respected comic artists of his generation, Mr Kubert has also been running the most successful comic art school in the USA for over 20 years. There will only be room for 30 people to take these classes but they will be free, with the lucky pupils being selected by a random draw at UKCAC97 at noon on Saturday March 15th. To qualify you will have to conform to the following conditions:

1. You must have made an advance booking for UKCAC97.
2. You must register your intention to to attend the classes by ticking the appropriate box on the application form
3. You must supply your own drawing materials including pad, pencils and pens.
4. You must be in the Clarke Hall at UKCAC97 by noon on Saturday March 15th when the draw will take place. You must have some form of valid identification to confirm your identity if required.

The first 30 people present whose names are selected from the hat will have the opportunity to learn from a master.

MARK BUCKINGHAM EXHIBITION
Mark Buckingham is one of Britain's most versatile comic artists, highly regarded for both his pencilling and inking. A partial list of his credits includes Batman, Death, Dr Strange, Generation X, Miracleman, Sandman, Star Trek, and 2000AD. The exhibition will feature original art encompassing a wide range of different projects, and there will also be limited edition prints for sale.

ARTWORK FOR CHARITY
This year's convention booklet cover will be based on a western theme and illustrated by Frank Quitely. The cover and all the interior artwork will be auctioned for the Martial Hearts charity.

COSTUME PARADE
Be part of the biggest event of the weekend!
- **We would like a extra big turn out this year - but we need your help!**
- Categories for winners will include: most realistic costume, most original costume, best technical costume, best cross-dresser, best young fan's costume, best group effort, silliest costume. Plus loads more, and of course the BEST OVERALL COSTUME – which will go to an solo entrant or someone from a group.
- **Anyone who enters the contest will either get a choice of a £15 refund or a video of the contest itself!**
- Changing rooms will be provided.
- The contest will be held on Saturday afternoon.

Please send the coupon (or a copy of it) below, along with a stamped self-addressed envelope to:
UKCAC97, PO BOX 146, GLASGOW G1 5RN
Please make cheques/postal orders payable to **Rusty Staples Ltd**

Name(s) .... Date ....

....

Address ....

....

....

....

COSTUME PARADE: If you plan to enter the fancy dress contest and already know what character you plan as entering in, can you let us know? It'll help with the planning of the event.

Character: ....
By filling in this form you are not in any way obliged to enter the contest if you change your mind. You can also enter the contest even if you don't fill this form in.

JOE KUBERT CLASS
Tick this box if you would like to attend the special art class by Joe Kubert. ☐

COMICS QUESTION TIME
One of the panels at UKCAC97 will be a comics version of Question Time. Is there a question you would to ask our panel of experts?

....

....

Please send me .... entrance badge(s) at £20 each (tick box) ☐
(admission for both days and convention booklet)

Please send me .... entrance badge(s) at £12.50 each **Saturday** ☐
(admission for one day and convention booklet) **Sunday** ☐

Please send me details of accommodation ☐

I enclose a cheque/postal order
made payable to **RUSTY STAPLES LTD** for £ ....

I wish to pay by credit card:
(Please tick card)
☐ Access
☐ Visa
☐ Mastercard
☐ Eurocard

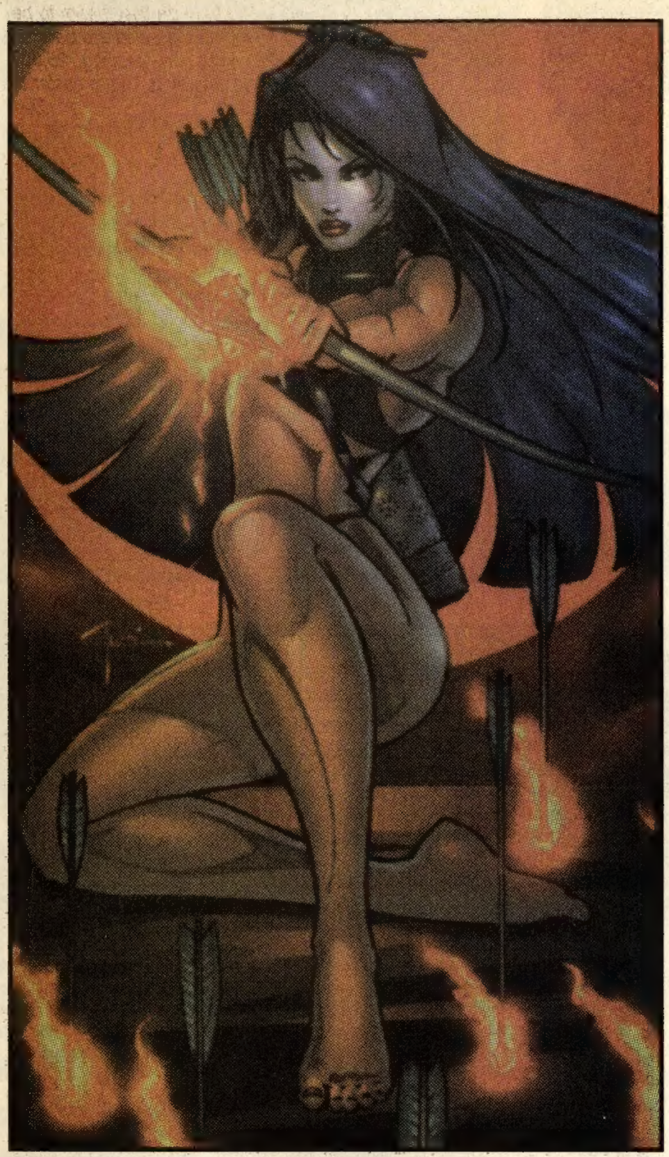
Credit card amount £ ....

Card no: ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐

Expiry date: ☐☐ ☐☐ ☐☐

Signature ....

REMINDERS: Please include a stamped, self-addressed envelope so your application can be processed.
- Please make cheques payable to Rusty Staples Ltd.
- Advance booking deadline is **Monday February 24th, 1997**



Recapping the history of Shi

THE Way of the Warrior has concluded, the scene has been set for her two-part cross-company team-up with **Daredevil** and now the plot is being created for the next major story arc in William Tucci's fan-favourite female ninja title, **Shi**.

In addition, **Shi: Rekishi** is a special sourcebook for the complete **Way of the Warrior** 12-issue series. But unlike other sourcebooks, this is in the form of a comic as Detective LaBianca takes a look at the entire series, giving both new and long-time readers insights into the past and future of the character.

Rekishi acts as a bridge between the first storyline and the new series by Tucci and Mark Sasso, **Shi: East Wind Rain**.

Shi: Rekishi is a 32-page standard comic shipping in January and retailing for $2.95.

IN BRIEF

Verotik portfolio

THE **VENUS Domina Portfolio** is a collection of five full colour plates by Dave Stevens, Joe Chiodo, Martin Emond, Duke Mighten and Wing*Bird, artists associated with the publisher, Verotik.

The **Venus Domina Portfolio**, priced $19.95, ships in December.

Beneath the Mask

EVERYTHING you wanted to know about Spider-Man is being revealed in the $5.95 **Spider-Man Unmasked**. This ultimate reference source is a 64-page Marvel one-shot illustrated by some of the great past Spider-Man artists and ships on December 4.

Colour of publishing

FOLLOWING the lead set by Comicolor's **Silver** and **Vampire Bayne** titles, Steve Oliff's Olyoptics launches its own publishing imprint in November. **Armature**, the first title is a six-issue monthly, written, drawn *and* coloured by Oliff.

The $2.95 **Armature** #1 will co-star Sam Keith's The Maxx, who is sent on a wild goose chase by the title character before Armature discovers — and narrowly escapes — the evil Glass Goblin.

Helix adds Elaine Lee SF saga

THE NEWEST addition to DC's Helix science fiction line is **Brainbanx**, the story of telepath Anna Elysian, a field agent for the interstellar watchdog agency known as The Pool.

In the terminology of her employers, she is a "mount" — a telepath who can not only read minds but also has the ability to carry another's consciousness with her, a form of mental piggy-back.

This six-issue series, scripted by Elaine Lee, deals with Anna's investigation of the giant ORC Corporation, which is experimenting with growing sentient minds in animal bodies in direct violation of the most sacred of intersystem laws.

Lee is the co-creator/writer of Vertigo's **Vamps** (with William Simpson); co-creator of **Starstruck** with Michael Kaluta and writer of NBM's **Amerotica**.

Dubbed "part science fantasy adventure and part futuristic love story" by the publishers, **Brainbanx** has Anna accompanied in her investigation by the mind of Ellis Shepherd, one of ORC's employees.

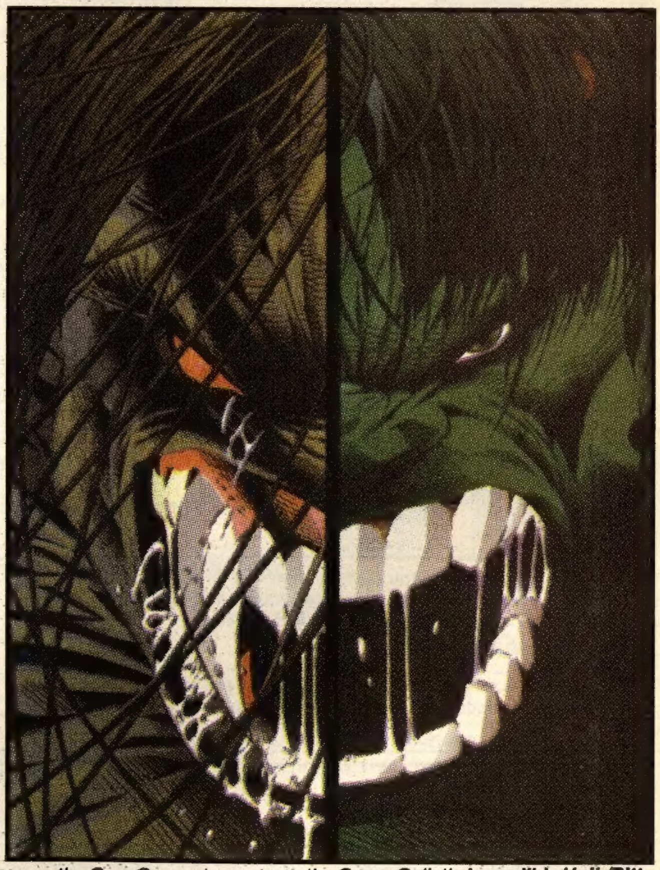
Brainbanx was co-created by Lee and series artist Temujin, a former penciller on **Animal Man**.

***Brainbanx** #1, the seventh Helix title, is priced $2.50, ships on January 8 1997.*

Lightning nude editions

LONDON NIGHT is to follow its November release of the regular and Limited editions of **Embrace: Kill Me Softly** (see **Comics International** #73) with a third version of the same book.

The $5.00 **Embrace: Kill Me Softly NC-17** edition features an uncensored version of the tale of the vampire stripper. Carmen Electra, who plays Embrace in the film, cover features.



*Above: the Grey Gargantuan versus the Green Goliath. **Incredible Hulk/Pitt**, one of the most awaited comics projects of 1996, finally arrives in January 1997. It was working on **Hulk** with Peter David that Keown achieved sufficient public recognition to move on to his creator-owned (and now self-published) **Pitt**. Now reunited, David and Keown have produced a 48-page **$5.99** bookshelf special for Marvel bringing the two beasts together.*

IN BRIEF

London Night's Strike

STRYKE, who made her first full apperance in 1994's **Razor: Angel In Black** #2, is back in a new five-issue series from London Night.

Scripted by David Quinn (writer of **Faust** and the new **Razor** series) with art by Leonard Kirk, **Ultimate Strike!** features the return of Razor's half-sister, Jacklyn Mitchell.

Mitchell was the highly-trained instrument of death known as Stryke but now her mind is a blank slate. Incarcerated in New Broughton Hospital, unable to even speak, she must relearn everything she ever knew — including hundreds of ways to kill — before her old enemies find her and take their revenge.

Ultimate Strike! #1 will be available in two versions, a regular cover edition and a nude cover edition. $3.00 (regular) or $6.00 (nude cover variant), both variants ship in December.

Return of the Borg

WITH PARAMOUNT lining up *Star Trek: First Contact* for imminent release, Marvel is offering **Star Trek: The Next Generation – Operation: Assimilation**, an untold story starring the villains, the Borg.

Written by former **Hellblazer** scripter, the Brighton-based Paul Jenkins, **Operation: Assimilation** begins with a Romulan crew encountering the half-organic half-machine creatures for the first time and will be an important chapter in *Star Trek* continuity. Drawn by Jeff Pitterelli, it will attempt to explain why the Borg are intent upon assimilating all intelligent life.

This 32-page one-shot features a painted cover by renowned fantasy artist (Hajime) Sorayama and includes pre-production sketches from *Star Trek: First Contact* together with an in-depth interview with the film's director Jonathan (Will Riker) Frakes.

Star Trek: The Next Generation – Operation: Assimilation, priced $2.95, ships on December 11th.

Takahashi collected

TO COMICS readers in general, Rumiko Takahashi is best-known for **Ranma ½**. But among manga fans she is equally respected for her **Rumic World Trilogy** as well as **Maison Ikkoku** and **Return of Lum**.

Her popularity can best be seen by Viz Comics having already produced several collections of her four series, in addition to compilations of her other work.

The Return of Lum: Sweet Revenge and **Rumic World Trilogy Volume II** are the next Takahashi trade paperbacks, both in black and white with 216 pages each.

Volume two of the **Rumic World Trilogy** collects stories originally published in Viz's **Manga Vizion**. Included is the five-part *Wasted Minds* as well as *The Golden Gods of Poverty* and *The Entrepreneurial Spirit*. **The Return of Lum: Sweet Revenge** and **Rumic World Trilogy** volume 2, priced $15.95 each, ship in December.

Angelic destroyer

MAXIMUM Press's new two-issue mini-series **Passover** continues the story of the seraph of destruction first introduced in the *Avengelyne's Baby* story arc in Maximum's top-seller, **Avengelyne**.

It tells of the character Passover, a ruthless follower of Jehovah's edicts, who has fought and pursued the malevolent demonic presence DeCray since the beginning of time.

Now DeCray has uncovered some of the original Biblical scrolls which provide him with new-found powers.

Armed with these enhancements, DeCray intends to eliminate his eternal rival once and for all.

Passover #1 retails for $2.99 and ships in December.

Viz's triple hitter

CONTINUING its novels-within-a-series approach, Viz Comics is about to launch fresh first issues for three of its longest running titles.

Rumiko Takahasi's **Ranma ½** and Yoshiki Takaya's **Bio-Booster Armor Guyver** both reach first issues in their sixth volumes while Buronson and Tetsuo Hara's **Fist of the North Star** hits volume four number one.

As with all Viz Comics publications since 1992 when the dollar/yen exchange became unpredictable, these $2.95 December-shipping titles are being produced in black and white.

The Crow: Waking Nightmares

A NEW Kitchen Sink-published mini-series of James O'Barr's Crow will be released in January.

The Crow: Waking Nightmares is a four-issue series by Christopher (**Daredevil/Shi**) Golden and Phil (**Swamp Thing**) Hestor.

Set in New York's Chinatown, it tells of a cop who gets too close to a child pornography ring and is killed, only to return to seek justice and save his two daughters who are slaves of the pornographers.

The first $2.95 issue in the series ships in January.

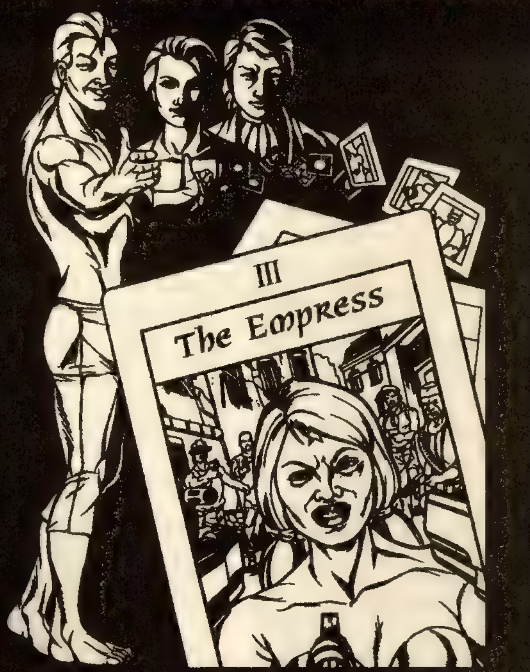
Net Previews

DIAMOND has announced that, from November, Internet surfers should be able to access **Diamond Previews** via the distributor's new Web-site at www.diamdcom.com/.

Previews Online is a new service designed to aid retailers and consumers with their purchases. It is hoped that in the coming months consumers will be able to download *Previews Online* and use it like the existing previews.

OCTOBRIANA

#2 NOW ON SALE FROM YOUR LOCAL COMICS SHOP



ALTERNATIVELY YOU CAN ORDER DIRECT FROM REVOLUTION COMICS, 20 GRANTS AVENUE, SPRINGBOURNE, BOURNEMOUTH, DORSET BH1 4NR.
#1 STILL AVAILABLE. EACH ISSUE ORDERED DIRECT COSTS £1.95, INCLUDING P&P.
PLEASE MAKE ALL CHEQUES PAYABLE TO JOHN A SHORT

FOR THE LATEST OCTOBRIANA NEWS AND ALL NEW COMIC STRIPS LOG ONTO TIGER MOUNTAIN ON THE INTERNET.
http://easyweb.easynet.co.uk
/~rad/tigerm.html

TRIPWIRE
COMICS AND MUSIC

MEET THE CREATORS BEHIND OCTOBRIANA AND TRIPWIRE MAGAZINE AT THE COMIC MART ON 15TH DECEMBER. T.U.C. CONGRESS CENTRE, 23-28 GREAT RUSSELL ST, LONDON WC1.
TEL: (0151) 638 1502.

#3 ON SALE DEC '96

John Byrne to helm Jack Kirby's Fourth World comics legacy

Jack "King" Kirby took DC Comics and its readers by storm in 1971 with his creation of a fourth world of superhero gods. Ever since, DC has tried to recapture that special magic. Having revamped everybody from The Hulk to Superman and Wonder Woman, John Byrne is taking on the challenge of the King's legacy.

IN ITS latest boost of one of the backbones of its superhero universe, DC Comics is launching **Jack Kirby's Fourth World**. An ongoing series, it will replace and expand upon concepts created in the current **New Gods** title from the same writer-artist John Byrne.

This new title promises to combine aspects of Kirby's sprawling 1970s saga of the gods with Byrne approaching the series as "a reverent continuation of Kirby's new mythology".

Fourth World Fact File

When he left Marvel in 1970 for major rival DC Comics after a promise of better working terms, Jack Kirby created what became known as Kirby's *Fourth World.*

This encompassed three new DC titles, the 1971-launched **The Forever People**, **Mister Miracle** and **The New Gods** plus one sliding seller, **Superman's Pal Jimmy Olsen**. Kirby took over the creative reins on the cub reporter in October 1970 (#133) where he laid the groundwork for what many consider to be his magnum opus.

Within the pages of **Jimmy Olsen**, Kirby introduced Darkseid, who has since become the pre-eminent villain of the DC Universe in the same way his and Stan Lee's earlier creation of Doctor Doom became the main villain at Marvel.

Evil personified, Darkseid was established as the ultimate dark power, a Lucifer-like being with Apokalips as his Hades.

While Kirby's **Thor** had focused on the old gods of mythology, the *Fourth World* featured new gods. It was the saga of two planets — New Genesis and Apokolips — and of the centuries-old war that raged between them.

Equally it was the story of Scott Free and Orion, the sons of Highfather — leader of New Genesis — and of Darkseid, who were exchanged so a truce could exist between the two planets.

Not knowing of the exchange, Darkseid's son, the hot-tempered Orion, dwelt in New Genesis and was the lead character in **New Gods** while Highfather's Scott Free grew up in Apokalips before escaping to become an Earth-based hero in **Mister Miracle**.

All four Kirby comics featured tightly interwoven storylines in an experiment which collectively created a much larger picture than the individual titles. Equally experimental for the time was Kirby's suggestion that — once the stories had been told — the series should cease publication.

But the idea of a self-contained total rather than ongoing concepts was never fully accepted by then-publisher Carmine Infantino, despite it now being one of the mainstays of comic book publishing — the mini-series.

That Kirby did not want the characters to endure beyond the one main story can best be shown by a comment he once made to **Comics International** editor Dez Skinn, when asked in 1977 if he looked at what other creators were beginning to do with his *Fourth World* characters (in DC's 1976 **First Issue Special** #13, *Return of the New Gods*). Without hesitation, Kirby said he had no interest whatsoever in how others were handling his characters, and changed the subject.

Unfortunately, continuing disagreements with Infantino and alleged poor sales had brought the epic to an early end before Kirby's tale could fully be told. His **Forever People** and **The New Gods** lasted only eleven issues each, while his involvement and *Fourth World* tie-in with **Jimmy Olsen** was dropped after 15 issues.

Although Kirby remained on **Mister Miracle** for 18 issues, the character evolved into a more traditional superhero, seemingly putting the final nail in the *Fourth World* coffin.

But, while Kirby ultimately returned to Marvel, his creations were soon to be revived.

Ironically, that revival took place in another title Kirby had started, **First Issue Special**. Following the one-shot story, **Return of the New Gods** 12 was launched, continuing the numbering from Kirby's 11 issues, only to be cancelled with #19 (7/78).

Mister Miracle was also revived with a short-lived continuance of the numbering from Kirby's run. Issue 19 (10/77) was pencilled by Marshall Rogers with Neal Adams part inking. Rogers pencilled through to #22 when Michael Golden took over until cancellation at #25 (8/78).

Despite the apparent lack of commercial success, Kirby's *Fourth World* characters were too good to be left alone and have now become a integral part of the mythos. DC has made several attempts to recapture the original excitement. As well as his Justice League appearances and spin-off special, **Mister Miracle** has been revived twice, for a 28-issue run (1/89-6/91 and this year's seven issue series (1/96-7/96).

In addition, ex-Kirby assistant Mark Evanier and artist Steve Rude produced the 1987 **Mister Miracle Special**; a one-shot that was an effective tribute to Kirby's original themes.

The Forever People — possibly the weakest of the three titles — was the subject of a single revival. This six-issue series was published from February to June 1988.

The New Gods was resurrected a second time in 1989. Like the **Mister Miracle** revival, it ran for 28 issues, until July 1991.

The third and latest revival began in 1995 with revisionist John Byrne taking over **The New Gods** as writer/penciller from #12, when the book was relaunched in October with a $0.99 cover price.

Keeping the concept alive, a recent non-Kirby spin-off from the *Fourth World* was **Takion**, a series that lasted just seven issues — until October this year. There was also the **Fourth World Gallery** published in August this year. This 32-page one-shot featured interpretations of Kirby's characters by a variety of artists including John Byrne.

But, with or without their own titles, Kirby's creations have been in constant use at DC with Mister Miracle as a founder member of the 1987 revamped Justice League and Darkseid a major foe for almost every DC superhero.

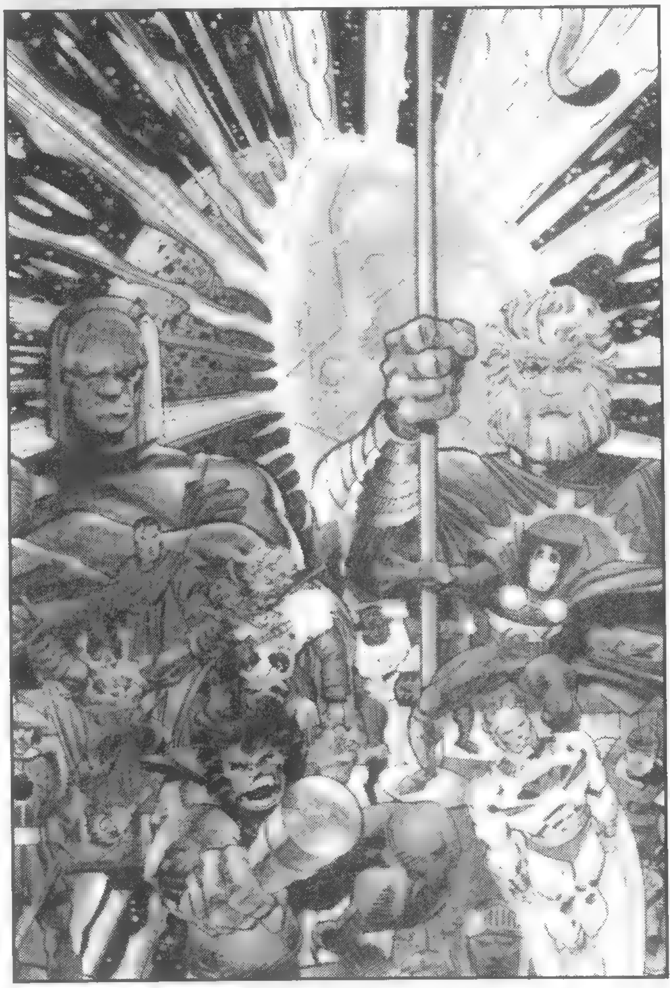
1995's **Darkseid v Galactus: The Hunger** saw DC and Marvel combine characters, Kirby creations both, in a one-shot by John Byrne while Darkseid was the main villain behind DC's 1986/87 **Legends** crossover mini-series which led into the relaunch of both the **Justice League** and the **Suicide Squad**, another series that made extensive use of Kirby's *Fourth World* characters.

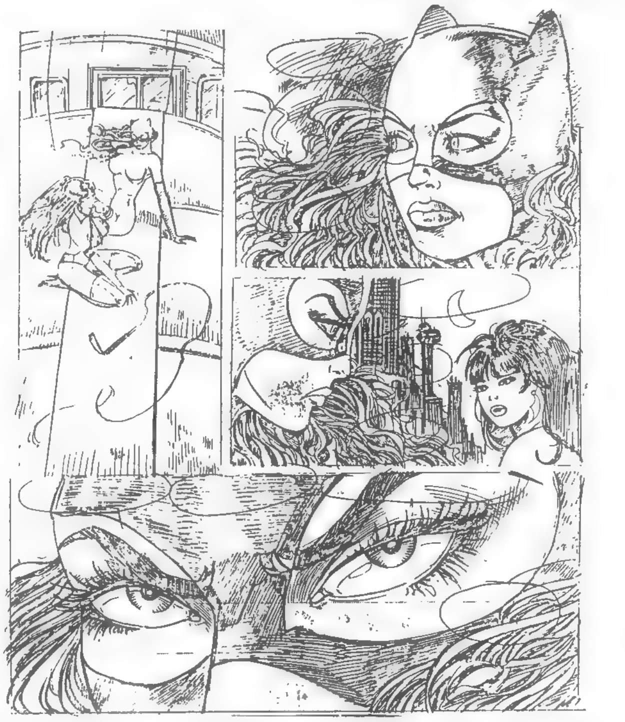
Even though DC had many other creators working with Kirby's characters, they did not neglect Kirby himself. In 1984, as part of the then-popular trend for deluxe reprints of classic series, DC published a six-issue mini-series reprinting Kirby's **New Gods** stories. But this particular reprint series was unusual in that the sixth issue included all-new material by Kirby that effectively allowed him his long-overdue wrap-up for this thread in his original concept.

This was followed in 1985 with a graphic novel **The Hunger Dogs** in which Kirby tried — with varying degrees of success — to bring the *Fourth World Saga* to a conclusion in one 62-page story.

While DC is to be applauded for giving Kirby the posthumous creator credit Marvel has yet to bestow with its **Jack Kirby's Fourth World**, it is hoped that John Byrne will be able to overcome the apparent commercial inertia that besets one of the industry's great cosmic creations.

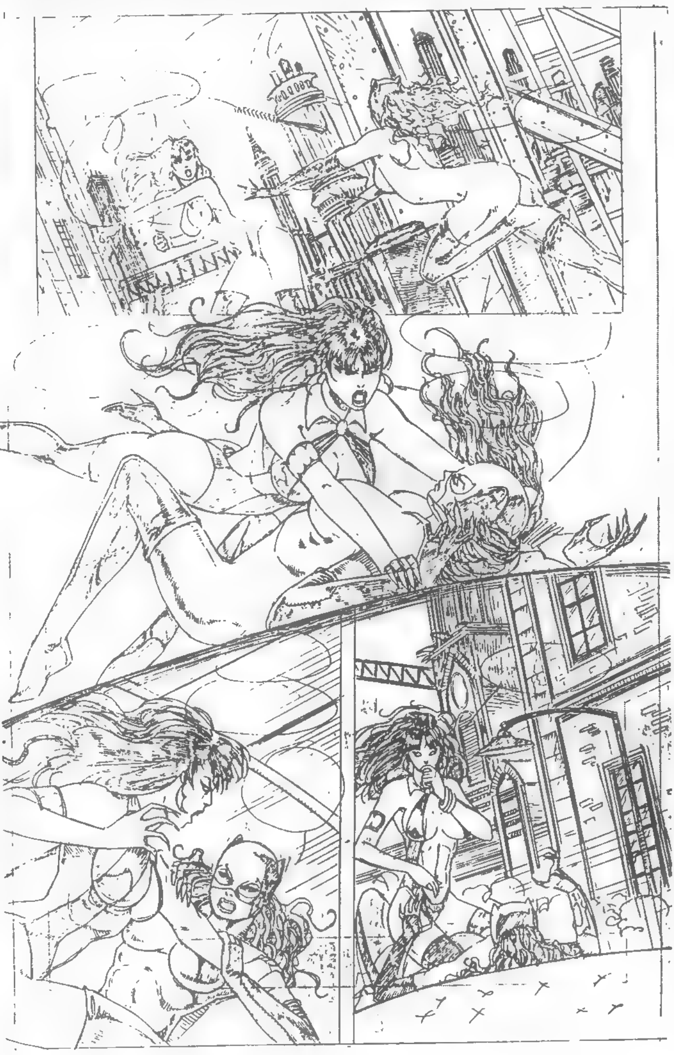
Jack Kirby's Fourth World #1, priced $1.95, ships on January 8 1997.

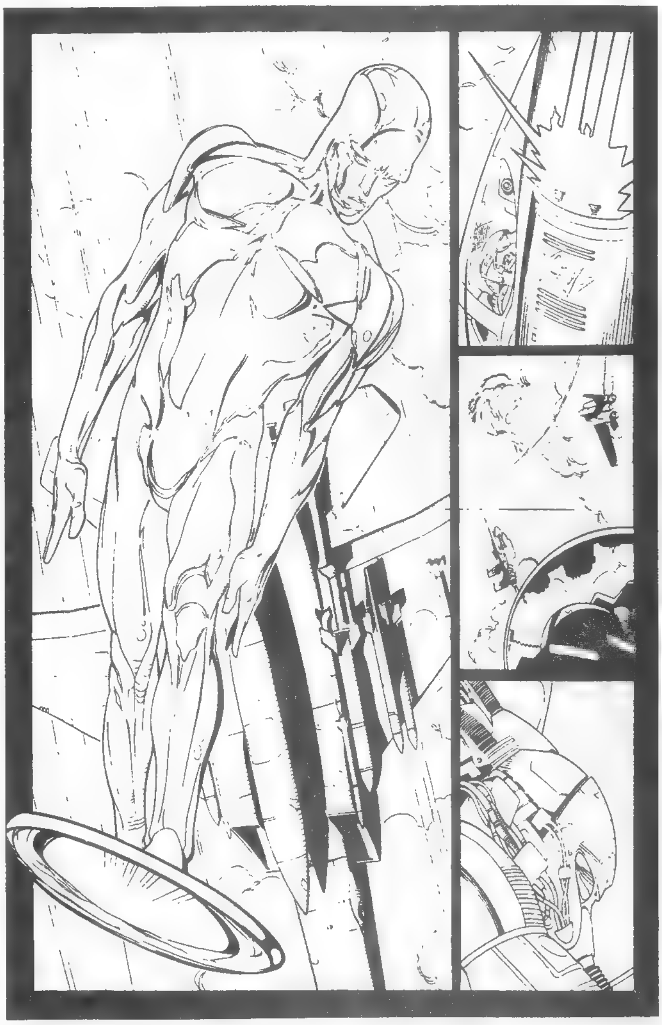




Catwoman/Vampirella team-up

*It had to happen, really. That original bad girl Catwoman had to eventually meet up with that even worse woman from the planet Draculon, Vampirella. Catwoman has been biting and scratching since 1940 (in **Batman #1**) while Vampirella took her first nip in 1969 (**Vampirella** 1, Warren Publishing). The two veteran bad girls meet in the Chuck Dixon, Jim Balent and Ray McCarthy **Catwoman/Vampirella: The Furies**. The 48pg $4.95 DC one-shot ships on December 18 and, as a taster, here are two pages of McCarthy's pencil art, showing the amount of detail involved.*





Above: the Silver Surfer returns to Earth. Ron Garney's art on the cosmic hero is attracting high praise as he is joined by J. M. DeMatteis to help boost sales. DeMatteis, well-known for his psychoanalysis of superheroes approach, spends his first few issues dealing with Norrin Radd's inability to feel guilt or remorse at the loss of his friends during the Onslaught saga.

Night's Children: new one-shot

WENDY Snow-Lang's vampire series, **Night's Children**, is to return with a new 48 page one-shot, **Night's Children: The Nazi**.

Her series began at Fantaco in 1991 with the four-issue **Night's Children**, which Fantaco followed up in 1993 with the four-parter, **Night's Children: Vampyre**. But this series was not completed until 1995, by which time Snow-Lang had moved to her current publishing home, Millennium.

Her latest offering, the black and white **Night's Children: The Nazi**, is set in the occupied Paris of World War II. There, Nazi colonel Jurt Traumer has captured both Klaus Wulfe and his wife, Julia. His mission is simple — he wants to find out just how much torture a vampire can take.

Previous Millenium titles by Snow-Lang have been:

● **Night's Children: Origins** (one-shot; 1994)
● **Night's Children: Liasons** (one-shot; 1995)
● **Night's Children: The Vampire** (2 issues; 1995)
● **Night's Children: The Ripper** (one-shot; 1995)

Also scheduled but unreleased are one-shots **Night's Children: Exotic Fantasies** and **Night's Children: The Churchyard**.

***Night's Children: The Nazi**, priced $4.95, ships in December.*

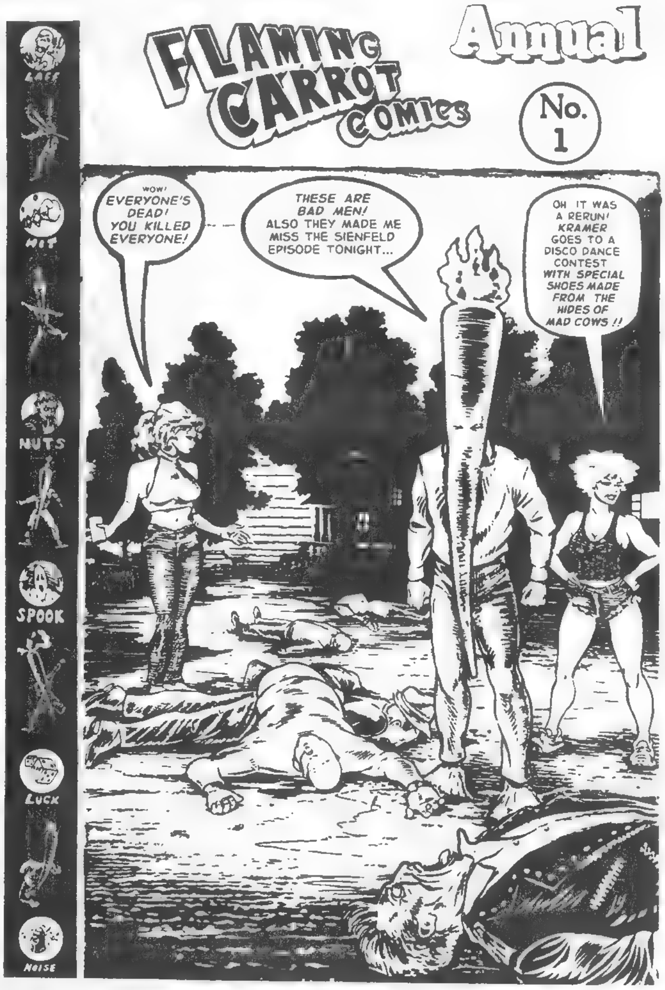
A Capital decision by Diamond

JOHN Davis, former co-owner of Capital City Distribution, has joined Diamond Comic Distributors as Special Projects Director.

Davis will be instrumental in supervising a variety of special marketing projects which include Diamond's re-evaluation of its pricing and competitiveness in the direct sale market place.

Davis has been involved in distribution for over 20 years and founded Capital City with Milton Griepp in 1980. The company was sold to Diamond in July this year.

Davis said, "I am really excited to have the opportunity to work for Diamond and continue my efforts to expand the market for comics and other related products."


FLAMING CARROT COMICS
Annual
No. 1
LAFF
HIT
NUTS
SPOOK
LUCK
NOISE
WOW! EVERYONE'S DEAD! YOU KILLED EVERYONE!
THESE ARE BAD MEN! ALSO THEY MADE ME MISS THE SIENFELD EPISODE TONIGHT...
OH IT WAS A RERUN! KRAMER GOES TO A DISCO DANCE CONTEST WITH SPECIAL SHOES MADE FROM THE HIDES OF MAD COWS !!

Bob Burden's Flaming Carrot to star in first annual in 19 years

BOB Burden is back at Dark Horse with his absurdist comics creation for the 15th anniversary of **Flaming Carrot**.

The Flaming Carrot Annual #1 is a 64-page special featuring a new Carrot tale in which he finds a treasure map at a market which leads to the legendary Lost Pork Chop mine. The story continues with the usual Burdon sublimity as the hero "battles a swanky vampire and watches pies go soggy in water".

When asked how he felt about this anniversary, Burden replied, "I wish I could personally thank each and every dedicated and long-suffering reader whose devoted loyalty has made it all possible these last 15 years. Perhaps, in a better world, I would be able to clone myself and send Bob #2 out across the land like a Johnny Appleseed, town to town, door to door.".

Poe-faced, he added, "This is not a perfect world, but in honour of all those special friends I have never met, I shall now go to the kitchen and have some pie. Long live the Carrot!".

The special also features a preview of Burdon and Steve Sadowski's *The Mysterymen*, "brimming with femmes fatales, madcap hijinks, sordid details and individually numbered pages!"

***Flaming Carrot Comics Annual #1** is a 64-page black & white comic, priced $5.00.*

Flaming Carrot Fact File

The carrot-headed hero first appeared in 1979 to 1981 in the scarce **Visions** #1-5 fanzine. When the title was cancelled, Burden self-published **Flaming Carrot** as a single first issue, also in 1981.

Almost three years passed until Dave Sim's Aardvark-Vanaheim imprint relaunched Burdon's hero with a second #1 (1984).

But Aardvark-Vanaheim dropped the title after six issues in 1985 when publisher Dave Sim chose to focus the company and his full attention on his own title, **Cerebus**.

By March of that year, Sim's ex-partner Deni Loubert had launched Renegade Press to take over the ex-Sim books. But when Renegade ceased in 1990 after 12 further issues, Dark Horse took up the highly infrequent **Flaming Carrot Comics** with issue 18 and has to date published a further 15 issues, including #27 with a special Todd McFarlane cover.

Paradox Press Big Losers

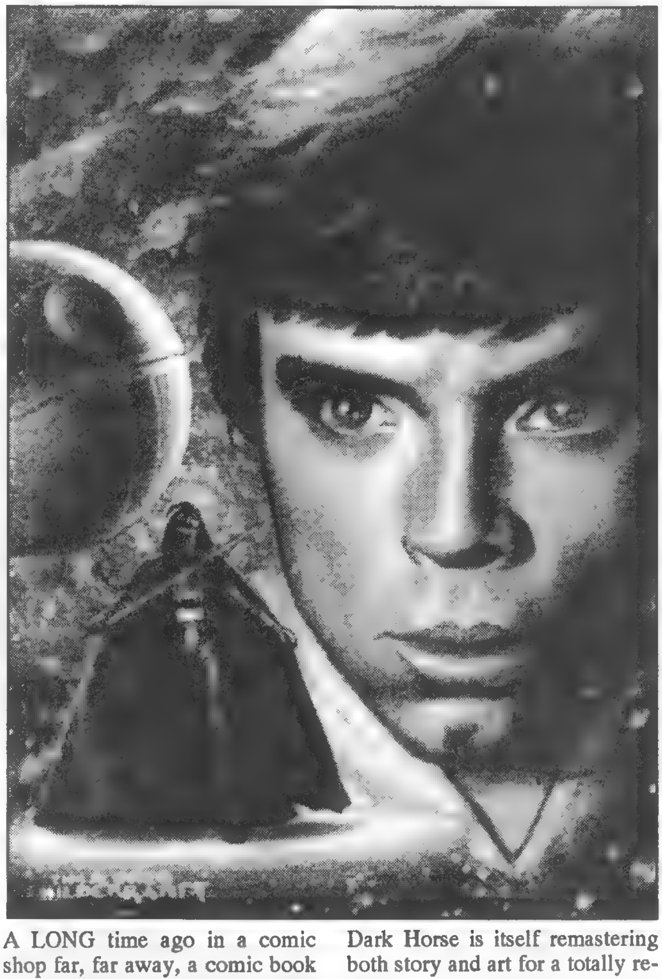
IT HAS given us conspiracies, death, freaks, hoaxes, little criminals, urban legends and weirdos. Now DC's Paradox Press gives us with **Losers**, the ninth in its **Big Book of ...** series.

Illustrated by a wide range of talent including Bryan Talbot, Sergio Aragones, Marie Severin, Rick Geary, Peter Kuper, Dick Giordano, Charles Adlard and Joe Sacco, **The Big Book of Losers** recounts the rises and the falls — with the emphasis on the falls — of a multitude of people from Adam and Eve to imitation pop stars via Captain Kidd and *Carrie: The Musical*.

The Big Book of Losers is 192-page black and white title written by humourist Paul Kirchner with **Swamp Thing**'s Nancy A. Collins and Irwin Chusid.

***The Big Book of Losers**, priced $14.95, ships on January 3rd 1997.*

Dark Horse's new style New Hope



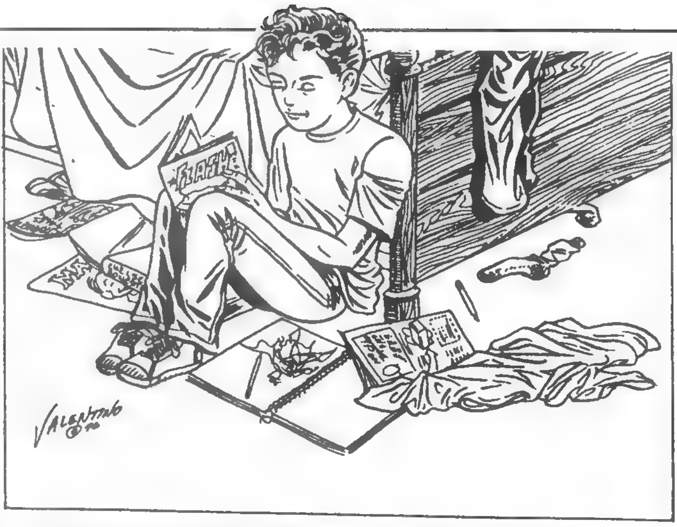
A LONG time ago in a comic shop far, far away, a comic book was released which would become the first Marvel title ever to go back for a second printing. This was the first issue of the comic adaptation of George Lucas's groundbreaking science fantasy film *Star Wars*.

Nearly 20 years later, Dark Horse Comics acquired the rights to republish Marvel's original **Star Wars** adaptation, now known as *Star Wars: A New Hope*.

As Lucas prepares to re-release a digitally re-mastered version of the movie with extra footage, Dark Horse is itself remastering both story and art for a totally re-written and redrawn four-issue mini of **Star Wars: A New Hope**.

Bruce Jones has adapted the new script, including all the added scenes and Eduardo Barreto and Al Williamson have illustrated it. This adaptation is being released simultaneously in a trade paperback format and as a monthly, four-issue series.

***Star Wars: A New Hope — Special Edition #1** is priced $2.95 and ships on January 8, the **Star Wars: A New Hope — Special Edition** trade paperback retails for $9.95 and ships on January 15.*



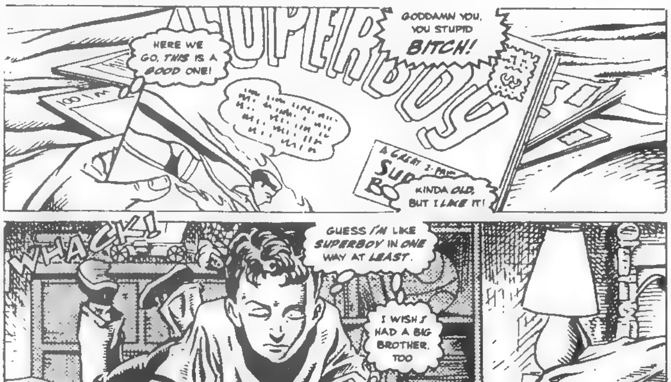
Valentino's slice of life for Image

*BEFORE Jim Valentino became well-known to superhero comics readers as the recreator of Marvel's **Guardians of the Galaxy** and a co-founder of Image Comics, which published his **Shadowhawk** titles, he worked totally for indie publishers. His superhero alternate worlds spoof series **Normalman** was originally published by Dave Sim's Aardvark-Vanaheim before moving to Renegade, home to his autobiographical **Valentino**. He now returns to his slice-of-life roots with his January-shipping new Image series, **A Touch of Silver**.*

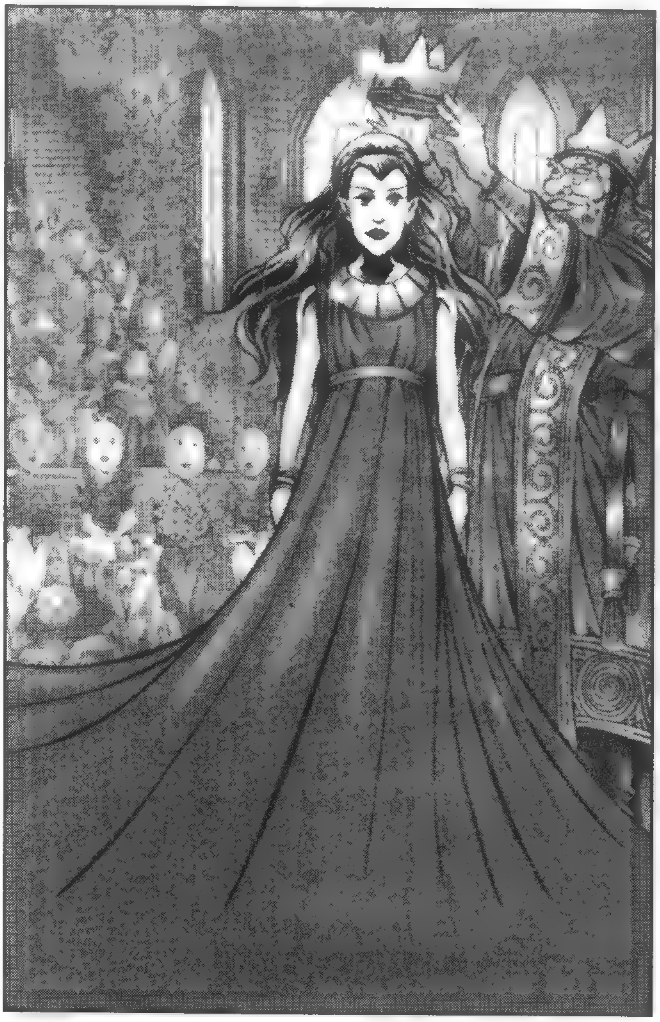
The first part, Birthday, Oct 1962, introduces Timmy Silver, stuck in a dysfunctional life, with raging parents, domineering teachers and school bullies. His only escape is through his comic books.

When asked if the series was autobiographical, Valentino replied, "Probably more so than I'd care to admit. Timmy is every kid who was too tall, too short, too fat, too skinny, too whatever. He's the kid that was always picked last. I think there's a bit of all of us in him."

The bi-monthly $2.50 comic will be in "real time", Valentino explains, "Each issue takes place two months after the last. All the stories are self-contained, so a new reader can jump on at any issue, yet all are part of a larger whole when read together."


HERE WE GO. THIS IS A GOOD ONE!
GODDAMN YOU, YOU STUPID BITCH!
SUPERBOY
KINDA OLD, BUT I LIKE IT!
WHACK!
GUESS I'M LIKE SUPERBOY IN ONE WAY AT LEAST.
I WISH I HAD A BIG BROTHER, TOO
KRASH!
I WISH I WAS SUPERBOY...
...THAT WOULD BE SO COOL, I'D.
SLAM!
RUMMMM
DAD'S TAKING OFF AGAIN JUST LIKE HE ALWAYS DOES...
...COULDN'T EVEN STAY FOR MY BIRTHDAY.

Faerie: the new Sandman spin-off



FROM THE **Sandman** via **The Books of Magic** comes **The Books of Faerie** a three-issue series revolving around Titania and Auberon — the King and Queen of Faerie who play major roles in **The Books of Magic**.

Written by Bronwyn Carlton, whose most recent comic work was in **The Big Book of Death** from DC's Paradox Press, **The Book of Faerie** will also delve into the mystery surrounding the parentage of Tim Hunter, the main character of **The Books of Magic**.

In many ways, **The Sandman** has become to DC's Vertigo imprint what the **Fantastic Four** was to the early Marvel Comics line: a solid core title from which many characters could be launched into their own spin-offs.

The first 100 **Fantastic Four** issues, by Stan Lee and Jack Kirby, produced spin-offs as varied as the Sub-Mariner, the Silver Surfer, the Black Panther, the Inhumans and Warlock.

To date, as well as the new **Books of Faerie**, from Neil Gaiman's **The Sandman**, DC/Vertigo has released **The Books of Magic**, the new **House of Secrets**, **The Dreaming**, the two **Death** mini-series and even the **Mythos: The Final Tour** mini-series.

Art on **The Books of Faerie** will be by Peter Gross, who previously illustrated **The Books of Magic**, with covers painted by Hermann Mejia.

***The Books of Faerie** #1, priced $2.50, ships on January 3rd 1997.*

Vampirella: back from the dead

ALL THREE issues of the **Vampirella: Death & Destruction** mini-series are being collected together with **Vengeance of Vampirella #25** in Harris Comics' **Vampirella: The Death & Destruction Saga** trade paperback.

Behind a cover by Julie Bell, this 122-page compilation reprints the stories written by Tom Sniegoski and Chris Golden and illustrated by Amanda Connor and Jimmy Palmiotti.

Also included will be unpublished art on the making of the mini-series.

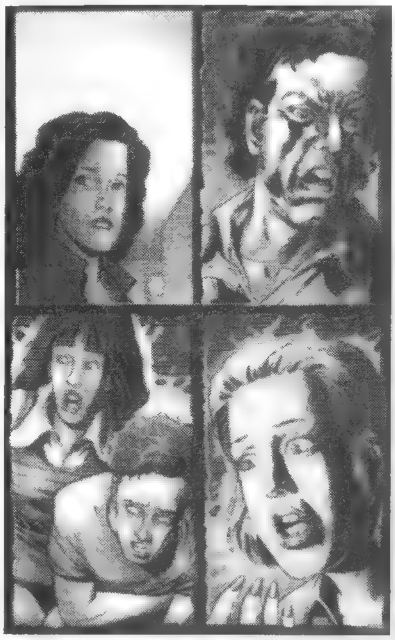
***Vampirella: The Death & Destruction Saga** trade paperback, priced $14.95, ships in December.*

It's back to Belfast for Ennis

PREACHER co-creators Garth Ennis and Steve Dillon first collaborated for DC's Vertigo imprint on **Hellblazer.** Now they return to the world of John Constantine for the 64 page one-shot **Heartland**, the story of Constantine's ex-lover Kathy "Kit" Ryan.

It tells how, following her break-up with Constantine, Kit returns to her home town of Belfast and to her divided and dysfunctional family living under the day-to-day threat of violence.

The troubled city of Belfast is a familiar setting for scripts by Ennis, who first came to prominence with the stories **Troubled Souls** and the sequel **For a Few Troubles More.**

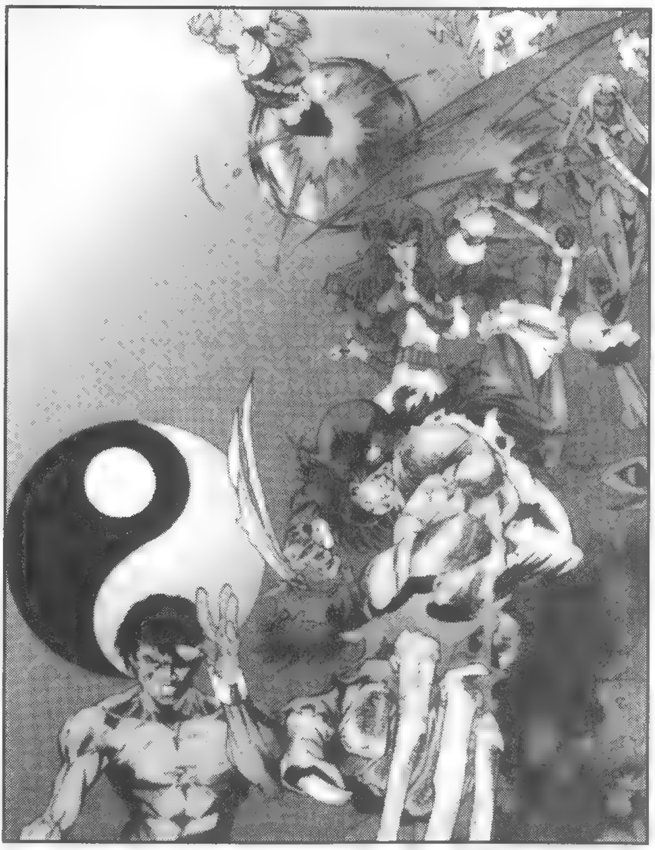


Both these controversial series and graphic novel collections, illustrated by fellow Ulsterman John McCrea, were written by Ennis for Fleetway's **Crisis**, and were set against the same background of sectarian violence in Northern Ireland as he has chosen for **Heartland**.

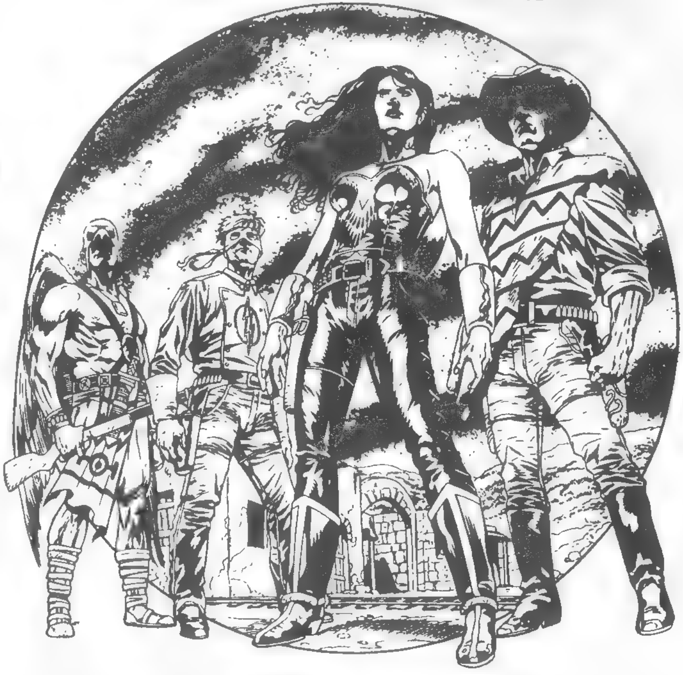
Timed to coincide with the release of **Heartland**, Vertigo is releasing its third John Constantine compilation, **Hellblazer: Fear and Loathing**.

Reprinted in this Glenn Fabry covered collection are Ennis and Dillon's **Hellblazer** #62 to 67 and, among the events portrayed in this collection, is the original story of John Constantine and Kathy Ryan's relationship.

__Heartland__, priced $4.95, ships on January 22nd 1997. The __Hellblazer: Fear and Loathing__ trade paperback, priced $14.95, ships on January 3.



Above: the cover from __X-Men #62__ by Carlos Pacheco. The Spanish artist replaces Andy Kubert — regular penciller since issue #12 — who is currently working on the new __Ka-Zar, Lord of the Savage Land__ title. Pacheco's first $1.95 issue also features the return of old Marvel favourites Shang Chi – the Master of Kung Fu — and mega-villain the Kingpin.



The Wild West Justice League

CHUCK Dixon has merged the Justice League with the Old Wild West for a new *Elseworlds* 64-page one-shot from DC Comics, entitled **The Justice Riders.**

Dixon is joined by the hot art team of J.H. Williams and Mick Gray for a tale of old-time justice, but with a twist.

Legendary sheriff Diana Prince returns home to the town of Paradise, only to find it completely destroyed by the vicious man-machine named Lord Havoc. Apparently, the rich industrialist Maxwell Lord has set his sights on putting his army of mechanical gunmen to work building the very first US cross-continental railway, but Paradise is in his way.

Prince recruits a motley team of gunslingers to help her stop Lord's advance. These include: Kid Flash (quite naturally the fastest gun in the West); Booster Gold (a gambler/ladies' man/gun for hire); Katar Johnson (a Cheyenne shaman with a mystical set of wings); John Jones (an enigmatic manhunter) and Beetle (a crazy inventor).

With Diana in the lead, the team trek across the sun-scorched Helldorado on the trail of Lord and his inhuman army of men in black. Meanwhile, Kid Flash confronts his past when Pinkerton detective Guy Gardner arrives to track him down for the murder of Barry Allen — his former partner.

Maxwell Lord's soulless clones provoke an old-time shootout, wielding bizarre futuristic weapons. The heroes find themselves in a serious battle with no guarantee of survival.

***The Justice Riders** is a 64-page prestige format Elseworlds one-shot from DC Comics. Shipping on December 26, it retails for $5.95.*

Pin-ups of Pain

IT IS FIVE years since Hart D. Fisher founded Boneyard Press. To celebrate its fifth anniversary, the company is finally to release **Five Years of Pain.**

This full colour pin-up book — originally intended for publication in May — comprises of characters from regular Boneyard titles by top artists. These include: Bill Tucci, Kelley Jones, Adam Pollina, Jimmy Palmiotti, Kyle Hotz, David Mack, Michael Bair, Rick Veitch, Stephen Bissette, Mark Nelson, Colleen Doran and Mike Okamoto.

Formed in January 1991, Boneyard Press achieved notoriety with spoof titles such as **Jeffrey Dahmer vs Jesus Christ, Kill Image** and **Rush Limbaugh must Die.** More recently, it has built a strong reputation in alternative comics circles through publishing such titles as **Poems for the Dead, Flowers on the Razor Wire** and **Gothic Red.**

Poster of pain

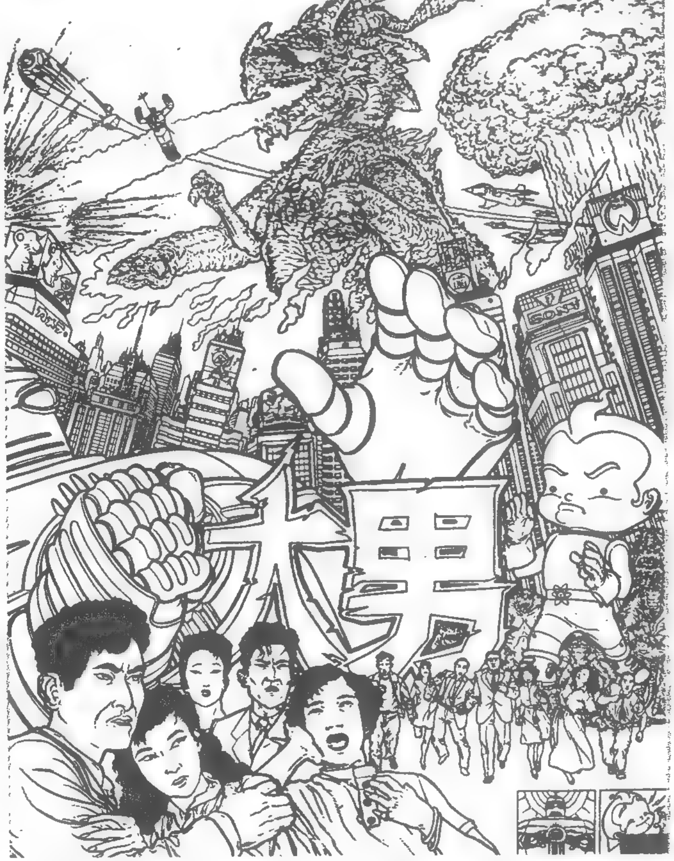
Published to coincide with the release of **Five Years of Pain** will be the commemorative *Five Years of Pain* poster.

This full colour 24x36" print of Boneyard's longest-running characters includes Babylon Crush, Dark Angel and Bill the Bull.

Painted by **Marvel Masterpieces** artist Dimitri Patelis, it is being printed as an unlimited regular version and a deluxe edition, signed and numbered by Patelis, limited to 1,000 copies.

__Five Years of Pain__, priced $3.95, and the Five Years of Pain poster, priced $4.95 ($24.95 signed), ship in December.

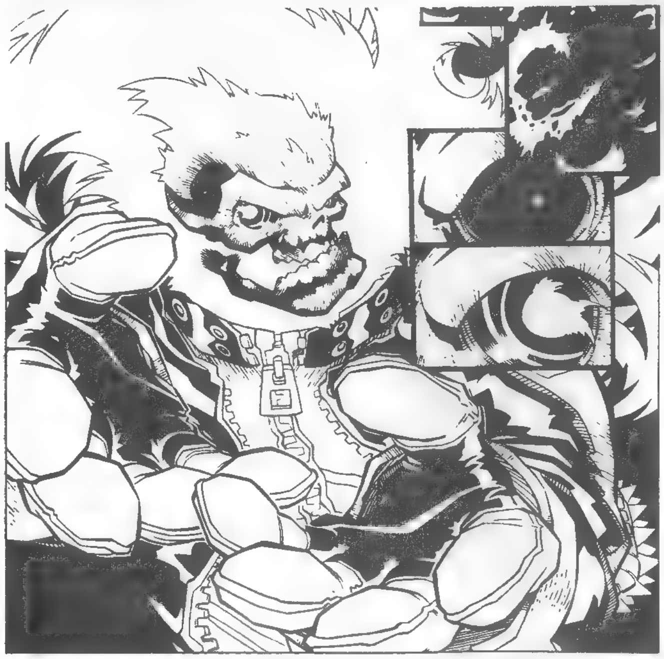
Darrow Special for Christmas



GEOF Darrow received an Eisner Award for his intricate detailed artwork on the 1995 Dark Horse Legends title **The Big Guy and Rusty the Boy Robot**.

This 1995 two-issue series is now being collected in a 72-page oversized book entitled **The Art of Big Guy and Rusty the Boy Robot**, with the artwork reproduced close to the original, full size in black and white. The book includes all 65 pages of the original story, plus a "never-before-seen pages" gallery.

The Art of Big Guy and Rusty the Boy Robot 11¾x 15¾" trade paperback ships on January 22, priced $29.95.



*Above: Marvel's new-look Ghost Rider in the unusual style of the title's new artist, Pop Mhan, a former member of Rob Liefeld's Extreme Studios, who worked on the Avengelyne strips in the anthology title **Asylum**. Ghost Rider is set to return to a more serious tone after recent issues which featured such guests as Howard the Duck and Devil Dinosaur. **Ghost Rider** priced $1.95, is written by Ivan (**Static**) Velez Jr and Mhan is inked by John (**X-Force**) Lowe.*

PUBLISHER index

*IN ANSWER to continual requests for details concerning comics publishers, the **Comics International** Publisher's Index covers all major newsstand and direct sale mainstream comics publishers. For information about small press titles, readers are refered to the Announcements section of our classified listings at the end of each issue.*

US PUBLISHERS

While not exhaustive, the following are the major North American comics publishers:

■ **ACCLAIM COMICS**, 275 7th Ave, 14th Floor, New York, NY 10001 (adventure & licensed) 001 212 366 4900

■ **ARCHIE COMIC PUBLICATIONS**, 325 Fayette Ave., Mamaroneck, NY 10543 (humour titles) 001 914 381 5155

■ **AARDVARK-VANAHEIM**, PO Box 1674 Station C, Kitchner, Ontario N2G 4R2 Canada. (Cerebus)

■ **AC COMICS**, PO Box 1216, Longwood, Fl 32752 (adventure & western titles)

■ **BIG ENTERTAINMENT**, 2255 Glades Road, Suite 237W, Boca Raton, Fl 33431-7383 (s-f/fantasy comics) 001 407 998 800

■ **BONGO ENTERTAINMENT**, 1999 Ave of the Stars, Los Angeles, Ca 90607 (Simpsons-related humour) 001 310 788 1367

■ **BROADWAY COMICS**, 254 West 54th Street, NY, NY 10019-55[illegible]0770

■ **CALIBER PRESS**, 11904 Farmington Road, Livonia, Mi 48150 (b&w adventure titles) 001 313 425 7930

■ **CHAOS COMICS**, 7349 Via Paseo Del Sur, Suite 515-208, Scottsdale, Az 85258 (fantasy/horror comics)

■ **DARK HORSE COMICS**, 10956 S. E. Main St., Milwaukie, Or 97222 (adventure, licensed & manga titles) 001 503 652 8815

■ **DC COMICS**, 1700 Broadway, New York, NY 10019 (adventure, humour, Vertigo & Paradox Press imprints) 001 212 636 5400

■ **DISNEY COMICS**, 500 S Buena Vista St, Burbank, Ca 91521 (humour titles) 001 818 507 5739

■ **DRAWN & QUARTERLY**, 5550 Jeanne Mance St #16, Montreal, Quebec, Canada H2V 4K6 (b&w biog)

■ **FANTAGRAPHIC BOOKS**, 7563 Lake City Way NE, Seattle, Wa 98115 (b&w adventure, biog & Eros adult titles) 001 206 524 1967

■ **GLADSTONE PUBLISHING**, Box 2079, Prescott, Ariz 86302 (humour, licensed) 001 602 776 1300

■ **HARVEY COMICS ENTERTAINMENTS**, 100 Wilshire Blvd., Santa Monica, Ca 91401 (humour titles) 001 310 451 3377

■ **HARRIS COMICS**, 1115 Broadway, 8th Floor, New York, NY 10010 (Vampirella) 001 212 807 7100

■ **HEAVY METAL**, 584 Broadway, Suite 608, New York, NY 10012 (adult fantasy)

■ **IMAGE COMICS**, 2400 E Katella Ave, Suite 1065, Anaheim, Ca 92806 (adventure titles) 001 714 8718802

■ **KITCHEN SINK PRESS**, 320 Riverside Drive, Northampton, Mass 01060 (adventure, humour & licensed) 001 413 586 9525

■ **LAST GASP**, 777 Florida, San Francisco, Ca 94110 (underground) 001 415 824 6636

■ **MARVEL ENTERTAINMENT GROUP**, 387 Park Ave South, New York, NY 10016 (adventure, humour & licensed titles) 001 212 696 0808

■ **MAXIMUM PRESS**, 2248 North State College Blvd., Fullerton, California 92631 (adventure titles)

■ **MILESTONE MEDIA**, 119 West 23rd St., Suite 409, New York, NY 10011 (adventure titles) 001 212 522 7150

■ **NBM PUBLICATIONS**, 185 Madison Ave, Suite 1502, New York, NY 10016 (adult fantasy graphic novels & magazines)

■ **REBEL STUDIOS**, 4716 Judy Court, Sacramento, Ca 95841. (adventure b&w titles) 001 916 443 7629

■ **RIP OFF PRESS**, PO Box 4686, Auburn, Ca 95604 (underground comix)

■ **SLAVE LABOR GRAPHICS**, 979 S. Bascom Ave, San Jose, Ca 95128 (fantasy b&w) 001 408 279 0451

■ **TOPPS COMICS**, 254 36th St., Brooklyn, NY 11232 (adventure) 001 212 514 8190

■ **VIZ COMICS**, PO Box 77010, San Francisco, Ca 94107 (translated manga titles)

■ **WaRP GRAPHICS**, 43 Haight Ave, Poughkeepsie, NY 12603 (Elquest) 001 914 473 9277

UK PUBLISHERS

The following are the major UK newsstand comics and graphic novel publishers:

■ **DC THOMSON**, Albert Square, Dundee DD1 9QJ (humour, adventure & girls' titles)

■ **FLEETWAY EDITIONS**, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed) 0171 344 6400

■ **JOHN BROWN PUBLISHING**, The Boathouse, Crabtree Lane, Fulham, London SW6 (**Viz**) 0171 381 6007

■ **KNOCKABOUT COMICS**, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

■ **MANDARIN BOOKS**, Michelin House, 81 Fulham Rd, London SW3 (2000AD graphic novels) 0171 581 9393

■ **MARVEL COMICS (UK)**, Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 01892 500 100

■ **THE REDAN COMPANY**, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

■ **SAVOY BOOKS**, 279 Deansgate, Manchester M3 4EW (adult fantasy titles) 0161 833 2664

■ **TITAN BOOKS**, 42-44 Dolben Street, London SE1 OUP (licensed graphic novels, magazines & comics) 0171 620 0200

ORGANISATIONS

UK-based comics-related societies and organisations:

■ **THE CARTOON ART TRUST**, 40 New House, 67-68 Hatton Garden, London EC1N 8JY (reg charity, exhibition gallery & library, lectures, Fri eve cartoon classes, free newsletter on request, send sae) 0171 405 4717

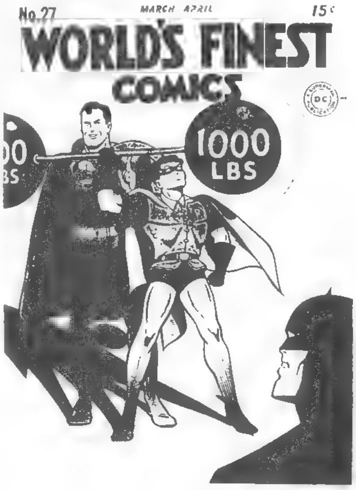
■ **THE COMICS CREATORS GUILD**, currently relocating, details when available. (organisation of comics workers; £30 annual subs: monthly newsletter & quarterly **Comics Forum** magazine)

Mail Order CoBRA Protection

INCOGNITO COMICS

Mail Order CoBRA Protection

Once again, Incognito is proud to present another selection from the vaults


No.27
MARCH APRIL
15¢
WORLD'S FINEST COMICS
1000 LBS

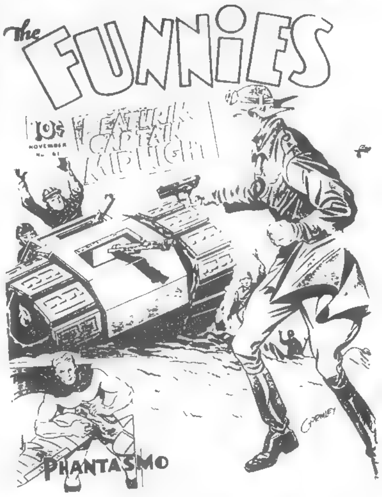
Atomic Comics 1 (1946) — vfn+/nm- A stunning copy. Classic Fang Gow cover	£995
Crackerjack Funnies Malto Wheat Giveaway (1937) — vfn/vfn- Very scarce edition	£350
World's Finest Comics 7 — vg+	£325
World's Finest Comics 27 — Fine	£275
Captain Marvel 79 — vf/vf+	£100
Captain Marvel Adventures 81 — vf	£85
Whiz Comics 91 — vf- (From the Pedigree 'D' collection)	£195
The Funnies 60 fn/fn+	£140
The Funnies 61 fn+	£150
The Funnies 63 fn	£130
Popular Comics 49 vf/vf-	£100
Popular Comics 56 vf-	£90
Popular Comics 62 vf/vf-	£70
Shadow Comics Vol 2: #2 (1941) fn+	£150
Cavalier Comics 2 (1946) vf	£65
Jungle Comics 86: vg+	£65
Jungle Comics 159 fn+	£65
Federal Men Comics 2 vf/vf- (Siegel & Shuster cover)	£120
Boy Commandos 13:fn+	£100
Supersnipe Comics Vol 2 #1 (1944) fn	£120
Real Fact Comics 3 fn (HG Wells story)	£75
Wings Comics 71 vg+	£45
Strange Planets 1 vf+ (1958 EC Reprints)	£40
Warrior Comics1 fn- (1945)	£40

Once more a few newer items...

Incredible Hulk 180 (vf+)	£52.00
Incredible Hulk 181 (vf+)	£250.00
Cerebus The Aardvark 1 (vf) rare	£395.00
6 (vf)	£50.00
7 (vf)	£45.00
8 (vf)	£40.00
9 (vf)	£35.00
10, 11, 12 (all vf)	each £25.00

ATOMIC COMICS
10¢

SUPERSNIPE COMICS
THE BOY WITH THE MOST COMIC BOOKS IN AMERICA
10¢


the FUNNIES
10¢
NOVEMBER
CAPTAIN MIDNIGHT
PHANTASMO

A Fawcett Publication
NO. 100 AUGUST
WHIZ COMICS
10¢
FOLKS, THIS IS A GREAT OCCASION!
100
100

No.7 FALL ISSUE
WORLD'S FINEST COMICS
96 PAGES
15¢

1-2 The Friars
Canterbury
Kent
CT1 2AS
(01227) 785898

21 Union Street
Maidstone
Kent
ME14 1EB
(01622) 683642

As always, all main credit cards are gladly accepted. Please telephone Dave or Sue at the Canterbury shop to check availability. Postage is a flat £2 per order!

INCOGNITO COMIC SHOP

INCOGNITO COMIC SHOP

HOT SHOTS

Every month ***Comics International*** *picks ten new titles from the issues's news and advance listings. Will they be big sellers, hot titles or overstocks destined for the 10p bins in a year? Only time and sales will tell!*

☺ A Touch of Silver: Birthday, October 1962

(Image; Jim Valentino; $2.95)

The least successful of the original Image group (the man behind **Shadowhawk**) returns to his slice-of-life comics roots. Because it's under the Image banner and on the strength of such diverse titles as **The Maxx** and **Bone**, this is sure to be a greater success than if self-published. The story of a boy growing up in a dysfunctional family — with only his comic books as escape — will probably appeal to a non-comics audience primarily. Valentino is good at this sort of thing, so it could have a longer shelf life than most. *Prediction:* Good long-term seller.

☺☺ Chastity: Theatre of Pain 1

(Chaos; Brian Pulido & Justiniano + Jason Jensen; $2.95)

Vampires. Dark London streets. Young nubile actress. Chaos could have a winner with this three-issue mini, but the real test is whether Chaos can make a series work that doesn't feature either of its big attractions, Lady Death or Evil Ernie. *Prediction:* Cover variants will be hot!

☺☺ Daredevil versus Batman

(Marvel; Dan Chichester & Scott McDaniel; $5.99)

The team-up that superhero fans have been waiting for. But will they be satisfied? Ideally this should have been Frank Miller's vehicle, but instead it is by the creative team from the most recent successful run of **Daredevil's** 33 year history. If the dreadful promotional art is anything to go by, it's likely to be poorly ordered. *Prediction:* In a month cluttered with big crossovers, this could be the sleeper.

☺ Flaming Carrot Annual 1

(Dark Horse; Bob Burden; $5.00)

This is the first full-length Carrot story for nearly two years so die-hard fans will lap it up. This surreal comic book has avoided convention, remaining as weird today as when it was launched 17 years ago. *Prediction:* Commercially, it's likely to sink without trace, but Dark Horse is to be commended for its altruism in continuing to support diversity.

☺ Jack Kirby's Fourth World 1

(DC Comics; John Byrne; $1.95

The Fourth World revamp has been somewhat of a flop so far. **Mister Miracle** and **Takion** quickly disappeared. Cancelling **New Gods** to let John Byrne handle the entire line is maybe too little too late. Young fans will not be attracted to it and old timers don't hold Byrne in the same regard they once did. *Prediction:* Middling start, then a quick slide.

☺☺☺ Incredible Hulk versus Pitt

(Marvel; Peter David & Dale Keown; $5.99)

This month's money-spinner (despite Marvel hiking the price of its prestige titles from $4.95 to $5.99). The most successful pairing ever on **Incredible Hulk** will undoubtedly deliver above par work, which will hopefully eclipse their regular comics work. Guaranteed to be a real slugfest. *Prediction:* A monster!

☺ Prophet & Cable 1

(Maximum Press; Rob Liefeld; $3.50)

The first of a two-part crossover Liefeld is doing for Marvel and his own Maximum Press. Once upon a time this may have been a mammoth success, but now it's doubtful it will be much of a mover. It also poses the question of when Liefeld will get the time to do this team-up, with his *Heroes Reborn* work reportedly sliding. *Prediction:* Will be over-ordered.

☺☺☺ Shi: Rekishi 1

(Crusade Comics; Billy Tucci + Peter Gutierrez + various; $2.95)

A sourcebook, and they don't normally sell well. But this is different in that it is not a low-budget filler, but a comics-style police report. Not likely to be ordered with the same gusto as the first **Shi** series, so it could sell out quickly. *Prediction:* Should become scarce fast!

☺☺ Star Wars: A New Hope – The Special Edition

(Dark Horse; Bruce Jones & Eduardo Barreto + Al Williamson; $2.95)

Could this be a new trend — remastering old comic books? This is a new version of the old Marvel comics adaptation of George Lucas' *Star Wars*. Will never sell as many as the original 1976 comic, but with the release of the new version of the film, it's likely to appeal to a lot of non-comic fans. *Prediction:* Another solid long-term mover and great outreach title.

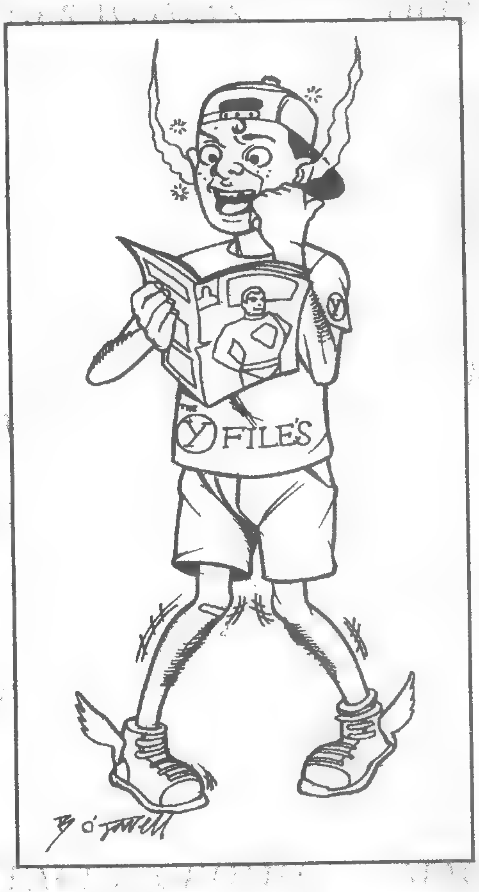
☺☺☺ Wolverine & Witchblade

(Image; David Wohl & Mike Turner + D.Tron; $2.50)

Marvel's most popular mutant meets comics' most popular scantily-clad swordswoman. Couple that with this being the conclusion of an eight-part Marvel/Top Cow crossover and you have a guaranteed success. *Prediction:* Likely to be the most sought-after in the eight book series.

YOUNG TIMMY FOUND THE *FREE* WONDERWORLD MAIL ORDER CATALOGUE JUST *TOO* MUCH TO HANDLE!

NO SURPRISE, WHEN YOU CONSIDER THE AMOUNT OF COMICS, MAGAZINES, BOOKS, TRADING CARDS, GAMES, MERCHANDISE *AND MORE*, CRAMMED WITHIN A *STAGGERING* 40 PAGES.



WonderWorld

THE *READERS CHOICE* FOR THE VERY BEST IN MAIL ORDER ENTERTAINMENT.

PHONE NOW FOR YOUR FREE MAIL ORDER CATALOGUE!

1 Lansdowne Crescent, The
Lansdowne, Bournemouth, Dorset
BH1 1RU. Tel: (01202) 293 054,
Fax: (01202) 248 643.

ALSO AT: 143 GLOUCESTER ROAD, BRISTOL (01179) 244 655
& 133 ST MARY'S STREET, SOUTHAMPTON (01703) 634 658

5 min from Lime St Station

0151-638-1502

COMIC CARD
SCI-FI MART

SATURDAY
7th DECEMBER
BLUECOAT CHAMBERS
LIVERPOOL

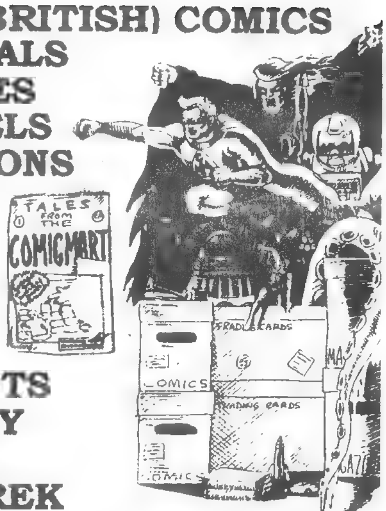
Admission 60p
- 11am to 4pm

CAFE OPEN
Tea/Coffee
Snacks

1996 © Zephyr

Also 23rd NOVEMBER and 4th JANUARY

AMERICAN (& BRITISH) COMICS
CARDS ANNUALS
FANTASY GAMES
GRAPHIC NOVELS
LIMITED EDITIONS
MAGAZINES
MODEL KITS
MULTI-MEDIA
ORIGINAL ART
PAPERBACKS
POSTERS PRINTS
SCI-FI FANTASY
SOUNDTRACKS
STAR WARS TREK
STILLS PHOTOS GAMES
TELEFANTASY AND MUCH MORE



WITH SPECIAL GUEST ARTISIS INCLUDING JOHN RIDGWAY SIGNING PAST WORKS AND HIS NEW COMIC, THE AGE OF HEROES - ONLY AT THE BLUECOAT LIVERPOOL 7/12/96

COMIC
CARDS & RELATED
MART

Admission free from noon.
15th DECEMBER
SUNDAY

WITH THE
HOTTEST LATEST
ARTISTS & CREATORS
FROM 2000 AD

T.U.C. CONGRESS CENTRE
23-28 GREAT RUSSELL ST
LONDON WC1

STALLS AVAILABLE

For further details, phone 0151-638-1502

2000AD ARTISTS

2000AD CREATORS CONFIRMED FOR
T.U.C. COMIC & CARD MART
SUNDAY 15th DECEMBER . . .

1996 AD

COMIC MART

DERMOT POWER Slaine
ARTHUR RANSON Mazeworld/Button Man/Anderson
JASON BRASHILL 2000AD Covers
JIM MURRAY Holocaust 12/Die Laughing

Signings will commence at noon.

CARD NEWS

Few comic shop owners would deny that collectors now consider trading cards and customisable card games (CCGs) a key part of the market. As such, ***Comics International*** *features Card News each issue, looking at news in the non-sports area of this growing hobby.*

Littlefoot and company

IN 1986, film maker Steven Spielberg got together with director Don Bluth and his team of ex-Disney animators to make his first foray into the realms of animation.

The result was *An American Tail,* a feature-length movie which told of the adventures of a young Russian mouse separated from his family when they emigrated to America.

In 1988, Spielberg and Bluth — together with *Star Wars'* George Lucas — followed this with another feature-length animated movie, *The Land before Time.* This was the story of Littlefoot, a young brontosaurus and his young dinosaur friends Cera, Petrie, Ducky and Spike and their search for the legendary Great Valley.

Eight years after that second film — which generated two direct-to-video sequels — Kitchen Sink Press is about to release series one of ***The Land Before Time*** trading cards. This 60-card set will feature full colour stills from the movie plus puzzle and game cards.

The cards will be available in 8-card and one sticker packs in 36-pack boxes. ***The Land Before Time*** trading cards have a recommended price of $1.19 per pack and ship in December.

X-Files showcase

TOPPS is offering a new 72-card series featuring the massive TV success *The X-Files.* But this is a set with a difference. **The X-Files Showcase** is a photo-intensive presentation of six of the most memorable episodes from the first series of the television show.

Each of the selected episodes is showcased on 12 High-impact Super-wide cards featuring one large image and two inset images from specific shows. The set also includes images that have never been seen before on TV or in trading card format.

The card set also features two levels of high-tech chase cards and the boxes ship in January.

Topcow phone cards

TOPCOW Productions in association with Wildstorm Emporium is releasing a set of four phone cards featuring the most popular Top Cow titles.

Witchblade, The Darkness, Tales of the Witchblade and Top Cow founder Marc Silvestri's own **Cyberforce** feature on the cards which retail for $10 each or $40 for the four card set.

Silver & Satin

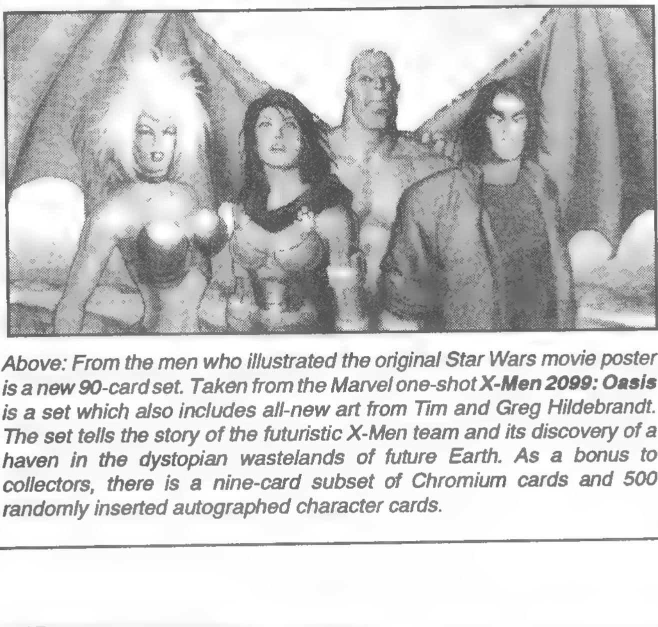
THE master of the airbrush, Hajime (**Sexy Robots**) Sorayama is back with a 72-card Omnichrome series of trading cards – ***Sorayama: Silver & Satin*** – which merge Sorayama's chrome creations with his sexy images.

This new series, which has a sub-set of six Spectacular Chromium Cards, ships in January from Comic Images.

Wild stickers

JIM Lee's Wildstorm Universe Stickers is a 90-sticker series featuring die-cut showcases for some of the top Wildstorm artists and characters. The packs, which ships in January, have a recommended retail price of $1.98 for eight stickers.

Hildebrandt Bros on X-Men



Above: From the men who illustrated the original Star Wars movie poster is a new 90-card set. Taken from the Marvel one-shot ***X-Men 2099: Oasis*** *is a set which also includes all-new art from Tim and Greg Hildebrandt. The set tells the story of the futuristic X-Men team and its discovery of a haven in the dystopian wastelands of future Earth. As a bonus to collectors, there is a nine-card subset of Chromium cards and 500 randomly inserted autographed character cards.*

TRADING CARD ANNOUNCEMENT

M.T.C.C. TRADING CARDS
has moved to new,
bigger premises.
We are now at
M.T.C.C. TRADING CARDS
c/o In Retrospect
107 Orpington High St
Orpington, Kent
BR6 OLG
Tel: 01689 835700

Retail Shop and Mail Order

VOICE IN THE WILDERNESS

TEL: (0374) 702011, FAX: (01902) 820177, 14 GOLDNEY COURT,
HORSEHAY, TELFORD, TF4 3UH

All major Credit Cards Accepted. Cheques and Postal orders Payable to C.Wray

WHITE BORDER STAR TREK CCG RARES	
JEAN-LUC PICARD	£12.00
DATA	£12.00
U.S.S. ENTERPRISE	£12.00
WILLIAM T. RIKER	£9.00
WORF	£7.00
GEORDI LA FORGE	£7.00
DEANNA TROI	£7.00
BEVERLY CRUSHER	£7.00
WESLEY CRUSHER	£6.00
BORG SHIP	£4.50
"Q"	£3.50
TASHA YAR	£2.50
SHELBY	£2.50
THOMAS RIKER	£2.50
LWAXANNA TROI	£2.50
REGINALD BARCLAY	£2.50
RO LAREN	£2.50
SAREK	£2.50
U.S.S. YAMATO	£2.50
B'TOR	£3.00
KURN	£3.00
GOWRON	£2.50
LURSA	£2.50
SELA	£2.50
ROGA DANAR	£3.00
ARMUS - SKIN OF EVIL	£2.50
HORGA'HN	£2.50
TOX UTHAT	£2.50
ANTI TIME ANOMALY	£2.50
BYNARS WEAPON ENHANC.	£2.50
LORE RETURNS	£2.50
CROSIS	£2.50
HUGH	£2.50
ALL MISSIONS	£1.50
ALL OTHER WHITE RARES	£2.00
A.U. BLACK BORDER RARES	
U.S.S. ENTERPRISE C	£3.50
BEVERLY PICARD	£3.50
ALTERNATE TASHA	£3.50
COMMANDER TOMALAK	£3.50
MAJOR RAKEL	£3.50
GOVENOR WORF	£3.50
K'MTAR	£3.50

ECHO PAPA 307 DRONE	£3.50
DECIUS	£2.50
STEFAN DESEVE	£2.50
I.K.C. FEK'LHR	£2.50
FUTURE ENTERPRISE	£50.00
ALL OTHER A.U. RARES	£1.50
STAR WARS BLACK RARE 1S	
DARTH VADER	£25.00
LUKE	£20.00
HAN SOLO	£20.00
OBI WAN KENOBI	£20.00
MILLENNIUM FALCON	£15.00
C 3PO	£15.00
GRAND MOFF TARKIN	£10.00
VADERS CUSTOM TIE	£7.50
DEVASTATOR	£10.00
TONNIKA SISTERS	£7.00
VADERS LIGHTSABER	£5.00
DS-61-3	£5.00
EXPAND THE EMPIRE	£5.00
THE CIRCLE IS COMPLETE	£5.00
DARK JEDI PRESENCE	£5.00
ALDERAAN (DARK)	£5.00
RED LEADER	£8.00
DUTCH	£8.00
BEGGER	£5.00
KAL'FALNL C'NDROS	£5.00
OBI-WANS CAPE	£4.00
OBI-WANS LIGHTSABER	£4.00
DEATH STAR PLANS	£4.00
MOVE ALONG	£4.00
OUR MOST DESPERATE HOUR	£4.00
GIFT OF THE MENTOR	£3.00
KRAYT DRAGON HOWL	£3.00
REVOLUTION	£3.00
NEW HOPE RARES AND BOXES IN STOCK	
MORE RARE 1S CALL FOR PRICES	
ALL RARE 2S	£1.25
BOOSTER BOXES	
STAR WARS (BLACK BORDER)	£58.00
STAR WARS: NEW HOPE	£60.00
STAR TREK: A.U.	£58.00
MAGIC: ICE AGE OR 4TH ED.	£58.00
MAGIC: ALLIANCES OR CHRONICLES	£63.00

*all prices include P&P & VAT in the U.K. No Hidden Charges

WE ALSO STOCK STAR WARS, STAR TREK, MAGIC, MIDDLE EARTH, OVERPOWER, SINGLES, PACKETS, BOXES, CHASE CARDS AND MANY MORE

NOT A HOAX!

NOT AN IMAGINARY STORY!

CAN THE WORLD SURVIVE THE HORROR THAT IS

THE KRYPTON KOMICS MONSTER 1/2 PRICE SALE

From

Friday 27th December 1996
until Saturday 4th January 1997

- All Back issue comics will be 1/2 price
- All Trade Paperbacks, Graphic Novels, Tee Shirts, Books, Videos, Badges and Trading Cards will be 25% off.

SHOP NOW OPEN EVERY SUNDAY!

KRYPTON KOMICS AND BOOKS
252 HIGH ROAD, TOTTENHAM
LONDON N15

TELEPHONE: 0181-801-5378

Open: Mon-Fri 10.30-6.00
Saturday 9.30-6.00
Sunday 11.00-6.00
Near Seven Sisters Tube Station (High Road Exit)

GARYS BOOK AND COMIC STALL
SITE A65, HIGH STREET, WALTHAMSTOW
LONDON E17

Open: Friday 10.30-5.00
Saturday 8.00-5.30
Near Walthamstow Central Tube Station

VISA MasterCard EUROCARD DELTA

TITAN BOOKS NEW **BATMAN** COMPETITION

£300 worth of the new hardcover Dark Knight Returns to be won!

Ten years ago, Frank Miller's ground-breaking synthesis of comic book icons and modern cinematic sensibilities single-handedly redefined an American icon and in the process reshaped the face of modern graphic novels.

*Frank (**Sin City**) Miller's crisp writing and art, combined with the distinctive inking of Klaus Janson and moody colouring by Lynn Varley, totally changed the impression of comics held by the general public and the media.*

Now, a decade later, it's back to inspire a new generation of comic readers.

Batman: The Dark Knight Returns is the biggest-selling and most widely acclaimed graphic novel ever and has sold over 85,000 copies in the UK alone. Publisher Titan Books is offering 10 copies of its special hardcover edition (on sale December 6) as prizes to **Comics International** readers.

As well as representing the original story in its entirety, this £29.99 10th anniversary hardcover of the award-winning **Batman: The Dark Knight Returns** also features: *28 pages of never-before-seen sketches, art and text material by Miller; a four-page gallery of cover art from the original mini-series; a new introduction by Frank Miller and a new cover illustration and design by Frank Miller and Klaus Janson.*

CUT OUT COUPON ALONG DOTTED LINE

Circle the correct answers from the following three questions:

Who coloured The Dark Knight Returns?

a) Reg Varney
b) Lynn Varley
c) Suzie Varty

What comic is Frank Miller currently working on?

a) Sin City
b) Skin City
c) Sink City

Who is Batman's sidekick in The Dark Knight Returns?

a) A wonder dog
b) A wonder girl
c) A wonder loaf

Name:________________________
(Please print)

Address:________________________
(Street & number)

____
(Town or city)

____
(County & post code)

Please answer the following six questions or we will be unable to enter your competition coupon.

How often do you get **Comics International**?
Every issue / Frequently / Occasionally / First Time

When did you start getting **Comics International**?
1990 / 1991 / 1992 / 1993 / 1994 / 1995 / 1996

Where did you get this issue of **Comics International**?
NAME: ________________________
(Shop or mail order name/subscription company name)

Has your retailer ever sold out of **Comics International** before you can get there? *Yes / No / not appropriate*

Do other people read your copy of **Comics International**? *No / 1 other / 2 others /*________

What age group do you fit into?
Under 14 / 15-20 / 21-30 / 31-40 / Over 40
(please circle the above where appropriate)

Send this completed form to:
DARK KNIGHT COMPETITION
COMICS INTERNATIONAL,
8 TRINITY ROAD, LONDON N2 8JJ

All entries must be postmarked before December 31st, 1996

GRUNDY PARK
COMIC, SCI-FI & FILM FAIR

Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Herts

SUNDAY 8TH DECEMBER

Doors open: 11.00am to 4.00pm. **Admission:** £1 adults, 80p children
(Early bird admission of £5 available from 8.00am)

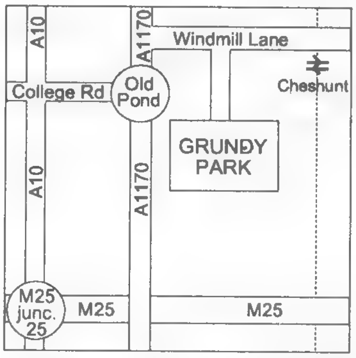
For more information ring: 01992 637135 or visit OffWorld on: http://www.starweb.co.uk

The biggest and best fair of it's kind in Europe

200 stalls of the very best collectables.

Your chance to buy, sell or trade. Thousands of items to choose from. Star Wars, Star Trek, X-Files, Spawn, Predator, Aliens and thousands of other titles, comics, books, autographs, trading cards, posters, stills, toys old and new, the latest imports from the US plus the old classics, promotional and crew items, and so much more!

Plus at the same venue:
The London Action Man Day



SHOWMASTERS INTERNATIONAL
DIARY DATES 1997

81 RAGLAN AVE, WALTHAM CROSS, HERTS,
EN8 8DD. TEL/FAX: 01992 637135.
WEB PAGE: http://www.starweb.co.uk

WESTMINSTER COMIC, SCI-FI & FILM FAIR
Westminster Central Hall, London. 150 tables.
8th FEBRUARY, 26th APRIL, 21st JUNE,
4th OCTOBER, 6th DECEMBER

GRUNDY PARK COMIC, SCI-FI & FILM FAIR
Grundy Park Leisure Centre, Windmill Lane,
Cheshunt, Herts. 200 tables.
26th JANUARY, 16th MARCH, 11th MAY,
13th JULY, 7th SEPTEMBER, 19th OCTOBER,
30th NOVEMBER

MAIDSTONE COMIC, SCI-FI & FILM FAIR
Maidstone Leisure Centre, Mote Park (off
Mote Rd), Maidstone, Kent. 70 tables.
23rd FEBRUARY, 18th MAY, 27th JULY,
23rd NOVEMBER

GLASGOW COMIC, SCI-FI & FILM FAIR
The Mitchell Theatre, Granville St, Glasgow.
60 tables.
20th SEPTEMBER, 15th NOVEMBER

MILTON KEYNES COMIC, SCI-FI & FILM FAIR
STEVENAGE COMIC, SCI-FI & FILM FAIR
DATES TO BE ANNOUNCED

STAR WARS 20TH ANNIVERSARY CONVENTION
3RD - 5TH MAY 1997
FOR MORE DETAILS SEND AN SAE TO:
2 Waterside, Peartree Bridge, Milton Keynes,
MK6 3DG

Hasbro UK and Jason Joiner present

Kenner STAR WARS Convention

1st December 1996

WOLSEY HALL, WINDMILL LANE,
CHESHUNT, HERTS

Doors open: 11.00am-6.00pm

CONFIRMED GUESTS OF HONOUR
(subject to work commitments)

ANTHONY DANIELS
C-3PO

KENNETH COLLEY
Admiral Piett

COLIN SKEAPING
Mark Hamill's stunt double

JOHN HOLLIS
Lobot

TICKETS £6 EACH
Advance booking is recommended to avoid queueing
Tickets will be available on the door.

Please send cheques **(payable to: Falcon Society)** with an SAE to:
2 WATERSIDE, PEARTREE BRIDGE,
MILTON KEYNES, MK6 3DG

Tickets will be sent out shortly before the event.

nEWS ·EUROPE·

Fleetway launches film & TV division

2000AD publisher Egmont Fleetway is launching a new division, Fleetway Film and TV.

According to **Variety** (17/11) the company has been set up to develop projects based on the multitude of characters it owns.

The venture will be headed by the publishing group's managing director, Frank Knau, working closely with three London-based film world veterans; American producer/director Harley Cokliss; ex-Paramount executive Ileen Maisel and agent Duncan Heath, chairman of ICM Europe.

Cokliss and Maisel will act as consultants to the new company, identifying **2000AD** characters that can be developed as movies or TV series, and spearheading the effort to set them up with US or European studios. Heath will be involved as an agent in packaging the projects.

Variety added that Egmont's disappointment with the Hollywood *Judge Dredd* film spurred the creation of Fleetway Film and TV.

In a comment reflecting Marvel's recent development approach with its own film and TV division, Knau said, "Our experience with the *Judge Dredd* movie taught us that we needed a much more hands-on involvement with the development and production of movies based on our characters.".

Fleetway has stated that it is particularly keen to keep the original creators of the comic strips involved in their transition to the screen. This explains the letter recently sent to all **2000AD** creators confirming Fleetway's ownership of the characters. Obviously this was to enable the company to develop properties without later risk of legal entanglements.

Based on the **Variety** report, selling 100,000 copies a week (obiously an out-of-date figure) **2000AD** contains a huge repository of material in its 20-year inventory. "... an enormous character universe of tremendous potential," Knau added.

A major Scandinavian media group which bought Fleetway in 1991, Egmont owns leading production, distribution and exhibition group Nordisk Films; Danish web TV2 and kid-vid producer Egmont Imagination.

The **Variety** report concluded with Knau saying that Egmont may be willing to deficit finance Fleetway Film and TV's own productions, as it did recently with children's series *Wendy*, co-produced with DC Thomson.

IN BRIEF

UKCAC 1997

THE 13th annual UK Comic Art Convention is to be held at its traditional venue, the Institute of Education, Bedford Way, London, on the weekend of March 15 and 16.

With an entire pantheon of British comics creators already confirmed, overseas guests include Joe Kubert, Steve Leialoha, William Messner-Loebs and Trina Robbins.

Among the events will be an art exhibition spotlighting Mark Buckingham and cartoon art classes hosted by Joe Kubert.

UKCAC organiser Rusty Staples, has after seven years, changed the recommended hotel for any creators staying overnight to either The Bonnington Hotel or The Waverley House Hotel. For further information, call Rusty Staples on 0141 554 2663.

Cork Cartoon Exhibition

COMIC fans in Ireland might like to take a trip to Cork to catch the West Cork Cartoon Exhibition which features artwork by 16 Irish and UK cartoonists including John McCrea, Will Simpson and Hunt Emerson.

The exhibition, sponsored by Murphy's, continues until December 3 and is held at the West Cork Arts Centre, North Street, Skibbereen.

History of Comic Art

CURRENTLY available from Phaidon Press Limited is **Comics, Comix and Graphic Novels: A History of Comic Art** by Roger Sabin.

This hardcover £39.99 book is illustrated with over 700 comics visuals and celebrates the richness and diversity of the comics medium from the end of the 19th Century through to the present day.

It also investigates such classic titles as **Eagle**, **The Beano** and **Mad** through to current top-sellers, modern alternatives and Japanese manga.

Author Roger Sabin is an arts journalist and lecturer at Central St. Martin's College of Art, London.

He is author of the acclaimed **Adult Comics: An Introduction** (1993) and co-author of **The Last of the Mohicans** (1996).

TWO GREAT SHOWS
ONE GREAT VENUE

THE NATIONAL COMICBOOK MARKETPLACE AND CARD MART

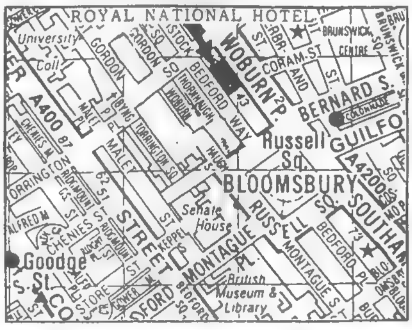
1997
SUNDAY JANUARY 5

DOORS OPEN 12 NOON

ROYAL NATIONAL HOTEL
BEDFORD WAY, LONDON WC1

ADMISSION FREE

The National, with 160 tables is the largest marketplace for comicbook and trading card collectors in the U.K. You will also find a whole range of related materials including Sci Fi, Fantasy, Film and Toys, from leading dealers from both Britain and America. A refreshments counter and bar will be open next to the venue. For information on table availability contact Rob on 0181 870 3776



HOW TO GET THERE. BUS: 68, 91, 168 or 188 to Weburn Place. UNDERGROUND Piccadilly Line to Russell Square. BRITISH RAIL: Euston and Kings Cross are within walking distance of the venue.

NATIONAL DATES FOR 1997
5TH JANUARY,6TH APRIL, 1ST JUNE,
5TH OCTOBER ,7TH DECEMBER.

Comicbook Marketplace and Card Mart are trade marks of Fantasy Domain.

IN BRIEF

Independents Day

ON SATURDAY October 26, Nottingham's Page 45 held its second annual Independents Day, playing host to 14 small press publishers including **Cerebus**'s Dave Sim and Gerhard, **Strangehaven**'s Gary Spencer Millidge, **Kane**'s Paul Grist, **Exit**'s Nabiel Kanan, **Killer Fly**'s Chris Hogg and Martin Shipp and Marc Laming of **Six Degrees**.

Attendance for the six hour signing exceeded 1,000 and comics sales on the day exceeded the whole of Page 45's Christmas week in 1995.

Said partner/manager Stephen L. Holland, "Everyone got into the spirit of the occasion — the till seldom saw a customer who hadn't picked up something by each of the creators. Some readers travelled from as far afield as Germany."

He added, "The whole day was a testament to what can be achieved through hard work, a little imagination, the determination to promote the best works to the broadest range of customers, and, most importantly, intelligent co-operation between retailers and self-publishers."

1996 Haxtur Awards

THE 20th annual Edicion del Comicon de Asturias was held on 6-12 October in Northern Spain.

Being more of a cultural event than a commercial one, everything took place in the main theatre in the centre of Gijon. Each night of the festival, guests had an hour on stage to answer questions from the audience while Spanish editions of their work were projected onto a giant screen behind them.

Guests this year included Arthur Adams, Alan Grant, Bryan Talbot, Jose Ortiz, Jordi Bernet and Paul Gulacy.

The last night featured the Haxtur Awards ceremony, where 10lb solid bronze and marble awards were handed out to the following:

- Best Long Story: **Largo Winch** #5 and #6 by Jean Van Hamme and Philip Franq.
- Best Script: Peter David for *Lest Night Comes*, **Incredible Hulk** #420.
- Best Penciller: Jose Luis Garcia-Lopez for DC's **Kal**.
- Best Short Story: *Coming Home*, **Batman Chronicles** #1 by Dennis O'Neill and Rick Burchett.
- Best Cover: **Classic Star Wars: A New Hope** #1 by Arthur Adams.
- Nominee Most Voted by the Fans: Peter Bagge for **Hate**.
- The Author We Love (!): longtime Marvel writer Roy Thomas.

Caption thanks

CAPTION '97, Oxford's annual small press and indie comics covention, will take place on the weekend of July 19 and 20, 1997, with the theme of EuroCaption. The organisers would like to thank everyone who helped make Caption '96 such as success: the gophers, the guests, and of course the punters!

They particularly want to thank those who donated auction artwork and/or bought at the auction, which raised £570 for the London Cartoon Centre classes held at the Cartoon Art Trust.

Elvis a comic fan?

According to an acquaintance interviewed for Phil Baker's new biography **Elvis Aaron Presley**, Elvis Presley had a fascination with the superhero, Captain Marvel.

The book, published by Harper Collins and priced £16.99, details how Billy Smith recalls Elvis modelling his personality and perhaps also the 1970s Elvis look on the character, complete with one piece jumpsuit, wide belt and cape.

Competition winners

The ten winners of the Tomoe/Witchblade Avalon Edition competition in **Comics International** #71 answering correctly A C C were:

Warren Beckett, Co. Antrim
Stuart Burns, Wolverhampton
Colin Evans, Huddersfield
Patrick J. Mathews, Co. Meath
Alan Ng, Manchester.
Mr K. O'Loughlin, Wiltshire.
Paul Osborne, Congresbury
Rajesh Shah, Luton
Martin Spiers, Merseyside.
John Taylor, Bristol.

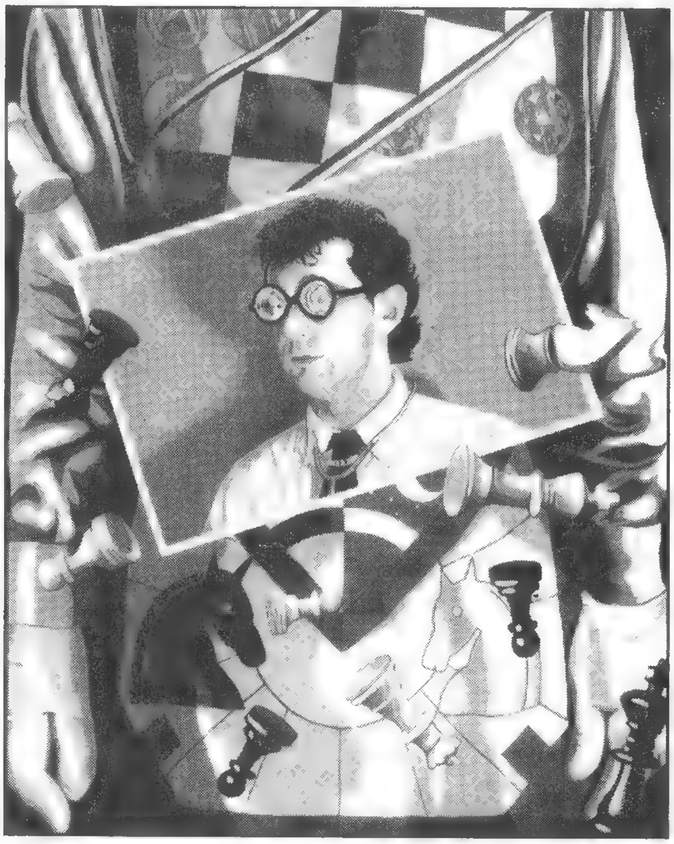
The ten winners of the Hugo Pratt: Corto Maltese competition in **Comics International** #73 answering correctly A C B were:

Mark Bates, Coventry
Miss L. Blundell, Preston
Garen Ewing, East Grinstead
George Fisher, Crawley
Nigel Fletcher, Palmers Green
Fay Goodridge, Somerset.
Ilya, London EC2.
Bruce Knight, Chesterton
A. Loong, Carmarthenshire
Ross McGibbon, Leeds
Rod Mearing, Worcester Park
Basil Nalbantis, Wapping
Donovan Thomas, Manor Park
Mr D. Turton, Sheffield
Aaron Tyrell, Blackpool

Over the Edge

CONVENTION organiser, Eagle awards co-ordinator and comics journalist Mike Conroy has announced that his Bexleyheath comics shop, The Edge of Forever, (whose recent competition was won by Iain McSweeney of Ilford) is to close due to industry pressure.

Conroy, recognised by most as the annual UKCAC charity auctioneer, has had a long association with comics dating back to the mid-1970s and intends to maintain his close links as he places a greater emphasis on his writing career.



Strangehaven nominations

Gary Spencer Millidge and his self-published comic **Stranghaven** have been nominated for two prestigious industry awards.

Attending this year's San Diego Comicon International, Millidge was nominated for the Russ Manning Most Promising Newcomer Award along with Mark Crilley (**Akiko**) and Jason Lutes (**Jar of Fools**).

Although the award was won by **Crow: Dead Time** illustrator Alexander Maleev, Millidge admitted having had an excellent excuse for a wonderful time in California.

In the UK, Millidge's **Stranghaven** is a current nomination for a Comic Creators' Guild Award in the "Best Ongoing Title" category.

After various setbacks, Millidge reports that, with the fifth issue currently available, he is fully committed to publishing **Strangehaven** as an ongoing series on an increasingly regular schedule.

Issue 6 ships in February 1997.

Diamond 1996 Retailer Survey

DIAMOND Comic Distributors held a retailer seminar at a London hotel on October 27 with guest speakers including Bob Wayne from DC Comics.

A survey was given to its customers asking about the comics industry in general and about Diamond's service to retailers in particular.

Results about the comics industry were as follows:

Compared with this time last year, how would you describe the state of the comics industry?

Greatly improved	3.45%
Improved	24.12%
Same	34.48%
Worse	37.93%
Much worse	0%

In terms of sales, how would you describe the state of your business against last year?

Greatly improved	24.12%
Improved	31.03%
Same	27.59%
Worse	17.24%
Much worse	0%

How have your overall 1996 sales been compared with 1995?

Greatly improved	20.69%
Improved	41.38%
Same	24.12%
Worse	13.79%
Much worse	0%

How have your 1996 comic book sales compared with 1995?

Greatly improved	3.45%
Improved	37.93%
Same	31.03%
Worse	27.59%
Much worse	0%

How do you think your sales for the 1996 Christmas season will compare to 1995?

Greatly improved	10.34%
Improved	44.83%
Same	41.38%
Worse	3.45%
Much worse	0%

The Riddler Sculpture
Marble Resin Limited Edition £110

Riddle me this Batman...

?

Where can you find the finest Marvel animation art and the coolest, hand painted Superhero sculptures

Batman Sculpture
Marble Resin Limited Edition £110

The Animation Art Gallery
EUROPE'S ORIGINAL ANIMATION ART SPECIALISTS

13 - 14 Great Castle Street
London W1N 7AD
Tel: 0171 255 1456 Fax: 0171 436 1256

Superman Sculpture
Marble Resin Limited edition - £110

Limited Edition Spiderman Lithograph
Signed by Stan Lee - £425

Original Production Cels

Sericels

Limited Edition Lithographs

Marble Resin Sculptures

Original 3M Transparency Cover Art

Layaway available!

Ghost Rider Original 3M Transparency
Cover Art - £210

*Spiderman *Fantastic Four
*Iron Man *Batman *Superman
*Dr Doom *The X-Men

*Captain America *Robin
*Wolverine *Beast *The Hulk
*And much, much more!

SPACE ODYSSEY

THE MEGASTORE

65 Oldham Street, Piccadilly, Manchester M1 1JR 0161 839 4777

OPENING 21st NOVEMBER

SPEND £10 AND QUALIFY FOR A FREE ACTION FIGURE/TOY.
SPEND £25 TO QUALIFY FOR A FREE T-SHIRT.
SPEND £35 QUALIFIES FOR BOTH.

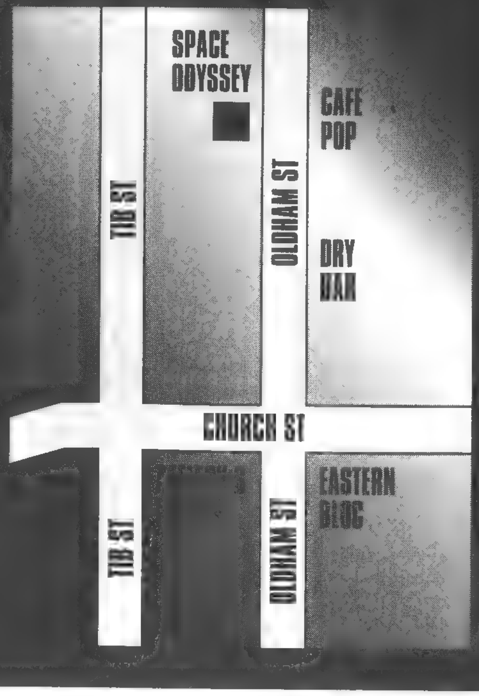
STOP PRESS!
20,000 COMIC COLLECTION
SPECIALLY ACQUIRED
FOR THE OPENING
PLUS
LARGE MAGAZINE BACK
ISSUE COLLECTION incl.
2000AD #1 UPWARDS,
STARBURST 1-210

INCREASED RANGE OF MERCHANDISE
including
Action Figures, Alien, Back Issues, Babylon 5, Batman, Comic Supplies, Caps, D.C.Comics, Dr Who, Dark Horse, David Eddings, Figural Mugs, Fantastic Four, Gaming Cards, Graphic Novels, Hulk, ID-4, Judge Dredd, Kits, Keyrings, Laserdiscs, Masks, Manga, Marvels, Novels, Terry Pratchett, Posters, Postcards, Quantum Leap, Robin, Stills, Star Trek, Star Wars, Trading Cards, T-Shirts, Toys, Underground Comix, Viz, Videos, Wonder Woman, X-Files, X-Men, Youngblood, ZAP.

OLDHAM STREET IS
OFF PICCADILLY IN
THE VIBRANT
NORTHERN QUARTER

SPACE ODYSSEY
MEGASTORE IS
DIRECTLY OPPOSITE
CAFE POP

FORMERLY TRADING AS ODYSSEY 7
• AMERICAN COMICS • SCIENCE FICTION • FANTASY FILM • HORROR •



WIN A £35 BOOK IN THIS VIRGIN COMPETITION

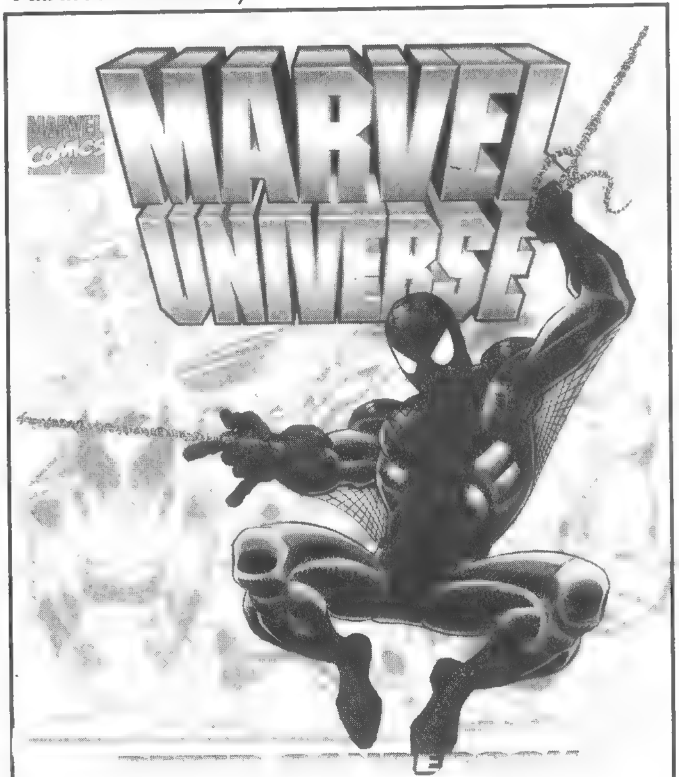
The Marvel Universe: £280 worth of the new Virgin hardcover to be won!

The Marvel Universe is Virgin Publishing's new November 21 on sale large format hardcover guide to the last 50 years of America's biggest comics company and the action-packed stories and larger-than-life characters it has created.

Packed with illustrations and comic strips bringing to life the world of comics, this is the complete encyclopaedia of Marvel's most popular characters from The Fantastic Four, to Spider-Man and the X-Men.

Giving an insider's view on the ideas behind the storylines and the characters themselves, the book also contains original artwork created by the top Marvel artists with dramatic scenes from the stories themselves and over 400 additional illustrations.

***The Marvel Universe**, a full colour, 256 page hardcover, is a companion to Virgin Publishing's **Marvel Comics (Five Fabulous Decades)**.*



Peter Sanderson, chief archivist for Marvel Comics, has an in-depth knowledge of the history of the comics medium, its characters, artists and writers.
He worked for DC Comics, providing research for its revisionist **Crisis on Infinite Earths** before moving to Marvel. He has also written widely for the comics press, including the **Comics Journal**, **Amazing Heroes** and **Comic Buyer's Guide**.

CUT OUT COUPON ALONG DOTTED LINE

Circle the correct answers from the following three questions:

What is Peter Sanderson's role for Marvel Comics?
a) Chief Archivist
b) Chief Anarchist
c) Chief Arsonist

Who founded the Virgin group of companies?
a) Charles Manson
b) Arthur Ranson
c) Richard Branson

Virgin published a companion to Marvel Universe. What is it called?
a) Marvel Comics (Five Fabulous Decades)
b) Dark Horse Comics (One Windy Decade)
c) Image Comics (About a Fifth of a Decade)

Name: ______________________
(Please print)

Address: ______________________
(Street & number)

____
(Town or city)

____
(County & post code)

Please answer the following six questions or we will be unable to enter your competition coupon.

How often do you get **Comics International**?
Every issue / Frequently / Occasionally / First Time

When did you start getting **Comics International**?
1990 / 1991 / 1992 / 1993 / 1994 / 1995 / 1996

Where did you get this issue of **Comics International**?

NAME: ______________________
(Shop or mail order name/subscription company name)

Has your retailer ever sold out of **Comics International** before you can get there? *Yes / No / not appropriate*

Do other people read your copy of **Comics International**? *No / 1 other / 2 others /* ________

What age group do you fit into?
Under 14 / 15-20 / 21-30 / 31-40 / Over 40
(please circle the above where appropriate)

Send this completed form to:
MARVEL UNIVERSE COMPETITION
COMICS INTERNATIONAL,
8 TRINITY ROAD, LONDON N2 8JJ

All entries must be postmarked before December 31st, 1996

COMIC, CARD & SCI-FI MARTS

CARDIFF	THE ANGEL HOTEL. Westgate Street, Cardiff.	SUN. 8 th DEC.
CREATORS OF 2000AD. mini-tour		
BRISTOL	EASTON LEISURE CENTRE. Stapleton Road West, St. Phillips, Bristol.	SAT. 14 th DEC.
SWINDON	OASIS LEISURE CENTRE. North Star Avenue, Swindon.	SAT. 18 th JAN.
WEYMOUTH	REMBRANDT HOTEL. Dorchester Road, Weymouth.	SAT. 25 th JAN.
GLOUCESTER	GLOUCESTER LEISURE CENTRE. Bruton Way, Gloucester.	SAT. 22nd FEB.

MICHAEL TURNER

ILLUSTRATION REMAINS THE SOLE PROPERTY OF COPYRIGHT HOLDER.
NO INFRINGEMENT IS INTENDED.

M + M Marts feature a superb range of merchandise from some of the best dealers in Britain today!!
Thousands of comics, trading and sports cards, sci-fi, film and TV related items.
Refreshment & Bar facilities
+ Free Parking (where possible)

DOORS OPEN MIDDAY

ADMISSION 75 p

FURTHER INFO.
TEL: 0181 367 5102

Zephyr/M&M Marts are pleased to announce **a mini-tour of CREATORS OF 2000AD.**

GUESTING THE LATEST, HOTTEST AND ESTABLISHED CREATIVE ARTISTS AND WRITERS FROM 2000AD.

Dates so far confirmed; **DECEMBER**
Saturday 7th - LIVERPOOL Bluecoat Chambers
Sunday 8th - CARDIFF Angel Hotel
Saturday 14th - BRISTOL Easton Leisure Centre
Sunday 15th - LONDON T.U.C. Congress Centre
(There will be differing guests at each city)

M + M feature :

NEGATIVE ZONE

Newports' longest running specialist comic dealer is dead-chuffed to announce it's 10th Anniversary!!!

Provisions Market Gallery
High Street, Newport, Gwent. NP9 1DD.
(01633) 222159 Mon - Sat : 9.30 - 5.00.

"Still crazy after all these years, and still carrying all the latest and hottest in comics"

MEDIA FILE

Associate editor Sarah Bolesworth looks at media coverage of comics and related product

THE NEAR BANKRUPTCY of Marvel Entertainment, an open secret in the industry for some months, has finally been revealed in the announcement that Ronald O Perelman, its chief stockholder, is putting up $350 million (£230m) to refinance the group.

It is the first time that corporate raider Perelman has used his own resources to prop up a company. With interests ranging from cosmetics to comics, Perelman is said to be worth $6-7 billion. But how much of that personal fortune will be released to service Marvel's $1.5bn long-term debt?

After three disastrous financial quarters, the banks were starting to feel uncomfortable about their level of exposure with Marvel Entertainment. On November 12, Reuters newswire reported losses for the fourth quarter.

Given the unfavourable market conditions in trading cards and comics publishing, Marvel was "evaluating whether there had been an impairment to goodwill and other intangible assets, and considering restructuring".

Restructuring has already been pretty comprehensive within the corporation. Whether Marvel still has "goodwill" is open to question, as far as its employees and executives are concerned. Perelman's housekeepers have already been through Marvel, sweeping 300 staff off the payroll to put up a good show for the shareholders.

Marvel itself, particularly Marvel Comics, has a legacy of loss with rough-trader Perelman.

He has made little effort to invest in the real collateral of the company — intellectual property — instead preferring to focus on *his* core activity of speculation, using existing Marvel collateral, the rich archive of characters and concepts built up over more than 30 years' publishing.

Deftly exploiting the "bull" comics market during the early Nineties, Perelman floated Marvel Entertainment at a substantial profit, loading the debt from the company's purchase back on to its own books.

Marvel Entertainment limped on but never recovered from this speculative blood-letting. Perelman did not get a reputation as a corporate raider simply because of his aggressive takeover style: he has all the marks of an asset-stripper who likes to play hardball with smaller investors. These days he wheeler-deals with News Corp, which signed a sweetheart deal with him for his TV network and generously promised to make animated series for four of Marvel's sexiest characters.

One executive who probably thought he was forever Perelman's man has done badly from the $350m "refinancing" deal. He is Avi Arad, a Toy Biz and Marvel Entertainment shareholder through his role as a group executive, first in toys and then, in an unusual switch, as head of the much-vaunted Marvel Films.

Arad is one of the Marvel Entertainment shareholders who will be hurt by the $350m mercy-dash to save the crippled group. The cash, from Perelman, will be exchanged for another issue of bonds on Marvel shares, bought at such a low price that they devalue the shares themselves.

Some shareholders are rebelling against the Perelman "rescue". On November 14, the **LA Times** reported that a lawsuit had been filed by investor Steve Grossbard against Perelman's 400 million new shares plan, saying that it would "unfairly dilute the value" of the existing 101 million shares.

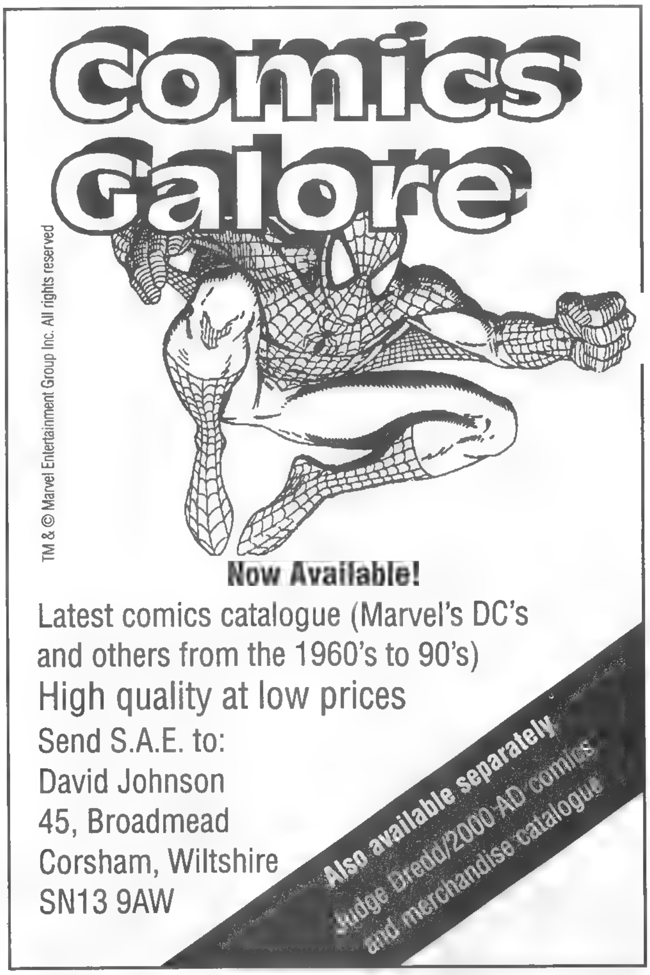
Then came the rumour that two big bond-holders, Fidelity Investments and Putnam Investments, had sold $70m of Marvel shares in early November.

The **New York Times**, the **LA Times** and the trade papers reported on the effect of Perelman's bid to save Marvel — the share price dropped by 40%.

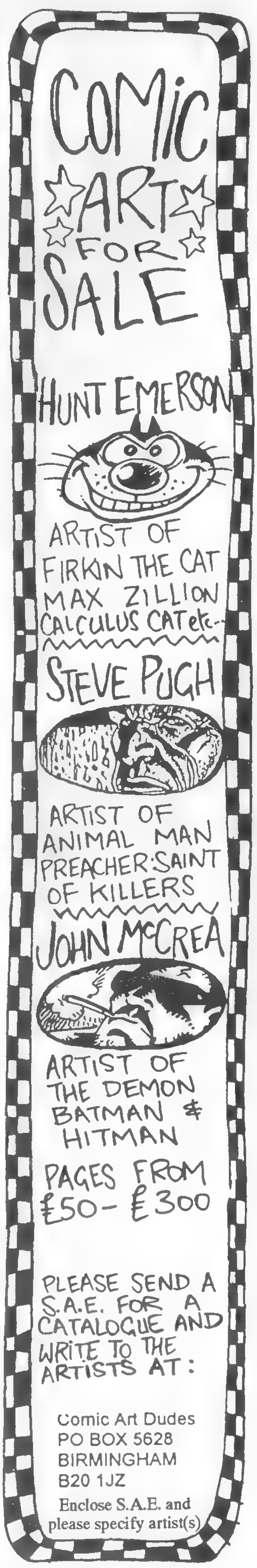
As Marvel plummets on Wall Street, pundits and apologists are beginning to sift through the debris. In London, **The Times** (a News Corp newspaper) ran a feature, *Gambling on a modern Marvel*, that tried some entrails-reading about Marvel's fate.

Littered with silly errors, the feature (18.11.96) rationalised the group's near bankruptcy by blaming it on Young People — they were disillusioned "when they realised that the market was flooded with titles and their comics speculation would never pay for their college education," asserted the **Times** font of all knowledge, Ian Brodie.

DC Comics' hype overdrive was at the root of it, he asserted, and that reached its nadir with the *Death of Superman* promotion. Marvel's part in flooding the market with overhyped titles did not enter Brodie's equation. And no mention was made of Perelman's role in Marvel's debt burden, overpriced flotation or denuded intellectual assets.


Comics Galore
TM & © Marvel Entertainment Group Inc. All rights reserved
Now Available!
Latest comics catalogue (Marvel's DC's and others from the 1960's to 90's)
High quality at low prices
Send S.A.E. to:
David Johnson
45, Broadmead
Corsham, Wiltshire
SN13 9AW
Also available separately Judge Dredd/2000 AD comics and merchandise catalogue

STRANGE WEATHER LATELY...
the tribulations of Martin Nitram
by Metaphrog
OUT NOW!
24 black & white A4 pages plus colour cover. Ask in your local comic shop or mail order: £2.90 inc. P&P Europe, add £1 for rest of the world. We try to minimise P&P costs, so write with an SASE or IRC first for larger orders. Please send SAE+ well concealed cash/cheque (made payable to J. Chalmers) to Metaphrog, 34 Springhill Gardens 1/R, Shawlands, Glasgow, G41 2EY, Scotland, UK. Write to us for info sending IRC/SASE.


COMIC ART FOR SALE
HUNT EMERSON
ARTIST OF FIRKIN THE CAT MAX ZILLION CALCULUS CAT etc..
STEVE PUGH
ARTIST OF ANIMAL MAN PREACHER: SAINT OF KILLERS
JOHN McCREA
ARTIST OF THE DEMON BATMAN & HITMAN
PAGES FROM £50 - £300
PLEASE SEND A S.A.E. FOR A CATALOGUE AND WRITE TO THE ARTISTS AT:
Comic Art Dudes
PO BOX 5628
BIRMINGHAM
B20 1JZ
Enclose S.A.E. and please specify artist(s)

FRAME TO FRAME

The Edge of Forever's Mike Conroy overviews the film and TV industry's on-off love affair with the comics medium, providing all the latest news.

COMING ATTRACTIONS

Many magazines carry listings of genre movies currently at some stage of production. However, quite often they appear to include speculative entries. Our listing, whilst not as all-encompassing as those of some other magazines, details only those movies that we have been able to confirm from more than one source. As times goes by we will investigate those "missing" movies and include them only when we are certain of our facts.

It is worth remembering that many producers take up options on comic book characters and/or concepts but only a small percentage ever actually make it into production and many of those that do take years to reach the screen. For example, ***Judge Dredd's*** journey to the screen took 15 years!

⊙ indicates a new entry;
» indicates changed entry

IN PRODUCTION

THE ADVENTURES OF BATMAN AND ROBIN - DC's Dark Knight Detective together with the Boy Wonder in animated action. *Executive Producers*: Jean MacCurdy & Tom Ruegger; *Producers*: Alan Burnett, Eric Radomski, Bruce Timm & Paul Dini; *Casting:* Andrea Romano. Warner Bros Animation.

⊙ **BATMAN AND ROBIN** - Cast: George Clooney, Chris O'Donnell, Arnold Schwarzenegger, Uma Thurman, Alicia Silverstone; Executive Producers: Benjamin Melniker & Michael E. Uslan; Producer: Peter Macgregor-Scott; Director: Joel Schumacher; Screenplay: Akiva Goldman. Warner Bros. Shooting started in Los Angeles this month.

FANTASTIC FOUR - A new animated series starring Marvel's first super-team. *Executive Producers:* Avi Arad, Stan Lee & Rick Ungar; *Supervising Producer:* Tom Tataranowicz; *Producer:* Larry Houston; *Editors:* Cydne Clark, Steve Granat & Glenn Leopold. Marvel Films Animation

FIST OF THE NORTHSTAR - Based on the manga series by Buronson & Tetsuo Hara; already adapted in to an anime movie. *Director*: Tony Randal; *Cast*: Gary Daniels, Costas Mandylor, Chris Penn, Isako Washio & Melvyn van Peebles. Zeta Entertainment.

G.I. JOE: EXTREME - It's always been a toy, became an animated series and a long-running comic (from Marvel) now it's back as an animated series and a new comic (this time from Dark Horse)! *Executive Producers:* C.J. Kettler, Joe Bacal, Tom Griffin & Jean Chalopin; *Writer:* Jean Chalapin; *Story Editor:* Buzz Dixon; *Executives in Charge of Production:* Carole Weitzman & Mark Taylor. Sunbow Productions Inc in association with Creativite Et Developement

IRON MAN - An animated series featuring Marvel's man of iron. *Executive Producers:* Avi Arad, Stan Lee & Rick Ungar; *Supervising Producer:* Tom Tataranowicz; *Producer:* Yi-Chih Chen; *Editors:* Greg Johnson, Eric Lewald, Julia Lewald & Dean Stefan. Marvel Films Animation

LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN - A self-descriptive title for this TV series if ever there were one! *Executive Producer:* Robert Singer; *Co-Executive Producers:* Eugenie Ross-Leming & Brad Buckner; *Supervising Producers:* John McNamara & Chris Ruppenthal; *Producers:* Jimmy Simons & Phil Sgriccia; *Co-Producers:* Grant Rosenberg, Jim Michaels & Chris Long; *Casting:* Barbara Miller & Lorna Johnson. Warner Bros Television in association with December 3rd Productions

MAD TV - A new TV series based on and around the long-running humour magazine. *Executive Producers:* Quincy Jones, David Salzman, W. Fax Bahr, Adam Small & Steven Haft; *Supervising Producer:* John Blanchard; *Producer:* James Jones; *Director:* John Blanchard; *Casting:* Julie Mossberg. Quincy Jones/David Salzman Entertainment

THE MASK - An animated series featuring the eponymous "hero" from Dark Horse. *Executive Producers*: Phil Roman, Tom Griffin, Joe Bacal, C.J. Kettler, Mike Richardson & Bob Friedman; *Producer*: Gary Hartle *Co-Producer & Story Editor*: Duane Cappizzi; *Executives in Charge of Production:* Bill Schultz & Carole Weiztman. Film Roman Inc in association with Sunbow Productions Inc & New Line TV.

PHANTOM 2040 - The animated adventures of the futuristic descendant of Lee Falk's creation. *Executive Producers*: David J. Corbett, William E. Miller & Jeffrey Schon; *Supervising Producer*: Mary Corbett; *Associate Producer*: Mary Katherine Moore; *Director*: Stu Rosen; *Story Editors*: Judith Reeves-Stevens & Garfield Reeves-Stevens. Hearst Animation Productions in association with Hearst Entertainment & IDDH.

⊙ **PRINCE VALIANT** - Hal Foster's medieval knight. *Cast:* Stephen Moyer, Katherine Heigl, Thomas Kretschmann, Ron Perlman, Udo Kier & Warwick Davis; *Executive Producers:* Bernd Eichinger & Tom Rosenberg; *Producer:* Carsten Lorenz; *Director:* Anthony Hickox; *Screenplay:* Anthony Hickox & Carsten Lorenz. Constantin Film/Lakeshore Entertainment in association with Hearst Entertainment.

» **THE REAL ADVENTURES OF JONNY QUEST** - An animated series featuring Doug Wildey's character - originally created as a Hanna-Barbera cartoon which led to a series of comics from Comico. *Executive Producer:* Buzz Potamkin; *Producer/Director:* Takashi; *Producer/Story Editor:* Peter Lawrence; *Production Executive:* Sherry Gunther. Hanna-Barbera Cartoons Inc.

SPIDER-MAN - Marvel's first solo super-hero in animated action! *Executive Producers*: Avi Arad & Stan; *Supervising Producer*: Bob Richardson; *Producer & Story Editor*: John Semper; *Co-Ordinating Producer:* John Cawley; *Casting*: Tony Pastor. Marvel Films Animation.

TEENAGE MUTANT NINJA TURTLES - An animated series based on the characters created by Kevin Eastman & Peter Laird. *Executive Producer*: Fred Wolf; *Producer*: Kara Vallow; *Director*: Bill Wolf; *Executive Story Editor*: David Wise. Fred Wolf Films Inc.

THE TICK - New England Comics' "super-hero", the creation of Ben Edlund, in his own animated series. *Producer*: Hank Tucker; *Story Editor:* Ben Edlund; *Production Executive:* Stephanie Graziano; *Casting:* Susan Blu. Sunbow Productions Inc in association with Graz Entertainment Inc

ULTRAFORCE - An animated series featuring characters from the Malibu Ultraverse title. *Producer*: Chuck Patton; *Casting*: Marsha Goodman. DIC Entertainment LP.

X-MEN - Animated Marvel mutant mayhem! *Executive Producers*: Stan Lee, Avi Arad & Joseph Calamari; *Supervising Producer*: Will Meugniot; *Producer*: Frank Squillace; *Executive in Charge of Production:* Dana Booton. Saban Entertainment in association with Graz Entertainment Inc.

IN PRE-PRODUCTION

MARS ATTACKS - Based on the trading cards and Topps comic. *Producers*: Tim Burton & Laurie Parker; *Director*: Tim Burton; *Screenplay*: Jonathan Gems. Tim Burton Productions/Warner Bros. Shooting in LA and Washington started December 1995.

» **ZEN INTERGALACTIC NINJA** - Based on the Entity Comics character. *Executive Producer*: Mark Freedman; *Producer*: Philippe Diaz; *Director*: Bryan Yuzna; *Screenplay*: Chris Solimine. Sceneries International. Shooting started July 1996.

IN PREPARATION

⊙ **KULL THE CONQUEROR** - Robert E. Howard's other barbarian. Cast: Kevin Sorbo, Tia Carrere; Producer: Raffaella De Laurentiis; Dirctor: John Nicolella; Screenplay: Charles Pogue. Universal

⊙ **STEEL** - DC's man in steel. Cast: Shaquille O'Neal; Executive Producers: Leanard Armato & Bruce Binkon; Producers: Quincy Jones, Joel Simon & David Zalzman; Co-Producer: Mark Allan; Director/Screenplay: Kenneth Johnson. Shooting in Los Angeles started 7th August.

MEN IN BLACK - Based on the series created by Lowell Cunningham and published by Aircel Comics. *Producers*: Walter Parkes & Laurie MacDonald; *Executive Producer:* Steven Spielberg; *Director*: Barry Sonnenfeld; *Screenplay:* Ed Solomon; *Cast*: Tommy Lee Jones & Will Smith. Amblin Entertainment

SPAWN - Todd McFarlane's creation becomes the first Image character to make a movie! Cast: Michael Jai White, John Leguizamo; Executive Producer: Alan Blomquist; Producer: Clint Goldman; Director: Mark Dippe; Screenplay: Alan McElroy; SFX: Steve Williams, ILM. New Line Cinema. Shooting in Los Angeles started 12th August.

IN DEVELOPMENT

CATWOMAN - Based on the DC Comics character featured in ***Batman Returns***. *Director*: Tim Burton; *Screenplay*: Dan Waters. Michelle Pfeiffer is expected to star. Warner Brothers.

CRYING FREEMAN - Based on the character created by Kazuo Koike & Ryoichi Ikegami. *Producers*: Samuel Hadida & Brian Yuzna; *Director*: Christopher Gan; *Cast*: Mark Dacascos & Julie Condra Douglas. August Entertainment.

FANTASTIC FOUR - The reason Roger Corman's Concorde Films version of the ***Fantastic Four*** was shelved; based on the Marvel Comics characters. *Director*: Chris Colombus. Twentieth Century Fox.

FLASH GORDON - Yet another movie based on the classic newspaper strip character who debuted in 1934. *Producers*: Ben Myron & David Halpern; *Screenplay*: David S. Goyer.

JONNY QUEST - Doug Wildey's character - created as a Hanna-Barbera cartoon which led to a series of comics from Comico - in a live action movie. *Co-Producer*: Lauren Shuler-Donner; *Screenplay*: Fred Dekker. Turner Pictures.

LUKE CAGE - Marvel's "hero for hire". *Executive Producer*: Bradford Smith; Producer: Ed Pressman; *Director*: John Singleton; *Screenplay*: Joe Doughrity.

» **PLASTIC MAN** - Jack Cole's stretchable sleuth making his movie debut! Director: Geoffrey Wright; Screenplay: Larry Wachowski, Andy Wachovski & Lester Lewis. Warner Bros.

SPIDER-MAN - Maybe this time, a Marvel character will be successfully transferred to the big screen! *Producer/Director/Screenplay*: James Cameron. Lightstorm Entertainment/Carolco Pictures.

SUPERMAN REBORN - Even before his unfortunate accident, Christopher Reeve had dismissed talk of his playing the Son of Krypton for a fifth time but, for all that, this is effectively ***Superman V***. *Producer*: Jon Peters; *Screenplay*: Jonathan Lemkin. Warner Brothers.

THE COMICS WAREHOUSE

Mail Order
CoBRA
Protection

P.O. BOX 600 (75), MALDON, ESSEX CM9 4XD
THE CLEARANCE CENTRE FOR PUBLISHER'S OVERSTOCKS AND REMAINDERS
Tel: 01621 850351 ~ 01621 859242 ~ Fax: 01621 850862 ~ Messages: 01621 859243

Christmas is right around the corner folks.

What do *you* want for the Holiday Season?

Books, Comics, Toys, Collectible Card Games...?

You'll find them all in our recently published 72 pages of Catalogue advertisements. From reader packs of Catwoman to single packs of cards by Olivia. From the sexy card game XXXenophile to Brian Bolland's Camelot 3000. In our 72 pages you'll find a truly incredible range of comics and other products. Regular readers of the last two issues of Comics International already have copies of The Comics Warehouse Catalogue, and we've mailed several thousand other customers with copies as well.

So far we've dispensed more than a thousand customer orders through the courier services, but it'll take a great many more such orders to make any significant impact on our almost 2,000,000 unit stockholding.

So keep those orders coming in and we'll turn them around and send them back to you as fast as we can. One word of caution, if you are ordering toys though, please list some alternatives, as our inexpensive action figures are going really fast.

I am aware that I should not make the assumption that all readers see a copy of Comics International every month. There are always new readers who've picked up Comics International for the very first time, others who only come by the magazine intermittently, and even more who read a friend's copy.

If you fall into any of those categories, or, haven't yet seen our 72 pages of Catalogue for any reason... and would like to see it, then just drop us a line, fax or phone call with your name, address and postcode, and we'll send you a copy without obligation.

This month we've put together a mini offering, just five pages, of SF and fantasy paperbacks,hardcovers, graphic trades and one or two specials.

As usual the minimum order is just £5.00 for written orders and £10.00 for phoned or faxed orders, there is also a flat fee of £3.50 for shipping. The flat rate shipping charge is for delivery in mainland UK - whatever the size of your order. See the last page of our advertisement for full ordering instructions along with shipping details for outside the mainland UK addresses.

Please note: to improve efficiency of processing, picking and dispatch, we print the computer codes used for each title e.g. DC900: DC vs Marvel, DC907: Legends of the Dark Claw: it is extremely helpful if you give the relevant computer code with your order, whether verbally, with telephone orders, or when listing written orders.

The prices in this advertisement are valid from publication until February 28th 1997. Please remember that all our advertisements and offerings are normally self contained.

However, we have broken with traditional this season in that you *can* mix and match product from this advertisement and our 72 page Catalogue, if you want to.

All prices are per copy or per individual unit except for set and pack prices which are for single sets or single packs as advertised.

With the recent editorial openness and relaxation of attitudes becoming evident in mainstream comics, books and other products, we have revised our age requirement for mature items from 16 to 18. Therefore, in future, should you wish to order any mature titles, from "Preacher" to "Flowers on the Razor Wire" or "Heavy Metal", we must have an honest age statement that you are over eighteen years before we can ship any mature titles to you (that also includes mature and adult oriented trading cards).

Mail, Fax or Phone your order to us, and let the postman and the courier companies do the walking on your behalf. That's the great thing about ordering by mail, its an armchair purchase. And at The Comics Warehouse prices you get so much more bang for your buck and savings for your sterling, that it's easier to let the courier carry the weight, then you can take more pleasure from your purchase.

At The Warehouse you'll find that our bottom line is service.

Service at the best prices we can bring you. So scour this ad and our catalogue for bargains as well as great offers, then read what you buy and enjoy what you read.

Look forward to hearing from you.

Colin and the Warehouse Crew

PS: Ken (our whizzy computer manager) just asked why there was no mention of Lucy Lawless this month - thanks Ken, she's in there now.... *C*

HERE'S HOW IT ALL BEGAN!
Dr Sam Beckett wasn't always a leaper, and Admiral Al Calavicci wasn't always a holographic image. In 1993, at Stallion's Gate, New Mexico, Sam and Al were ordinary men with extraordinary ambitions..
Project Quantum Leap was only a dream.
What was the secret that made Ziggy much more than a machine? Why did Sam really want to travel in time? Where was Al that fateful winter night? and who almost destroyed the dream before it began? The answers are just a leap away. Quantum Leap - Prelude.
TP1570: QUANTUM LEAP: PRELUDE US $4.99
Warehouse price £2.75

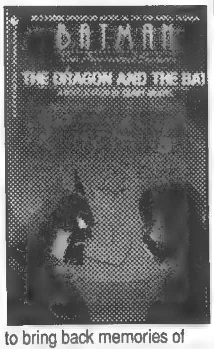
GLEN COOK
Deadly Quicksilver Lies

WHEN ROYALTY PAID THE TAB: price wasn't the issue, survival was. And Garrett wasn't sure it was worth his life to take Maggie Jenn on as his client. Not in a kingdom where the biggest con artists weren't human, magic could beat any weapon, and the local killers were built like tanks. Still, damsels in distress were Garrett's weakness, especially when they had all the right equipment in all the right places. And it seemed like a simple missing person's case, a vanished teenage daughter, a distraught mother trying to track her down. But when the mother used to be the mistress of the now defunct king, and when a guy they called the Rainmaker (a character so well connected even Garrett's friends didn't want to rat on him) was far too interested in Maggie and ready to see Garrett permanently removed from the case, he knew he'd have to call in some big favors just to keep his head on his shoulders, let alone to find a kid who probably didn't want to be found. **345 pages.**
TP242: DEADLY QUICKSILVER LIES: by Glen Cook, US $4.99
Warehouse £2.50

PIERS ANTHONY
DEMONS DON'T DREAM

Piers Anthony returns to the magical realm of Xanth with the most exciting adventure of them all!
Beloved by millions of readers around the world, Piers Anthony's Xanth novels are among the most popular fantasy adventures ever published. DEMONS DON'T DREAM begins a thrilling new Xanth sequence, as a pair of young adventurers play for the highest stakes of all; the future of Xanth - and of Earth as well!
Drawn into Xanth by a harmless looking computer game, two young people find themselves competing for a precious prize, Dug, who is beguiled by a beautiful serpent-princess, and Kim, who discovers her favorite fantasy realm has suddenly become frighteningly real.
In a desperate race against time, Dug and Kim battle their way across the wondrous, perilous land of Xanth, testing their courage against dozens of fearsome obstacles (and their wits against a host of outrageous puns). But when treachery, danger, and deceit place Xanth itself in peril, Dug and Kim learn that some things are more important than winning or losing.
A breathtaking, madcap quest filled with fearsome monsters and far-fetched fun, Demons Don't Dream is vintage Xanth, an unforgettable escapade from fantasy's most imaginative story.
TP243: DEMONS DON'T DREAM 335 pages US $5.99
Warehouse price £2.75

~~~~~



The Dark Knight of Gotham City returns in this thrilling new novel based on the hit television show BATMAN - the animated series.
It begins with a string of robberies at companies owned by Wayne Enterprises. The only clue is a throwing star - a Ninja Shuriken - left at the scene of the latest crime. But the deadly weapon is enough to bring back memories of Bruce Wayne's days of martial arts training in Japan - and one of the most dangerous foes he's ever faced.
Kyodai Ken is a Ninja assassin, elusive as a shadow, a black-clad agent of swift, silent death. He's come to Gotham City to challenge Batman to the ultimate showdown. He will lure the Dark Knight back across the sea to Japan and into a lethal trap - a duel of wits and fists for a kidnapped girl and a long-lost scroll that teaches the secret of how to kill with a single touch.
TP274: THE DRAGON & THE BAT.
180 pages US $4.99
Warehouse price........£1.95

The last Millennial contest - between the forces of Good and Evil for control of the universe - didn't work out quite so well for Evil and its rooters. But it's time for the next round, and this time the demon Mephistopheles is carrying the ball for the forces of Darkness.
But all is not as it seems. The harried archdemon mistakenly signs up a medieval cutpurse named Mack the Club, thinking him the learned Dr. Faust. The demon Azzie, still stinging from Evil's last defeat (and not being chosen to head the current effort), takes events into his own claws. And the pious angel Michael - well, let's just say some of his tactics in the titanic struggle to come are not quite cricket...
Roger Zelanzy & Robert Sheckley combine their talents to produce a fantastical, devilish romp.
TP604 IF AT FAUST YOU DON'T SUCCEED...
360 pages US $5.99
Warehouse price........£2.75

Representing "Your Right to Read". We believe you have the right to be able to afford and enjoy comics.

Telephone Order Lines: 01621 850351 - 859242 ~ Fax Order Line: 01621 850862 ~ 24 Hour Messages 01621 859243
~~~~~

SKYBOX: BABYLON 5
TRADING CARDS

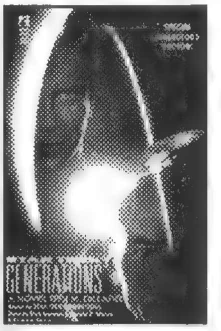
TV's Hottest Sci-Fi Show Returns to Trading Cards in an Out-of-this-World Set presented by SkyBox!
The year is 2260. The Dawn of the Third Age of Mankind, where humans and aliens co-exist and together form the last best hope for peace.
This is **BABYLON 5**

The 60 Card Basic Set Features ~
✖ Highlights from the Dramatic Season II Finale: ✖ Episode by Episode Synopses for Season III: ✖ Babylon 5 Early History

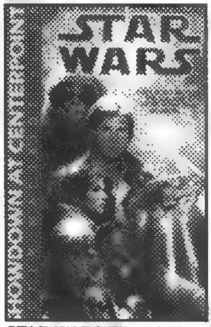
Plus Six Highly Collectible Insert Sets:
✖ 50 Babylon 5 Trivia Cards: - approx 1:2 packs: ✖ 10 Nightwatch Posters - approx 1:5 packs: ✖ 10 Creators Collection Cards - approx 1:5 packs:
✖ 9 Coming of The Shadows Cards - approx 1:10 packs:
✖ 2 Laser Cut Babylon 5 cards - approx 1:48 packs:
✖ 1 J Michael Straczynski Autographed Card - approx 1:960 packs.

BABYLON 5
TRADING CARDS

8 Cards per pack: 48 packs per box.
TC8000: SINGLE PACK OF EIGHT BABYLON 5 CARDS:
89p plus 16p VAT = £1.05



Star Trek: GENERATIONS The story begins with the launching of the U.S.S. Enterprise NCC-18001-B and the mysterious disappearance of Captain James T. Kirk. Then, seventy-eight years later, Captain ~Jean-Luc Picard of the U.S.S. Enterprise NCC-1701-D receives a distress call from a remote scientific observatory. Picard learns that a newly developed super weapon has been stolen by a desperate scientist with an insane plot. Facing the most difficult task of his career, Captain Picard must seek out the one person with the power to help him, a person long thought dead; Captain James T. Kirk... Together, the two captains will be tested as they've never been before. And both men will be forced to make the greatest sacrifices of their careers to save countless millions from a madman with a plan for mass destruction. 290 pages softcover with b/w stills from the movie.
TP1845: STAR TREK GENERATIONS US $5.99 Warehouse price.....£2.50



STAR WARS The adventures of Star Wars reach their explosive conclusion in book three of the Corellian Trilogy: **SHOWDOWN AT CENTERPOINT:** When a loyalist ship approaching Selonia is blasted out of space, Han Solo quickly realises that rebel forces are turning planetary repulsors into weapons of immense destruction. Luke Skywalker and Lando Calrissian manage to discover the terrifying secret of Centerpoint Station. It is the infamous Starbuster itself, and its next programmed nova, hard-wired in, is set to annihilate a chosen star, its inhabited worlds, and millions of innocent lives. There's only one way to stop it; blow up the station. But as a massive rebel fleet closes in on Centerpoint, Han, Luke and their friends will discover time is running out. Then the true leaders of the rebellion reveal their identities, and issue their final ultimatum. The New Republic must withdraw all claim to power over the entire Corellian sector. With the future of Corellian freedom at stake, Han and those loyal to the Republic must somehow resist. But how can they possibly stop the deadliest weapon the galaxy has ever known? Over 300 pages.
TP2151: STAR WARS; SHOWDOWN AT CENTERPOINT: US $5.99 Warehouse price.....£2.75

BATMAN FOREVER

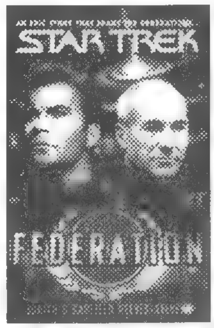
In an amazing new adventure, Batman, Gotham City's protector, propels himself into a fateful battle against two brilliant but villainous souls who have joined forces in a fearsome alliance.One is known as Two-Face, the former District Attorney disfigured by chance and fuelled by vengeance. The other is The Riddler, the alter ego of a computer genius whose fiendish goal is to control the minds of the citizenry. Joining the Dark Knight in this fight for the future of Gotham is a young circus acrobat who transforms into his daredevil partner, Robin. As Two-Face and The Riddler plot their twin schemes against Batman, the commitment is made, the die is cast, and the plan springs into action to destroy Batman...Forever! Batman Forever, the movie novelisation is written by Peter (The Hulk) David and runs to around 245 pages.
TP155 BATMAN FOREVER: US $5.99 Warehouse price.....£2.50

DAVID WEBER

HONOR HARRINGTON MUST DIE. Hounded into retirement and disgrace by political enemies, cut to the heart by the murder of the man she loved, and bereft of confidence in herself and her abilities, Captain Honor Harrington has retreated to the planet Grayson to take up her role as Steadholder while she tries to heal her bitter wounds. But the People's Republic of Haven is rising from defeat to threaten Grayson anew, and the newborn Grayson Navy needs her experience desperately. It's a call Honor cannot refuse, yet even as she once more accepts the duty whose challenges she fears she can no longer meet, powerful men who hate and fear the changes she's brought to their world are determined to reverse them. They have a plan... and for it to succeed Honor Harrington must die.
Two irresistible forces are rushing together to crush Grayson between them, and only one woman - uncertain of her capabilities, weary unto death, - stands between her adopted planet and its devastation. FLAG IN EXILE by David Webber. 440 pages.
TP322 FLAG IN EXILE US $5.99 Warehouse ...£2.75

STAR TREK
THE CAPTAIN'S DAUGHTER

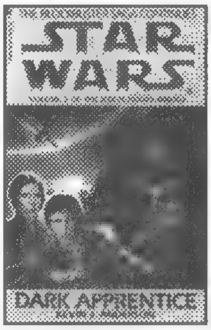
Star Trek: THE CAPTAIN'S DAUGHTER:
When Demora Sulu, an exemplary young Starfleet officer, suddenly attacks her commanding officer, who kills her in self-defense, everyone is stunned. No one is more grief stricken than her father, Captain Hikaru Sulu of the U.S.S. Excelsior. Determined to learn the truth behind his daughter's bizarre death, Sulu goes to the planet where she was killed and finds himself confronted by an old enemy eager to destroy Sulu's reputation and his life. The Captain's Daughter, written by Peter David. 278 pages.
TP1819 THE CAPTAIN'S DAUGHTER US $5.99 Warehouse price.....£2.50



Star Trek: FEDERATION: At last! The long awaited novel featuring both famous crews of the Starships Enterprise in an epic adventure that spans time and space.
Captain Kirk and the crew USS Enterprise NCC-1701 are faced with their most challenging mission yet - rescuing renowned scientist Zefram Cochrane from captors who want to use his skills to conquer the galaxy. Meanwhile, ninety-nine years in the future on the USS Enterprise NCC-1701-D, Picard must rescue an important and mysterious person whose safety is vital to the survival of the Federation . As the two crews struggle to fulfil their missions, destiny draws them closer together until past and future merge - and the fate of each of the two legendary starships rests in the hands of the other vessel... by Judith and Garfield Reeves-Stevens. Over 460 pages.
TP1825 Star Trek : FEDERATION $5.99 Warehouse price.....£2.75

STAR TREK
DEEP SPACE NINE

Star Trek DEEP SPACE NINE: THE LAERTIAN GAMBLE - When a mysterious alien woman from the planet Laertes convinces Dr Bashir to gamble for her at Quark's gaming tables, things seem innocent enough. Yet the more Dr Bashir wins, the more things go wrong in the Federation: Ore ships vanish. Planets lose their atmosphere. Suns go nova. The cause and effect is hard to understand, but is proven by the bizarre Laertian science called Complexity Theory.
When Bashir tries to stop gambling, a Laertian warfleet appears to force him to continue, while on the planet Laertes itself Major Kira and Science Officer Dax must battle their way through chaos and danger to find a way to stop the Laertians - and save Deep Space Nine and the Federation from utter destruction. A novel by Robert Sheckley 273 pages. **TP 1939: Star Trek: Deep Space Nine: The LAERTIAN GAMBLE $5.99 Warehouse ...£2.50**

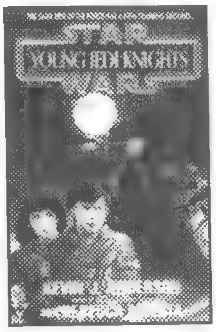


Vol 2: of the Jedi Academy Trilogy: STAR WARS DARK APPRENTICE:
As the New Republic takes devastating losses in the ongoing war with the scattered remnants of the Empire, the galaxy's future depends on three small children - among them the Jedi twins - born to incredible powers and perils, as an extraordinary new Star Wars saga unfolds...
While the New Republic struggles to decide what to do with the deadly Sun Crusher - a new doomsday weapon stolen from the Empire by Han Solo - the renegade Imperial Admiral Daala uses her fleet of Star Destroyers to conduct guerrilla warfare on peaceful planets. And now she threatens the watery homeworld of Admiral Ackbar. But as the battle for a planet rages, an even greater danger emerges at Luke Skywalker's Jedi academy. A brilliant student delves dangerously into the dark side of the Force and unleashes the spirit of an ancient master of the evil order that warped Darth Vader himself. Working together, they may become an enemy greater than any the New Republic has ever fought.. more powerful than even a Jedi Master can face...
Over 350 pages by Kevin J Anderson:
TP2122: STARWARS; DARK APPRENTICE $5.99 Warehouse ...£2.95

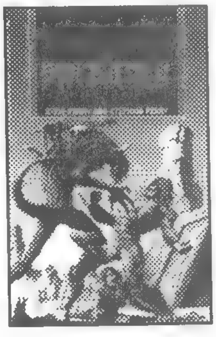
TALES FROM THE MOS EISLEY CANTINA

Star Wars : TALES FROM THE MOS EISLEY CANTINA: In a far corner of the universe, on the small desert planet of Tatooine, there is a dark, nic-i-tain-filled cantina where you can down your favourite intoxicant while listening to the best jazz riffs in the universe. But beware your fellow denizens of this pangalactic watering hole, for they are cuthroats and cutpurses, assassins and troopers humans and aliens, gangsters and thieves..
Featuring original stories by Kevin J Anderson: Doug Beason: M. Shayne Bell: David Bischoff: A.C. Crispin: Kenneth C. Flint: Barabra Hambly: Rebecca Moesta: Daniel Keys Moran: Jerry Oltion: Judith & Garfield Reeves-Stevens: Jennifer Roberson: Kathy Tyers: Tom Veitch & Martha Veitch: Dave Wolverton: Timothy Zahn: 380 pages of Short Stories edited by Keven J. Anderson:
TP 2171: Tales From the Mos Eisley Cantina: US $5.99
Warehouse price.....£2.95

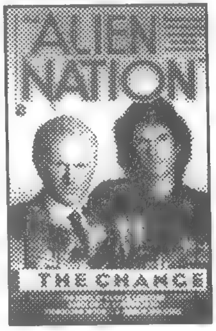
JACEN and JAINA: When the Empire died, they were born - a new hope for the New Republic. The young twins of Han Solo and Princess Leia are now fourteen, and enrolled at Luke Skywalker's Jedi academy on Yavin 4. Together with friends both old and new, the future heroes of an already legendary saga begin their training. Star Wars Young Jedi Knights THE LOST ONES: During a break in training, Jacen and Jaina are reunited with their old freind Zekk, an orphan living in the streets on their home planet of Coruscant. Young, wild and free, Zekk has never had a care in the world - until now.. He sees the changes in his friends, Jacen and Jaina have learned so much, have grown in so many ways. Compared to them, he is only a lost little boy. However, a powerful being has seen his potential. Someone who knows about shame and jealousy - and how to make use of them. Someone who knows that the dark side of the Force is especially attractive when you've nothing to lose.
The Lost Ones is written by Kevin J Anderson and Rebecca Moesta.
TP2220: Young Jedi Knights: THE LOST ONES: US $4.99
Warehouse price.....£1.95



The Dark Jedi Brakiss - the student Luke Skywalker expelled from his academy - has learned much sine he left. Enough to master the dark side of the Force. And enough to establish his own school for training Jedi - The Shadow Academy.
But now Brakiss has been given an even greater task. Not only must he create a sinister legion of Dark Jedi to serve the Empire, he must undertake a challenge not even Darth Vader and the Emperor could meet: Kidnap the heirs of the Skywalker bloodlines, and turn them to the dark side of the Force...
TP2221: STAR WARS; Young Jedi Knights: SHADOW ACADEMY
by Kevin J Anderson & Rebecca Moesta. **US $4.99**
Warehouse price.....£1.95



SURVIVAL OF THE FITTEST - a Universal Law... Machiko Nogouchi accepted the assignment of supervising the ranching colony on Ryushi as a challenge ... Little did she know that not only would she have to run the colony, she'd have to defend it with her life!
First the carcass of a spiderlike alien is discovered. Then a rancher's family is massacred. Finally a creature unlike any ever seen before is brought to the colony medical center, near death. It soon becomes clear that not one but two strains of alien life have landed near the settlement of Prosperity Wells. One kind - beetle black with shells as hard as steel - have been spawned as the prey in a deadly hunt. The other kind - upright like humans but infinitely stronger and just as smart - are the Predators. Between them are the human colonists, unarmed and vulnerable. With the entire colony at risk, Machiko Noguchi must choose between death and survival - and may find her greatest ally in a Predator ready to kill her.
A Dark Horse Science Fiction Novel by Steve Perry & Stephani Perry. 260 pages.
TP122: ALIENS vs PREDATOR: PREY US $4.99
Warehouse price.....£2.50



THE CHANGE is one of a small number of scripts developed by the producers and staff of ALIEN NATION - a script never televised because of the show's early demise. A piece of history for ALIEN NATION fans, THE CHANGE provides an incredible glimpse at an ALIEN NATION story that never was.
Critically acclaimed science fiction novelist Barry B. Longyear brings to life an exciting story in which newcomer Police Detective George Francisco undergoes a startling metamorphosis that will either mean his death or the beginning of a new life. In the midst of this time of change, George must also face a vicious, unstoppable killer from his past who has sown a deadly revenge on George and everyone he cares for... 300 pages.
TP125: ALIEN NATION; THE CHANGE US $5.50
Warehouse price.....£2.50

MERCEDES LACKEY
JOSEPHA SHERMAN

THE POWER OF CHOICE: A Strange pall has settled over Alanda. Everywhere representatives of the Church seek to ferret out unauthorised magic - the music, because it is magic at its roots, has come under suspicion. And that which is suspect, if it cannot be crushed altogether, must be stripped of its mystery, made tame and answerable to the power of the priests. Throughout the lands the FreeBards, those who will not or cannot join the priest-condoned Guild, are being driven away. But all who are Free are free to choose; to flee or to fight.
A Novel of Bardic Choices A Cast of Corbies by Mercedes Lackey and Josepha Sherman (over 300 pages)
TP105: A CAST OF CORBIES US $5.99
Warehouse price.....£2.50

KATHERINE KURTZ
THE BASTARD PRINCE

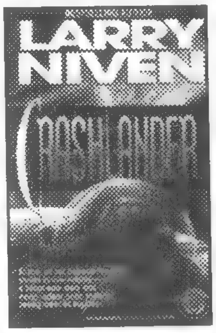
THE PRINCES IN THE TOWER: The power-hungry former Regents of the three Haldane princes were pleased. They controlled Gynedd once more, now that Rhys Michael was king, malleable, wine-loving, and soft. Or so they thought... Unbeknownst to the Regents, Rhys Michael was coming into his birthright. With secret Deryni aid, he struggled to grasp the magic bequeathed to all anointed kings. And when Marek - heir to Gwynedd's last degenerate deposed Deryni despots - marched into Gwynedd at the head of an army, even the Regents had to admit the Rhys Michael must take to the field himself as king to repel the pretender.
Rhys Michael saw his chance at last. He swore that the power of the throne - from now on and for all time to come - was to be held by Gwynedd's rightful king. For this, for his sons, and for his country, the king would risk all.. The Bastard Prince by Katherine Kurtz.
Over 420 pages.
TP150: THE BASTARD PRINCE US $5.99
Warehouse price.....£2.75

*****

Keith Laumer created the Bolos: intelligent tanks that fight for humans throughout the galaxy. This book of short stories, The Unconquerable continues the Amplified History of the Bolo: from the earliest entries in the Bolo saga comes the account of a besieged American platoon and their experimental robot tank facing an enemy who controls a live volcano and inundates his opponents with molten lava.. In the more distant future, Bolos must survive alien computer viruses infecting their electronic brains repel attacks on their assigned planet by space pirates, out manoeuver alien battle machines with firepower and robot intelligence equal to their own, and challenge their own programming when that programming requires them to slaughter an enemy even though the war has ended.
Throughout the galaxy, in the millenia to come, the formidable Bolos stand guard as the faithful and tireless protectors of the human race. Featuring: S.M. Stirling, William R. Forstchen, Christoper Stasheff, S.N. Lewitt, Shirley Meier, Todd Johnson and more!

KEITH LAUMER

TP170: BOLOS; THE UNCONQUERABLE.
275 pages **US $5.99**
Warehouse price.....£2.75



Crashlander Beowulf Shaeffer has long been one of the most popular characters in Known Space. Now, for the first time ever, Larry Niven brings together all the Beowulf Shaeffer stories - including a brand new one - in one long tale of exploration and adventure!
NEUTRON STAR: Beowulf Shaeffer uncovers one of the puppeteers' greatest secrets:
AT THE CORE: Beowulf Shaeffer learns something that scares the puppeteers into fleeing Known Space:
FLATLANDER: Beowulf Shaeffer meets the love of his life and discovers a haunted planet.
GRENDEL: Beowulf Shaeffer solves a mystery, foils a kidnapping, and rescues an alien.
THE BORDERLAND OF SOL: Beowulf Shaeffer stops a mass murderer and destroys the ultimate weapon.
PROCRUSTES: An exciting new story in which Beowulf Shaeffer loses his head - literally. PLUS an all-new framing story that pulls together all of Beowulf Shaeffer's adventures and allows Shaeffer and his family to make a clean start at life once and for all! 280 pages
TP211: CRASHLANDER: US $4.99
Warehouse price.....£2.50

THE HANGMAN: The first book in an exciting new paperback series based on the action-packed feature film DARKMAN: Once Peyton Westlake was a brilliant scientist conducting ground-breaking work with artificial skin - but his life was changed forever when vicious gangsters destroyed his lab and left him horribly burned beyond recognition. At that moment, Peyton Westlake died and re-emerged from the hellish fire as DARKMAN, a creature of the night driven by superhuman rage Using his artificial skin process and his ability to become anyone for 99 minutes, Darkman extracted a deadly revenge on the men who destroyed his life. Now 2 years later, Darkman has rebuilt his lab in an abandoned factory to continue his work. A chance encounter with a young boy leads Darkman to a new evil that's devouring the youth of the city. Darkman's rage grows once again, and he turns it toward a new enemy- that will soon learn the depth of his fury.
TP228: Darkman 1: THE HANGMAN
215 pages
US $4.99
Warehouse price.....£2.50

THE PRICE OF FEAR

The Price of Fear: The second book in the series. When Darkman stumbles across a plot to take control of Eastview Estates, an exclusive real estate development, he decides to put a stop to it by infiltrating the criminal organization responsible. But soon Darkman finds more than he bargained for. Little does he know that an ancient evil stalks the city! 215 pages
TP229: Darkman 2: THE PRICE OF FEAR US $4.99
Warehouse price.....£2.50

Doctor Who
1979-1989
10TH ANNIVERSARY SPECIAL ISSUE

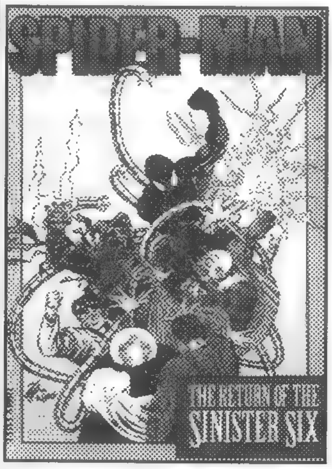
UB33: DR WHO MAGAZINE
1979 - 1989 Here's one that came out of the vault. A special 10th Anniversary Issue of Doctor Who Magazine: originally published in October 1989. Contains: Interview with Nicholas Courtney (The Brigadier), Black orchid archival story, Interview with Colin Baker, Monsters, Dave Gibbons, Daleks, articles, David Lloyd, companions, photographs etc. 52 pages: Originally £2.50: I've no idea what the back issue price is but as an ***Warehouse*** offer its just £0.75

UB1: BATMAN: Knightfall & Beyond by Alan Grant. Interior art by Graham Nolan & Scott Hanna. 160 pages A Bantam Young Persons Softcover $3.99 *Warehouse price* *£1.95*

UB2: BATMAN: The Ultimate Evil by Andrew Vachss. The full length Batman novel about child abuse that was recently adapted into a 2 part prestige mini series. 200 pages Warner Books Hardcover $19.95. Warehouse *..£10.95*

UB4: BLADE RUNNER: Edge of Human by K.W. Jeter. 340 pages Bantam Spectra Hardcover $21.95 *Warehouse price* £11.00

UB5: Clive Barker's EVERVILLE 697 page Harper Collins Hardcover $25.00: The Master of Horror Fantasy Strikes Again *Warehouse price* ..£10.95



UB36: SPIDERMAN; THE RETURN OF THE SINISTER SIX
144 pages all colour softcover written by David Micheline, pencils Erik Larsen, inkers, Terry Austin & Mike Machlan. Doctor Octopus, Hobgoblin, Sandman, Elektro, The Vulture and Mysterio.A sextet of superhuman menaces band together to hold the earth to ransom. The only chance of stopping them is held by Spiderman, and he's got his own troubles...
Boxtree Edition original price £9.99
Warehouse Price £2.95

UB6: CREATURE Features Strikes Again: John Stanley's Movie Guide: An A-Z Guide of the Cinema of the fantastic: capsule revues of 5614 genre movies 454 pages trade paperback $20.00 *Warehouse price*............£10.95

UB7: CRONENBERG ON CRONENBERG: Edited by Chris Rodley 210 pages Faber & Faber trade paperback £7.99 *Warehouse price* £6.95

UB8: CTHULHU's HEIRS: New Cthulhu Mythos Fiction edited by Thomas M.K. Stratman. 18 original short stories & reprints 270 pages softcover. Chaosium Books $9.99. *Warehouse price* £5.50

UB9: Gary Larson's THE CURSE OF MADAME 'C', A Far Side Collection of Larsen Cartoons 110 page softcover $8.95 *Warehouse price*................£4.95

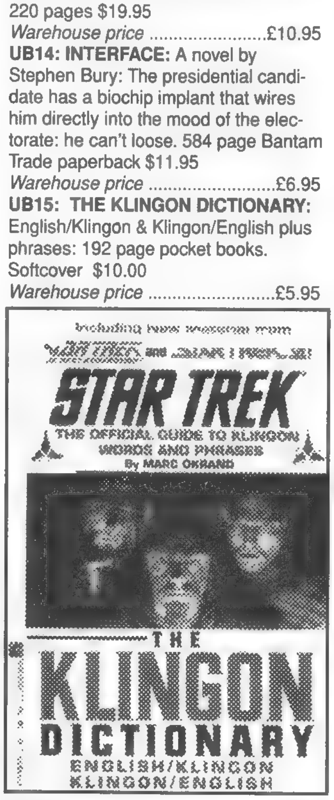
UB10 THE DEAN KOONTZ COMPANION: An in depth look at a prolific SF author. 310 pages Berkley Trade paperback $13.00 *Warehouse price* £7.50

UB12: THE ESSENTIAL FRANKENSTEIN: A definitive annotated edition of Mary Shelley's Classic Novel edited by Leonard Wolf. 356 pages Plume Trade paperback $15.00
Warehouse price £8.50

UB13: Brian Froud's FAERIELANDS: The Wild Wood by Charles de Lint. A Bantam Spectra illustrated hardcover 220 pages $19.95
Warehouse price £10.95

UB14: INTERFACE: A novel by Stephen Bury: The presidential candidate has a biochip implant that wires him directly into the mood of the electorate: he can't loose. 584 page Bantam Trade paperback $11.95
Warehouse price £6.95

UB15: THE KLINGON DICTIONARY: English/Klingon & Klingon/English plus phrases: 192 page pocket books. Softcover $10.00
Warehouse price £5.95



UB16: Leonard Nimoy: I AM SPOCK. Hardcover biography 342 pages. Hyperion Books. $24.95
Warehouse price £13.50

UB16: THE MACHIAVELLIAN'S GUIDE TO WOMANISING by Nick Casanova: A 154 page "How to Score with the Opposite Sex" soft cover @ $8.95 *Warehouse price* £4.95

UB17: MARIHUANA Reconsidered: by Lester Grinspoon MD. A thorough evaluation of the benefits and dangers of Cannabis 474 pages soft -cover reprint of the Harvard University Press Classic. $16.95 *Warehouse price* £10.95

UB18: MYSTERIUM: A novel by Robert Charles Wilson: A small US town wakes up to find themselves in a police state with food rationing 276 pages Bantam Trade paperback $11.95
Warehouse price £7.50

UB20: THE NIT PICKERS GUIDE FOR NEXT GENERATION TREKKERS: Volume II by Phil Farrand. 408 pages Trade paperback $12.95 ....£7.95

UB21: OFFICIAL PRICE GUIDE TO THE BEATLES RECORDS & MEMORABILIA: First edition by Perry Cox and Joe Lindsay 434 pages softcover from House of Collectibles $15.00
Warehouse price £9.95

UB19: Paul Auster's CITY OF GLASS: A pictorial novel: a graphic mystery 140 pages softcover Avon Books $12.00......
Warehouse price £6.95

NEON LIT
Paul Auster's
CITY OF GLASS

UB22: THE OVERSTREET COMIC Book Price Guide 23rd Edition softcover (1993) $15.00 *UB* ....£3.50**UB23 The OVERSTREET COMIC BOOK PRICE GUIDE 24th Edition** softcover (1994) $15.00
Warehouse price £3.50

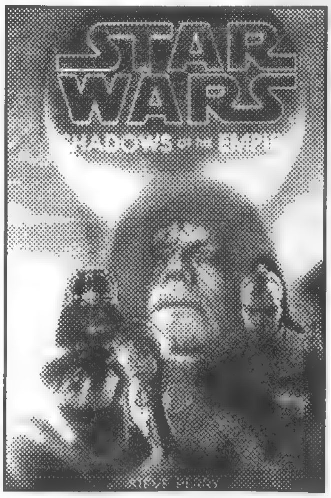
UB24: THE OVERSTREET COMIC Book Price Guide 25th Edition softcover (1995) $15.00
Warehouse price..........................£4.50

UB25: THE OVERSTREET COMIC BOOK PRICE GUIDE 26th Edition Softcover (1996) $17.00
Warehouse price £10.95

UB26: SHADOW MOON by George Lucas & Chris Claremont 454 page Bantam Hardcover $22.50
Warehouse price £12.00

UB27: THE SHIP WHO WON by Anne McCaffrey & Jody Lynn Nye 330 page Baen Science Fiction hardcover $21.00
Warehouse price £11.00

UB28: SPIDERMAN - The Lizard Sanction a novel by best selling author Dian Duane 334 page Putnam Hardcover $19.95
Warehouse price £9.95

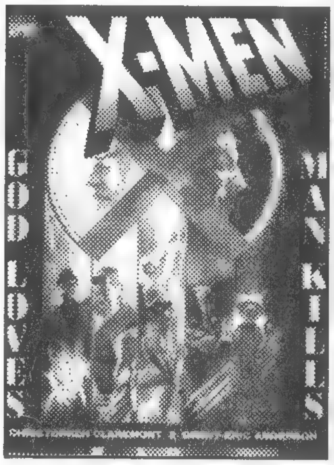


UB31: STAR WARS: SHADOWS OF THE EMPIRE by Steve Perry: 340 pages Bantam Hardcover $22.95 ..
Warehouse price £11.00

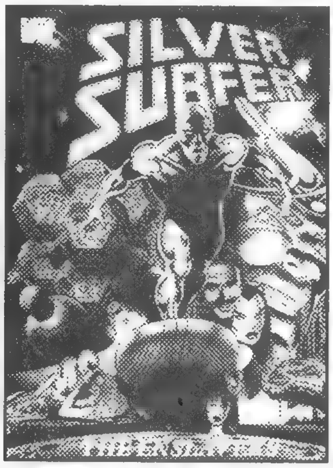
UB29: STAR TREK: FEDERATION by Judith & Garfield Reeves-Stevens. Kirk & Picard in action. 468 pages Pocket Books hardcover. $22.00
Warehouse price £11.00

UB30: STAR TREK: The Next Generation: Crossover: A novel by Michael Jan Friedman. McCoy, Scott, Spock and Picard. 306 pages Pocket Books hardcover $23.00
Warehouse price £11.00

UB32: SWEET MYTH-TERY OF LIFE by Robert Aspirin illustrated by Phil Foglio. The tenth volume in the Myth Series: 176 page Starblaze Trade Paperback $8.95 ....£4.50



UB35: X-Men: GOD LOVES MAN KILLS: *by Chris Claremont and Brent Anderson.* Reverend Stryker; a religious zealot with a plan of genocide for mutants. Magneto: haunted by his dark past, a mutant obsessed with the preservation of his own kind. The X-Men; blessed with special abilities, sworn to protect both human and mutant kind, caught between a man and a mutant on a collision course which can only end in the destruction of all life as we know it. /representing a story of hatred and prejudice. 64 pages full colour, softcover, Boxtree edition. Originally £5.99 ***Warehouse*** £2.50



UB34: SILVER SURFER: THE ENSLAVERS
Hardcover 80 page full colour graphic novel by Stan Lee & Keith Pollard.
The X-Men, the Fantastic Four, Spider-Man, the Avengers, the Hulk - almost every super hero on earth has fallen before the unexpected power of the alien leader of the Enslavers. All except the Silver Surfer.
But what chance does the cosmic-powered, former herald of Galactus have against such power?
Originally $16.95 US and £10.50 UK
Warehouse price £3.95

PREACHER SPECIAL
THE STORY OF YOU-KNOW-WHO

Early issues of Preacher featured a character that Garth Ennis & Steve Dillon decided to call Arseface. Why? because in Preacher (one of the best comics to come along in recent years) they keep pushing the envelope of acceptability and although young, the character was drawn with wrinkled sunken features very reminiscent of crumpled anal apertures. The question was left open as to how Arseface got that way, why he looked, acted and mumbled as he did. Now the questions are answered.

Garth Ennis has written a Preacher Special "The Story of You Know Who" (Not even DC could put "The Story of Arseface" on the cover of the book). It's a 56 page special drawn by Richard Case in which a 'fairly' normal teen angst youth with an alcoholic mother and brutalising sheriff father escapes into pot and rock. With his teen buddy Pube they ... well I'm not going to spoil the story for you. suffice to say that it is not a 'safe' story. Garth has crafted a tale peopled by losers and nasties.

DC582F: PREACHER SPECIAL: THE STORY OF YOU KNOW WHO.
US $4.95 UK £3.00 Warehouse £2.25
(NB: Adults only: this is an over eighteens book: age statement mandatory, thank you) or should I say Thuffinktuk hhk.. maybe not!)

X1078: THE DECLASSIFIED X-FILES:
A completely unauthorised Guide to the X-Files by Frank Lovece, biographies of the major players, an insiders guide to the creation of the series, an annotated guide to every episode complete with plot analysis, background anecdotes, lapses in logic and glaring bloopers. 246 pages US $17.95
Warehouse price £8.95

UB43: X-MEN PLAYING CARDS: Pack of regular Playing Cards featuring 14 illustrations of X-Men & Villains from Aces to Joker through hearts, clubs, diamonds & spades.
........................£2.13 plus 37p VAT = £2.50

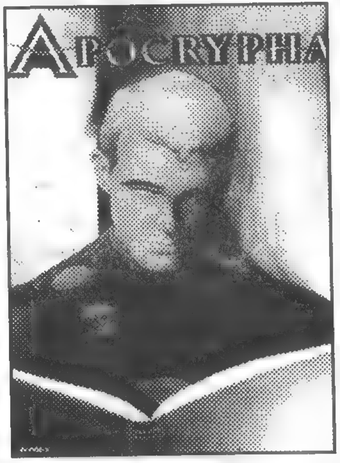
UB44: BATMAN FOREVER Playing Cards.
........................£1.66 plus 29p VAT = £1.95

SPECIAL EDITION
EXCALIBUR

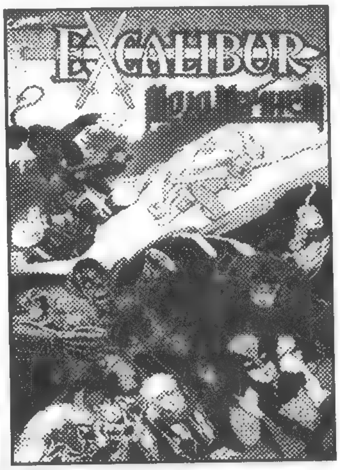
UB40: EXCALIBUR: SPECIAL EDITION "Air Apparent":
48 pages prestige book: writer Scott Lobdell who uses a veritable host of artists on the eight chapter story. Including Ron Lim, Brian Stelfreeze, Dwayne Turner, Rick Leonardi, Erik Larsen, James Fry et al. $4.95 US £2.50 UK *Warehouse price* ..£1.95

GHOST RIDER
CAPTAIN AMERICA
FEAR

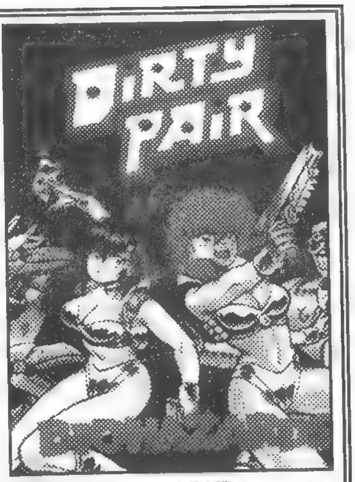
UB41: Ghost Rider & Captain America in FEAR
48 pages prestige book from 1992. Gatefold cover, Howard Mackie writer, Lee Weeks pencils (you've seen Lee's work in the recent Dark Horse Mini Series "Tarzan vs Predator at the Earth's Core") and inks Al Williamson. US $5.95 Warehouse *Price* £1.95



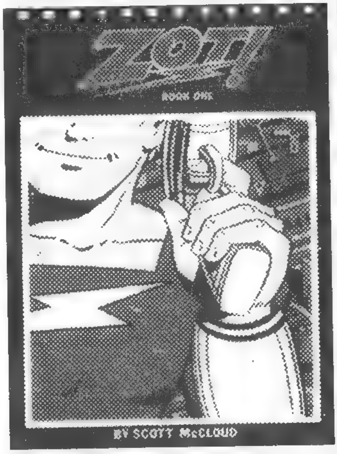
UB37: APOCRYPHA:
Eleven short stories of Miracleman: Tales that never were, tales that never could be brought to you by the likes of Neil Gaiman, James Robinson, Alex Ross, Matt Wagner, Kurt Busiek and many more: Eclipse Books 1991 original $15.95 trade paperback. *Warehouse* £10.95



UB42: EXCALIBUR: MOJO MAYHEM:
48 pages prestige book written by Chris Claremont, pencils Art Adams, inks Terry Austin and Bob Wiacek.... (need we say more...)
Circa 1989,
originally priced at $4.50 US
Warehouse price........................£2.25



UB38: THE DIRTY PAIR in BIOHAZARDS:
Eclipse Books 1989. 112 page trade paperback. Black and white Manga adventure with futuristic trouble consultants Kei and Yuri the "Dirty Pair" $9.95 US *Warehouse* £3.95



UB39: ZOT Book One by Scott McCloud: the author of the definitive "Understanding comics", a reference work published by Kitchen Sink which explores the relationships between the panels, the story and the reader. Earlier Scott had created a fun superhero in ZOT. A series which has received honourifics and acclaim well after its original publication. These are 1990 Eclipse trade paperbacks representing the original series in colour. $14.95 US. All the covers of these TPB's are slightly scuffed hence the price of £5.95

COMICS WAREHOUSE BACK ISSUES & SUPPLIES ORDERING INFORMATION

1. The Minimum written order £5.00 plus shipping fee.
   The minimum telephone/faxed order £10.00 plus shipping fee.
2. **ORDERING BY MAIL.**
   Please list your complete order, along with our computer codes, together with your name and address (including Post Code). Give a contact telephone number if possible. Enclose cheque, postal orders, money orders, cash or your credit card/switch number details (e.g. expiry date and issue number). Please make payment to "THE COMICS WAREHOUSE". (If you decide to send cash then only use Registered Mail for it).
3. **ORDERING BY FAX.**
   Please list your complete order along with your name, address, (including Post Code), credit card / switch details and contact telephone number.
4. **ORDERING BY TELEPHONE.**
   Please have your full order to hand together with your credit card or switch details. We regret that we are unable to take telephone reservations, only orders, together with credit card payments. Please note that telephone lines for orders and queries are open between 9.30 and 4.30 Monday to Friday. There may possibly be personnel available at other times, but we cannot guarantee it. When leaving messages on the 24 Hour Line, please start with your name and telephone number so that we can contact you if a call back is needed.
5. **WHEN USING CREDIT & DEBIT CARDS FOR PAYMENTS.**
   All major cards accepted: Visa, Mastercharge, Amex, Diners, Switch, JCB, etc. Please let us have your full card number, expiry date, and if applicable the issue number.
6. **ORDER ENTRY / PICK / PACK / SHIP.**
   All orders are handled in rotation as received. The Comics Warehouse processes many hundreds of orders every week on your behalf. Most are cleared quite quickly. Occasional peak loads and holiday periods may stretch the processing time period a little. Please allow 22 days after mailing, phoning of faxing your order to us before checking on non-delivery.
7. **FULL REFUNDS. NO CREDIT NOTES.**
   All orders are self contained. Should we be out of stock of any of your selected items at time of picking, then a refund will be included in your parcel. Credit Card Customers will be debited the exact amount of goods, plus shipping.
8. **SHIPPING / CARRIAGE / POSTAGE.**
   A flat fee of £3.50 per order is charged whatever the size of your order, for delivery to mainland U.K.
   Couriers use POST CODES to track parcels, so please ensure that we have *your* Post Code. Couriers can deliver to commercial addresses (eg. your place of work) faster than to residential homes. Getting the parcel to you is our prime concern, either form of delivery address is fine, but should you be able to supply a commercial address for delivery, then Courier delivery performance will be marginally faster. Please remember the POST CODE.

8a. If you give instructions for your parcel to be delivered to a third party address, we must have confirmation in writing to include your own address and the third party address.

8b. Please note: if parcels are returned to us as undeliverable, a re-ship surcharge becomes liable.

9. **FLAT RATE SHIPPING FEES OUTSIDE MAINLAND UK:**
   Northern Ireland £4.00, we are experimenting with new carriers and International Parcel Force, therefore other countries are shipped by International Courier on a per kilo basis. Send in your order and after picking it, we shall advise you of the shipping cost.
10. **MULTIPLE COPY ORDERS:**
    Please note: it is our policy to distribute comics & books as widely as possible to as many customers as possible. If I have 100 copies of a title, I want 100 people to be able to read it. I really don't want to go the easy route & supply 50 copies each to two people We take seriously our self imposed mandate "Representing your right to read", and want to bring reading pleasure to as many customers as possible. Therefore, multiple copy requests are supplied at our discretion only. Multiple copy orders for trading and collectible card booster and expansion packs however, are more than welcome.
11. **UNCONDITIONAL GUARANTEE:** because we are confident that you will be delighted with our service, the quality of our books, and our pricing policies; we are happy to offer a full refund including return postage on any unsatisfactory order returned within seven days of shipping.
12. **CAUTION:** Titles marked for mature readers often contain themes of a sexual or contentious nature and are most definitely not for minors, juveniles or adolescents. We must ask you to confirm you are over eighteen years of age in writing when ordering such items.

MAJOR DIGRESSIONS

...and I'll take the high road

***by Peter David, writer of* Aquaman *and* Incredible Hulk *along with books, film scripts and stuff, who contributes a column, "But I Digress", to the American trade weekly,* The Comic Buyer's Guide**

"THAT'S all I can stands 'cause I can't stands no more."
—Popeye the Sailor

How much is one supposed to take? And, when one has taken as much as one thinks one should, how does one fire back and to what degree? And where does the demarcation between fans and pros lie, and is there one, and should there be one?

Harlan Ellison's noted "Xenogenesis" essays about the abominations perpetrated on pros by fans certainly documented some of the most extreme cases.

I myself was witness to one professional, assaulted by a fan in an elevator who was "miming" strangling the professional with the kind of demented ferocity that seemed to remove all aspects of it being a "game".

But those are all extreme cases and they occur at conventions.

Conventions used to be the sole venue at which fans and pros interacted. At a convention, everything is very controlled, almost to the point of ritualization.

Pros sit behind tables, fans come up with comic books to be signed, often expressing praise for the pro. There may or may not be panels, but it's rare that someone in the audience stands up and starts mouthing off at one of the panel members, because there's something daunting about facing the immediate groans and waves of hostility one has to deal with in the room from the audience. The general sense of, "God, why are you *doing* this? Just *shut up* already."

I was even told by one comics pro that there should always be a "curtain" between the fans and pros — not a physical one: a figurative curtain that the pros stand behind and the fans never get behind. A distance, as it were.

And this was easy to maintain when fan and pro interaction was limited to conventions. But the electronic age has brought the entire world closer. It's hardly limited to comics; major movie stars talk it up with fans on live computer chats.

But as it's been pointed out: How do you know it's really them? One could probably make a tidy sum in Hollywood renting oneself out as an on-line computer personality. You've heard of celebrity lookalikes? These would be cyberlebrity lookalikes: indistinguishable from the real item, quick on their feet with a thorough bio of their clients' at their fingertips.

Definite possibilities for a nice little business, particularly for those actors who are not particularly facile and would — left to their own devices — answer most questions with, "Yes," "No," or "I dunno.".

Television brought celebrities into our home and gave us familiarity or an illusion thereof. But computers have brought celebrities even closer, right onto our desks and even into our thought process.

Computers and cyberspace have become the great leveller, on a par only with death when it comes to equality and accessibility for all. We've reached a point where no one needs to be perceived as "above" or "separate from" anyone else.

That would seem, on the face of it, to be a good thing.

Yet, at the same time, we have a double standard.

As noted earlier, at conventions there is the palpable pressure from others for obnoxious individuals to "sit down and shut up already". That can be a pretty formidable thing in an "in-person" venue.

But in the security of cyberspace, no one can be "made" to do anything. So if someone wants to be obnoxious, he can rant and rave, insult and demean and attack — "flame" as much as his little heart desires.

This is, of course, the American way. Freedom of speech and all that. Although nothing, even freedom of speech is unlimited.

Avalon Comics

143 Lavender Hill Battersea London SW11 5QJ

Latest Imports Supplied Pre-Bagged

Back Issues

Independents

Graphic Novels & Trade Paperbacks

Comics & Card Collecting Supplies

Trading Cards (Including Singles)

Customizable Games

Manga Videos

Star Trek Videos & Merchandise

Free Standing Order Service Available

Where Service Counts

EST....1988

Mail Order Advance Import Service Available At Competitive Prices

Wants Lists Welcome

All Major Credit Cards Accepted

We Are A Few Minutes From Clapham Junction Station, Which Is Easily Reached From Victoria Or Waterloo (2 Stops) Buses 77, 77a, & 345.

SHOP HOURS
Mon - Thurs
10.00 - 5.45
Friday
10.00 - 6.30
Saturday
9.30 - 5.30

Tel. 0171-924-3609 Fax. 0171-801-9152 E.Mail 100612.3130 @ Compuserve Com.UK

The question is, if you're a pro: What do you do about it when someone goes after you?

Because, although the playing field is ostensibly level, the fact is that it's not level at all.

Professionals in the industry while regarded as a resource and a pleasure to have by some, are considered nuisances or — even worse — targets by others.

But, while fans can attack full-bore, the professional is expected to hold back. To show restraint. To take the high road.

This expectation is even held by those who do the insulting.

I remember one flame thrower who was incredibly toxic, obnoxious, and insulting, not just to me but to everyone. He was belligerent, vituperative, and blithely libelous in his comments.

Consequently, a movement began in the computer community to get in touch with those overseeing his access point to the Net and get him thrown off.

And I, who had been one of the most frequent targets, received a grovelling e-mail from him asking me to intercede: to plead his case, beg indulgence for him, ask the Net community to back off so that he could continue to use the facilities that he had so maliciously and ruthlessly abused.

I'd like to tell you that I stepped in and saved his hash in the spirit of free speech. But, as far as I was concerned, this wasn't government intervention or out-of-the-blue persecution. This was a guy who had sought to achieve notoriety by setting himself up as a flame-throwing personality and was now seeing the consequences of that decision. Or, as I put it to him (quoting Super Chicken), "Fred, you knew the job was dangerous when you took it.".

Then there was the guy who tried to challenge me to a debate. Having had my fill of people manoeuvring me into public forums in order to get publicity for themselves, I ignored him.

This tactic infuriated him and his pals. In addition to manufacturing letter-writing campaigns that were laughably, obviously bogus (multiple letters written in the same hand, carrying an assortment of false names and mailed from a variety of fake addresses in envelopes all carrying the same handwriting), he and his pals pled their case in newspapers, on radio, and naturally on computer boards. I refused to bother with him, and, after a year (a *year*) of harassment, he finally went away.

So I took the high road, as one would expect. Take two gold stars out of petty cash.

Another time, however, a guy on a computer Net started attacking a friend of mine, one who doesn't frequent Nets. I'm far quicker to anger over matters concerning friends than me, particularly when they're not there to defend themselves, and I rounded on the critic.

By Net standards, what I said was incredibly mild. Probably didn't even qualify as a flame. Wouldn't have even merited comment if a fan had said it. But because *I* said it, it caused an entire brouhaha.

Then there was the fan who was angry because I *didn't* attack him. He had posted a harsh review of one of my **Star Trek** novels.

I rarely reply to any reviews because I don't want to have any sort of chilling effect on commentary of my work. Usually I'll only post an observation if there's some sort of outright misstatement of fact. And this guy's review didn't have anything particularly *wrong* in it; he just didn't like the book.

But, when I didn't endeavour to make any sort of reply or rebuttal, he indicated he was outraged and posted a scathing notice declaring that obviously I didn't give a damn what anyone said because I hadn't defended my book against his diatribe.

What's there to defend? Either you like it or you don't. But as far as this guy was concerned, I was scum of the Earth because I hadn't climbed down from the high road and slugged it out with him, passionately defending my work against all comers — a practice that, if I did it, would result in fans commenting, "Boy, that Peter David sure can't handle criticism. Pros should really take the high road.".

The question is: "*Why* are pros expected to take the high road?

Particularly when taking the high road means that you are simply presenting yourself as a nice clear target so that those

ADVANCE MAIL ORDER

FOR
Competitive Prices, Discounts
Incentives for Orders over £20.00

No Minimum Order Required
Credit Card Orders Accepted

FOR MORE DETAILS PLEASE PHONE OR WRITE TO

TIMEZONE
12 Fish Street, Shrewsbury.
Shropshire, SY1 1UR
Tel: 01743 365192/01925 651185

FREE PREVIEWS
& MARVEL VISION
WITH 1ST ORDER

on the low road can hurl stuff up at you?

Frankly I don't know.

Because, at core, all a comics pro is is someone who gets paid for his work by a publisher. That's the only reasonably applied, broad-based definition. And even that is somewhat less defined when one factors in self-publishing. The line keeps being relocated.

Make no mistake: I firmly believe that being a pro, however one defines it, carries certain responsibilities. One has an obligation to the fans to behave with decorum and politeness. I have little patience for those who have little patience for the fans.

But how much patience is one to have with those who have little patience with pros?

Many fans raise pros to a level above themselves and then feel that they can tear down those pros with impunity.

But they become outraged when pros refuse to submit to it and, yet, are also outraged when pros endure whatever harshness is hurled at them.

To paraphrase Shakespeare: Hath not a pro eyes? Hath not a pro hands, organs, dimensions, senses, affections, passions? If you prick us, do we not bleed? If you tickle us, do we not laugh? If you flame us, do we not burn? And if you tee us off shall we not seek revenge? It is fannish conceit that pros have to take whatever is dished out and bear it with quiet equanimity and stoicism.

There are, in fact, some pros who are capable of this. There are others who are not.

And when other fans step in in defence of assailed pros, they are immediately accused of being brown-nosers or butt-kissers. As if stepping in simply because one disagrees with what's being said is an impossibility; there must be deeper motives than that — apparently because the motives behind trying to tear someone down are inherently superior to the motives behind trying to build someone up.

(Which cuts across all walks of life I suppose. People gather to watch and marvel at a factory fire. How often do people gather to marvel at a factory under construction?)

Not that this practise is limited to fans, of course. Pros feud among themselves. Except for me of course; my affability is legendary, and I have no enemies anywhere within the industry.

Yet fan reaction even to those feuds is often out of proportion.

People have disagreements, and, whether those people are both fans or both professionals, in point of fact there is nothing inherently more or less worthy of commentary in either situation. If people are arguing and they're paid to clean the sewers, or people are arguing and they're paid to write or draw comics, what difference does it make? Indeed, the former argument might have more merit to it.

Where does one draw the line? Should pros get down and dirty, mix it up with fans at any provocation?

Should pros sail above it all, remote and distant, despite the technology that serves to bring people closer to one another?

Do people really want that proximity or do they find it unnerving and unmanageable?

Some fans complain about the presence of pros on computer nets because they feel that fans must, therefore, act with some measure of decorum and restraint. But aren't these attributes to which they should aspire whether pros are there or not? Why is only the threat of retaliation by the injured party a reason for civil treatment?

And why, when there *is* retaliation are fans so outraged and surprised? That's what they were *expecting*, wasn't it?

Let me emphasize one point: As is always the case when discussing something like this, I've been speaking in generalities. *Most* fans are civil and sane. *Most* fans don't act out of belligerence. *Most* fans can even have a disagreement with pros and do so in a calm, rational manner. It is the few, the proud, the angry and belligerent, who poison the well for the others.

All I'm saying is that, as the electronic community draws everyone closer and closer, and as everyone and his brother has their very own website, the line continues to be blurred.

And I'm not entirely certain that's a bad thing.

But I'm not entirely certain that it's a good thing either.

© Peter David, 1996

(Peter David, writer of stuff, can be contacted at To Be Continued Inc., PO Box 239, Bayport, NY 11705, United States of America.)

MERRY XMAS TO ALL OUR CUSTOMERS FROM
PARADOX comics
HAVE A REAL COOL YULE!
BACK ISSUES, GRAPHIC NOVELS, AND MORE
Funky XMAS 2 U all...
© Clarke
103 OLD TOWN MARKET, DEAR HAY LANE, POOLE. BH15 1NZ.
TELEPHONE:01202-661346
HIGH FIVE 1996: CLARKE COMICS...
LATEST IMPORTS
MARVEL, DC, DARK HORSE, IMAGE, ETC.

Skinny Melink's

South East London's

premiere

COMIC SHOP

**IN BUSINESS *25* YEARS AND
STILL GOING STRONG!!!**

All the latest IMPORT TITLES
30,000 Back Issues
BOOKS and VIDEOS
Star Wars - Star Trek - X-Files
POSTERS & MORE

**SPECIAL OFFERS FOR ALL NEW
STANDING ORDER CUSTOMERS**

plus our regular

**50% off ALL BACK ISSUES
EVERY SUNDAY!!!**

Skinny Melink's Comic Shop
66 Loampit Vale
Lewisham, London SE13 7SN
(0181) 318-0499

Hours: SUN-TUES 11-6; WED-SAT 11-7
3 minutes from Lewisham BR train station
Buses: 21, 36, 47, 54, 75, 89, 108, 122, 136, 178, 180, 181, 185, 199, 208, 225, 261, 284, 380, 484, 702X, P4

Sales figures from publishers and distributors do not reflect actual sales to the public, being based on orders placed by retailers, who can fail to spot trends, or easily overstock. But they do give an indication as to the movement in the market.

Combined top sellers: Sept '96

Top 100 US comics sales

This listing details the retail trade's top 100 comics purchases as reported by Marvel's Heroes World Distributors. It is assessed by an independent market research company, contracted by Marvel Comics, and uses Marvel and Image comics sales as a yardstick for other publishers.

Rank	Title & Price	Publisher
1	***Fantastic Four #1* ($2.95)**	**Marvel**
2	***Iron Man #1* ($2.95)**	**Marvel**
3	***The Avengers #1* ($2.95)**	**Marvel**
4	***Captain America #1* ($2.95)**	**Marvel**
5	**Uncanny X-Men #338 ($1.95)**	**Marvel**
6	**X-Men #58 ($1.95)**	**Marvel**
7	**Wolverine #107 ($1.95)**	**Marvel**
8	***X.S.E. #1* ($1.95)**	**Marvel**
9	**Incredible Hulk #447 ($1.50)**	**Marvel**
10	**Spectacular Spider-Man #240 ($1.50)**	**Marvel**
11	*Elektra #1* ($1.95)	Marvel
12	Spawn #54 ($1.95)	Image
13	*Curse of the Spawn #1* ($1.95)	Image
14	X-Men '96 (2.95)	Marvel
15	Generation X #21 ($1.95)	Marvel
16	*Magneto #1* ($1.95)	Marvel
17	X-Man #21 ($1.95)	Marvel
18	X-Force #60 ($1.95)	Marvel
19	X-Factor #128 ($1.95)	Marvel
20	Cable #37 ($1.95)	Marvel
21	*X-Men: Rise of Apocalypse #1* ($2.95)	Marvel
22	Generation X '96 ($2.95)	Marvel
23	Excalibur #102 ($1.95)	Marvel
24	Deathblow/Wolverine #2 ($2.50)	Image
25	Amazing Spider-Man #417 ($1.50)	Marvel
26	X-Men/Clandestine #2 ($2.95)	Marvel
27	*Final Night #1* ($1.95)	DC
28	Spider-Man #74 ($1.95)	Marvel
29	Final Night #2 ($1.95)	DC
30	Final Night #3 ($1.95)	DC
31	Final Night #4 ($1.95)	DC
32	Sensational Spider-Man #10 ($1.95)	Marvel
33	X-Men: Pryde & Wisdom #3 ($1.95)	Marvel
34	DV8 #2 ($2.50)	Image
35	*Star Trek: Voyager #1* ($3.95)	Marvel
36	Batman #536 ($1.95)	DC
37	*Star Trek Unlimited #1* ($3.95)	Marvel
38	X-Files #22 ($2.95)	Topps
39	*Star Trek Deep Space Nine #1* ($3.95)	Marvel
40	*Parallax: Emerald Night #1* ($2.95)	DC
41	*Journey Into Mystery #503* ($1.50)	Marvel
42	Star Wars: Shadows/Empire #5 ($2.95)	Dark Horse
43	Detective Comics #703 ($1.95)	DC
44	Supergirl #3 ($1.95)	DC
45	Superman #117 ($1.95)	DC
46	Sensational Spider-Man '96 ($2.95)	Marvel
47	Action Comics #727 ($1.95)	DC
48	Adventures of Superman #540 ($1.95)	DC
49	Superman: Man of Steel #62 ($1.95)	DC
50	Star Wars: Boba Fett: Fat Lady ($3.95)	Dark Horse
51	Spider-Man: Redemption #3 ($1.50)	Marvel
52	X-Files Season One #3 ($3.95)	Topps
53	Green Lantern #80 ($1.75)	DC
54	Shattered Image #4 ($2.50)	Image
55	Robin #35 ($1.95)	DC
56	Nightwing #2 ($1.95)	DC
57	Batman: Shadow of the Bat #56 ($2.95)	DC
58	Flash #119 ($1.75)	DC
59	Justice League: Midsummer Nightmare #3 ($2.95)	DC
60	Cyberforce #27 ($2.25)	Top Cow
61	Batman: Legends of Dark Knight #88 ($1.95)	DC
62	Marvel Vision #12 ($.75)	Marvel
63	Preacher #19 ($2.50)	DC
64	Catwoman #37 ($1.95)	DC
65	Preacher Special: Saint of Killers #4 ($2.50)	DC
66	*Superman Adventures #1* ($1.95)	DC
67	Purgatori: Vampire's Myth #2 ($2.95)	Chaos
68	Superman: Man of Steel Annual #5 ($2.95)	DC
69	Dreaming #6 ($2.25)	DC
70	Untold Tales of Spider-Man #15 ($0.99)	Marvel
71	Wetworks #21 ($2.95)	Image
72	Star Wars: X-Wing #4 ($2.95)	Dark Horse
73	Wonder Woman #115 ($1.75)	DC
74	Batman: Shadow of the Bat Annual #4 ($2.95)	DC
75	Professor X & The X-Men #13 ($0.99)	Marvel
76	Venom: The Hunger #4 ($1.95)	Marvel
77	Superboy #33 ($1.95)	DC
78	What If #91 ($1.50)	Marvel
79	Daredevil #358 ($1.50)	Marvel
80	Uncanny Origins #3 (0.99)	Marvel
81	Azrael #23 ($1.95)	DC
82	Teen Titans #2 ($1.95)	DC
83	Astro City Vol 2 #2 ($1.95)	Homage
84	Silver Surfer #122 ($1.50)	Marvel
85	Aquaman #26 ($1.75)	DC
86	Maxx #27 ($1.95)	Image
87	*Total Justice #1* ($1.95)	DC
88	*Glory/Celestine: Dark Angel #1* ($2.95)	Image
89	Hitman #8 ($2.25)	DC
90	2099 World of Tomorrow #2 ($2.50)	Marvel
91	Avengelyne #6 ($2.99)	Maximum Press
92	DarkChylde #4 ($2.99)	Maximum Press
93	Backlash #24 ($2.50)	Image
94	Hitman #7 ($2.25)	DC
95	Marvel Fanfare #3 (0.99)	Marvel
96	Total Justice #2 ($1.95)	DC
97	Grifter #3 ($2.50)	Image
98	Total Justice #3 ($1.95)	DC
99	Impulse #19 ($1.75)	DC
100	Artemis Requiem #6 ($2.50)	DC

Publishers sorted by sub-groups (families): September 1996

Rank	Family & number of titles + percentage	Publisher
1	**X-Men (41) 19%**	**Marvel**
2	**Marvel Universe (36) 16%**	**Marvel**
3	**Spider-Man (17) 5%**	**Marvel**
4	**Batman (14) 5%**	**DC**
5	**DC Universe Heroes (13) 5%**	**DC**
6	Superman (11) 4%	DC
7	Wildstorm Productions (11) 4%	Image
8	Justice League (11) 3%	DC
9	Vertigo (14) 3%	DC
10	Todd McFarlane Prods (7) 3%	Image
11	Extreme Studios (13) 2%	Image
12	Dark Horse Licensed (7) 2%	Dark Horse
13	Marvel General Entertainment (5) 2%	Marvel
14	Dark Horse Comics (16) 2%	Dark Horse
15	Green Lantern (2) 1%	DC
16=	Legion of Super-Heroes (4) 0.1%	DC
	Helix (5) 0.1%	DC
18	I Before E Studios (6) .48%	Image
19	Legends (3) 0.45%	Dark Horse
20	Highbrow Studios (3) 0.4%	Dark Horse

The number of books shown includes product that has been resolicited.

ADVENTURELAND

(ADVENTURE INTO COMICS INC)
309 Railton Road, Herne Hill, London SE24 0JN
Tel/Fax: 0171 346 0020

END OF SUMMER CLEARANCE

50% OFF SALE

All Silver Age and Back Issues

40 Boxes and Marvel/D.C./INDIES
(Back issues) all on one floor

20p EACH ONLY

SALE STARTS SAT 30 NOV - SAT 14 DEC

WANTED: BEST PRICES PAID

WITCHBLADE 1-5, PREACHER 1-12, SPAWN 1-50
GEN 13. 1-5 M/S, GEN 13. 1-10 + VARIANT COVERS
WOLVERINE, 1-100. CABLE, 1-35, X-MEN 1-50
ALL VARIANT COVERS

CALL FOR PRICES

Large Selection US Carded Action Figures.
Also in Stock Old Collectable Figures.
Plus all new releases upon shipping.

COMICS

LARGEST SELECTION IN SOUTH LONDON
WEEKLY IMPORTS: MARVEL • DC • IMAGE • INDIES
SILVER AGE • GRAPHIC NOVELS • BOOKS
GAMING CARDS: STAR WARS • MAGIC • STAR TREK

(Opening hours) Mon - Sat: 11.00 - 6.00 • Sun 12.00 - 4.00

MEGA CITY COMICS

100,000 COMICS IN STOCK

NEW IMPORTS EVERY WEEK - FAST

GRAPHIC NOVELS,
T-SHIRTS,
COMIC BAGS,
& BOXES

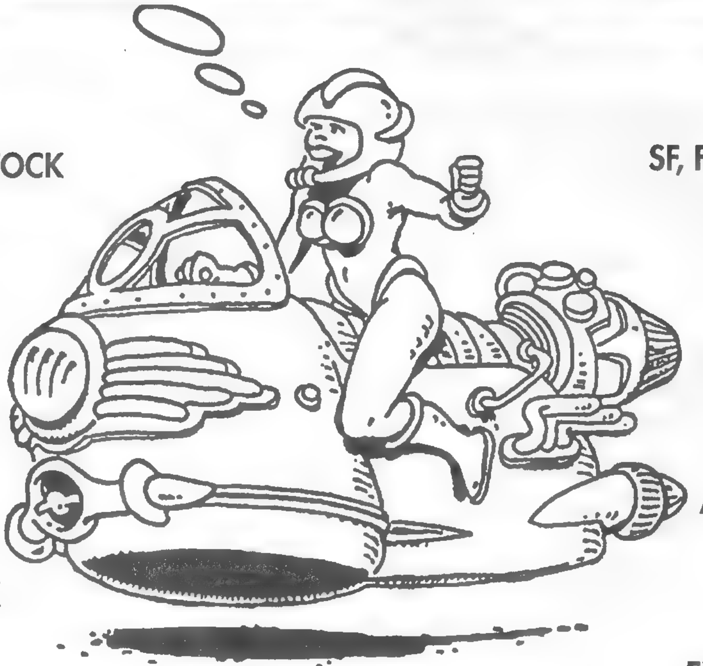
'LONDON'S BEST BACK ISSUE SELECTION'
- EVENING STANDARD

SF, FANTASY & HORROR PAPERBACKS

TRUE CRIME,
PARANORMAL,
BIZARRE & DEVIANT

RE:SEARCH,
AMOK, BETTY PAGE,
SKIN TWO

CULT FILM, FX,
EXPLOITATION MAGS



ARE *YOU* WELL READ?

You'll be better read at London's leading alternative bookshop
The widest selection, at the cheapest prices. Guaranteed

MEGA-CITY COMICS • 18 INVERNESS STREET • CAMDEN TOWN • LONDON NW1 7HJ
OPEN 7 DAYS A WEEK (INC. BANK HOLIDAYS) • TEL : (071) 485 9320
FAST, EFFICIENT MAIL ORDER SERVICE - SEND TWO FIRST CLASS STAMPS FOR CATALOGUE

nETworks

GETTING CONNECTED

A new on-line comics-reading user wrote in with a frustrating problem: "I've gone onto Compuserve, but I use it fairly infrequently as I spend a lot of time away from my computer. When I went on line to get messages this morning for the first time in ten days, I had eighty four!

"But when I checked them, all except one were junk mail (ranging from Earn $$$ to Kiddie Porn!!). Is there any way I can have my mail pre-screened to avoid the time and on-line costs of deleting all this rubbish myself? I don't want to downline it all before checking it because that too takes time (ie. costs money) and I'm worried that somebody could send out a virus that I would be downlining onto my software."

First, I'd suggest you get off Compuserve! Only my opinion, but while it offers extras other services don't offer, Compuserve's internet connection is poor, the software is limited, it costs a fortune and your e-mail address is listed for millions to read.

Most service providers will offer an e-mail package with 'kill-files', enabling you to kill any e-mail with certain words in the headline or from certain people. So if that Neil Gaiman guy is constantly bothering you, you can just cut him off.

As for downloading a virus from e-mail, it can't be done. Just the other week, someone from the Comics Creator Guild rang me up warning of the Good Times virus, being sent via e-mail. This urban legend has been around for years, you can't get a virus from a simple e-mail message.

Remember, everyone gets junk mail, whether via fax, letter box or e-mail. But at least on e-mail, you can do something about it. The first step is to contact that person's server. The server's address is usually help@ followed by the connection address, eg. you receive a mail from person@human.ac.co, you reply to Help@human.ac.co.

But if someone is really bothering you, why not send them back an e-mail, attaching the entire contents of your hard drive about twenty times? That should cause all sorts of trouble for the user and his server!

RichJohnston

HEARD ON THE NET

Redistribution

David Crowe (jetman@primenet.com) posted: *The rumour is that negotiations are under way between Rob Liefeld and Heroes World to distribute Maximum Press books.*

Antarctic Press's Matt High (antarc@texas.net) responded: *Apparently, there may be some truth to the Heroes World rumour. I heard from an extremely reliable source that Heroes World is possibly looking into distributing other publishers, not just Maximum Press. In fact, I'd be willing to guess that they are interested in distributing just about everybody except DC.*

If Heroes World did start carrying other publishers, then that would explain why Sirius decided to go non-exclusive last month. (At the time of the announcement, it seemed rather strange). Sirius is located a stone's throw away from the Heroes World HQ.

Make of all this rumour-mongering what you will. For now, it's just rumours. But it sure does raise the ugly possibility of the return of the Distributor Wars ™.

The Marvel method

AFTER a prominent article by Roger Stern, comparing Marvel owner Ron Perelman with a murderous tyrant, which Rick Jones (rick@blkbox.com) found offensive, Marvel writer Tom Vincent (tommy@global2000.net) posted: *Here is a fact which is little known to the General Public At Large (not to mention more than a few free-lancers — let me hasten to add that Roger is obviously not one of them), It was (is?) not unusual for Perelman anointed "suits" (for lack of a better term) to attend editorial meetings at Marvel withthe demand that they come up with "something" which will boost the bottom line by x-number of dollars for the next quarterly report.*

Now, at this point, there is not even a concept for this 'hit product', but the editorial staff is pressured to produce it nonetheless. Quarterly reports are filed every 12 weeks or so. They got in just under the wire, but with a human toll taken along the way.

I have suffered chest pain which required monitoring from attempting to work under these conditions and time constraints, missed dinners with my family, missed my children hitting landmarks of development, and worst of all, missed spending time with my father during his final year on this planet.

Mark Gruenwald's daughter will never see her father again.

So the next time you want to bitch about Marvel's 'writers and artists' or 'Marvel editors', think about what I've said here.

Remember the War...

This question was posed about **X-O Manowar** #1: *If the Nazis had the [X-O] suit in WWII, why didn't they win? The suit could have easily won the war all by its lonesome. Fabe?*

Nicieza (Fabnic@aol.com) replied: *What a segue for a plug!! You'll find out the answer in our Second "Event Issue" scheduled for April 97!!! Written by Mark Waid and Brian Augustyn! Pencilled by Doug Braithwaite!! Nazi XO! Golden Age Valiant WWII heroes in action! Wa-hooo!! (This is gonna be a fun one, folks!) I am really enjoying this job more than any balding, getting-pudgier-by-the-minute person has a right to be!*

Tales from the industry

AS time passes, stories come to light explaining much of the industries backroom goings on. Andrew Melbourne posted a tale from years ago. *Jim Lee pitched a* ***Batman*** *series to DC. He'd write it and do the art, and he'd have a certain degree of editorial freedom with the character. (Sort of a DC Heroes Reborn, sans reboot.) DC turned him down flatly, then Marvel fired him from* ***X-Men*** *for violating their exclusive contract by pitching to another company.*

Jim went over to found Image and Thibert finished the X-Men that Jim was scheduled to do. Apocryphal? True? Time will tell.

Fallen Angel

Steve Bugbee (mhuntbs@aol.com) posted: *Diamond Comics, one of the largest distributors of books and comics refuses to carry any books or comix created by Mike Diana due to content. Glen Folland said that after a stringent review of Mike Diana's new book,*

COSMIC COMICS

COSMIC COMICS
PO BOX 1771
LONDON
E17 9PW
WE ACCEPT
VISA AND
MASTERCARD

Mail Order CoBRA Protection

DON'T MISS IT!

OUR LATEST BUMPER **40 PAGE** CATALOGUE IS NOW READY TO BE SENT TO YOU. SOME OF THE ITEMS LISTED ARE OFFERED AT **30% OFF**, BUT THE MAJORITY OF OUR CATALOGUE IS NOW

50% OFF!

THAT'S 1000'S OF COMICS AT

HALF-PRICE!

ALL OUR BEST COMICS ARE LISTED. **THIS IS A GENUINE SALE OF OUR ALREADY CHEAPLY PRICED SELECTION OF COMICS.**

IF YOU HAVEN'T PICKED UP ONE OF OUR CATALOGUES BEFORE THEN NOW IS THE TIME TO DO SO!

EVERYTHING FROM **AVENGERS** TO **X-MEN, ACTION** TO **ZATANNA, ALIENS** TO **X-FILES** IS LISTED. OUR SALE CATALOGUE INCLUDES ALL OUR **SILVER AGE, BRONZE AGE AND MODERN AGE COMICS.**

THIS CATALOGUE HAS NOW BEEN SENT OUT TO OUR REGULAR CUSTOMERS, IF YOU HAVEN'T GOT YOUR COPY THEN PLEASE SEND A STAMPED SELF-ADDRESSED ENVELOPE NOW TO THE ABOVE ADDRESS.

STILL AVAILABLE!

TRIAL OF VENOM

SPIDERMAN TRIAL OF VENOM SPECIAL EDITION.

THIS ONE-SHOT COMIC HAS AN EMBOSSED CARD COVER AND A BOUND-IN POSTER OF **SPIDERMAN, VENOM AND DAREDEVIL.**

THIS ITEM WAS ONLY AVAILABLE TO AMERICAN COLLECTORS AND IS SCARCE IN THE UK.

ONLY ☞ £6.

PLEASE ADD £1. TOWARDS P&P, (£3. FOREIGN & EIRE)

PURCHASE THE ABOVE **TRIAL OF VENOM** COMIC AND WE'LL THROW IN **10 FREE COMICS,** ALL TOP GRADE, INCLUDING **X-MEN** AND RELATED TITLES!

CELESTIAL COMICS
The New Age In Comics!
Mail-order only (Not a shop)
11 ETTINGTON ROAD
ANFIELD LIVERPOOL
L4 2SX
E-mail us at;
101774.2755@compuserve.com
Telephone: 0151 287 2179 after 7.00pm on weekday evenings or in the daytime at weekends only!

ADVANCE IMPORT PRICES:

\$1.00=£0.55	\$1.25=£0.70
\$1.50=£0.80	\$1.75=£0.95
\$1.95=£1.10	\$2.25=£1.25
\$2.50=£1.40	\$2.75=£1.50
\$2.95=£1.65	\$3.95=£2.25
\$4.95=£2.80	\$5.95=£3.45

Great prices for our advance import ordering customers only :-
X-Files #-1, #-2 £5.75 each HOT!!!!!!
X-Files #0 Fox Mulder cover £7.50 HOT!
X-Files #0 Dana Scully cover £8.50 HOT!
X-Files Season 1 #1Deep Throat cover £8.50
X-Files Magazine (Topps deluxe) #1 £7.95
X-Files Magazine Variant Photo #1 £9.50
Strangers In Paradise #1 Variant Ed CALL!
Astro City #1 Limited Variant cover CALL!
Tales Of The Witchblade #1 ETM Exclusive Limited Variant Edition £8.95 HOT! HOT!!!!!
Storytel ler #1 Limited Virgin cover £7.95
Darkchylde #1 ETM Variant cover £13.50
This title is So HOT we can barely touch it! Don't miss it! Reserve your copy now!
Wolverine/Witchblade #1 Limited Ed. £8.95
Verotik TPB £12.95 No distribution UK!
Send a s.a.e. or phone us now to reserve your comics! This is just a small sample of what we have or can get. Don't lose out! Join Celestial Comics now to get these and similar for the cheapest prices in the UK! Find out how to get upto £10.00 of FREE comics off your first order! Send off now or phone to receive the latest details on our Advance Ordering Service. All publishers are carried. Are you over 18? Interested in buying Adult/Horror/Fantasy titles from the following publisher lines? *Eros, Venus, Verotik, Bare Bear Press and Re-Visionary Press.* If YES write now. Other comic publishers we carry are Simpsons Comics (Bongo) and Disney (Gladstone) titles. No distribution UK!

The Worst Of Boiled Angel, the company's decision was not to distribute the book or any titles from Mike Diana. I asked Glen if other titles he carried such as Tim Vigil's ***Faust*** *and Glenn Danzig's* ***Verotika*** *comics were critiqued in the same 'page per page' manner.*

Without hesitation he told me "No". They refuse to carry any titles by Mike Diana for fear of getting in trouble for distributing his books. They're basing this decision on a guilty verdict of obscenity by the State of Florida on Diana's previous zine's, Boiled Angel #7 and Boiled Angel #Ate."

2000, oh dear

NET users are not happy about Fleetway's Dredd titles. Over in rec.arts.comics.european and alt.comics.2000ad, criticism of editor Dave Bishop has been rife.

Mconry (mconry@orca.ucd.ie) wrote: *Oh how the mighty have fallen! Judge Dredd the Megazine, once the proud purveyor of mature and intelligent stories aimed at the discerning reader, has been reduced to reprinting classic stories from 2000AD.*

And all the editors can do is blame the readers (it's in your hands). And look at the entire 2000AD stable of titles... In the wake of the Judge Dredd film, each and every one of them looks almost identical: their logos just do not attract the eye.

Michael Davidson (pinwiz@pinwiz.demon.co.uk) posted:*One thing that seems to be apparent however was that they basically tied all their hopes on Judge Dredd: The Movie becoming a big hit and inducing a new level of interest in Dredd and his world. They started off with all the movie pictures and stories and a letter column and in the end finished off with Dave Bishop basically saying 'well, I enjoyed the film but it had problems.' I guess the US DC* ***Judge Dredd*** *series also was trying to capitalise on this.*

Cosmo (enkidu@argonet.co.uk) wrote: *The future of the* ***Megazine*** *has been and is entirely the responsibility of its editor and publisher. For these people to throw up their hands and effectively blame the fans is very low indeed.*

Sam (sam@beavis.u-net.com) posted: *I just read it and had exactly that same thought about his 'we need the money' whining. It's pathetic. Sales have dropped because the mag prints rubbish, and that's nobody's fault but the editor. They should sack Dave Bishop and beg John Wagner to edit it himself. And get Judge Anderson back.*

Jim Harding (jaharding@aber.ac.co posted: *How can Bishop have the nerve to accuse us of being to blame for the poor state of health that 2000AD is now in. Surely he should be doing something, like commissioning good creators and interesting ideas, rather than looking for a scapegoat.*

I know a few "old hands" who would love the chance to go back and recreate the glory days. But as long as Bish is in charge they don't stand a chance. At this rate we're never going to see ***2000AD*** *reaching the year 2000!*

It should be mentioned that **The Megazine** has since down a U-turn, and more new material is now being promised.

Compiled by Richard J Johnston

Comic Net Directory List

Below is a listing of some of the comics Forums and World Wide Web pages on the Internet. The first piece of text eg: www.naticom.net/www/Broadway/ is what you type in your World Wide Browser URL area. This effectively is the unique location ID or address of the web pages. The prefix http:// is no longer needed to access these sites.

News sites

AAA Aardvark-Wraithspace Comics
comics.redweb.com
A huge collection of links to comics pages, organised hierarchically, covering all types of comics. Literally, the yellow pages to comic books on the internet

Hey Kids! Comics!- Jeff Mason
grove.ufl.edu/~jrm/

Hype Comics Cafe
www.hype.com/comics/cafe/comicafe.htm
For breaking news and rumours in the comics industry

Smash
smash.mgz.com/current/html/home/homepage.htm
Comics, SF, games & cards news & discussion

Fanzines and magazines on the Net

Caption On The Web
www.netlink.co.uk/users/caption/
Guide to Caption- the annual small-press convention and the monthly magazine

Comics World
www.comicsworld.com/cw/
Beautifully designed comic book e-fanzine.

Crazed Ferret
www.maths.tcd.ie/cerebus/crazed-ferret/cerebus.html
The Cerebus Action web page to promote **Cerebus** and similar titles

GunkIDunk
ftp.hiof.no/pub/Comics//Beanworld/
A collection of Beanworld discussion

Ism Comics
www.question.co.uk/ismcomics/
A promotional web page for small press comics, with comics on tap.

Magian Line
sadieo.ucsf.edu/magian/magian.htm
The Neil Gaiman appreciation society

Negative Space
nspace.cts.com/html/comics
A weird look at comics and related material

Seriejournalen
www2.dk-online.dk/users/seriejournalen/
Danish comics forum

Valiant Visions
www.interactive.net/~valvis/valiant.html
For the remaining fans of Valiant Comics.

Company and Pros pages

Art Comic
www.artcomic.com/
Surreal daily comic strip from Bebe Williams

Antarctic
www.texas.net/users/antarc

Broadway Comics
www.nauticom.net/www/broadway

Comic Book Legal Defense Fund
www.uniserve.com/~puck/cbldf

Cyberforce Online
www.cforce.com

Dark Horse Comics
www.dhorse.com/

DC Comics
www.dccomics.com/

Diamond Comics Distribution
www.diamdcom.com

Entity Comics
ourworld.compuserve.com/homepages/entitycomics/

Fantagraphics and The Comics Journal
www.halcyon.com/fgraphics/home.html

Steve Gerber
ourworld.compuserve.com/homepages/stevegerber

Gratuitous Bunny Comix
www.angel.co.uk/recombo/sleaze_castle/index.htm

House of Fun
www.houseoffun.com/
Evan Dorkin and Sara Dyer's page.

Insight Studios
www.clark.net/pub/insight/
Marc Hempel and Mark Wheatley's pages

Marlowe Publishing
www.marlowepub.com/

Nowheresville
www.nowheresville.com

Olyoptics
www.mcn.org/b/armature/

Onslaught
www.onslaught.com/
The offical Marvel page of the X-crossover

Sirius comics
www.insv.com:80/sirius/

Spawn
www.mcfarlane.com

Viz *www.viz.com*

Viz Comic (John Brown)
www.viz.co.uk

WaRP Graphics
www.elfquest.com

Warren Ellis
ourworld.compuserve.com/homepages/warrenellis

Wildstorm Studios
www.wildstorm.com

Wizard
www.wizardpress.com

Comic Net Tools

The Daily Zippo (drn.zippo.com)
A way to read recent Usenet news articles without a newsreader

DejaNews (www.dejanews.com)
An archive of almost all Usenet discussion

Infoseek (www.infoseek.com): Excellent search engine
Yahoo (www.yahoo.com): Hierarchical search engine

Altavista (www.altavista.com): Pretty good search engine

"Europe's Finest Mail-Order Company."

COMIC BIZ™

FREEPOST LON 6797, PO Box 7041, London, N12 9BR England.
Tel:0181-446 3464 (24 Hour Answerphone)
Fax: 0181-446 2819 E-Mail:100343.1625@Compuserve.Com

New Ordering Information

- **Discounts:** Total Order: £100 - deduct 5%, £250 - deduct 10%, £500 - deduct 15%, £1,000 - deduct 20%. Orders over £5,000 - call for discount. Remember, we operate ongoing "loyalty" discounts on your total spend.
- **NEW! Rolling Vouchers:** Deduct the appropriate discount first. Then use the appropriate voucher on this page. (If ordering by Phone, Fax or E-Mail just mention the voucher) With your order we will send you another voucher to use! There is a limit of 1 voucher per order and each voucher is valid for 6 months. Vouchers can not be used on any sale, discounted or 1/2 price items or where indicated.
- **NEW! 1/2 Price Titles!** Where ever you see *1/2 Price Title!* you may deduct 50% from prices listed for the numbers indicated for that title. Where no numbers are indicated, the entire title is 1/2 price! No further discount applies nor can these items be used as part of any voucher order
- **All orders must be prepaid in sterling.** The **minimum order excluding postage is £7.50** All cheques and postal orders are payable to COMIC BIZ, and must have your name and address written on the reverse. Alternatively, you may pay by **Visa, Connect, Delta, Switch (for Switch you must include the Issue Number),** or **Mastercard** on our 24 hour orderline:- **Telephone: 0181-446 3464, Fax:0181-446-2819, E-Mail 100343.1625@Compuserve.Com.** Cash must be sent by registered post.
- **Postage & Packing rates are as follows:**

⇒ 60p for the first comic, then add 20p for each additional comic to a maximum value of £7.00 Books, graphic novels and all other non-comic items are double the comic rate to a maximum of £15.00. Foreign orders are double the UK rate.

- Add 60p for recorded delivery. -Recommended and compulsory on orders above £25
- **All prepaid orders are dispatched within 3 working days** (Unless stated at the time of ordering. This may be extended to 7 working days during December. Cheques must clear before despatch)
- **We never send alternatives!** (Unless you request us to)
- **If you are not absolutely satisfied** with any item from your order, providing that the goods are returned to us within 14 days in the same condition as sent, then Comic Biz offers a full refund. Comic Biz is a member of **COBRA Mail Order Protection Scheme.**

* *The prices in this listing supersede all previous prices. All prices are subject to change. E&OE*

YOU CAN PLACE YOUR ORDER NOW BY TELEPHONING, FAXING OR E-MAILING OUR SALES DEPARTMENT:
Tel:0181- 446 3464
(24 Hour Answerphone outside business hours)
Fax:0181-446 2819
E-Mail 100343.1625@Compuserve.Com
SEVEN DAYS A WEEK!

Mail Order CoBRA Protection

Cards are not debited until despatch

Photo-Copies of These Vouchers are Acceptable!

One easy way to *keep* saving 5% & £15!

£15 Voucher
#1
ONE

You are cordially invited to take a 5% discount and then save a further £15.00!

£15

Send this voucher back with your order, (or mention it on the telephone, fax or E-Mail) and deduct 5% discount and then a further £15.00 from any order valued between £100 & £249.99 before discount. All vouchers are limited to one per order and may not be combined or used with any other promotion, sale items or other special offers. We will send you another voucher with your order so that you can keep saving!

Comic Biz™

FREEPOST LON 6797, PO Box 7041, London N12 9BR. England
Tel: 0181-446 3464, Fax: 0181-446 2819,
E-Mail: 100343.1625@Compuserve.Com

Valid until 30th Apr 1997

£15

One easy way to *keep* saving 10% & £40!

£40 Voucher
#1
ONE

You are cordially invited to take a 10% discount and then save a further £45.00!

£40

Send this voucher back with your order, (or mention it on the telephone, fax or E-Mail) and deduct 10% discount and then a further £40.00 from any order valued between £250 & £499.99 before discount. All vouchers are limited to one per order and may not be combined or used with any other promotion, sale items or other special offers. We will send you another voucher with your order so that you can keep saving!

Comic Biz™

FREEPOST LON 6797, PO Box 7041, London N12 9BR. England
Tel: 0181-446 3464, Fax: 0181-446 2819,
E-Mail: 100343.1625@Compuserve.Com

Valid until 30th Apr 1997

£40

One easy way to *keep* saving 15-20% & £100!

£100 Voucher
#1
ONE

You are cordially invited to take a 15%* discount and then save a further £100.00!

£100

Send this voucher back with your order, (or mention it on the telephone, fax or E-Mail) and deduct 15% discount (*deduct 20% if order before discount is valued at £1,000 or more), and then deduct a further £100.00 from any order valued at £500 or more before discount. All vouchers are limited to one per order and may not be combined or used with any other promotion, sale items or other special offers. We will send you another voucher with your order so that you can keep saving!

Comic Biz™

FREEPOST LON 6797, PO Box 7041, London N12 9BR. England
Tel: 0181-446 3464, Fax: 0181-446 2819,
E-Mail: 100343.1625@Compuserve.Com

Valid until 30th Apr 1997

£100

COMIC BIZ "VALUE PACK"

Set of 100 Comics
vfn-nm. 29.95
100 DC Comics + 5 95 p&p No Further Discount
vfn-nm. 29.95
100 Independent Comics
vfn/nm. 29.95
100 Marvel Comics
vfn/nm. 29.95
100 Mixed Comics
Please add £5 95 p&p per back No Further Discount allowed nor may any Voucer be used

100% TRUE?

Dc\Paradox Magazine
1 nm. 2.75

1963

Image Ongoing
1 nm. 1.95
Mystery Incorporated
2 nm. 1.95
No One Escapes. The Fury
3 nm. 1.95
Tales of the Uncanny
4 nm. 1.95
Tales From Beyond
5 nm. 1.95
Horus Lord of Light
5 nm. 1.95
Ash-Can Hero Premiere #6
6 nm. 1.95
The Tomorrow Syndicate

2000 AD SHOWCASE

Fleetway Ongoing Vol.1
49 nm- .90

2000 AD WEEKLY

Fleetway Ongoing
7 fn- 5.25
McMahon Dredd
13 fn 4.50
1st app Walter the Wobot
38 fn- 2.95
39 fn+ 3.95
41 fn- 3.50
1st Bolland Dredd
42 fn 2.75
43 fn- 2.50
44 fn. 2.75
47 fn 3.25
Bolland-a
48 fn 3.25
51 fn+ 3.25
Bolland-a
52 vfn- 4.25
Bolland-a
53 vg+ 2.25
Bolland-a
57-58 fn 2.75
Bolland-a
59 vfn- 4.25
Bolland-a
60 fn- 1.95
Bolland-a
61-62 fn 2.25
Bolland-a
63 fn+ 2.75
Bolland-a
65 fn+ 2.75
Bolland-a
67 fn. 2.25
Bolland-a
68-69 fn+ 2.75
Bolland-a
70 fn- 1.95
Bolland-a
73 fn. 3.75
Scarce
75 fn 3.75
Scarce
76 vg 2.50
Scarce Robo-Hunter by Gibson begins
82 fn 2.25
Bolland-a
82 fn+ 2.50
Bolland-a
83 fn- 1.55
83 fn+ 2.25
Leach-a
84 vg+ 1.45
84 vfn 3.25
Gibbons & Leach-a
85 vfn 3.25
86 fn 1.80
86 vfn 3.25
1st 2000 AD & Starlord
87 vfn 3.95
Bolland-a
88 vfn 3.25
1st McCarthy & Ewins Dredd
89-91 vfn 2.95
92 vfn- 2.50
Ewins-a
93 vfn. 2.95
Ewins-a
94 vfn 3.25
Bolland-a
95 fn- 1.55
95 vfn- 2.75
Bolland-a
96 fn 1.60
96 vfn 2.95
97 vg+ 1.50
97 vfn 2.95
98 fn- 1.95
98 vfn 3.95
Bolland-a
99 fn 1.80
99 vfn- 2.75
100 fn+ 2.75
100 vfn 3.95
Dan Dare returns
101 fn 1.80
Bolland-a
102 vg 1.25
102 fn 1.80
Bolland-a
103 fn 1.80
Leach-a
104 vfn- 2.25
1st Ron Smith Dredd
105 vfn- 1.35
106 fn+ 1.05
107 fn .90
108-109 vfn- 1.35
110 vfn 2.50
Bolland-a
111-115 vfn 1.60
117 vfn 1.60
117-118 vfn+ 1.80
119 vfn+ 1.80
ABC Warriors Leach-a
120 vg+ .50
no back cover
Bolland-a
120 vfn+ 2.75
Bolland-a
121 vfn .75
no back cover
122 vfn .75
no back cover
Bolland-a
122 vfn+ 2.75
Bolland-a
123 vfn 1.60
123 vfn+ 1.80
124 vfn 1.60
124 vfn+ 1.80
125 vfn 1.60
125 vfn+ 1.80
126 vfn- 1.35
126 vfn+ 1.80
127 vfn 2.50
127 vfn+ 2.75
1st 2000 AD & Tornado
128 fn .90
128 vfn+ 1.80
129 fn .90
129 vfn- 1.35
130 vfn 1.60
131 fn+ 1.05
131 vfn 1.60
132 vfn- 1.35
132 vfn 1.60
133 vfn- 1.35
133-134 vfn 1.60
135 fn+ 1.05
135 vfn 1.60
136 vfn- 1.35
136-137 vfn 1.60
138 vfn- 1.55
138 vfn 1.80
Leach-a
139 vfn- .65
140 vfn- 1.35
141 fn+ 1.05
141 vfn- 1.35
Leach-a
142 vfn- 1.35
142 vfn 1.60
Cam Kennedy-a
143 vfn- 1.35
143 vfn 1.60
Cam Kennedy-a
144 vfn 1.00
145 vfn- 1.55
Leach-a
146-147 vfn- 1.35
Cam Kennedy-a
148 vfn- 1.35
148 vfn 1.60
Leach-a
149 fn- 1.95
Bolland Judge Death begins
150 fn+ 2.50
150-151 vfn- 3.25
[illegible]
151 vfn 3.75
152 vfn- 1.35
152 vfn 1.60
153 vfn- 1.35
153 vfn 1.60
Cam Kennedy-a
154-155 vfn- 1.35
Leach-a
155 vfn 1.60
Leach-a
156 vfn 3.25
Bolland-a
157-160 vfn 1.60
Cam Kennedy-a
161 vfn- 1.35
161 vfn 1.60
Leach-a
162 vfn- 1.35
162 vfn 1.60
163-164 vfn 1.60
Cam Kennedy-a
165 vfn 1.60
166 vfn- 1.05
166 vfn 1.20
167 vfn- 1.70
167 vfn 1.95
1st Nemesis by O'Neil
168 vfn 1.60
169 vfn- 1.05
169 vfn 1.20
170 vfn- 1.35
Scarce
171 fn+ 1.05
172 vfn- 1.35
173 vfn 1.60
175 fn+ .80
176 fn- .60
[illegible] fn. .70
177 vfn 1.20
178 vfn 1.60
179 vfn- 1.05
179-180 vfn 1.20
181 vfn- 1.05
181 vfn 1.20
182 vfn 1.60
183 vfn 1.20
184 vfn- 1.05
185-186 vfn 1.20
190 vfn 1.20
200 vfn 1.80
201-205 vfn 1.20
206-207 vfn 1.95
208 vfn 1.20
209 vfn- 1.35
210-213 vfn 1.20
214 vfn 1.60
216 fn+ .80
217 fn .90
Moore-s
218 vfn 1.20
219 vfn- 1.35
Moore-s Leach & Wilson-a
220 vfn 1.20
221 fn- .60
222 vfn- 1.35
Nemesis Bk 1 by O'Neil Wilson-a
223 fn+ .80
224 fn 1.80
Bolland-a Judge Death lives
225 vfn- 2.75
225-226 vfn 3.25
Bolland-a Judge Death lives
227 vfn+ 3.75
Bolland-a Judge Death lives
228 vfn+ 3.75
Bolland-a Rogue Trooper by Gibbons begins
229-231 vfn 1.20
232 vg+ .85
232 vfn 1.80
Scarce Ace Trucking Co by Belardinelli begins
233 fn+ .80
233 vfn 1.20
234 vfn 1.60
Moore-s
235 vfn- 1.35
235 vfn 1.60
Scarce
236 vfn- 1.05
McMahon Block Marina begins
237 vfn 1.60
Moore-s
238 vfn+ 1.80
Scarce
239 vfn 1.20
240 vfn+ 1.80
Scarce
241-243 vfn 1.20
244 vfn 1.60
Bolland-a
245 vfn 1.60
Moore-s Exquerra Apocalypse War begins
246 vfn- 1.35
Moore-s Nemesis Bk 2 by Redondo begins
247 vfn 1.60
248 vfn 1.20
249 vfn 1.60
Moore-s
250 vfn 1.20
251 vfn 1.60
Moore-s
252-253 vfn+ 1.80
Moore-s
254 vfn 1.60
Moore-s
255-256 vfn 1.20
257 vfn+ 1.80
Moore-s Talbot-a
258 vfn 1.20
259 vfn 1.20
Robo-Hunter returns
260-264 vfn 1.20
266 vfn+ 1.40
267 vfn 1.60
Moore-s Gibbons-a
268 vfn 1.60
Moore-s
269 vfn 1.60
Moore-s Gibbons-a
270 vfn+ 1.80
Moore-s
271 vfn 1.60
Moore-s
272-273 vfn+ 1.80
Moore-s
274-276 vfn+ 1.40
277 vfn 1.20
278-279 vfn 1.60
Moore-s
280 vfn- 1.35
Moore-s
281 vfn 1.60
Moore-s
282 vg .65
Moore-s
283-286 vfn 1.60
Moore-s
287 vfn 1.20
Harry Twenty by Alan Davis
288-289 vfn 1.20
Davis-a
290 vfn- 1.05
Davis-a
291 vfn- 1.35
Moore-s
292 vfn 1.20
Davis-a Robo-Hunter returns
293-297 vfn 1.20
Davis-a
298-299 vfn- 1.35
Moore-s Davis-a
300 fn- 1.20
Davis-a
301 vfn- 1.05
Davis-a
306 fn .70
Davis-a
308 vfn. 1.60
Skizz by Moore
309 vfn 1.20
Moore-s
310 vfn- 1.05
Moore-s
311-316 vfn 1.20
Moore-s
317 vfn 2.50
1st Dr. and Quinch by Moore & Davis
318 vfn 1.20
Moore-s
319 vfn+ 1.40
Moore-s
320-321 vfn 1.20
Moore-s
322 vfn 1.20
Moore-s Davis-a
323-329 vfn 1.20
Moore-s
330 vfn- 1.35
Moore-s Slaine by Angie Mills begins
331 vfn 1.20
Moore-s
333-334 vfn 1.20
335 vfn .95
tape on cover 1st McMahon Slaine Nemesis Bk 3 by O'Neil
337 vfn- 1.05
338-343 vfn 1.20
344 vfn+ 1.40
345-349 vfn 1.20
350 vfn+ 2.75
Dr. and Quinch by Moore & Davis return
351-359 vfn 1.20
Moore-s Davis & McMohan-a
360 vfn 1.20
363 vfn. 1.20
364-367 vfn 1.20
Moore-s Davis-a
368-369 vfn 1.20
370 vfn+ 1.40
371-375 vfn. 1.20
376 vfn+ 2.75
Halo Jones by Moore & Gibson begins
377 vfn+ 1.80
Moore-s Dredd Angel by Smith begins
378 vfn 1.60
Moore-s Ace Trucking Co returns
379-383 vfn 1.60
Moore-a
384 vfn- 1.35
Moore-a
385 vg+ .75
Moore-a
394 vfn 1.20
398 vfn 1.20
449 vg+ .55
500 vfn 9.75
Scarce Wraparound-c O'Neil, Gibbons, Moore & Ewins
514 vfn 20
punch hole
520 vfn. 4.95
Scarce 10th Anniversary issue
537 vfn+ 1.10
690 vfn. .80
Bisley-a
697 vfn .95
Scarce Bisley-a
701 vfn. .95
With free gift Free Postcard
704 vfn .80
707 vfn .80
716 vfn .80
723 vfn .80
725 vfn .95
With free gift
726 vfn+ .90
728 vfn+ .90
732 vfn .80
736 vfn .80
738-739 vfn .80
740 vfn+ 1.10
Fabry Judge Dredd
742 vfn .80
746 vfn .80
752 vfn .80
Unbagged
756 vfn+ .90
770 vfn .80
Finn by Mills & Elston begins
804-805 vfn+ .90
814 nm .95
Judge Dredd by John Bruns
816 nm .95
817 nm .95
Strontium Dog returns Judge Dredd by McCrea
819 nm .95
Sam Slade returns Judge Dredd by Macneil
820 nm .95
831 nm .95
834 nm .95
Purgatory by Millar & Ezquerra begins
840 vfn+ .90
864 vfn+ .90
869 nm. .95
Bid Dave returns
880 nm .95
882 nm .95
889 nm .95
Slaine & Rogue Trooper return Mambo begins
891-893 nm- .90
895 nm- .90
898 nm. .95
900 nm .95
903 nm .95
908 nm .95
910 vfn .70
small spine split
911 vfn .80
912 nm .95
913 vfn+ .90
915 vfn+ .90
917 nm .95
921-923 nm .95
925 nm .95
928-929 nm .95
931 vfn+ .90
932-934 nm- .90
936-941 nm- .90
943-945 nm .95
947-949 nm .95
953-955 nm .95
972-973 nm 1.00
1000 nm 1.00
1017-1018 nm 1.15

2099 A.D.

Marvel Ongoing
1 nm 2.95

2099 UNLIMITED

Marvel Quarterly
1 nm 2.95
1st App. Hulk 2099
2-6 nm 2.50
8 nm 2.50

21

Image 3 Issues
2-3 nm 1.95

[illegible]

22 BRIDES

Eventcomic Ongoing
1 nm 2.25
1 nm 8.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
2 nm 14.95
Black Variant Cover Signed by Jimmy Palmiotti Scarce With Certificate
2 nm 18.95
Black Variant Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
2 nm 8.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
3 nm 2.25

4 WINDS COLLECTION 1988-1990 -LIMITED EDITION-

4 Winds Tpsoft
nm 19.95
Collects various 4 Winds publications

A1

Atomeka Ongoing
1 nm- 4.25

AC ANNUAL

Ac Comics Annual
3-4 nm 3.95

ACHILLES STORM AND RAZMATAZ

Aja Blue 3 Issues
1 vfn+ 3.75
2 nm- 3.75

ACTION COMICS

DC Ongoing
0 nm 1.95
Zero Hour Pressure part 4

30 vfn+745.00
slight restoration
124 vg 45.00
piece out of cover
167 vg+ 50.00
182 vfn- 86.00
off top staple
184 vfn- 81.00
cover faded
225 vg+ 36.00
233 fn+ 52.00
243 fn+ 42.00
244 vg+ 28.95
249 vfn+ 120.00
slight colour touch high cover gloss
252 vg 240.00
Origin & 1st App. Supergirl
259 fn+ 26.00
261 fn 22.50
1st X-Kryptonite. Origin Streaky the Supercat
266 vg 17.50
279 vg+ 16.50
283 vg 15.50
Legion of Super-Villains App.
293 vg- 13.00
Origin Comet the Super-horse
293 vg+ 18.00
Origin Comet the Super-horse
295 vg+ 9.50
298 vg+ 9.50
318 vg 3.25
366 vg+ 2.25
394 fn 1.80
395 fn+ 2.25
398 vg+ 1.45
399 vg+ .95
cover stain cover stamp
401 vfn 2.75
cover crease
403 fn- 2.25
52 pgs
406 vg 1.75
52 pgs
411 fn 2.50
52 pgs
413 fn 2.25
cover stamp 52 pgs Metamorpho backup
414 fn 2.50
Scarce Metamorpho backup
416 vg+ 1.45
Metamorpho backup
430 vg+ 1.45
431-432 fn+ 2.25
433-435 vfn- 2.75
438 vfn- 2.75
439 vfn 3.25
440 vfn- 2.75
1st Mike Grell Green Arrow
442 vfn- 2.75
445 fn- 1.55
446 fn+ 2.25
447 vg+ 1.45
452 fn+ 2.25
Scarce
453 vfn- 2.75
Scarce
467 fn 1.80
Scarce
473 vfn+ 3.75
Scarce
475 vfn 2.75
cover stain
Scarce
476-477 nm 3.95
Scarce
479 nm 3.95
Scarce
480-481 nm 3.95
483 fn- 1.55
485 nm 3.95
486 nm- 3.75
490 nm 3.95
491 fn 1.80
492-499 nm 3.95
502-507 nm 2.95
509 nm 2.95
52 pgs
510 nm- 2.80
511 nm 2.95
512 nm- 2.80
513 vfn 2.50
513-517 nm 2.95
518-519 nm- 2.80
520 nm 2.95
521 nm 2.95
1st App. Vixen
522 nm- 2.80
Teen Titans cameo
523 nm 2.95
524 nm- 2.80
524-525 nm 2.95
526 nm- 2.80
526 nm 2.95
527 vfn+ 2.75
528-531 nm 2.95
532 nm- 2.80
532-534 nm 2.95
537-539 nm 2.95
540 nm- 2.80
540 nm 2.95
541 nm- 2.80
541 nm 2.95
542 fn+ 1.55
542-543 nm 2.95
544 nm 2.95
68 pgs 45th Anniversary
545 nm 2.95
546 nm 2.95
JLA & Teen Titans App.
547-549 nm 2.95
551 nm 4.95
552-553 nm 4.95
Animal Man-c/s
554 nm 1.95
556-557 nm 1.95
559 nm 1.95
561-562 nm 1.95
568 nm 1.95
580-582 nm 1.95
583 nm 5.95
Alan Moore script
584 vfn 1.60
1st John Byrne issue New Teen Titans App.
584 nm- 1.90
1st John Byrne issue New Teen Titans App.
584 nm 1.95
1st John Byrne issue New Teen Titans App.
585 nm 1.95
Byrne Phantom Stranger
587 nm 1.95
Byrne Demon
588 nm 1.95
Byrne Hawkman
589 nm 1.95
Byrne Green Lantern
593 nm 1.95
Byrne Mister Miracle
594 nm 1.95
Byrne Booster Gold
597 nm 1.95
Byrne Lois Lane
598 nm 1.95
Byrne Checkmate
599 nm 1.95
Metal Men
600 nm 3.95
80 pgs Byrne & Perez
601-615 nm 1.95
Weekly
617-620 nm 1.95
Weekly
622-624 nm 1.95
Weekly
631 nm 1.95
Weekly
643 nm 1.95
Perez-c based on Superman #1-c
644-645 nm 1.95
Perez-a
646 nm 1.95
Giffen-a
651 nm 1.95
652 nm 1.50
654 nm 1.50
656 nm 1.50
658 nm 1.50
Sinbad Contract part 3
Swan-a
663-665 nm 1.50
667-669 nm 1.50
671 nm 1.50
675 nm 1.50
679 nm 1.50
683 nm 2.95
1st printing Doomsday App.
685 nm- 1.90
1st printing Funeral for a [illegible]
685 nm 1.95
1st printing Funeral for a [illegible]
686 nm 1.50
Funeral for a friend
687 nm 1.95
Collector's Reign of the Supermen chapter 1
687 nm 1.40
Newstand small printout cover Reign of the Supermen chapter 1
687 nm 1.50
Newstand Reign of the Supermen chapter 1
688 nm 1.95
Reign of the Supermen chapter 5
689 nm 1.50
Reign of the Supermen chapter 9
690 nm 1.50
Reign of the Supermen chapter 13
691 nm 1.50
Reign of the Supermen chapter 17
692 nm 1.50
Clark Kent returns
693 nm 1.50
694 nm- 1.45
694-695 nm 1.50
695 nm 1.95
Collector's
696 nm 1.50
697 nm 1.50
Bizarro's World
698-700 nm 1.50
701 nm 1.50
Fall of Metropolis part 5
702 nm 1.50
703 nm 1.50
Zero Hour x-over
704 nm 1.50
Eradicator App.
705 nm 1.50
706 nm 1.50
Supergirl App.
707-711 nm 1.50
713-714 nm 1.50
728 nm 1.65
Honeymoon in handcuffs!

ACTION COMICS ANNUAL

DC Annual
1 nm 2.95
Arthur Adams-a Batman App.
3 nm 2.95
1st printing Armageddon 2000
4 nm 2.95
5 nm 2.95
64 pgs Bloodlines part 2
6 nm 2.95
Elseworlds Byrne-s/a
7 nm 2.95
Year One

ACTION PLANET COMICS

Action Inc Ongoing
1 nm 2.95
1 nm 6.95
Philly 96 Ashcan Scarce Numbered & Limited to 5,000 Copies!

ADAM STRANGE

DC Gnsoft
1 nm 2.50
Kubert-a

ADVANCED DUNGEONS AND DRAGONS

DC Ongoing
1 nm- 3.30
1 nm 3.50
2 nm 2.50
3 nm 1.95

ADVENTURE COMICS

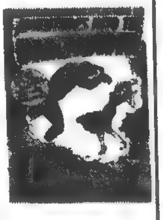
DC Ongoing
213 g+ 31.00
235 fn- 34.00
water stain Scarce
236 vg+ 45.00
Scarce
246 vg+ 34.00
cover tear Scarce
264 vg 14.95
Green Arrow and Aquaman-s
266 vg+ 16.95
Green Arrow and Aquaman-s
267 vg+ 160.00
2nd App. Legion of Super-heroes
268 fr 4.95
269 vg+ 43.00
1st App. Aqualad Last Green Arrow-s
271 fn- 49.00
Origin of Lex Luthor retold
272 vg+ 12.95
Aquaman-s
272 fn- 13.95
Aquaman-s
273 fn 15.95
Aquaman-s
274 fn- 13.95
Aquaman-s
276 g 8.00
Re-Intro Metallo
278 fn- 13.95
279 fn- 13.95
1st White Kryptonite
280 vg+ 18.00
Superboy's 1st meeting with Lori Lemaris
280 fn- 19.50
Superboy's 1st meeting with Lori Lemaris
281 fn 14.50
283 g 16.00
1st Phantom zone
287 fn- 19.50
1st Bizarro Perry White & Jimmy Olsen
291 vg+ 9.50
cover detached
291 vg+ 12.95
294 vg+ 21.95
Bizarro Marilyn Monroe & President Kennedy
295 g- 3.75
296-297 vg 10.95
301 vg+ 27.00
Origin of Bouncing Boy
302 g+ 10.50
302 vg 15.50
303 vg+ 18.00
1st App. Matter Eater Lad
305 vg 11.95
cover detached
306 vg 12.50
1st App. Legion of Substitute Heroes
308 vg 12.50
1st App. Lightning Lass
309 fn+ 20.95
310 vg- 10.50
310 vg 12.50
312 vg 6.95
314 vg+ 8.25
316 vg 6.95
318 vg 6.95
321 vg+ 5.50
cover crease
321 vg+ 6.50
1st App. Time Trapper
325 vg+ 5.75
327 vg 4.95
1st App. Timber Wolf in the Legion
332 vg 2.50
cover tears cover detached
334 fn- 3.75
cover stamp sticker damage
334 fn 5.95
335 vg+ 4.75
335 fn- 5.25
339 vg 4.25
425 vg+ .55
New look inc. content change
429 fn+ 1.35
Black Orchid App.
431 fn- .60
432 fn 1.05
Spectre App.
433 fn- .75
cover stamp
Spectre App.
434 fn 1.05
Spectre App.
437 fn 1.05
Spectre App.
444-445 nm- .90
473 nm .95
475 vg+ .35
Bolland-c
479 vfn+ .90
482 vfn+ .90

ADVENTURE INTO FEAR

Marvel Ongoing
23 fn 1.35
24 fn- 1.20
25 nm- 2.80
26 vfn+ 2.75
26 nm 2.95
27 vfn- 2.25
27 vfn+ 2.75
30 vfn 2.50
All Morbius App.

ADVENTURES INTO THE UNKNOWN

Amercomgrp Ongoing
13 fn- 25.50



16 fn- 25.50
93 vg 4.75
113 vg 4.75
114 vg+ 5.50
115 vg 4.75
117 fn- 5.95
118 vg 5.75
Whitney painted-c
119 vg 4.75
120 vg+ 5.50
121 fn 6.75
123 fn- 5.95
124 vg+ 4.50
off top staple small writing inside

125-127 vg+ 5.50
128 fn- 5.25
small writing on cvr [illegible]
129 vg+ 4.25
131 vg+ 4.25
134 vg+ 3.25
cover detached
135 fn- 4.25
small cover crease
136 fn- 4.50
137 vg 3.75
138 vg+ 4.25
139 fn- 4.50
140 fn 5.25
141 fn 4.75
off bottom staple
142 fn 4.50
writing on cover
143 fn 4.50
cover stain
144 fn 5.25
145 fn 4.75
small cover crease
146-147 fn 5.25
148 fn 3.95
cover detached
149 vg 3.75
150 fn+ 5.95
152 fn 5.25
153 vg+ 3.75
Magic Agent App
155 fn 4.50
155-156 vfn 7.75
157 vfn 7.25
small cover tear Magic Agent App.
158-160 vfn 7.75
161 vfn- 6.50
163 vfn 7.75
164 vfn- 6.50
165-166 vfn 7.75
167 vfn- 6.50
168 vfn 10.00
Ditko-a
169 vfn- 5.95
small cover crease
170 fn- 3.75
171 vfn 7.75
173 vfn 7.75
174 vfn 6.95
small cover crease

ADVENTURES OF BOB HOPE, THE
DC Ongoing
22 fn- 19.50
33 fn 18.00
39 fn+ 17.95
cover crease
45 vg+ 12.50
47 vfn- 19.50
white pages page tears
54 vfn 18.00
57 vg+ 8.25
107-108 nm 20.95
Neal Adams-c & -a

ADVENTURES OF DEAN MARTIN AND JERRY LEWIS, THE
DC Ongoing
25 vfn- 23.50
26 fn+ 17.95
37 vfn+ 20.50
38 vg+ 7.95

ADVENTURES INTO THE UNKNOWN
A+ Comics Ongoing
1-2 nm 1.95
4 nm 1.95

ADVENTURES OF DR. GRAVES
A+ Comics Ongoing
1 nm 1.75
48 pgs Revival of the Charlton character

ADVENTURES OF FORD FAIRLANE
DC 4 Issues
1 nm .80
4 nm .80

ADVENTURE STRIP DIGEST SERIES II
Wcg Ongoing
1 nm 2.95
Adventure-s in the Golden Age Style

ADVENTURERS
Aircel Ongoing
1 vfn+ 1.40

AGE OF INNOCENCE: THE REBIRTH OF IRON MAN
Marvel One-shot
nm 2.95

AGENT LIBERTY SPECIAL
DC One-shot
1 nm 1.25

AGENT, THE: RICK MASON
Marvel Gnsoft
nm 5.95

AGENTS OF LAW
Dark Horse Ongoing
2-4 nm 1.95

AIDS AWARENESS
Chaoscity One-shot
1 nm 7.95
Limited Double-c Limited to 10,000
1 nm 4.95
Newstand

AIRBOY
Eclipse Ongoing
41 nm 1.95

AIRMAN
Malibu One-shot
1 nm 1.95

AKIKO
Sirius
2 nm 1.95
4-7 nm 1.95

AKIRA
Marvelepic Gnsoft
1 nm 13.95
1st printing Scarce
5 nm 6.50
6 nm 4.25
10 nm 4.25
34 nm 5.50

ALICE COOPER: LAST TEMPTATION OF ALICE
Marvelmusi 3 Issues
1 nm 3.25
Zulli-a Gaiman-s

ALIEN 3 MOVIE ADAPTATION
Dark Horse 3 Issues
1-3 nm 1.95

ALIEN ENCOUNTER
Paragon Magazine
3-6 nm 2.95

ALIEN LEGION
Marvelepic Ongoing Vol.1
2-5 nm 1.75
6-8 nm 1.95
Portacio-a
11 nm 1.75

ALIEN THE ILLUSTRATED STORY
Futurapubl Bksoft
fn+ 23.50
Extremely scarce. Archie Goodwin & Walt Simonson

ALIEN WORLDS
Blackthorn Tpsoft
1 vfn 3.95
sticker stain Barry Smith & John Bolton-c

ALIEN WORLDS
Eclipse Gnsoft
1 nm 3.50

ALIEN WORLDS
Eclipse Ongoing
8 nm 1.75
Williamson-a

ALIEN WORLDS
Pacific Ongoing
1 nm 1.95
Williamson & Conrad-a
2 nm 1.75
Dave Stevens & Ken Steacy-a
3 nm 1.60
small cover crease Scott Hampton & Ken Steacy-a
4 nm 1.75
Dave Stevens & Ken Steacy-a
5 nm 1.75
John Bolton & Ken Steacy-a

ALIENS
Dark Horse 4 Issues Vol.2
1 vfn+ 6.50
1st printing
1 nm- 6.75
1st printing
1 nm 6.95
1st printing
1 nm- 1.90
2nd printing
2 vfn+ 3.75
2 nm 3.95
3 vfn+ 3.75
3 nm 3.95
4 nm- 3.75
4 nm 3.95

ALIENS
Dark Horse 6 Issues Vol.1
1 vfn- 10.95
1st printing
2 vfn 7.95
1st printing
2 nm- 9.75
1st printing
2 nm 9.95
1st printing
3 vfn+ 4.75
1st printing
3 nm 4.95
1st printing
4 nm- 4.70
1st printing
4 nm 4.95
1st printing
5 vfn+ 3.75
1st printing
5 nm 3.95
1st printing
6 vfn+ 3.25
1st printing
6 nm- 3.30
1st printing
6 nm 3.50
1st printing

ALIENS BOOK ONE
T? wbooks Tpsoft
1 vfn- 5.50
Collects 1-6 from 1st Dark Horse series

ALIENS VERSUS PREDATOR
Dark Horse 5 Issues
1 nm- 5.75
1st printing
1 nm 5.95
1st printing
1 nm- 1.70
2nd printing
2-3 nm 3.95
4 nm 2.50

ALIENS VERSUS PREDATOR: WAR
Dark Horse 5 Issues
0-4 nm 2.50

ALIENS VS PREDATOR: BOOTY
Dark Horse One-shot
nm 1.95

ALIENS VS PREDATOR: DEADLIEST OF SPECIES
Dark Horse 12 Issues
1 nm 2.95
Bolton-c
1 nm 2.95
Part 1 of 12 Bolton-c
2-5 nm 1.95
6 nm 1.95
Bolton-c
7-12 nm 1.95

ALIENS VS PREDATOR: DUEL
Dark Horse 2 Issues
2 nm 1.95

ALIENS, DARK HORSE PRESENTS
Dark Horse One-shot
1 vfn+ 3.75
1 nm 3.95
1 nm 7.95
Platinum premium

ALIENS: BERSERKER
Dark Horse 4 Issues
1-3 nm 1.95

ALIENS: COLONIAL MARINES
Dark Horse 10 Issues
1 nm 2.50
2-10 nm 1.95

ALIENS: EARTH WAR
Dark Horse 4 Issues Vol.3
1 vfn+ 5.50
1st printing
1 nm 5.95
1st printing
2 vfn+ 4.75
2 nm 4.95
3 vfn+ 3.75
3 nm 3.95
4 vfn+ 3.75
4 nm 3.95
All Sam Keith-a

ALIENS: GENOCIDE
Dark Horse 4 Issues Vol.4
1 nm 2.50
2-4 nm 1.95

ALIENS: HIVE
Dark Horse 4 Issues Vol.5
1 nm 2.50
2-4 nm 1.95

ALIENS: LABYRINTH
Dark Horse 4 Issues
1-3 nm 1.95

ALIENS: MUSIC OF THE SPEARS
Dark Horse 4 Issues
1 nm 2.95
3 nm 2.50

ALIENS: NEWTS TALE
Dark Horse 2 Issues
1 nm- 3.75
1 nm 3.95
2 nm- 3.75
2 nm 3.95

ALIENS: ROGUE
Dark Horse 4 Issues
1-4 nm 1.95

ALIENS: SACRIFICE
Dark Horse One-shot
1 nm 3.95

ALIENS: SALVATION
Dark Horse One-shot
1 nm 3.95

ALIENS: STRONGHOLD
Dark Horse 4 Issues
1-4 nm 1.95

ALIENS: TRIBES
Dark Horse Tpsoft
1 nm 6.95

ALL STAR ARCHIVES
DC Tpbard
1 nm 31.00
Collects All Star Comics #'s 3-6
2 nm 28.50
Collects All Star Comics #7-10

ALL STAR SQUADRON
DC Ongoing
50 nm .95
Crisis X-Over
60 vfn+ .90
61-62 nm .95
64-66 nm .95

ALLEGRA
Image
1 nm 2.95
2-3 nm 1.95

ALLIANCE, THE
Image Ongoing
1 nm 1.75

ALMURIC
Dark Horse Tpsoft
nm 7.95
Epic Illustrated-r

ALPHA CENTURION
DC Special
1 nm 2.25

ALPHA FLIGHT
Marvel Ongoing
1 nm 3.95
52 pgs Wolverine & Nightcrawler cameo
3 nm 1.25
5 nm 1.25
9 fn .60
11 nm 2.50
Origin of Sasquatch
12 nm 2.95
Death of the Guardian
14-15 nm 1.25
16 nm- 1.20
Wolverine App.
18 nm 1.25
19 vfn .95
20 nm 1.25
New Headquarters
28 nm- 1.20
Last Byrne issue
32 nm 1.25
33 nm 1.50
X-Men App.
34 nm 1.50
Wolverine App.
35-46 nm 1.25
47-48 vfn .95
48-49 nm 1.25
50 nm 1.25
Portacio-a
51 nm 3.95
1st Jim Lee art for Marvel
52 nm 2.50
Scarce Wolverine App.
58 vfn 1.20
Jim Lee-a
58-60 nm 1.50
Jim Lee-a
63 nm 1.25
66-69 nm 1.25
74 nm 1.25
Wolverine, Spider-Mann & Avengers App.
75 nm 1.95
Wolverine App.
76 nm .95
80 nm .95
87 nm 2.50
Wolverine Vs Wild Child
94 nm- .90
100 nm .95
102-103 nm .95
105 nm .95
107 nm 1.25
109-110 nm 1.25
115 nm 1.25
120 nm 1.25
Unbagged
121-123 nm 1.25
125 nm- 1.20
127-128 nm 1.25

ALPHA FLIGHT ANNUAL
Marvel Annual
1 nm 1.95

ALPHA FLIGHT SPECIAL
Marvel One-shot
1 nm 2.50
Wolverine-c/s

AMALGAM 3 COMIC COLLECTOR'S SET
Amalgam Set
nm 5.95
JLX, Dr. Strangefate, Dark Claw + Trading Card

AMALGAM UNIVERSE TRADING CARDS
T/c Single
nm 3.95
Promo Card Dark Claw

AMAZING FANTASY
Marvel Ongoing
16-17 nm 3.25
Events between Amazing Fantasy #15 & Spidey #1

AMAZING HEROES
Fantagraph Ongoing
22 vfn 1.60
34 vg+ .75
41 nm- 1.90
50 fn- .80
66-71 nm- 1.90
76-78 nm- 1.90
80-82 nm- 1.90
84 nm- 1.90
91 nm- 1.90
94-96 nm- 1.90
97 vfn 1.60
101 vfn+ 1.80
103 nm- 1.90
106-108 nm- 1.90

AMAZING HEROES PREVIEW SPECIAL
Fantagraph Ongoing
1 nm- 3.75

AMAZING STORIES OF SUSPENSE
Alan Class Ongoing
176 vfn+ 1.80
68 pgs-r
194 nm- 1.90
68 pgs-r
195 nm 1.95
68 pgs-r
197 nm 1.95
68 pgs-r
225 nm 1.95
68 pgs-r

AMAZON
Amalgam Ongoing
1 nm 1.75

AMAZON TALES FEATURING TEX-OMA RED
Fantaco Ongoing
1-2 nm 2.25

AMBER: THE GUNS OF AVALON
DC 3 Issues
2-3 nm 4.50

AMBUSH BUG NOTHING SPECIAL
DC One-shot
1 nm 1.95

AMBUSH BUG, SON OF
DC 6 Issues
1 nm 1.95

AMERICA VS JUSTICE SOCIETY AMERICA
DC 4 Issues
1-2 nm- 1.45
4 nm 1.50

AMERICAN FLAGG
First Ongoing Vol.1
1 nm 3.95
Chaykin

AMERICAN FREAK: A TALE OF THE UN-MEN
DC\Vertigo 5 Issues
1-3 nm 1.25

AMERICAN, THE
Dark Horse Ongoing
3 vfn+ 2.75
Scarce

AMERICAN: LOST IN AMERICA
Dark Horse 4 Issues
1-3 nm 1.95

AMERICOMICS
Ac Comics Ongoing
1 vfn 3.25
Intro Shade & Capt. Freedom
2 nm 2.95
Shade App.

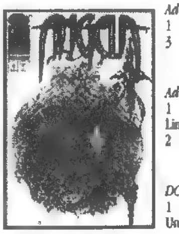
AMETHYST
DC 4 Issues
3 nm .80

ANDY PANDA
Dell Ongoing
19 vfn 5.95
Queen Mary Club Copy 1953

ANGEL AND THE APE
DC 4 Issues
1-4 nm .80

ANGEL LOVE
DC 10 Issues
7 nm .80
Barbara Slate-s/a

ANGELA
Image 3 Issues
nm 18.95
Pirate Spawn Cover Scarce
1 nm 6.95



2 nm 7.95
3 nm 6.95
All Spawn App.

ANGELA TRADING CARDS
Wizard T/c Single
nm 3.95
Promo Card (Wizard #1)

ANGELA/GLORY: HELLS ANGELS
Image One-shot
1 nm 1.95

ANIMA
DC Ongoing
0 nm 1.95
Zero Hour
1-6 nm 1.50
7 nm 1.50
Zero Hour x-over
8 nm 1.50
9-10 nm 1.50
Superboy App.
11-12 nm 1.50
13 nm 1.50
Hawkman App.
14-15 nm 1.50

ANIMAL MAN
DC\Vertigo Ongoing
2 nm 7.50
4 nm 3.95
8 nm 2.95
13-15 nm 2.50
16 nm 2.50
JLE App.
17-20 nm 1.95
21-55 nm 1.50
57-79 nm 1.50
80 nm 1.25
New creative team
81 nm 1.25
86 nm 1.50

ANIMAL MAN
DC\Vertigo Tpsoft
nm 12.95
Animal Man #'s 1-10-r Morrison-s

ANIMAL MAN ANNUAL
DC\Vertigo Annual
1 nm 2.95
Children's Crusade part 3

ANIMAL MYSTIC
Siriuscom Ongoing
1 nm 14.95
Wizard Ace Edition Scarce Superb Acetate-c
3 nm 4.95
1st printing

ANIMAL MYSTIC TRADING CARDS
ComicImage T/c Single
nm 3.95
Promo Card "A" Scarce "Holding Skull"
nm 3.95
Promo Card "B" Scarce "Riding Tiger"

ANIMAL MYSTIC: WATER WARS
Siriuscom
1 nm 2.50
1 nm 12.95
Ash-Can Scarce Numbered Limited to 2,000 Copies!

ANIMANIACS
DC Ongoing
1-2 nm 1.25
12-17 nm 1.25
20-21 nm 1.25

ANTHRO
DC Ongoing
2 vg+ 2.75
piece out of cover
5 vg+ 2.75

APATHY CAT
Entity
3 nm 2.25
3 nm 5.95
Signed by Harold Buchholz

APE CITY
Adventure 4 Issues
1 nm 1.50
3 nm 1.50

APE NATION
Adventure 4 Issues
1 nm 14.95
Limited to 5,000 copies!
2 nm 1.50

APOKOLIPS
DC Ongoing
1 nm 1.50
Underworld Unleashed

1/2 Price Title!

Deduct 50% from list prices for

Aquaman Vol 1

(No further discount nor can any Vouchers be used)

AQUAMAN
DC Ongoing Vol.1
8 vg+ 12.95
9 vg 10.95
Sea Devils App.
27 vfn- 12.95
28 fn- 7.50
30 vfn- 12.95
Batman App.
31 vfn 15.50
34 vfn 15.50
38 vfn- 12.95
39 fn 8.75

AQUAMAN
DC 5 Issues
1 nm 1.95
2-5 nm .95
All Swan-a

AQUAMAN
DC Ongoing Vol.2
1-13 nm .95

AQUAMAN
DC Ongoing Vol.3
0 nm 1.95
Zero Hour
1 nm 2.50
2 nm 3.50
2 nm 3.50
Aquaman loses hand
3 nm 2.50
Scarce New costume
5 nm 1.50
New costume
6-8 nm 1.50
9-13 nm 1.25
16 nm 1.25
Vs Justice League
20 nm 1.25
22 nm 1.25
25 nm 1.45
26 nm 1.45
Final Night
27 nm 1.45

AQUAMAN ANNUAL
DC Annual Vol.3
1 nm 2.95
Year One

AQUAMAN SPECIAL
DC One-shot
1 nm 1.95

AQUAMAN, THE LEGEND OF
DC Special
1 nm 1.95

AQUAMAN: TIME & TIDE
DC 4 Issues
1-4 nm 1.50

ARAKNIS
Mystic Ongoing
1-2 nm 1.95

ARCADE THE COMICS REVUE
Print Mint Ongoing
4 nm 2.95
Robert Crumb-c
5 nm 2.95
6 nm 2.95
Robert Crumb-c

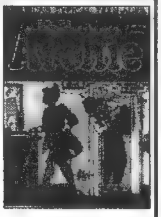
ARCANA
Wellsclark Ongoing
1 nm 3.95
Signed by Clark & Wells Numbered & Limited to 2,900

ARCANE - THE ROLEPLAYING MAGAZINE
Future Pub Ongoing
1-2 nm 2.95
4 nm 2.95

ARCHANGEL
Marvel One-shot
1 nm 1.95

ARCHER AND ARMSTRONG
Valiant Ongoing
1 nm 2.95
6 nm 2.50
8 nm- 2.80
8 nm 2.95
1st App. of Ivar the Time Traveller
9 nm 1.65
10 nm 2.50
2nd App. of Ivar the Time Traveller
11-14 nm 1.70
15 nm 1.65
16-17 nm 1.70
18 nm 1.65
19-20 nm 1.60
21-24 nm 1.65
25 nm 1.65
Continues in Eternal Warrior #25

ARCHIE
Archie Ongoing
14 fn 63.00
20 fn- 64.00
1946
21 vfn 78.00
1946



25 fn+ 50.00
27 fn+ 50.00
45 vg+ 15.50
1950
52 fn- 9.50
1951
53 fn- 7.95
cover crease
1951
57 vg+ 8.75
1952
108 vg 2.95
1960
123 fn- 3.50
1961
124 vg+ 3.25
1961
132 fn- 1.35
cover crease
1962
132 fn 1.40
cover stain small spine split
1962
141 vg 1.25
1963
214 vfn .95
267 vg+ .40
272 fn .55
322 vg .25
347-348 nm .80
350 fn+ .45
361 nm .80
365 nm .80
382 nm .80
429 nm 1.25
Love Showdown Part 1
440 nm 1.00
445-446 nm 1.00
447-452 nm 1.25
454 nm 1.25

ARCHIE AMERICANA SERIES
Archie Bksoft
nm 7.50
Best of the 1950's

ARCHIE AND FRIENDS
Archie Ongoing
19-20 nm 1.25

ARCHIE AND ME
Archie Ongoing
1 vfn 39.00
1964

ARCHIE ANNUAL
Archie Annual
1 vg+ 185.00
2 fn- 96.00
writing on cover
7 vg 19.95
8 vg 19.95
1956-57
15 vg+ 9.25
cover stain 1963-64

ARCHIE COMICS PRESENTS: LOVE SHOWDOWN COLLECTION
Archie One-shot
nm 3.25

ARCHIE GIANT SERIES MAGAZINE
Archie Ongoing
6 vg+ 43.00
Archie's Xmas Stocking 1959
8 vfn 54.00
Betty & Veronica Summer Fun 1960
10 vg 24.95
Archie's Xmas Stocking 1961
16 fn- 20.50
Betty & Veronica Spectacular 1962
24 vg 9.25
World of Jughead
28 fn- 11.95
Betty & Veronica Summer Fun 1964
30 fr 2.50
World of Jughead 1964
136 fn 6.75
water stain World of Jughead 1965
143 fn 3.25
page tear World of Jughead

143 fn .3.75
World of Jughead
178 fn.. .. .50
no front cover World of Jughead
511 vg+ . .35
World of Jughead
524 vfn 75
Archie's Xmas Stocking
525 vg+ 35
Betty & Veronica Xmas Spectacular
569 fn- ... .40
Betty & Veronica Spectacular
570 nm ... 90
Little Archie
571 nm. . .90
Josie
572 vfn ..... .65
cover crease Betty & Veronica Summer Fun
583 nm. .. .90
Little Archie
614 nm .. .90
Pep Comics
617 nm. .. .90
Archie's Xmas Stocking
618 nm 90
Betty & Veronica Xmas Spectacular
619 nm . . .90
Little Archie
624 nm. ...... .80
Pep Comics

ARCHIE MEETS THE PUNISHER: WHEN WORLDS COLLIDE
Archie One-shot
1 nm 2 95

ARCHIE'S GIRLS BETTY AND VERONICA
Archie Ongoing
55 vg- 5.95
106 vg+ . . . 2.50
1964

ARCHIE'S GIRLS BETTY AND VERONICA ANNUAL
Archie Annual
2 fn-.. .. 39.00
small cover tear small spine chipping 1954

ARCHIE'S JOKE BOOK MAGAZINE
Archie Ongoing
37 vfn- 20.50
41 vg+ 31.00
1959
53 vg+ . 1.75
water damage
1961
107 vg+ .. .. .65
113 fn- .... .70
120 fn- .. ... .70
145 fn- .... .45
writing on cover
239 fn ... 40
241 fn- . .. .35

ARCHIE'S MADHOUSE
Archie Ongoing
5 vg+ . 11.95
writing on cover
30 vfn . 3.50
water stain
1963
37 vfn... .. 2 95
1964
43 nm-... ...... .85
1965

ARCHIE'S MADHOUSE ANNUAL
Archie Annual
1 fn- 8.95
1962-63
4 vfn+ 3.05
1966-67
5 fn .. 1.60
back cover stain 1967-68

ARCHIE'S PALS 'N' GALS
Archie Ongoing
24 vg 4.25
1963
211 fn+ . .. .40
cover sticker
220 nm . .80
222 nm .80

ARCHIE'S SPRING BREAK
Archie Ongoing
1 vg+ . 55
48 Pge Giant-Size

ARCHIE'S VACATION SPECIAL
Archie Special
1 nm 1.65
3-4 nm 1.65

ARCHIE, THE WORLD OF
Archie Ongoing
19-21 nm 1.25

Protect Your Stuff Now!

ARCHIVAL SUPPLIES
Comic Biz
nm 3.95
2000 AD Bags (100) p&p 1.25 per 100
nm 7.50
Backing Boards (100) p&p 2.95 per 100
nm 3.50
Comic Bags (100) p&p 1.25 per 100
nm 3.95
Comic Box p&p 1.50 per box
nm 4.95
Long Comic Box p&p 1.75 per box
nm 4.95
Self-Sealing Bags (100) p&p 1.25 per 100

ARGUS
DC 6 Issues
1-6 nm 1.25

ARION THE IMMORTAL
DC 6 Issues
1-2 nm 1 00
5 nm 1.00

ARMAGEDDON 2001
DC 2 Issues
1 nm 2.95
1st printing
2 nm 2.95

ARMAGEDDON: ALIEN AGENDA
DC 4 Issues
1 nm .... .80
3 nm .... .80

ARMAGEDDON: INFERNO
DC 4 Issues
2-3 nm .... .80

ARMED & DANGEROUS
Armada 4 Issues
1-3 nm 2.25

ARMED & DANGEROUS SPECIAL
Armada Special
1 nm 2.25

ARMED & DANGEROUS, THE ALL NEW
Acclaim
2-3 nm 2 25

ARMORINES
Valiant Ongoing
1 nm- 1 40
1-4 nm 1.45
5 nm 1 45
Chaos Effect week 3
6 nm 1.45
Chaos Effect epilogue
7 nm 1.45
Chaos Effect aftermath
8-12 nm 1.45

ARROW, THE
Malibu One-shot
1 nm 1.95

ART OF HOMAGE STUDIOS
Image One-shot
1 nm 3.95
Lee, Silvestri, Williams & Portacio-a

ARTEMIS REQUIEM
DC Ongoing
5-6 nm . . 1.45

ASH
Eventcomic Ongoing
nm ... 2.50
Ash-Can Wizard Mini-Comic #4

0 nm.. ... 2.75
Current Cover
0 nm........ 8.95
Current Cover Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
0 nm.. ..... 2.75
Future Cover
0 nm........ 8.95
Future Cover Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
1 nm...... 13.95
Quesada-s Palmioti-i Barry Smith Pin-up
2 nm...... 12.95
Mignola Hellboy Pin-up
3 nm........ 4.95
4 nm........ 3.95
4 nm........ 8.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
5 nm........ 3.95
Double-c
5 nm........ 8.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
6 nm........ 7.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
6 nm........ 9.95
Variant Texiero-c Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate

ASH: THE FIRE WITHIN
Eventcomic
1 nm........ 2.50
1 nm...... 14.95
San Diego 96 Ashcan Signed & Numbered by Palmiotti & Quesada Ltd 500

ASHLEY DUST
Knightpres Ongoing
2 nm........ 2.95

ASSASSIN FORCE
Greaterner Ongoing
1 nm........ 1.95
Dark blue cover Death Lord
1 nm........ 1.95
Green cover Death Hawk
1 nm. 1.95
Grey cover Maxwell Faraday
1 nm........ 1.95
Light blue cover Vengeance
1 nm........ 1.95
Orange cover Grips
1 nm........ 1.95
Yellow cover Sting Ray

ASSASSINETTE
Pocketchan Quarterly
4-5 nm........ 3.95
7 nm........ 3.95

ASSASSINETTE HARDCORE
Pocketchan Ongoing
1-2 nm.. ..... 3.95

ASSASSINS
Amalgam Ongoing
1 nm........ 1.75

ASTER
Entity 4 Issues Vol.2
3 nm........ 1.95

ASTONISHING TALES
Marvel Ongoing
4-5 vfn 8.75
5 vfn+ 9.95
6 fn+ 5.75
6 vfn- 7.50
7 vfn- 5.25
10 vfn 3.95
All above Part Smith-a
17 vfn+ 1.40
18 nm........ 1.50
26 vfn+ 8.25
Deathlok-c/s
27 fn.......... 4.25
27 vfn 7.25
Deathlok-c/s
28 vg+....... 2.25
writing on cover Deathlok-c/s
29 vg+....... 1.80
29 fn.......... 2.25
Origin of Guardians of the Galaxy retold
30 fn-....... . 2.75
Deathlok-c/s
31 fn-.... ... 1.95
Deathlok-c/s
33 fn. 2.25
33 vfn- 3.50
Deathlok-c/s
34 vg+ 1.80
34 fn-.... . 1.95
34 vfn 3.95
Deathlok-c/s
35 fn-....... . 1.95
35 fn+ 2.75
35 nm-. 4.70
Deathlok-c/s

ASTOUNDING STORIES
Alan Class Ongoing
138 nm......... 1.95
68 pgs-r
141 nm-........ 1.90
68 pgs-r
150 nm-........ 1.90
68 pgs-r
177 nm......... 1.95
68 pgs-r

ASTRO CITY
Homage Ongoing Vol.2
1-2 nm......... 1.95

ASYLUM
Maximum Ongoing
1 nm......... 2.50
Cover A Battlestar Gal.,Tap,Beanworld,War Child,Avengelyne
1 nm......... 2.50
Cover B Battlestar Gal.,Tap,Beanworld,War child,Avengelyne
6 nm......... 2.25
Beanworld, Bionix, Christian & Risk
7 nm......... 2.25
Avengelyne, Battlestar Galactica, Megaton Man
8 nm. 2.25
Risk, Megaton Man, Battlestar Galactica, Traveller
9 nm......... 2.25
Foot Soldiers

ATLANTIS CHRONICLES
DC 7 Issues
2-4 nm......... 1.75

ATLAS
Dark Horse 4 Issues
1 nm......... 1.65

1/2 Price Title

Deduct 50% from list prices for Atom
(No further discount nor can any Vouchers be used)

ATOM
DC Ongoing
6 vg 11.50
8 fn-........ 14.50
cover stamp Dr. Light JLA x-over
8 fn-...... . 17.95
Dr. Light JLA x-over
9 fn......... 20.50
10 fn-...... . 17 95

ATOM ANT AND SECRET SQUIRREL
Archie Ongoing
1 nm........ 1.00

ATOM SPECIAL
DC One-shot
1 nm......... 1.95
2 nm......... 1.95
Bolland-c

ATOM, THE POWER OF
DC Ongoing
1 nm..... 75
cover sticker
1-5 nm........... .80
6 nm........... .80
Byrne-a
7-8 nm..... 80
Invasion x-over
9 nm........... .80
10 nm........... .75
cover sticker
11-14 nm........... .80
15 nm-........... .75
16-17 nm........... .80

ATOM, THE SWORD OF
DC 4 Issues
1 nm-..... 70
cover sticker Kane-a

ATOMIC AGE
Marvelepic 4 Issues
1 nm... ..... 3.25

ATOMIK ANGELS
Crusade Ongoing
1 nm...... . 2.25
1 nm.. .. 18.95
Bimota Foil Variant Scarce Signed inside by Bill Tucci With certificate
1 nm........ 9.95
Bimota Variant-c Scarce Signed by Bill Tucci With Certificate
2-3 nm........ 2 25
3 nm........ 2 95
Variant Cover

AURORA PREHISTORIC SCENES MODEL KIT
Aurora Model Kit
nm..... 19.95
Scarce Neanderthal Man (Boxed)

AURORA SQUARE BOX GLOW IN THE DARK MODEL KIT
Aurora Model Kit
nm...... 29.95
Phantom Of The Opera Partly made+painted

AVENGEBLADE
Maximum
1-2 nm........ 2.25

AVENGELYNE
Maximum 3 Issues
1 nm..... . 5.95
Version A Cathy Christian photo Poster:Standing with spear
1 nm........ 5.95
Version B Cathy Christian photo Poster:Kneeling with sword
1 nm........ 5.95
Version D Cathy Christian photo Poster:Standing with sword
2-3 nm........ 4.95

AVENGELYNE
Maximum Ongoing
0 nm. 2.50
.5 nm...... 16.95
Scarce 1/2 Issue With Certificate
1 nm........ 2.95
Cover A Standing With Sword
1 nm........ 4.95
Cover C Cathy Christian Photo-c Standing Pose
2 nm........ 4.95
Cover A Sword Pose Darkchylde Flip-Book Pre #1 App.
3 nm........ 2.95
4-5 nm........ 1.95
Cybrid App.
6 nm..... .. 1.95
Divinity App.
7 nm... .... 2.25

AVENGELYNE - GLORY
Maximum
1 nm 2.95
Wraparound Chromium-c

AVENGELYNE BIBLE
Maximum
1 nm........ 2.95

AVENGELYNE POWER
Maximum Ongoing
1-3 nm........ 3.95

AVENGELYNE SWIMSUIT EDITION
Maximum One-shot
1 nm........ 4.95
Cover B Photo-c Crouching pose
1 nm........ 4.95
Cover C Liefield painted-c

AVENGELYNE/ GLORY SWIMSUIT SPECIAL
Maximum Special
1 nm.. .... 3.95

AVENGELYNE/ GLORY: THE GODYSSEY
Maximum
1 nm........ 2.95

AVENGELYNE/ PROPHET
Image One-shot
1 nm... ..... 2.25

AVENGELYNE/ WARRIOR NUN AREALA
Maximum One-shot
1 nm. 2.50

AVENGELYNE: DEADLY SINS
Maximum Ongoing
1 nm......... 2.25
Liefeld-c
1 nm......... 3.95
Variant Cover Cathy Christian Photo-c
2 nm......... 2.25

AVENGERS
Marvel Ongoing
15 fn-...:..... 17.95
46 vfn......... 7.95
53 vfn....... 13.50
cover stamp X-Men App.
65 vfn+...... 9.25
66 vfn-........ 8.25
Smith-a
67 vfn-........ 6.95
67 vfn......... 7.95
67 vfn+...... 9.25
Smith-a
153 vfn-........ 2.75
157 vfn-. 2.75
168 vfn-........ 2.75
Guardians Of The Galaxy App.
169 fn-.......... 1.40
170 fn........... 1.60
Perez-a
171 nm-. 4.25
Scarce Perez-a
172 vfn+ 4.25
Scarce
173 vfn......... 3.75
Scarce Korvac Saga begins
174 vfn......... 3.75
Scarce
176 vfn......... 3.75
Scarce
180 vfn......... 2.95
185 fn-.......... 1.55
Byrne-a
186 vg+ 1.45
186 fn........... 1.80
Byrne-a
188 vfn.. . .... 3.25
Byrne-a
188 vfn+...... 3.75
Byrne-a
190 vfn-........ 2.75
Byrne-a
191 vg+ 1.45
191 vfn-........ 2.75
Byrne-a
192 vg.......... 1.10
192 vfn......... 2.95
193 vfn......... 2.95
193 nm-........ 3.30
Miller-c
194 vg+ 1.30
196 fn-.......... 1.40
196 vfn+...... 3.25
197 fn+........ 1.85
197 vfn+...... 2.95
small cover crease
198 vg+ 1.30
198 nm......... 3.50
199 vfn-........ 2.50
199 vfn+...... 2.95
small cover crease
222 fn-............ .60
248 fn+.......... 50
Low Distribution
253 fn+ .... .45
256-257 nm........... .95
259 vfn........... .80
261 vfn.. .... .80
Secret Wars X-Over
262 nm.......... .95
263 nm......... 2.95
Return of Jean Grey X-Factor prelude
268 nm......... .. 80
269 vfn-. 65
269 nm. 95
270-271 nm........... .80
272 nm. 1.50
Alpha Flight App.
276-278 nm........... .95
286-290 nm..... 95
291-295 nm.... 95
Simonson-s
296 vfn+......... 90
296-297 nm........... .95
Simonson-s
298 vfn........... .80
298-299 nm. 95
Simonson-s
300 nm 2.50
64 pgs Simonson-s/a
303 nm... . 1.50
FF, Quasar, Firelord, WC Avengers & Nova App.
305 nm.. . 95
Byrne-s begins
306 nm..... 95
308-310 nm. 95
311 nm... .. 1.50
Acts of Vengeance
313 nm.. ..... 1.50
Acts of Vengeance
314 vfn........... .80
314-315 nm . . .. .95
316 nm- .... .90
316 nm........... .95
317 nm- 90
317-318 nm . ... .95
319 vfn.. .... .80
319 nm- .... .90
319 nm........... .95
320 nm- .... .90
320 nm........... .95
321 nm- .... .90
321 nm........... .95
322 nm- .... .90
322 nm........... .95
323 nm- .... .90
323 nm........... .95
324 nm- .... .90
324-325 nm........... .95
326 vfn.. ..... 1.80
326 nm........ 2.25
New line-up 1st App. Rage
328 nm........ 1.75
Origin of Rage
329 nm- .... .90
330-331 nm........... .95
332 nm- .... .90
332 nm........... .95
333 nm- .... .90
333 nm........... .95
334 nm- 90
334 nm........... .95
335 nm- .... .90
335 nm........... .95
336 nm- .... .90
336 nm........... .95
337 nm- .... .90
337 nm........... .95
338 nm- .... .90
338 nm .. .. .95
339 nm- .. .... .90
Collection Obsession part 6
341 nm- . ... .90
342 nm... .... .95
New Warriors App.
343-344 nm....... .. .95
345 nm- 1.20
345-346 nm 1.25
347-348 nm . ... .95
350 nm........ 2.25
351 nm.......... .95
361 nm........ 2.95
363 nm........ 1.95
368 nm........ 2.95
Bloodties part 1
379 nm...... 1.00
380 nm- .... .95
380 nm........ 1.65
Double feature
381 nm- .... .95
387 nm 1.25
Taking Aim part 2 of 4
388 nm........ 1.25
401 nm........ 1.25
Onslaught Phase 1

AVENGERS
Marvel Ongoing Vol.2
1 nm........ 2.50
1 nm........ 5.95
Variant Cover
2 nm 1.65

AVENGERS ANNUAL
Marvel Annual
16 nm..... . 2.95
Silver Surfer App.
17 nm.... . . 2.95
Evolutionary App.
21 nm. 1.95

AVENGERS SPOTLIGHT
Marvel Ongoing
27 nm.. . ... .80
Acts of Vengeance

AVENGERS STORY, THE LAST
Marvel 2 Issues
1 nm........ 4.95
Chromium Wraparound-c

AVENGERS UNPLUGGED
Marvel Ongoing
1 nm........... 75

AVENGERS WEST COAST
Marvel Ongoing
13 nm........... .95
16-18 nm........... .95
20-24 nm........... .95
26 nm...... 95
28 nm........... .95
Low Distribution
30 nm. 95
Low Distribution
31-37 nm.......... 95
42-46 nm.. 95
Byrne-a
48 nm ..... .95
Byrne-a
80 nm- 90
Galactic Storm Part 2
81-82 nm....... .. 95
84-86 nm.......... .95
88 nm.......... .95

AVENGERS WEST COAST ANNUAL
Marvel Annual
2 nm....... 2.50
Silver Surfer App.
3 nm........ 2.50
Evolutionary War
4 vfn+ 1.80
4 nm........ 1.95
Atlantis attacks
5 nm........ 1.95

AVENGERS, THE (UK)
Marvel Ongoing
87 fn............ .70
136 fn-........... .20
no back cover

AVENGERS, THE OFFICIAL INDEX TO THE
Marvel 6 Issues
4-6 nm........ 2.95

AZRAEL
DC Ongoing
1 nm........ 3.50
Jean Paul re-dons original costume
2 nm........ 2.95
3-4 nm........ 1.95
6 nm........ 1.50
8 nm........ 1.50
14 nm........ 1.50
17 nm........ 1.95
19 nm........ 1.65
21-25 nm.. . .. 1.65

AZRAEL ANNUAL
DC Annual
1 nm........ 2.95
Year One

AZRAEL PLUS
DC
1 nm........ 2.25
Question

AZTEK THE ULTIMATE MAN
DC
1 nm 1.45
3-5 nm 1 45

BABE
Dark Horse 4 Issues
2 nm........ 1.95
John Byrne-s/a

BABE II
Dark Horse 2 Issues
1-2 nm........ 1.95

BABES OF BROADWAY
Broadway One-shot
1 nm........ 2.50

BABY ANGEL X
Brainstorm Ongoing
1 nm..... .. 3.50
2 nm........ 2.50

BABY HUEY
Harvey Ongoing
5 nm........ .95
7 nm .... .95
Last issue

BABY HUEY IN DUCKLAND
Harvey Ongoing

Baby HUEY DUCKLAND

1 nm- .65.00
Harvey file copy
2 nm... . 21.95
Harvey file copy 1963
Giant size
3-5 nm-..... 21.50
Harvey file copy 1963
Giant size
6 nm-..... 11.50
Harvey file copy 1964
Giant size
7-11 nm...... 11.95
Harvey file copy 1964
Giant size
12-14 nm...... 11.95
Harvey file copy 1966
Giant size

BABY HUEY THE BABY GIANT
Harvey Ongoing Vol.1
100 nm.. ...... .80
The Duck Knight
101 nm .... .80
Last issue

BABY HUEY THE BABY GIANT
Harvey Ongoing Vol.2
1-5 nm........... .80
8 nm........ 1.00
9 nm... ... 1.00
Last issue

BABYLON 5
DC Ongoing
1-11 nm......... Call

BABYLON CRUSH
Bone Yard Ongoing
3-4 nm........ 2.50

BACKLASH
Image Ongoing
2 nm........ 1.95
4 nm........ 1.95
6-7 nm........ 1.95

BACKLASH/ SPIDER-MAN
Image
1-2 nm........ 1.95

BAD EGGS: THAT DIRTY YELLOW MUSTARD
Armada 4 Issues
3 nm........ 2.25

BAD GIRLS GO TO HELL
Aircel 3 Issues
2 nm........ 2.50

BAD GIRLS OF BLACKOUT
Blackout Ongoing
0 nm.. ..... 2.95
1 nm. 3.50

BAD GIRLS OF BLACKOUT ANNUAL
Blackout Annual
1 nm........ 2.95
1 nm........ 6.95
Variant Cover Signed With Certificate Limited to 3,000

BAD GIRLS, BILL WARD'S
Forbidfrui One-shot
1 nm........ 3.95
1950-60's "Good Girl" Art

BAD NEWS
Fantagraph Ongoing
3 nm........ 2.95

BADLANDS
Dark Horse 6 Issues
2 nm.. . ... 1.50

BADROCK
Image Ongoing
1 nm..... .. 1.95
Cover B
1 nm...... . 1.95
Cover C
2 nm.. ..... 1.95
Cover A

BADROCK & COMPANY
Image 6 Issues
1 nm. 1.95
3-4 nm.. ..... 1.95

BADROCK ANNUAL
Image Annual
1 nm........ 2.50

BADROCK/ WOLVERINE
Image One-shot
1 nm... .... 3.95
1 nm........ 9.95
Comicon Variant Ed Extremely Scarce Liefeld-c Limited to 1,000 Copies
1 nm. . . . 7.95
Special Comicon Ed Extremely Scarce Limited to 1,000 Copies

BALLISTIC
Image 3 Issues
1 nm...... .. 2.50
Wetworks-a

BATMAN FOREVER LIMITED EDITION PHONE CARDS

CARDCALLER CANADA
International Calling Card

We are delighted to offer for sale a small number of ultra scarce highly collectable superb Batman Forever Phone Card Sets Each set contains all 5 cards in a handsome fold-out portfolio depicting colour photographs from the movie. As a bonus also included is a special "Gala Card" The portfolio was limited to a Mintage of just 2,000 and is offered for sale at just £95 + £3.50 p&p including VAT. (Total Phonecard value is $57)

(This item is not subject to any discount nor may any promotional or trade voucher be used)

2-3 nm........ 2.50

BALLISTIC ACTION
Image One-shot
1 nm........ 2.25

BALLISTIC IMAGERY
Image Ongoing
1 nm........ 1.95

BARB WIRE
Dark Horse Ongoing
1 nm........ 4.95
3 nm........ 2.95
4-9 nm........ 1.95

BARB WIRE OFFICIAL MOVIE ADAPTATION
Dark Horse Gnsoft
nm. 7.95
Pamela Anderson Lee Photo-c

BARB WIRE: ACE OF SPADES
Dark Horse 4 Issues
1-4 nm........ 2.25

BARBARIENNE
Harrier Ongoing
1 vfn........ 1.95
6 nm........ 2.50
8 nm........ 2.50

BART SIMPSON'S TREEHOUSE OF HORROR
Bongocomic Annual
2 nm........ 1.95

BAT MASTERSON
Dell Ongoing
3 fn-........ 8.25
small p/o of cover Gene Barry Photo-c
5 vg+ 5.75
small p/o of cover water stain Gene Barry Photo-c

BATMAN
DC Ongoing
0 nm........ 1.95
Zero Hour
95 g......... 40.00
Very Scarce
111 fr 10.50
118 vg 54.00
125 vg+ 31.00
137 fn........ 26.50
small p/o of cover Scarce
138 vfn-..... 48.00
145 vg+ 22.95
piece out of cover Joker-c/s
148 vg+ 28.95
Joker-c&s
162 fn........ 13.50
writing on cover
163 fn........ 17.95
Joker-c/s
165-166 vg+ 12.95
166 vfn-..... 23.95
167 vg 10.95
167 vg+ . 12.95
168 vg-........ 6.95
cover detached
169 fn........ 29.50
Early S/Age Penguin App.
172 vg+ 8.75
175 fn........ 9.75
cover crease
178 fn+..... 12.95
184 fn+..... 12.95
185 fn-....... 11.50
G-27 80 pgs
186 vg+ 6.50
Joker-c/s
186 vfn...... 14.50
Joker-c/s
187 vg+ 12.95
G-30 80 pgs Joker App.
187 vfn..... 18.50
water ripple G-30 80 pgs Joker App
289 vfn. ... 3.95
Scarce Grell-a
297-298 nm........ 4.95
306-307 nm........ 4.95
312 fn+....... 2.25
cover crease
312 nm.... 4.95
315 vg ... 1.55
316 vg+ . 1.80
317 fn... ..2.25
318 vfn- 3.50
319 vfn- 2.95
cover crease
322 fn+ ...2.25
cover stain
326 nm-....... 4.70
327 vg+ 1.80
327 nm- 4.70
Arkham Asylum
328 nm........ 5.95
Two Face App.
329 vfn+ 5.50
Two Face App.
330 fn+ 2.75
330-331 nm 4.95
333 fn 2.25
337 vfn-........2.95
cover stain
338 nm- 4.70
338 nm.......4.95
339 nm- 7.75
339 nm 7.95
Scarce Poison Ivy-s
341-342 nm 4.50
344 nm 4.50
345 nm- 4.25
345 nm 4.50
348 nm- ... 4.25
348-349 nm 4.50
354 nm- 4.25
361 vfn....... 3.75
Man-Bat App.
364 nm 4.50
366 nm 14.95
1st new Robin in costume
368 fn+ 6.25
368 nm 11.95
Official Intro of New Robin
370 nm 3.95
371 nm- 3.30
371 nm 3.50
374 nm- 3.30
Penguin App.
375 nm 3.50
390 nm- 3.30
394 vfn+......3.25
395 fn- 1.40
396 nm- 3.30
396-397 nm 3.50
399 vfn+......3.25
399 nm 3.50
401 nm 3.50
Legends x-over
403 nm 3.50
Starlin-a
404 nm- 9.75
404 nm 9
Year One ler-s 1st modern Catwoman
405 nm 3.95
Year One part 2
406 nm 3.95
Year One part 3
407 nm 3.95
Year one part 4
409 nm- 3.75
409 nm 3.95
New origin Jason Todd
410 nm 4.95
New origin Jason Todd
411 nm 3.50
412-413 nm 2.95
414 nm- 2.80
414 nm 2.95
Starlin-s
415 nm- 2.60
sticker stain
415 nm 2.95
Starlin-s
417 nm 7.95
Ten Nights of the Beast part 1
418 nm 7.95
Ten Nights of the Beast part 2
419 nm 7.95
Ten Nights of the Beast part 3
420 nm 7.95
Ten Nights of the Beast part 4
421-422 nm 2.95
Stralin-s
423 nm 2.95
Stralin-s Todd McFarlane-a
424-425 nm 2.95
Stralin-s
426 nm 6.95
Death in the Family part 1
427 nm 5.95
Death in the Family part 2
428 nm 6.95
Death in the family part 3 Robin (Jason Todd) Dies
429 nm 3.95
Death in the Family part 4 Superman App.
430 nm........ 2.95
431-432 nm........ 1.95
433 nm........ 2.50
Many Deaths of Batman part 1 Byrne-s
434 nm........ 2.50
Many Deaths of Batman part 2 Byrne-s
435 nm........ 2.50
Many Deaths of Batman part 3 Byrne-s
436 nm........ 3.95
1st printing Year 3 part 1
437 nm........ 1.95
Year 3 part 2
438 nm........ 1.95
Year 3 part 3
439 nm........ 1.95
Year 3 part 4
440 nm-....... 1.90
440 nm........ 1.95
Lonely Place of Dying 1st App. Tim Drake
441 nm-....... 1.90
441 nm........ 1.95
Lonely Place of Dying
442 nm........ 3.95
Lonely Place of Dying
443 nm........ 1.50
16 Pge insert
444-454 nm........ 1.50
455 nm........ 1.25
Identity Crisis part 1
456 nm........ 1.25
Identity Crisis part 2
457 nm........ 3.95
1st printing Identity Crisis part 3 1st New Robin in costume
458-459 nm........ 1.50
460-461 nm........ 1.50
Catwoman App.
462-463 nm........ 1.00
nm........ 1.00
L solo Batman
4[illegible] nm........ 1.95
Robin rejoins Batman
466 nm........ 1.00
467-469 nm........ 1.00
Sequel to 1st Robin mini-series
470 nm........ 1.00
War of the Gods x-over
471-482 nm........ 1.00
483-487 nm.......... .95
488 nm-....... 7.75
488 nm........ 7.95
Azrael App.
489 nm-....... 6.75
489 nm........ 6.95
1st printing Azrael & Bane App.
490 nm........ 5.50
1st printing Riddler App.
491 nm........ 5.95
1st printing
492 nm........ 6.95
1st printing Knightfall part 1
492 nm...... 12.95
Platinum premium Scarce Premium Edition Knightfall Part 1
493 nm........ 3.95
Knightfall part 3
494 nm........ 2.95
Knightfall part 5
495 nm........ 2.95
Knightfall part 7
496 nm........ 2.95
Knightfall part 9
497 nm........ 3.95
1st printing Knightfall part 11
498 nm........ 1.95
Knightfall part 15
499 nm........ 1.75
Knightfall part 18
500 vfn+ 1.55
cover crease
500 nm........ 1.95
Knightfall part 22 Jones-c Anniversary issue
500 nm........ 2.95
Collector's Knightfall part 22 Quesada die-cut-c
501 nm.........1.25
Kinghtquest: The Crusade part 3
502 nm.........1.25
Kinghtquest: The Crusade part 6
503 nm.........1.25
Kinghtquest: The Crusade part 9
504-508 nm.........1.25
Kinghtquest: The Crusade
509 nm.........1.95
Kinghtsend part 1 Jones-c
510 nm.........1.95
Kinghtsend part 7 Jones-c
511 nm.........1.50
Zero Hour x-over
512 nm.........1.50
New Batman begins
513 nm.........1.50
Two-Face App.
514 nm.........1.50
515 nm.........1.95
The Troika part 1 New Batman costume
515 nm.........2.50
Collector's Embossed-c The Toika Part 1 New Batman Costume
516-522 nm.........1.50
525 nm.........1.50
Underworld Unleashed
530 nm.........1.95
Glow in the dark-c
535 nm.........2.95
Collector's Special Fold-Out-c
536 nm.........1.50
Final Night
537-538 nm.........1.50

BATMAN & DRACULA: RED RAIN
DC Gnsoft
1 nm.........7.95
1st printing Elseworlds-s

BATMAN ADVENTURES ANNUAL, THE
DC Annual
1 nm.........2.95
64-pgs

BATMAN ADVENTURES, THE
DC Ongoing
4-6 nm....... 2.95
7 nm........ 1.95
8-9 nm.........1.50
11 nm.........1.50
Man-Bat-c/s
12 nm.........1.50
Catwoman App.
13 nm.........1.50
18-20 nm.........1.50
22-24 nm.........1.50
26-35 nm.........1.50

BATMAN ADVENTURES, THE
DC Tpsoft
1 nm.........4.95
Collects #'s 1-6
2 nm.........4.95
Collects #'s 7-12

BATMAN AND GREEN ARROW: POISON TOMORROW
DC One-shot
1 nm.........3.95

New Batman Stock always coming in - Call Now!

BATMAN AND JUDGE DREDD: JUDGEMENT ON GOTHAM
Fleetway Gnsoft
1 vfn 7.25
Direct market Scarce 64 pgs Grant & Wagner-s Bisley-a

BATMAN AND JUDGE DREDD: THE ULTIMATE RIDDLE
DC One-shot
nm........ 3.95

BATMAN AND JUDGE DREDD: VENDETTA ON GOTHAM
DC Gnsoft
1 vfn+ 3.75
1 nm........ 3.95

BATMAN AND ROBIN ANNUAL, THE ADVENTURES
DC Annual
1 nm........ 2.50

BATMAN AND ROBIN, THE ADVENTURES OF
DC Ongoing
2 nm....... 1.95
7-13 nm .. 1.50

BATMAN AND THE OUTSIDERS
DC Ongoing
3-4 nm.......... .95
5 nm........ 1.95
Scarce New Teen Titans X-Over Perez-a
6-11 nm.......... .95
12 nm.......... .95
Origin of Katana
13 nm.......... .95
15-16 nm.......... 95
18-19 nm.......... .95
24-25 nm.......... .95
Alan Davis-a
32 nm.......... .95
Alan Davis-a

BATMAN AND THE OUTSIDERS ANNUAL
DC Annual
2 nm........ 1.50
Metamorpho & Sapphire Stagg wed

BATMAN ANNUAL
DC Annual
8 nm........ 4.95
9 nm........ 3.95
Nino & Paul Smith-a
10 nm........ 3.95
13 nm........ 2.95
68 pgs Gary Morrow-i
14 nm........ 3.95
68 pgs Origin of Two-Face
15 nm........ 2.95
1st printing 68 pgs Armageddon 2001 part 3
16 nm........ 2.95
17 nm........ 2.95
64 pgs Bloodlines part 8
18 nm........ 2.95
Elseworlds-s
19 nm........ 2.95
Year One
20 nm........ 2.50
Legends of the Death Earth

BATMAN ARCHIVES
DC Tpbard
1 nm...... 24.95
Collects Detective Comics #'s 27-50
3 nm...... 24.95
Collects Detective Comics #'s 71-86

BATMAN BLACK AND WHITE
DC 4 Issues
2 nm........ 2.50
4 nm........ 2.25

BATMAN CHRONICLES, THE
DC Quarterly
5-6 nm........ 2.50

BATMAN EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK
Mercury Record
vfn+ ... 74.00
cover crease Record Unplayed

BATMAN FEATURING TWO FACE & THE RIDDLER
DC Tpsoft
nm......... 8.50
Introduction by Mark Hamill

BATMAN FOREVER
Warnerbros Pbsoft
nm......... 4.95
Film Adaptation

BATMAN FOREVER MOVIE ADAPTATION
DC One-shot
nm......... 3.95
Prestige format

BATMAN G.C.P.D.
DC 4 Issues
1-4 nm......... 1.75

BATMAN GALLERY
DC One-shot
1 nm......... 1.95

BATMAN MOVIE ADAPTATION DELUXE
DC One-shot
1 nm......... 3.95
Ordway-a

BATMAN RETURNS MOVIE ADAPTATION
DC One-shot
nm......... 3.95
Prestige format

BATMAN SPECIAL
DC One-shot
1 nm......... 3.50
One-shot Golden-a

BATMAN THE ANIMATED MOVIE: MASK OF THE PHANTASM
Bantam Pbsoft
nm......... 3.25

BATMAN VS PREDATOR
DC 3 Issues
1 fn+........ 1.05
Newstand
1 nm......... 1.95
Newstand
1 nm......... 3.95
Prestige format
2 fn+........ 1.05
Newstand
2 nm......... 1.95
Newstand
2 nm......... 3.95
Prestige format
3 nm......... 1.95
Newstand
3 nm......... 3.95
Prestige format

BATMAN VS PREDATOR II: BLOODMATCH
DC 4 Issues
1-4 nm......... 1.95

BATMAN VS THE INCREDIBLE HULK
DC\Marvel One-shot
nm......... 3.50

BATMAN, SHADOW OF
DC 5 Issues
4-5 nm......... 8.95
Englehart, Rogers & Austin-r

BATMAN/DEMON
DC Gnsoft
nm......... 3.95

BATMAN/GRENDEL
DC Gnsoft
1 nm......... 3.50
Devil's Riddle by Matt Wagner
1 nm......... 1.95
Hero Ashcan edition Preview of #1 Red Foil-c Wagner-a

BATMAN/GRENDEL: DEVIL'S BONES
DC Gnsoft
nm......... 3.75

BATMAN/ GRENDEL: DEVILS DANCE
DC Gnsoft
nm........ 3.75

BATMAN/ HOUDINI: THE DEVIL'S WORKSHOP
DC Gnsoft
1 nm........ 3.95
Elseworlds-s

BATMAN/ PUNISHER: LAKE OF FIRE
DC Gnsoft
nm........ 3.50
Knightsend Tie-In

BATMAN/SPAWN: WAR DEVIL
DC Gnsoft
1 nm........ 4.95
1st printing

BATMAN: A DEATH IN THE FAMILY
DC Tpsoft
vfn......... 3.95
nm......... 4.95
Collects Batman #'s 429-429

BATMAN: A LONELY PLACE OF DYING
DC Tpsoft
1 nm........ 3.95

BATMAN: ARKHAM ASYLUM
DC Tpbard
nm...... 14.95
McKean-a Morrison-s

BATMAN: ARKHAM ASYLUM
DC Tpsoft
nm........ 8.95
Morrison & McKean

BATMAN: ARKHAM ASYLUM
Titanbooks Tpbard
1 nm...... 12.95
Morrision & McKean

BATMAN: BLACKGATE
DC Special
1 nm........ 2.95

BATMAN: BLIND JUSTICE
DC Tpsoft
nm........ 4.95

BATMAN: BLOODSTORM
DC Gnbard
nm...... 15.95
Jones-a

BATMAN: CATWOMAN DEFIANT
DC Gnsoft
nm........ 3.95

BATMAN: DARK JOKER THE WILD
DC Gnbard
1 nm...... 15.95

BATMAN: DEATH OF INNOCENTS
DC One-shot
nm........ 2.95

BATMAN: DIGITAL JUSTICE
DC Gnbard
nm........ 9.95
Computer generated graphics

BATMAN: FULL CIRCLE
DC Gnsoft
1 nm........ 4.95

BATMAN: GORDON'S LAW
DC 4 Issues
1-2 nm........ 1.65

BATMAN: GOTHAM BY GASLIGHT
DC Gnsoft
1 nm........ 2.50
One-shot Mignola-a

BATMAN: GOTHAM NIGHTS
DC 4 Issues
1-3 nm........ 1.50
4 nm-....... 1.45
4 nm........ 1.50

BATMAN: GOTHAM NIGHTS II
DC 4 Issues
1-3 nm........ 1.50

BATMAN: HOLY TERROR
DC Gnsoft
1 fn.......... 1.80
1 nm........ 3.95
Elseworlds-s

BATMAN: IN DARKEST KNIGHT
DC Gnsoft
nm........ 3.95
Elseworlds-s

BATMAN: JAZZ
DC 3 Issues
1-3 nm........ 1.95

BATMAN: KNIGHTFALL
DC Tpsoft
2 nm........ 8.75

BATMAN: KNIGHTFALL
Titanbooks Tpsoft
1 nm........ 7.95
Broken Bat

BATMAN: LEGENDS OF THE DARK KNIGHT
DC Ongoing
0 nm........ 1.95
Zero Hour
1 nm........ 3.95
Orange cover
1 nm........ 3.95
Pink cover
1 nm-....... 3.05
Yellow cover book crease Shaman part 1 Hannigan & O'Neil
2 vfn+ 2.75
Shaman part 2 Hannigan & O'Neil
2 nm........ 2.95
Shaman part 2 Hannigan & O'Neil
3 vfn+ 2.35
cover crease
3 nm........ 2.95
Shaman part 3 Hannigan & O'Neil
4 nm........ 2.95
Shaman part 4 Hannigan & O'Neil
5 nm........ 2.95
Shaman part 5 Hannigan & O'Neil
6 nm........ 3.50
Gothic part 1 Morrison & Janson
7 nm........ 2.95
Gothic part 2 Morrison & Janson
8 nm........ 2.95
Gothic part 3 Morrison & Janson
9 nm........ 2.95
Gothic part 4 Morrison & Janson
10 nm........ 2.95
Gothic part 5 Morrison & Janson
11 nm........ 3.25
sticker stain
11 nm........ 3.50
Prey part 1 Gulacy
12 nm........ 2.50
Prey part 2 Gulacy
13 nm........ 2.50
Prey part 3 Gulacy
14 nm........ 2.50
Prey part 4 Gulacy
15 nm........ 2.50
Prey part 5 Gulacy
16 nm........ 3.50
Venom part 1 Braun & Von Eeden
17 nm........ 2.50
Venom part 2 Braun & Von Eeden
18 nm........ 2.50
Venom part 3 Braun & Von Eeden
19 nm........ 2.50
Venom part 4 Braun & Von Eeden
20 nm........ 3.50
Venom part 5 Braun & Von Eeden
21 nm........ 1.95
Faith part 1 Barr & Sears
22 nm........ 1.95
Faith part 2 Barr & Sears
23 nm........ 1.95
Faith part 3 Barr & Sears
24 nm........ 1.95
Flyer part 1 Chaykin & Kane
25 nm........ 1.80
sticker stain
25 nm........ 1.95
Flyer part 2 Chaykin & Kane
26 nm........ 1.95
Flyer part 3 Chaykin & Kane
27 nm........ 1.80
sticker stain
27 nm........ 1.95
Destroyer part 2
28 nm........ 1.95
Faces part 1 Matt Wagner
29 nm-....... 1.90
29 nm........ 1.95
Faces part 2 Matt Wagner
30 nm........ 1.95
Faces part 3 Matt Wagner
31 nm........ 1.40
sticker stain
31 nm........ 1.50
32 nm........ 1.40
sticker stain
32 nm........ 1.50
33 nm........ 1.95
34-36 nm........ 1.50
37 nm........ 1.40
sticker stain
37 nm........ 1.50
39 nm-....... 1.45
39 nm........ 1.50
40 nm-....... 1.45
40 nm........ 1.50
41 nm. 1.40
sticker stain
41 nm........ 1.50
42 nm........ 1.40
sticker stain
42 nm........ 1.50
43 vfn-....... 1.05
43 nm........ 1.50
44 nm........ 1.40
sticker stain
44 nm........ 1.50
46-49 nm........ 1.50
50 nm........ 3.95
Double size anniversary issue Bolland-c
51-55 nm........ 1.50
56 nm-....... 1.45
56-61 nm........ 1.50
62 nm........ 1.50
Knightsend part 4
63 nm........ 1.50
Knightsend part 10
64 nm........ 1.50
Terminus
65 nm........ 1.50
Joker App.
66 nm........ 1.50
Goin Sane part 2
67 nm........ 1.50
Goin Sane part 3
68 nm........ 1.50
Goin Sane part 4
69 nm........ 1.50
Criminals part 1
70 nm........ 1.50
Criminals part 2
71 nm........ 1.50
Werewolf part 1
72-73 nm........ 1.50
74 nm........ 1.50
Engines prt 1 by Ted McKeever
75 nm........ 1.50
Engines prt 2 by Ted McKeever
87-88 nm........ 1.50
89 nm........ 1.65

BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL
DC Annual
1 nm........ 2.95
2 nm-....... 2.80
3 nm........ 2.95
64 pgs Bloodlines part 21
6 nm........ 2.25
Legends of the Dead Earth

BATMAN: LEGENDS OF THE DARK KNIGHT COLLECTION
DC Tpsoft
nm........ 8.25

BATMAN: MANBAT
DC 3 Issues
1 nm-...... 3.75
2 nm........ 3.95
Both Elseworlds-s

BATMAN: MASTER OF FUTURE
DC One-shot
1 nm........ 3.95
Elseworlds-s

BATMAN: PENGUIN TRIUMPHANT
DC Tpsoft
nm........ 3.50

BATMAN: RIDDLER - THE RIDDLE FACTORY
DC Gnsoft
nm 3.50

BATMAN: RUN RIDDLER RUN
DC Gnsoft
1-3 nm........3.50

BATMAN: SHADOW OF THE BAT
DC Ongoing
0 nm........1.95
Zero Hour
1 nm. 3.95
Collector's With Collector's Set
1 nm-..... .. 1.90
Newstand
1 nm........1.95
Newstand
2-6 nm........1.95
7-15 nm 1.50
16 nm. 1.95
God of Fear part 1 Knightfall tie-in
17 nm...... . 1.95
God of Fear part 2 Knightfall tie-in
18 nm...... . 1.95
God of Fear part 3 Knightfall tie-in
19 nm........1.50
Knightquest. The Crusade part 2
20 nm........1.50
Knightquest The Crusade part 4
21 nm...... .. 1.50
Knightquest: The Search part 4
22 nm..... . 1.50
Knightquest: The Search part 5
23-27 nm........1.50
Knightquest. The Search
28 nm. 1.50
29 nm........1.95
Kinghtsend part 2 Stelfreeze-c
30 nm. . 1.95
Kinghtsend part 8 Stelfreeze-c
31 nm 1.65
Zero Hour x-over
32 nm........1.65
New Batman App.
33 nm. . . 1.65
Two-Face App.
34 nm........1.65
35 nm........1.65
The Troika part 2
35 nm........1.95
Collector's The Troika part 2
36 nm. 1.65
In The Name Of The Father
37 nm. . 1.65
Joker part 1· The King of Comedy
38 nm. 1.65
Joker part 2 The Tears of a Clown
39-42 nm........1.65
46 nm.. ..... 1.65
55-58 nm..... . 1.65

BATMAN: SHADOW OF THE BAT ANNUAL
DC Annual
1 nm........2.50
64 pgs Bloodlines part 3
4 nm.. ... 2.50
Legends of the Dead Earth

BATMAN: SHAMAN
DC Tpsoft
nm 7.95

BATMAN: SON OF THE DEMON
DC Gnsoft
nm-...... 6.25
nm 6.50

BATMAN: SWORD OF AZRAEL
DC 4 Issues
1 nm . 10.95
Gatefold-c Quesada-c/a 1st app Azrael
2 nm. 7.95
Quesada-c a 1st app of Azrael in costume
3-4 nm.. ... 5.95
Quesada-c/a

BATMAN: SWORD OF AZRAEL
Titanbooks Tpsoft
nm........5.95

BATMAN: TALES OF THE DEMON
DC Tpsoft
nm......10.95

BATMAN: TEN NIGHTS OF THE BEAST
DC Tpsoft
nm........3.95

BATMAN: THE BLUE, THE GREY AND THE BAT
DC Gnsoft
1 nm........3.95

BATMAN: THE CULT
DC Gnsoft
1 nm........6.95
2-4 nm........4.95
All Starlin-s Wrightson-a

BATMAN: THE CULT
DC Tpsoft
1 nm........9.95
Collects Cult Mini-Series Starlin & Wrightson

BATMAN: THE DAILIES
DC Tpsoft
2 nm.. .....8.95
Collects Batman Newspaper strips from 1944-45
3 nm. 8.95
Batman newspaper strips 1945-46-r

BATMAN: THE DARK KNIGHT RETURNS
DC Gnsoft
1 nm......35.00
1st printing
3 nm........9.95
1st printing Both Miller-s/a

BATMAN: THE DARK KNIGHT RETURNS
Titanbooks Tpsoft
nm........7.95

BATMAN: THE KILLING JOKE
DC Gnsoft
1 nm........7.95
1st printing Moore-s Bolland-a

BATMAN: THE LAST ANGEL
DC Gnsoft
nm 8.95
Lee Moder-a

BATMAN: THE LONG HALLOWEEN
DC 13 Issues
1 nm........3.95
2 nm........Call

BATMAN: TWO FACE STRIKES TWICE
DC 2 Issues
1-2 nm........3.50

BATMAN: VENGEANCE OF BANE II - THE REDEMPTION
DC One-shot
nm........2.95
64 pgs

BATMAN: VENGEANCE OF THE BANE
DC One-shot
1 nm........9.95
1st printing

BATMAN: YEAR ONE
DC Tpsoft
1 nm........5.95
Year One Batman #404-407-r

BATMAN: YEAR TWO
DC Tpsoft
nm........5.95
Detective Comics #575-578-r Davis-s McFarlane-a

BATMOBILE MODEL KIT (1960'S STYLE)
Unknown Model Kit
nm......60.00

BATTLE PICTURE LIBRARY
Fleetway Ongoing
18 fn+.. ... 4.50
cover crease small spine split The Trouble Shooters
29 fn-........2.50
The Jaws of Hell
48 vfn- 3.50
cover crease Day of Crisis
80 vg+....... 1.45
Flame of Anger
113 vg+....... 1.45
Explosive Fury
554 vg+.........70
piece out of cover
786 vfn 1.95
1015 vfn 1.95

BATTLESTAR GALACTICA
Marvel Ongoing
1 nm........4.95
2 nm........3.95

BATTLESTAR GALACTICA
Maximum 4 Issues
1 nm........2.95
3-4 nm........2.95

BATTLESTAR GALACTICA: APOLLO'S JOURNEY
Maximum 3 Issues
1 nm........2.25
3 nm........2.25

BATTLESTAR GALACTICA: JOURNEY'S END
Maximum 4 Issues
1-3 nm........2.25

BATTLESTAR GALACTICA: STARBUCK
Maximum
3 nm........2.25

BATTLESTAR GALACTICA: THE ENEMY WITHIN
Maximum 3 Issues
1-3 nm........1.95

BATTLESTONE
Image 2 Issues
1-2 nm........1.95

BATTLETIDE
Marvel 4 Issues
1-2 nm........1.25
Death's Head II & Killpower

BEAGLE BOYS VERSUS UNCLE SCROOGE
Gold Key Ongoing
2-5 nm...... . 1.95
6 fn...........90
6-11 nm........1.95
12 nm........1.95
Last issue

BEANO COMIC, THE
D.C.Thomsn Ongoing
1952 Issues
520 vfn+ ... 14.50
small cover tear
521 vfn 11.95
cover stain
522-523 vfn 13.95
525-526 vfn 13.95
527 vfn+ ... 16.50
529 vfn+ ... 16.50
532 vfn+ ... 16.50
535 vfn 13.95
543 vfn+ ... 16.50
544 fn-........ 6.95
vfn+ ... 16.50
nm...... 17.50
1953 Issues
546 vfn+ 16.50
547 vfn 13.95
551 fn+ 9.25
552 vfn+ ... 16.50
556 vg+ .. 2.60
tear through comic
556-557 vfn 13.95
558 vg+....... 6.50
558 vfn+ ... 16.50
563 vfn+ ... 13.95
small f+bk cvr stain
564 vfn 13.95
564 vfn+ ... 16.50
565-566 fn-........ 6.95
566 vfn- 11.95
568 vfn+....14.50
small cover stain
569 vfn+....16.50
572 vg+.. ....2.60
tear through comic
572 vfn.... ..13.95
574 vg+.......6.50
575 nm.......17.50
576 vg.........2.75
piece out of comic
577 fn..........7.95
577 vfn+....16.50
579 vfn+....16.50
580 vg+.......6.50
580 nm-......16.95
581 vfn+....16.50
582 vg..........5.50
582 vfn.......13.95
584 nm-......16.95
585 nm.......17.50
587-588 vfn+....16.50
589 nm-......16.95
593 vg+.......6.50
594 vfn-......11.95
595 vfn-......10.50
cover stain
596 vfn+....19.95
cover stain 1st App. Minnie the Minx
1954 Issues
598 fn+........9.25
599 vfn.......13.95
600 vfn+....16.50
601 vg+.......6.50
601 vfn+....14.50
small cover stain
602 vfn-......10.95
small cover stain
603 fn..........7.95
603 nm-......16.95
605 fn+........9.25
605 vfn-......11.95
606 vfn+....16.50
607 vg..........5.50
607 vfn-........9.25
cover stain back cover stain
608-609 vfn.......13.95
610 vfn+....16.50
611 vfn.......13.95
612 vfn.......11.95
cover crease
613 fr..........1.45
613 nm-......15.50
small cover stain
614 vfn.......13.95
615 fn+........9.25
616 vfn-......11.95
617 vg+.......6.50
617 fn-.........6.95
617 vfn.......12.95
dust shadow
618 vfn.......12.95
small cover stain
620 fn+........9.25
621 nm-......16.95
622 fn..........7.95
623 fn+........9.25
624 vfn-......10.95
small cover stain
625 fn+........8.25
small cover stain
626 vfn.... ..13.95
628-629 fn-.........6.95
630 fn+........9.25
631 vg...... ..5.50
631 vfn...... 13.95
632 vg-.........4.75
632 vg+.......6.50
632 fn+........9.25
633 vg..........5.50
633 vfn-......10.95
small cover stain
634 vg+.......6.50
634 vfn-......11.95
635 fn-.........4.50
small cover stain tear in cover
635 vg+.......6.50
636 vg..........5.50
636 fn..........7.95
637 fn-.........6.95
638 g-...........1.90
638 fn..........7.25
small p/o of cover
639 vfn.......13.95
640 vfn-......11.95
641 fn..........7.95
642 vfn-......11.95
643 fn..........7.95
644 vg..........5.50
644-645 fn+........9.25
646 g...........2.95
646 fn+........9.25
647 fn..........7.95
648 fn-.........5.95
cover crease
648 fn-.. ... 6.95
649 vfn-.... 11.95
1955 Issues
650 vg+.......4.50
650 vfn+....11.50
651 vg+.......4.50
651 vfn-........8.50
652 fn..........5.75
653 vg+.......4.50
653 vfn.........7.75
cover stain back cover stain
654-655 vfn.......10.00
656 vg..........3.95
656 vfn-........8.50
657 g-...........70
piece out of comic
657 fn..........5.75
658 g...........2.00
658-659 fn-..... . 4.95
660 fn..... ....5.75
660-661 fn+.......6.50
662 g+........1.95
piece out of cover
662 fn..........5.75
663 fn-.........1.95
tear through comic
663 fn+.......6.50
664 vfn-........8.50
665 pr...........50
665 vfn.........8.25
back cover tear dust shadow
666 g......... 1.50
piece out of cover
666 fn..........5.75
667 vg+.......4.50
667 vfn-........8.50
668 vg..........3.95
669 vg+.......3.25
tear in spine
669 vfn-........8.50
670 fn-.........3.50
tear in spine
670 vfn-........8.50
671 vg+.......3.25
tear in spine
671 vfn......10.00
672 pr...........50
672 fn+.......6.50
674 fn-.........4.95
675 g...........2.00
675 vg+.......4.50
675 vfn-........7.75
small cover tear
676 vfn......10.00
678 vg+.......4.50
678 vfn-........8.50
679 vg+.......3.50
spine tears
679 vfn-........8.50
680 vfn......11.95
1st App. Grandpa
681 vg+.......3.50
piece out of cover
681 fn..........5.75
681 vfn-........8.50
682 fn..........5.75
682 fn+.... ..6.50
683 fn..........5.75
683 fn+.......6.50
684 vfn- 8.50
685 fn+.......6.50
686 fn-.........4.25
cover tear
686 fn+.......5.75
cover tear
687 fn-.........4.95
687 vfn.........9.00
small cover stain
688 vg+.......1.80
tear through comic
688 vg+.......4.50
689 fn-.........4.95
690 vfn-........8.50
691 fn-.........4.95
692 fn+.......6.50
693 vg+.......4.50
693 fn+.......6.50
694 vg+.......2.10
large p/o cover
694 fn......... 5.75
695 fn-.........4.95
695 fn+.......6.50
696 vg-...... ..3.25
696 vg..........3.95
697 g+.........2.75
697-698 fn+.......6.50
699 vfn.........9.00
small cover stain
700 vfn-........8.50
701 fn-.........4.95
701 fn..........5.75
702 fn+.......6.50
1956 Issues
703 vfn......10.00
704 fn-.........4.95
704 fn..........5.75
705 vfn-........8.50
706 vg-.........3.25
706 fn-.........4.95
707 vg+.......4.50
707 vfn-........8.50
708 vg..........3.95
708 vfn-........6.75
cover mark small bk cover stain
709 pr...........50
709 fn+.......6.50
710 vg+.......1.80
tear through comic
710 vfn-........8.50
711 vg+.......3.25
tear in spine
711 fn-.........4.95
712 fn..........5.75
713 fr..........1.00
713 fn..........5.75
714 vg+.......4.50
715 fn+.......6.50
716 vg-.........3.25
716 vg+.......4.50
717 fr..........1.00
717 fn+.......6.50
718-719 vg+.......4.50
720-721 vfn......10.00
722-723 fn..........5.75
724 vfn-........8.50
725 vg..........1.60
tear through comic
725 fn+........6.50
726 fn..........5.75
727-728 vg+.......4.50
728 fn-.........4.95
729 vg+.......4.50
729 fn..........5.75
730 fn-.........1.50
missing centrefold
730 fn..........5.75
731 fn-.........4.95
731 fn+........6.50
732 fn-.........4.95
732 vfn-........8.50
733 fn-.........4.95
733 vfn.......10.00
734 vfn-........8.50
735 fn+........5.95
small cover stain
737-738 fn..........2.25
tear through comic
739 vfn.......10.00
1956 Issues
740 fn..........5.75
741 fn+........6.50
742 fn-.........4.95
743 vg+.......4.50
743 fn..........5.75
744 fn+........5.95
small cover tear
745 vg+.......4.50
745 fn+........6.50
746 fn..........5.75
746 fn+........6.50
747 vg...........60
piece out of comic missing centrefold
747 vfn-........8.50
748 fn-.........4.95
748 fn..........5.75
749 pr...........50
751 vg..........3.95
752 vg+.......4.50
752 fn-.........4.95
753 vg+.......4.50
754 fn..........5.75
1957 Issues
755 pr...........50
755 fn..........5.75
756 fn+........6.50
757 vg+.......3.75
piece out back cover
758 fn-.........4.95
759 vg+.......4.50
761 fn-.........4.50
small p/o back cover
761 fn-.........4.95
762-763 fn..........5.75
764 vg+.......4.50
764 fn-.........4.95
765 vg..........3.95
765 fn+........6.50
766 vg+.......4.50
766 fn..........5.75
767 vg+.......4.50
767 fn-.........4.95
768 vg+.......4.50
768 fn-.........4.95
769 vg+.......4.50
769-770 fn-.........4.95
770 fn..........5.75
770 fn+........6.50
771 fn-.........4.25
writing on cover
771 fn..........5.75
772 vg+.......4.50
772 vfn-........8.50
773 vg+.......4.50
773 fn-.........4.95
774 vg+.......4.50
774 fn..........5.75
775 vg+.......2.75
small tear thru
775 vfn-........8.50
776 vg..........1.95
piece out of comic
776 g+.........2.75
777 vg+...... 4.50
777 fn-.........4.95
778 vg..........3.95
778 fn-.........4.95
779 fn..........5.75
780 vg+.......4.50
780 fn-.........4.95
781 vg..........3.95
781 fn+........6.50
782 vg+.......3.95
cover stain
783 fn..........5.75
784 vg+.......4.50
784 fn-.........4.95
785-786 vg+.......4.50
788-789 vg+.......4.50
789 fn-.........4.95
790 vg+.......3.95
cover stain
791 vg+.... .4.50
791-792 fn-.........4.95
793 vg+.......4.50
793 fn..........5.75
794 g-..........1.35
794 fn-.........4.95
795-796 vg+.......4.50
797 vg+.......3.95
cover stain
797 vg+.......4.50
798 vg..........3.95
798 fn..........5.75
799-800 fn-.........4.95
801 fn..........5.75
802 fn-.........4.95
803 vg+.......3.95
cover stain
803 vg+.......4.50
804 vg+.......2.25
piece out of comic
804 fn-....... .4.25
cover stain
805 vg+.......4.50
806 vg+.......2.25
piece out of comic
806 fn-.........4.95
1958 Issues
807 vg-.........3.25
807 vg+.......3.95
cover tear
808 fn-.........4.95
809 fn-.........1.50
missing centrefold
809 fn-........ 4.95
810 vg+.......4.50
811 fn-.........4.95
812 vg+.......4.50
813 fn-.........4.95
814 vg+.......4.25
small cover stain
814 vg+.......4.50
815 vg..........3.95
815 vg+.......4.50
816 vg-.........3.25
816 fn-.........4.95
817 vg+.......5.50
1st App. Jonah
818 vg..........3.95
818 fn-.........4.95
819 fn..........5.75
820 g...........1.50
piece out of cover
820 vg+.......3.95
cover stain
821 vg..........3.95
821 vg+.......4.50
822 fn..........5.75
823 vg..........3.95
823 fn+........6.50
824 vg+.......4.50
824 fn-.........4.95
825 vg+.......3.95
cover stain
826-828 fn-.........4.95
829 g...........1.65
piece out back cover
829 vg+.......4.50
830-832 fn-.........4.95
833 vg+.......4.50
833 fn-.........4.95
833 fn..........5.75
834 vg..........3.95
834 vg+.......4.50
835 fn..........5.75
836 fn-.........4.95
836 fn..........5.25
small cover stain
837 vg+.......4.25
small cover stain
838 fn..........5.75
839 fn..........5.25
small cover stain
841 vg+.......2.75
small tear thru
843 vg+.......3.95
writing on cover
844 fn-.........4.95
845 fn-.........4.25
cover crease
846 vg+.......4.50
848 fn-.........4.95
851 fn..........5.75
852 fn-.........4.95
854 vg+.......4.50
855 vg+.......3.95
writing on cover
856-857 vg+.......4.50
858 vg+.......1.80
tear through comic
1959 Issues
860 vg+.......2.75
866 g+. 1.55
866 vg+.......2.75
868 vg+.. ....2.75
870-871 vg+.... ..2.75
873 vg+.......2.75
874-875 fn-.........2.95
876 vg+.......2.75
877 g...........1.20
883 vg..........2.25
back cover tear
884 vg..........2.50
885 vg+.......2.75
887 vg+.......2.75
889 vg+.......2.75
892 vg+.......2.75
893-894 fn-.........2.95
895-896 vg+.......2.75
897 vg..........2.50
898 vg..........1.95
writing on cover
899 vg+.......2.75
900 fn-.........2.95
901 fn-.........2.75
small p/o of cover
902-903 fn-.........2.95
907-908 vg+.......2.75
909 g...........1.20
910 vg+.......2.75
1960 Issues
911-913 fn.........3.50
914 fn............95
small p/o of cover missing centrefold
915 fn.........3.50
917 fn-.........2.95
918 fn......... 3.50
920-923 fn-......... 2.95
924 vg+ 2.35
cover tear
926-927 vg+ 2.75
928 fn-......... 2.95
929 vg+ 2.75
930 vg 1.75
piece out of cover
931 vg+ 2.75
932 vg+ 2 50
back cover tear
933 vg 2.50
934 vg+ 2.75
935-936 fn-......... 2.95
937 vg- 1.95
939 fn-......... 2.95
940-942 vg+ 2.75
943 fn-......... 2.95
945 vg+ 2.75
946-947 fn-......... 2.95
948 vg+ 2.75
949 fn-......... 2.95
950-951 vg+ 2.75
952 fn......... 3.50
953 vg+ 2.75
957 vg+ 2.75
958-959 fn-......... 2.95
960 vg+ 2.75
961 vg 2.50
962 fn-......... 2.95
963 vg+ 2.75
Later Issues
2391 vfn..........60
2392 vfn-..........55

BEAUTIFUL STORIES FOR UGLY CHILDREN
DC Ongoing
7 nm........1.50
15 nm........1.50
17 nm........1.50

BEAUTY & THE BEAST, STAN SHAW'S
Dark Horse One-shot
1 nm........3.25

BEAUTY AND THE BEAST
Innovation Ongoing
1 nm........2.95
Collector's
2-3 nm........1.95

BEAUTY AND THE BEAST, THE
Marvel 4 Issues
1 nm........1.95

BEAUTY AND THE BEAST: NIGHT OF BEAUTY
First Gnsoft
nm........3.95

BEAUTY AND THE BEAST: PORTRAIT OF LOVE
First Gnsoft
nm........4.95

BEAVIS AND BUTT-HEAD
Marvel Ongoing
nm........1.95
Ash-Can
1 nm........2.95
1st printing

BEETLE BAILEY
Harvey Ongoing
1 nm...........80

BEETLE BAILEY BIG BOOK
Harvey Ongoing
1 nm........1.25

BEETLE BAILEY GIANT SIZE
Harvey Ongoing
2 nm........1.45
Last issue

BERZERKERS
Image Ongoing
1 nm........1.95

BETTY
Archie Ongoing
34 nm........1.25
36-43 nm........1.25

BETTY AND ME
Archie Ongoing
159 fn-...........35
159 vfn-...........55
160 fn.............40
168 vfn...... 65
171 nm-...........70
cover sticker
180 nm...........80
188 nm...........80
190 nm...........80

BETTY AND VERONICA
Archie Ongoing
99-102 nm........1.25
104 nm. 1.25
106-107 nm........1.25

BETTY AND VERONICA SPECTACULAR
Archie Ongoing
14 nm........1.00
18 nm........1.00
20 nm........1.25

BETTY AND VERONICA SUMMER FUN
Archie Annual
1 nm........1.75
3 nm........1.75

BETTY BOOP IN 3-D
Blackthorn Gnsoft
1 nm-.......1.70

BETTY BOOP'S BIG BREAK
First Gnsoft
nm........3.95
Cartoon format glossy-c

BETTY BY THE HOUR
Eros
7 nm........2.95
Adult Content

BETTY'S DIARY
Archie Ongoing
17 vfn+.........90
21 nm...........90
cover sticker

BIG BANG COMICS
Image Ongoing Vol.2
1 nm........1.50
3-4 nm........1.95
5 nm........2.25

BIG BOOK OF HOAXES
DC\Vertigo One-shot
nm........6.95
San Diego 96 Preview Scarce

BIG BOOK OF URBAN LEGENDS
Dc\Paradox Bksoft
nm........8.95
200 Stories Too Good To Be True!

BIG BRUISERS
Image One-shot
1 nm........2.75

BIKINI ASSASSIN TEAM
Catfish
1 nm........3.95
Bikini Photo-c

BIRDS OF PREY: MANHUNT
DC 4 Issues
1 nm........1.50
3 nm........1.50
4 nm........1.65

BLACK AND WHITE
Image 3 Issues
1-3 nm........1.95

BLACK AND WHITE
Image Ongoing
1 nm........1.95

BLACK CANARY
DC 4 Issues
1-4 nm. 1.25

BLACK CANARY
DC Ongoing
1 nm........1.50
2-12 nm........1.25

BLACK CONDOR
DC Ongoing
1-12 nm.. 80

BLACK DOMINION
Anubispres Ongoing
1 vfn+......3.75
Limited Edition Adult Content

BLACK FLAG
Maximumcom Ongoing
0-4 nm........1.95

BLACK FLAG PREVIEW EDITION
Image One-shot
1 nm........1.95

BLACK HOOD
DC Ongoing
1 nm .80
3 vfn .65
4 nm .80

BLACK KISS
Vortex 12 Issues
3 fn+ 1.55
2nd printing
4 nm 3.95
1st printing
5 nm 3.95
6-8 nm 2.95
10 nm 2.95
11 vfn 2.50
All Chaykin-s/a & Adult Content

BLACK KNIGHT
Marvel 4 Issues
1-4 nm .90

BLACK LAMB
DC/Helix 6 Issues
1 nm Call
1 nm 6.95
San Diego 96 Preview Scarce
2-3 nm 1.95

BLACK LIGHTNING
DC Ongoing Vol.1
8 nm .80
Von Eeden-a

BLACK LIGHTNING
DC Ongoing Vol.2
1-9 nm 1.65
11-12 nm 1.65

BLACK MASK
DC 3 Issues
1 nm 3.50

BLACK ORCHID
DC Gnsoft
1 nm 3.95
2 nm 4.95
Arkham Asylum-s Batman app
3 nm 3.95
All Gaiman-s McKean-a

BLACK ORCHID
DC\Vertigo Ongoing
1 nm 1.95
2-3 nm 1.50
4 nm- 1.45
4 nm 1.50
5 nm- 1.45
5 nm 1.50
6 nm- 1.45
6 nm 1.50
7 nm- 1.45
7-11 nm 1.50
12 nm 1.50
McKean-c
13 nm 1.50
15-16 nm 1.50
17 nm 1.50
A Twisted Season part 1
18 nm 1.50
A Twisted Season part 2
19 nm 1.50
A Twisted Season part 3
21 nm 1.50
A Twisted Season part 5

BLACK ORCHID ANNUAL
DC Annual
1 nm- 2.80
1 nm 2.95
Children's Crusade part 2

BLACK PANTHER
Marvel Ongoing
1 vg+ 2.95
1 fn- 3.25
1 vfn+ 7.50
Kirby-a

BLACK PANTHER: PANTHER'S PREY
Marvel Gnsoft
1-2 nm 3.95

BLACK REAPER
Millennium One-shot
nm 4.95
Red Foil-c

BLACK SEPTEMBER #INFINITY
Malibu\mar 8 Issues
nm 1.95
Exiles, The All New
nm 1.95
Mantra
nm 1.95
Night Man
nm 1.95
Prime
nm 1.95
Rune
nm 1.95
Siren
nm 1.50
Ultraforce

BLACKHAWK
DC Gnsoft
2 nm 1.95
Chaykin-s/a

1/2 Price Title!

Deduct 50% from list prices for **Blackhawk Vol 1** (No further discount nor can any Vouchers be used)

BLACKHAWK
DC Ongoing Vol.1
139 fn 15.95
143 vg+ 10.95
146 vg+ 10.95
150 vg+ 10.95
154 fn 13.50
157 vg 9.50
158 vg+ 10.95
162-163 vg 9.50
165 fn- 11.95
169 vg+ 4.50
172 vg+ 4.50
173 vfn- 8.25
175 vg 3.75
179 fn- 4.75
180 vg+ 4.50
183 vg+ 2.95
185 vg+ 2.95
188 fn- 3.25
189 g- .90
190 vg- 2.25
191 vg+ 2.60
194 fn- 2.75
197 vg 2.25
1st New Look
205 vg+ 2.60
259 vfn+ .75

BLACKHAWK
DC Ongoing Vol.2
1-6 nm .90
7 nm 1.50
8 nm .90
16 nm .90
Last issue

BLACKHAWK ANNUAL
DC Annual Vol.2
1 nm 1.95

BLACKMASK
Easterncom Ongoing
2-3 nm 1.25

BLACKTHORNE 3-D SERIES
Blackthorn Ongoing
4 nm 2.50
Goldyn in 3-D Walter Stuart-c/s
7 nm 2.50
Twisted Tales Huston painted-c Corben-s/a
20 nm 2.50
G.I. Joe by John Stephenson
23 nm 2.50
Laurel & Hardy Andy Ice-c, s
25 g- .30
Transformers
26 nm 2.50
G.I. Joe by John Stephenson
27 nm 2.50
Brave Starr John Stephenson-s A. Moro-a
32 nm 2.50
Richie Rich & Casper
33 nm 2.50
Gumby Arthur Clokey-s
49 nm 2.50
2nd use of issue no. Sad Sack (Numbered as 49 for second time)
59 nm 2.50
Little Dot
70 nm 2.50
Wndy the Good Little Witch

BLONDE ADDICTION - OFFICIAL NEWS OF BLONDE AVENGER
Blitzweas Ongoing
3 nm 2.95
Photo-c
4 nm 2.95
Both Adult Content

BLONDE AVENGER
Blitzweas Special
nm 3.95
Adult Content

BLONDIE
N.Y. State Promo
1950 vg 1.55
Scarce 16 pgs promotional on mental health

BLONDIE & DAGWOOD FAMILY
Harvey Ongoing
1 vfn+ 20.50
Harvey file copy 1963 Giant size
2 vfn+ 12.95
Harvey file copy 1964 Giant size

BLONDIE COMICS
Charlton Ongoing
204 vg .65
207 fn+ .80
cover detached
210 vg+ .75

BLONDIE COMICS
Harvey Ongoing
18 vfn 14.50
small p/o of cover Harvey file copy 1950
26 nm 12.95
Harvey file copy 1951
27 vfn 5.25
1951
27 nm- 12.95
Harvey file copy small spine split 1951
28 vfn+ 5.95
29-30 nm- 6.25
38-39 nm 5.25
46 nm 11.95
Harvey file copy
53 nm 4.25
68-69 nm 4.25
70 nm- 4.00
72 nm 4.25
73 nm- 8.25
Harvey file copy
78 nm- 8.25
Harvey file copy 1955
81 nm- 7.50
Harvey file copy 1955
82 vfn+ 7.25
Harvey file copy 1955
83 nm- 7.50
Harvey file copy 1955
84 nm 7.75
Harvey file copy 1955
86 nm- 7.50
Harvey file copy 1956
89 vfn+ 7.25
Harvey file copy 1956
89 nm- 7.50
Harvey file copy 1956
93 vfn- 5.25
Harvey file copy 1956
98 vg+ 1.65
1957
108 nm- 8.75
Harvey file copy 1957
109 vfn 7.25
Harvey file copy
122 vfn+ 7.50
Harvey file copy small spine chipping 1959
123 nm- 7.50
Harvey file copy 1959
124 nm 7.75
Harvey file copy 1959
125 vg+ 2.25
Special 80 Pge issue
129 vfn 3.25
132 vfn+ 2.75
140 nm- 10.95
Harvey file copy 1960 Giant size
155 nm 11.00
Harvey file copy 1962 Giant size
156 nm- 10.95
Harvey file copy 1963 Giant size
158 nm 11.00
Harvey file copy 1963 Giant size
159 nm- 8.95
Harvey file copy 1963 Giant size
160 nm 8.95
cover scuffing Harvey file copy 1964 Giant size
161 nm- 5.20
1964 Giant size
162 nm- 10.95
Harvey file copy 1965 Giant size

BLOOD
DC\Vertigo 4 Issues
1 nm 2.50

BLOOD & ROSES ADVENTURES
Knightpres Ongoing
1-3 nm 3.95

BLOOD PACK
DC 4 Issues
1-4 nm 1.00

BLOOD REIGN SAGA
Londonight Ongoing
1 nm 2.50

BLOOD SWORD
Jademan Ongoing
40 nm 1.25

BLOOD SYNDICATE
DC\Milestn Ongoing
1 nm 1.65
Direct m/kt Unbagged
1 nm 1.95
Direct market bagged
1 nm 1.10
Newstand
2-3 nm 1.10
16 nm 1.25
Worlds Collide Part 6
18 nm 1.20

BLOODBATH
DC 2 Issues
1 nm 2.50
2 nm 2.25

BLOODCHILDE
Millennium 24 Issues
3 nm 1.95

BLOODHUNTER
Brainstorm Ongoing
1 nm 6.95
Gold Edition Scarce Card Stock Gold Foil-c

BLOODPOOL
Image Ongoing
1 nm 1.95
1 nm 2.95
Variant Cover Liefield-c/a

BLOODPOOL SPECIAL
Image Special
1 nm 1.95

BLOODSHOT
Valiant Ongoing
0 nm 2.25
1 nm- 3.05
1 nm 3.25
Special chromium-c
2 nm- 2.10
2 nm 2.25
3 nm 2.95
Very low print run
4-5 nm 1.60
6 nm 3.95
1st App. Ninjak (no costume)
7 nm 3.50
1st App. Ninjak (in costume)
8-12 nm 1.60
13-14 nm 1.50
15-19 nm 1.45
20 nm 1.45
Chaos Effect week 2
21-26 nm 1.45
27 nm 1.45
Rampage part 1
28 nm 1.45
Rampage part 3
29 nm 1.45
Rampage part 5
30-32 nm 1.40
Brithquake
33 nm 1.40
34 nm 1.60
35 nm 1.60
Vs Rampage
36-39 nm 1.65

BLOODSHOT YEARBOOK
Valiant Annual
1 nm 2.50

BLOODSTRIKE
Image Ongoing
1 nm 1.95
Blood Brothers prelude
2-8 nm 1.95
10 nm 1.95
11 nm 1.95
Savage Dragon x-over
12-14 nm 1.95
15 nm 1.95
War Games prt 1
16 nm 1.95
War Games prt 2
17 nm 1.50
18 nm 1.95
Extreme Sacrifice prt 2
19 nm 1.95
21 nm 1.95
25 nm 1.50
Images of Tomorrow

BLOODSTRIKE: ASSASSIN
Image Ongoing
1 nm 1.95

BLOODWULF
Image 4 Issues
2-3 nm- 1.90
3 nm 1.95
4 nm- 1.90

BLOODY MARY
DC/Helix 4 Issues
1-4 nm 1.75

BLUE BEETLE
DC Ongoing
1 nm .90
Origin of Blue Beetle
1 nm 1.95
Origin of Blue Beetle
8 nm .80
9-10 nm .80
Legends X-Over
11 nm .75
sticker stain
12-13 nm .80
Titans X-Over
14-15 nm .80
24 nm .80

BLUE DEVIL
DC Ongoing
2-3 nm 1.50
4 nm 1.50
Origin Nebrios
5-6 nm 1.50
7 nm 1.50
Kane-a
8-16 nm 1.50
17-19 nm 1.50
Crisis X-Over
20-29 nm 1.50
30-31 nm 1.50
Double Size

BLUE GLAMOUR BOOK
Glamourint Ongoing
1 nm 6.95
Very Dark Ladies Adult Content

BLUE LILY
Dark Horse 3 Issues
1-2 nm 2.95

BOB, THE GALACTIC BUM
DC 4 Issues
1 nm 1.50

BOG SWAMP DEMON
Hallberoes Ongoing
1 nm 1.95

BOGIE MAN, THE
Apocalypse Tpsoft
nm 8.25
Bogie Man Mini-Series-r

BOGIE MAN, THE
Fatmanpres 4 Issues
1 nm 1.95
2 vfn 1.60
2-3 nm 1.95

BOMBA THE JUNGLE BOY
DC Ongoing
1 vfn- 5.95
Infantino & Anderson
3 vfn 3.95
4 vfn- 3.50
6 vfn 3.95

BONE
Cartoon Bk Ongoing
.5 nm 14.95
Scarce 1/2 Issue With Certificate (#13.5)
1 nm 2.50
8th printing
2 nm 2.95
5th printing
3 nm 1.95
5th printing
6 nm 1.95
4th printing
6-8 nm 2.50
Image reprint
9 nm 4.95
2nd printing
9 nm 2.50
Image reprint

10 nm 1.95
3rd printing
10 nm 2.50
Image reprint
11 nm 2.50
2nd printing
11 nm 2.50
Image reprint
12 nm 1.95
3rd printing
12-13 nm 2.50
Image reprint
14 nm 2.50
15 nm 2.25
cover stain
17 nm 1.95

BONE
Image Ongoing
23-25 nm 2.25

BONE COLLECTOR PIN SET
Cartoon Bk One-shot
nm 29.95
Signed & limited Signed by Jeff Smith Superb 3 pin set Ltd to 2,500 sets

BONE DRAGONSLAYER TRADING CARDS
Comicimage T/c Single
nm 2.95
Promo Card

BONE: OUT FROM BONEVILLE
Cartoon Bk Bkhard Vol.1
1 nm 29.95
Signed by Jeff Smith 1995

BODY BAGS
Dark Horse 4 Issues
2 nm 2.50

BOOF
Image 6 Issues
1-6 nm 1.95

BOOF AND THE BRUISE CREW
Image 6 Issues
1-6 nm 1.95

BOOKS OF MAGIC
DC\Vertigo Ongoing
1 nm- 3.75
1 nm 3.95
2 nm- 2.80
2 nm 2.95
3 nm- 2.35
3 nm 2.50
4 nm- 3.30
4 nm 3.50
Death App.
5 nm- 1.90
5 nm 1.95
6 nm- 1.90
6 nm 1.95
Sacrifices part 1
7 nm 1.95
Sacrifices part 2
8 nm- 1.90
8 nm 1.95
Sacrifices part 3
9 nm- 1.90
9 nm 1.95
The Artificial Heat part 1
10 nm- 1.90
10 nm 1.95
The Artificial Heat part 2
11 nm- 1.90
11 nm 1.95
The Artificial Heat part 3
12 nm- 1.90
12 nm 1.95
Small Glass Worlds part 1
13 nm- 1.90
13 nm 1.95
Small Glass Worlds part 2
14 nm 1.95
16-17 nm 1.95
19 nm 1.95
26-32 nm 1.95

BOOKS OF MAGIC
DC\Vertigo Tpsoft
1 nm 12.95

BOOSTER GOLD
DC Ongoing
1 nm 1.95
Superman-a
2-5 nm 1.50
6 nm 1.50
Origin Booster Gold
7-9 nm 1.50
11-22 nm 1.50
23 nm 1.50
JLI X-Over
24-25 nm 1.50

BORIS KARLOFF TALES OF MYSTERY
Gold Key Ongoing
8 vfn 5.50
1964
9 vfn 6.50
1965
10 vfn+ 6.50
1965
13 vfn 3.50
1966
20 vfn+ 4.00
1967
23 vfn 1.50
52 fn .40
63-64 fn .40

BORIS THE BEAR
Nicotat Ongoing
20 nm 1.50

BOY COMICS
Levgleason Ongoing
29 vg 23.50
1946 Little Dynamite-s

BOZO THE CLOWN
Innovation One-shot
1 nm 4.50

BRASS
Image
1 nm 3.50
Folio Edition Superb!
2 nm 1.95

BRAVE AND THE BOLD
DC 6 Issues
1-6 nm 1.95

1/2 Price Title!

Deduct 50% from list prices for **Brave & The Bold (EXCEPT ISSUES #28 &29)** (No further discount nor can any Vouchers be used)

BRAVE AND THE BOLD, THE
DC Ongoing
2 fn+ 195.00
4 fn- 66.00
7 fn+ 68.00
Robin Hood by Kubert
9 fn+ 68.00
Robin Hood by Kubert
10 fn+ 65.00
tiny chip out cover Robin Hood by Kubert
11 pr 6.00
Silent Knight & Viking Prince-s
16 vfn- 69.00
Silent Knight & Viking Prince-s
18 vfn 70.00
water ripple Silent Knight & Viking Prince-s
19 fn+ 70.00
Silent Knight & Viking Prince-s
21 fn 55.00
small spine split Silent Knight & Viking Prince-s
22 pr 5.50
Last Silent Knight
27 fn- 68.00
Scarce Suicide Squad

28 vg+ 795.00
1st App. Justice League of America Major Silver Age Key!
29 vg+ 395.00
2nd App. Justice League of America
36 g 36.00
36 fn- 88.00
Hawkman Kubert-a
37 fr 10.00
37-38 vg 39.00
Suicide Squad
39 g- 12.95
39 vg 37.00
Suicide Squad
41 g+ 15.50
Cave Carson
42 vg 53.00
Hawkman Kubert-a
43 vg+ 67.00
Hawkman Origin retold by Kubert
46 fn- 11.95
Strange Sports
47 vg 9.50
Strange Sports
48 fn- 11.95
Strange Sports
50 fn- 29.50
1st team-up issue- Green Lantern & M. Manhunter
51 fr 8.00
Aquaman & Hawkman - Predates Hawkman #1
54 fn+ 70.00
1st App. Teen Titans Kid Flash, Robin & Aqualad
57 vg+ 23.50
57 fn- 25.50
1st App. Metamorpho
58 vg 9.95
2nd App. Metamorpho
59 fn 28.50
Batman team-ups begin
Batman & Green Lantern
69 fn 6.50
cover faded
69 vfn- 11.95
Batman & Green Lantern
88 fn 5.75
Batman & Wildcat
89 fn 5.75
Batman & Phantom Stranger
91 vfn- 8.50
Batman & Black Canery
92 vg+ 4.50
Batman & Bat Squad
122 vfn 2.95
Scarce Batman & Swamp Thing
123 vfn 2.50
Batman & Plastic Man and Metamorpho
135 vfn 2.50
Batman & Metal Men
149 vfn- 1.70
Batman & Teen Titans
155 vg+ .90
Batman & Green Lantern
156 vg+ 1.10
Batman & Dr. Fate
160 fn- .95
Batman & Supergirl
169 vfn 1.95
Batman & Zatanna
172 vfn- 1.70
Batman & Firestorm
173 fn+ 1.35
Batman & Guardians of the Universe
186 nm 2.50
Batman & Hawkman
188 nm 2.50
Batman & Rose and Thorn
190 vfn- 2.25
Batman & Adam Strange

BRAVE AND THE BOLD, THE BEST
DC 6 Issues
1 nm 1.95
6 nm 1.95
Both Neal Adams-r

BRAVURA PREVIEW BOOK, THE
Malibu Annual
.5 nm 1.50
1 nm 1.50
1995

BREAK-THRU
Malibu\Ult 2 Issues
1-2 nm 2.50
George Perez-a

BREATHTAKER
DC Gnsoft
1-4 nm 2.95
Hemple & Wheatley

BREED
Malibu\Bra 6 Issues
1 nm 1.50
1st comic under Bravura imprint Starlin-s/a
2-6 nm 1.50
Starlin-s/a

BREED II: THE BOOK OF REVELATION
Malibu\Bra 6 Issues
1 nm 2.50
Starlin-s/a
2 nm 1.95
5 nm 1.90

BRIGADE
Image 4 Issues
1 nm 2.50
With coupon
2 nm 1.95
With coupon
3 nm 1.95
4 nm 1.95
Flip Book - Youngblood #5

BRIGADE
Image Ongoing Vol.2
0 nm 1.95
1-3 nm 1.95
Blood Brothers storyline
4-15 nm 1.95
16 nm 1.95
Glory-c With Glory T/Card
17-19 nm 1.95
21-22 nm 1.95
25 nm 1.95
Images of Tomorrow

BRIGADE SOURCEBOOK
Image One-shot
1 nm 1.95

BRINKE OF DESTRUCTION
High-top 3 Issues
1 nm 3.95
2 nm 2.95

BRINKE OF ETERNITY
Chaoscomic One-shot
1 nm 3.95

BROOKLYN DREAMS
Dc\Paradox Pbsoft
3 nm 2.95

BROTHER MAN: DICTATOR OF DISCIPLINE
Big City Ongoing
9 nm 2.95

BROUGHT TO LIGHT
Titanbooks Gnsoft
nm 6.95
Alan Moore & Bill Sienkiewicz

BRU-HED
Schism Ongoing
2 nm 1.95
Obligatory Swimsuit Issue!
3 nm 1.95
Sales gimmick! Somebody dies'

BRU-HED BREATHTAKING BEAUTIES
Schism One-shot
1 nm 2.50

BRUCE WAYNE AGENT OF S.H.I.E.L.D.
Amalgam Ongoing
1 nm 2.50

BRUTE AND BABE...IT BEGINS... MONUMENT SET
Ominous Slip/book
1 nm 2.95
8 tablets plus-c

BUGS BUNNY
DC 3 Issues
1 nm .90
2 nm .80

BUGS BUNNY
Dell Ongoing
36 vg+ 1.95
1954
49 vg+ 1.95
1956
50 vfn 3.95
dust shadow
1956
52 fn 2.25
small writing on cvr
1957
55 fn- 1.95
1957
56 fn+ 2.50
small writing on cvr
1957
59 vfn+ 4.75
1958
60 fn+ 2.75
75 fn 2.25
small cover tear
1960

BUGS BUNNY
Whitman Ongoing
218 vg+ .40
1st Whitman issue
219 fn .45
page tear
243 vfn+ 1.05

BUGS BUNNY CHRISTMAS PARTY.
Dell Giant
6 fn- 33.00
1995 1st & last issue

BUGS BUNNY COUNTY FAIR
Dell Giant
1 vg+ 40.00
1957 100 pgs

BUGS BUNNY'S VACATION FUNNIES
Dell Giant
3 vg+ 27.00
1953 100 pgs

6 vg 18.95
1956 100 pgs
9 vfn- 41.00
100 pgs Last issue

BURIAL OF THE RATS, BRAM STOKER'S
Cosmic 3 Issues
1-3 nm 1.95
Movie Adaptation

BUTCHER, THE
DC 5 Issues
1 nm .90
1st App. John Butcher
2-3 nm .90
4 nm .90
Green Arrow App.
5 nm .90

BUZZARD
Cat Head Ongoing
4 nm 2.95

BUZZY
DC Ongoing
13 vfn+ 20.95
1947

CABLE
Marvel Ongoing
1 nm 3.95
1 nm 16.95
Numbered & Signed by Art Thilbert Limited to 10,000 With Certificate
2 nm 2.95
3-6 nm 1.95
8-15 nm 1.95
21 nm 1.95
25 nm 3.95
Foil Gatefold-c
33 nm 1.75
37 nm 1.65
38-39 nm 1.75

CABLE: BLOOD AND METAL
Marvel 2 Issues
1 nm 2.95
2 nm 1.95
Both John Romita Jr-s/a

CADILLACS AND DINOSAURS
Marvelepic 6 Issues
1 nm 1.75

CAGE
Marvel Ongoing
1-3 nm .95
14 nm .95
17-19 nm .95

CAIN
Harris Ongoing
1 nm 2.50
2 nm 1.95
Version B

CALIBER COMICS 1996 16 MONTH CALENDAR
Caliber Calendar
1996 nm 2.95

CALIBRATIONS
Caliber Ongoing
4 nm .95

CALIFORNIA RAISINS IN 3-D
Blackthorn 3-d
1 nm 1.75

CAMELOT 3000
DC 12 Issues
1 nm 1.25
5 nm- 1.20
7 nm- 1.20
9 nm- 1.20
All Bolland-a

CAPTAIN ACTION
DC Ongoing
1 g 3.95
1 vfn 19.95
Origin Captain Action
Wood-i

CAPTAIN AMERICA
Marvel Ongoing
102 vfn- 19.50
Scarce Kirby-a
103 fn 11.95
Kirby-a
105 fn 11.95
Kirby-a
106 vg+ 7.95
writing on cover Kirby-a
121 fn- 2.50
133 vfn 4.95
152 fn 4.25
162 vg 1.25
163 vfn- 2.75
164 vfn- 2.75
Starlin-i
165-167 vfn- 2.75
168-170 vfn 3.25
171 fn+ 2.25
178 vfn- 1.70
179 vfn+ 2.35
180 vfn- 3.50
Intro & origin Nomad - Steve Rogers
183 vg+ 1.45
Death of New Captain America Nomad takes over
184 vfn 1.95
185 vfn- 1.70
186 vfn+ 2.35
187 vfn 1.95
189 fn- .95
190 vg+ .90
191 vfn 1.95
192 vfn- 1.70
197-198 vg 1.10
Kirby-a
199 vfn- 2.50
Kirby-a
200 fn 1.60
Kirby-a
232 nm 1.95
233-234 nm- 1.90
236 nm 1.95
240 nm 1.95
241 vfn- 10.95
Punisher App. Miller-c
244-245 nm 1.95
246 nm- 1.90
249 fn+ 1.05
Byrne-a
251 fn- .80
Byrne-a
252-253 vg .65
Byrne-a
259 fn+ 1.05
276 nm 1.95
282 nm 1.95
Reprint 1st App. Nomad - Jack Monroe
317 nm 1.95
325 nm 1.95
Nomad App.
327 nm 1.95
Captain America battles Super Patriot
332 nm 6.95
Captain America resigns
333 fn 2.75
333 nm 5.95
1st App. New Captain America - U.S. Agent
334 nm- 1.90
335 vg .65
335 fn .90
335-338 nm 1.95
339 nm 1.95
Fall of the Mutants
341 nm 1.95
Captain America Vs Iron Man
342-344 nm 1.95
346 nm 1.95
Freedom Force
351 nm- 1.45
352 vfn 1.20
352 nm 1.50
353 vfn 1.20
354 vfn- 1.05
355 vfn+ 1.40
356 fn- .60
357 fn .70
358 fn- .60
Bloodstone-s
359 nm- 1.45
Bloodstone-s
360 vfn+ 1.40
360-363 nm 1.50
Bloodstone-s
372 nm- 1.45
372-373 nm 1.50
Streets of Poison Ron Lim-a
374 nm- 1.45
374-375 nm 1.50
Streets of Poison Ron Lim-a
376 vfn+ 1.40
376 nm 1.50
Streets of Poison Ron Lim-a
377 nm- 1.45
377 nm 1.50
Streets of Poison Ron Lim-a
378 vfn+ 1.40
378 nm 1.50
Ron Lim-a
382 nm 1.50
Ron Lim-a
383 nm 3.95
Triple Size Jim Lee-c
384 nm 1.50
Ron Lim-a
385 nm 1.50
West Coast Avengers App.
Ron Lim-a
387-390 nm- 1.45
391-392 nm 1.50
393 nm 1.50
396 nm 1.50
Hearts of the Viper-s Red Skull App.
398 nm 1.50
Galactic Storm part 1
400 nm 2.25
Double gatefold-c
401-402 nm 1.50
403 nm 2.50
Wolverine App
404 nm 1.50
410 nm 1.50
411 nm .80
413 nm .80
414 nm .90
422 nm .90
425 nm 1.95
Deluxe edition Fighting Chance part 1
426 nm 1.50
Fighting Chance part 2
427 nm 1.50
Fighting Chance part 3
428 nm 1.00
Fighting Chance part 4
436 nm 1.00
440 nm 1.25
441 nm .85

CAPTAIN AMERICA
Marvel Ongoing Vol.2
1 nm 2.50
Heroes Reborn Liefeld-c
2 nm 1.75

CAPTAIN AMERICA ANNUAL
Marvel Annual
1 fn+ 7.50
Origin retold Tales of Suspense #59, 61 & 62-r
8 nm 14.95
Wolverine App. Zeck-a
9 nm 1.25
Nomad-s
12 nm 1.95
Bagged With Battling Bantum T/Card

CAPTAIN AMERICA SPECIAL COMICON EDITION
Marvel One-shot
1 nm 9.95
Extremely Scarce Liefeld-c Limited to 1,000 Copies

CAPTAIN AMERICA: BLOOD-STONE HUNT
Marvel Tpsoft
nm 10.95

CAPTAIN AMERICA: SENTINEL OF LIBERTY
Marvel Gnsoft
2 nm 3.50

CAPTAIN AMERICA: THE CLASSIC YEARS
Marvel Tpsbrd
nm 40.00
Captain America #1-10-r 2 Vol slipcase

CAPTAIN ATOM
DC Ongoing
4 nm .80
12 nm .80
16 nm .80
JLA X-Over
17 nm [illegible]
Swamp Thing App.
24 nm .95
Invasion X-Over
34-35 nm .80

CAPTAIN JOHNER & THE ALIENS
Valiant Ongoing
1-2 nm 1.95

CAPTAIN MARVEL
Marvel Ongoing
1 vg+ 23.50
2 vfn 13.95
2 vfn- 10.50
25 vfn+ 13.95
Scarce Starlin-a
27 vg 3.95
Thanos App. Starlin-a
28 vg 5.50
28 nm- 16.50
Thanos App. Starlin-a
30 vfn+ 6.50
Thanos App. Starlin-a

CAPTAIN MARVEL
Marvel Ongoing Vol.2
6 nm 1.65

CAPTAIN MARVEL ADVENTURES
Fawcett Ongoing
30 vg+ 54.00
1943

CAPTAIN MARVEL SPECIAL
Marvel Special
1 nm 1.50
New female version

CAPTAIN PARAGON
Ac Comics 4 Issues
1 vfn 2.50

CAPTAIN THUNDER & BLUE BOLT
Hero Ongoing Vol.2
1 nm 1.95

CAPTAIN VICTORY
Pacific Ongoing
4 vg+ .30
Kirby-a

CAR WARRIORS
Marvelepic 4 Issues
1 vfn 1.60
2-4 nm 1.95

CARL BARKS LIBRARY ALBUM SERIES, THE
Gladstone Slip/book
5 nm 95.00
Collects Uncle Scrooge #44-71 in a 3 Vol slipcase
9 nm 95.00
Collects Comic & Stories # 167-229 in a 3 Vol slipcase

CARL BARKS LIBRARY OF WALT DISNEY'S COMICS & STORIES
Waltdisney Tpsoft
1 nm 7.50
3 nm 6.95
4 nm 6.50
6 nm 6.50
13-14 nm 6.50
All Classic stories-r

CARNAGE: MIND BOMB
Marvel Special
1 nm 2.50

CASPER AND
Harvey Ongoing
2 nm .80
Spooky
3 nm .80
Wendy
4 vfn+ .75
Nightmare
5 vfn+ .75
Ghostly Trio
9 nm .80
Ghostly Trio
10 nm .80
Wendy
11 nm .80
Ghostly Trio

CASPER AND FRIENDS
Harvey Ongoing
1-4 nm .80

CASPER AND THE GHOSTLY TRIO
Harvey Ongoing Vol.2
10 vfn+ .55
water stain

CASPER BIG BOOK
Harvey Ongoing
1-2 nm 1.25
3 nm 1.40
Last issue

CASPER GHOSTLAND
Harvey One-shot
1 nm .95

CASPER GIANT SIZE
Harvey Ongoing
1 nm- 1.40
2 nm- 1.20
cover crease
3 nm 1.60
4 nm 1.60
Last issue

CASPER THE FRIENDLY GHOST
Harvey Ongoing Vol.2
2 nm .80
..and Friends
3-8 nm .80
10-12 nm .80
13 nm .90
15 vg+ .35
16 vg+ .35
17 nm 1.10
18-22 nm 1.00
23 nm- .95
25-27 nm 1.00
28 nm- .75
book crease Last issue

CASPER, THE FRIENDLY GHOST
Harvey Ongoing
152 fn- .50
153 vg+ .45
226 nm .80
228 nm .80
230 nm .80
232 nm .80
233 nm .65
spine damage
235 nm .80
237 nm .80
241 nm- .75
246 nm .80
249-252 nm .80
256-257 nm .80
258 vg+ .30
259 nm .80
260 nm .80
Last issue

CATALYST: AGENTS OF CHANGE
Dark Horse 7 Issues
1-7 nm 1.50

CATFIGHT
Lightning One-shot
1 nm 1.95

CATFIGHT
Lightning Ongoing
1 nm 2.25
Creed App.

CATFIGHT: DREAM WARRIOR
Insomnia One-shot
1 nm 6.95
Scarce Trent Kaniuga-c

CATMAN
Ac Comics Ongoing
1 nm 3.95
Ash-Can Edition

CATWOMAN
DC 4 Issues
1 nm 7.95
2 nm 5.95
Scarce
3-4 nm 3.95
Batman App.

CATWOMAN
DC Ongoing
11 nm 1.95
13 nm 1.50
Knightsend: Aftermath
15-18 nm 1.50
20 nm 1.50
33 nm 1.50
35-36 nm 1.50
39 nm 1.50
40 nm 1.65

CATWOMAN ANNUAL
DC Annual
3 nm 2.50
Legends of the Dead Earth

CAVEWOMAN: RAIN
Caliber
3 nm 2.25
4 nm 2.50

CELESTINE
Image
2 nm 1.95

CEREBUS
Aard/vanab Tpsoft
nm 14.95
5th printing Collects Cerebus #1-25

CEREBUS THE AARDVARK
Aard/vanab Ongoing
0 nm- 2.10
1st printing Cerebus #51, 112-113-r
0 nm 2.25
1st printing Cerebus #51, 112-113-r
174 vfn 1.15
small cover crease
175-180 nm 1.50
182-184 nm 1.50
Mothers & Daughters Book 3 Part 8
185 nm 1.50
Mothers & Daughters Book 3 Part 11

CEREBUS: HIGH SOCIETY
Aard/vanab Ongoing
9 nm 1.95
Issue #34-r

CFD BOOK OF LINGERIE
Cfd One-shot
nm 4.95
Adult Content

CFD'S PIN-UP BAD GIRLS CALENDAR
Cfd Calendar
1996 nm 2.95

CHAIN GANG WAR
DC 12 Issues
1 nm 1.70
2 nm 1.25
4-6 nm 1.25
8 nm 1.20

CHAINS OF CHAOS
Harris 3 Issues
1 nm- 2.80
1 nm 2.95
Intro The Rook Vampirella App.
2 nm 2.95
3 nm- 2.80
3 nm 2.95
All Rook & Vampirella App.

1/2 Price Title!

Deduct 50% from list prices for **Challengers Of The Unknown (Ongoing)**
(No further discount nor can any Vouchers be used)

CHALLENGERS OF THE UNKNOWN
DC Ongoing
14 g+ 14.50
Origin Multi-Man
16 vg+ 25.50
23 g+ 6.25

CHALLENGERS OF THE UNKNOWN
DC 8 Issues
1 nm 1.25
Bolland-c
2 nm 1.25

CHAMPIONS
Eclipse 6 Issues
1-6 nm 1.50

CHAMPIONS, THE
Marvel Ongoing
7 fn+ 1.85

CHAOS EFFECT, THE
Valiant 2 Issues
nm 1.95
Alpha
nm 1.95
Epilogue Part 1
nm 1.95
Epilogue Part 2
nm 1.50
Omega
nm 6.95
Omega Gold

CHAOS QUARTERLY
Chaoscomic Quarterly
1 nm 3.50
Lady Death, Cremator, Purgatori & Bedlam App.
1 nm 29.95
Premium Edition Scarce Limited to 7,500 Superb-c
3 nm 3.50
Evil Ernie, Lady Death, Crippler & Cremator App.

CHAOS! ACROSS AMERICA 1996 LIMITED EDITION PRINT
Chaoscomic Print
nm 19.95
Framed & Limited to 10,000!

CHAOS! BIBLE
Chaoscomic Ongoing
1 nm 2.50
All you need to know about the Chaos! universe

CHAPEL
Image 2 Issues
1 nm 2.95
2 nm 1.60
2 nm 3.95
Variant Cover Liefeld-c

CHAPEL
Image Ongoing
1 nm 1.95
1 nm 3.95
Variant Cover
2-3 nm 1.95

CHARLEMAGNE
Defiant Ongoing
0-2 nm 1.50
3-4 nm 1.50
Schism prelude
5 nm 1.50
Schism Prequel

CHECKMATE
DC Ongoing
1 nm 1.95
2 nm 1.40
cover sticker
3-5 nm .95
6 nm .90
20 nm- .85

CHERYL BLOSSOM
Archie 3 Issues
1-3 nm 1.25

CHERYL BLOSSOM
Archie 3 Issues Vol.2
1 nm 1.25

CHERYL BLOSSOM SPECIAL
Archie Special
1-2 nm 1.50

CHEVAL NOIR
Dark Horse Ongoing
29-36 nm 1.95
38-42 nm 1.95

CHIAROSCURO: PRIVATE LIVES OF LEORNARDO DA VINCI
DC\Vertigo 10 Issues
2 nm 1.65

CHILDREN'S CRUSADE
DC 2 Issues
1 nm- 3.75
1 nm 3.95
2 nm- 3.75
2 nm 3.95

CHILLER
Marvelepic Gnsoft
1 nm 5.25
2 nm 5.00

CHIP 'N' DALE RESCUE RANGERS
Waltdisney Ongoing
3 nm 1.95
11-12 nm 1.50
15-18 nm 1.50
All Scarce ND in UK

CHIRON: SORCERESS OF LOUTRELL
Annual
1 nm 2.95
Dick Ayres-a

CHRISTMAS WITH THE SUPER-HEROES
DC Ongoing
2 nm 1.75
Gibbons & Chadwick

CHUCK AMUCK
Simon/schu Bkbard
nm 16.95
Life and Times of Chuck Jones

CISCO KID
Dell Ongoing
15 nm- 10.95
[illegible] stamp
1953

CLAIRE VOYANTE
Lightning
1 nm 2.95
1 nm 5.95
Commemorative Scarce With Certificate Limited to 2,000
1 nm 9.95
Nude Edition Scarce "Morning After"-c With Cert. Ltd to 2,000
1 nm 9.95
Nude Edition A Scarce "Mirror, Mirror"-c With Cert Ltd to 2,200

CLASH
DC 3 Issues
1 nm 3.25
2-3 nm 2.95

See Next Page For Our Listing of.....

CLASSICS Illustrated

CLIVE BARKER'S REVELATIONS
Eclipse Gnbard
1 nm 16.95

CLOAK & DAGGER
Marvel Ongoing
8 nm .80
Mignola-a

CLOAK & DAGGER, THE MUTANT MISADVENTURES OF
Marvel Ongoing
4-6 nm .90
14-19 nm .95

CLOAK & DAGGER: PREDATOR AND PREY
Marvel Gnsoft
vfn+ 3.30
cover sticker
nm 3.95

COCAINE COWBOY
Ragingrbin Ongoing
1 nm- 2.80
Scarce Adult content

CODENAME: FIREARM
Malibu\Ult 6 Issues
1 nm 2.25
3 nm 2.25

CODENAME: STRYKE FORCE
Image Ongoing
1 nm 1.95
1 nm 3.95
Ashcan San Diego 1993 edition
2-3 nm 1.95
4-5 nm 1.95
Stormwatch App.
6 nm 1.50

COLOUR OF MAGIC, THE
Innovation 4 Issues
3-4 nm 1.50

COLT 45
Dell Ongoing
9 vg+ 14.50
Last Issue Wayne Preston Photo-c

COMBAT
Dell Ongoing
5 vg+ 5.75

COMBAT PICTURE LIBRARY
Micron/smt Ongoing
654 fn .75
piece out of page
656 fn+ 1.05

COMET, THE
DC Ongoing
1-6 nm .80
9 nm .80
13 nm .80

COMIC ALBUM
Dell Ongoing
5 nm- 9.75
1959 Woody Woodpecker
8 vfn+ 9.25
1959 Tom & Jerry
14 nm- 8.75
1961 Bugs Bunny

COMIC ART CONVENTION BOOK
P. Seuling
1978 nm- 9.75
Very Scarce
1979 nm 9.95
Very Scarce

COMIC BOOK MARKETPLACE
Comic Book Ongoing
40-41 nm 3.95

COMICO PRIMER
Comico Ongoing Vol.2
1 nm 4.95
Featuring Lady Bathory
Adult Content

COMICS FEATURE
New Media Ongoing
3 vg+ .75
12 fn+ 1.05
17 fn+ 1.05
19 vfn 1.60
29 vfn 1.60

COMICS INTERVIEW
Comicinter Ongoing
125 nm 2.95
Knightquest
126 nm 3.50
Star Trek Next Generation

COMICS INTERVIEW SUPER SPECIAL
Comicinter One-shot
nm 6.95
Star Trek

COMICS JOURNAL
Fantagraph Ongoing
79 vfn 2.95

COMICS' GREATEST WORLD: ARCADIA
Dark Horse 4 Issues
nm 7.95
Premium Edition Collects Arcadia 1-4
1 nm 2.50
Week One: X Miller-c
2 nm 1.50
Week Two: Pit Bulls
3 nm 5.95
Week Three: Ghost Dorman-c Hughes-a
4 nm 1.95
Week Four: Monster

COMICS' GREATEST WORLD: CINNABAR FLATS (VORTEX)
Dark Horse 4 Issues
nm 39.95
Premium edition Collects Cinnabar Flats #1-4
1 nm 1.50
Week One: Division 13
2 nm 1.50
Week Two: Hero Zero
3 nm 1.50
Week Three: King Tiger
4 nm 1.50
Week Four: Out of the Vortex

COMICS' GREATEST WORLD: GOLDEN CITY
Dark Horse 4 Issues
1 nm 1.50
Week One: Rebel
2 nm 1.50
Week Two: Mecha
3 nm 1.50
Week Three: Titan
4 nm 1.50
Week Four: Catalyst Agents of Change

COMICS' GREATEST WORLD: STEEL HARBOR
Dark Horse 4 Issues
1 nm 4.95
Week One: Barb Wire
2 nm 1.50
Week Two: The Machine
3 nm 1.50
Week Three: Wolf Gang
4 nm 1.50
Week Four: Motorhead

COMICS' GREATEST WORLD: VORTEX
Dark Horse 4 Issues
1 nm 1.50
Division 13

COMICS' GREATEST WORLD: WILL TO POWER
Dark Horse 12 Issues
1-4 nm .70
6 nm .70
Dave Johnson-c
7-8 nm .70
Ordway-c

COMMANDO LIBRARY
D.C.Thomsn Ongoing
811 vg+ .75
826 fn- .80
833-834 fn .90
837-838 fn+ 1.05
840 fn+ 1.05
845-846 fn .90
849-851 fn .90
854-856 fn+ 1.05
858 fn+ 1.05
860-861 fn+ 1.05
863-864 fn+ 1.05
866 fn+ 1.05
868 fn+ 1.05
869 vg+ .75
873 fn+ 1.05
877-879 fn+ 1.05
881 fn+ 1.05

926 vfn 1.60
930 vfn 1.60
931 fn+ 1.05
932 vfn+ 1.80
936-939 fn .90
940-942 vfn 1.60
944-945 vfn 1.60
947-948 fn+ 1.05
950-951 fn+ 1.05
955 fn .90
957 vfn 1.60
968 vfn 1.60
972 fn+ 1.05
973 vfn+ 1.80
978 vfn 1.60
987-990 vfn 1.60
995 fn+ 1.05
998 fn+ 1.05
1000-1001 vfn 1.60
1010 vfn 1.60
1012-1014 vfn 1.60
1019 vfn+ 1.80
1023-1035 vfn+ 1.80
1036 fn+ 1.05
1037 vfn+ 1.80
1039 fn+ 1.05
1039-1040 vfn+ 1.80
1041-1042 fn .90
1042-1043 vfn 1.60
1046 vfn 1.60
1055 vfn 1.60
1058 vfn 1.60
1061 vfn 1.60
1065 vfn 1.60
1070-1071 vfn+ 1.80
1074 vfn+ 1.80
1076-1077 vfn+ 1.80
1079-1081 vfn+ 1.80
1083 vfn+ 1.80
1092 vfn 1.60
1093 vfn+ 1.80
1095 vfn+ 1.80
1097-1098 vfn+ 1.80
1103 vfn 1.60
1104 vfn+ 1.80
1107-1108 vfn 1.60
1113 vfn 1.60
1116 fn+ 1.05
1127-1130 vfn 1.60
1138-1141 vfn 1.60
1144 vfn 2.50
1146 fn+ 1.55
1148 fn+ 1.55
1150 fn+ 1.55
1152 vfn 2.50
1156-1157 vfn 2.50
1165 vfn 2.50
1167-1170 vfn 2.50
1174 fn+ 1.55
1175-1176 vfn+ 2.75
1178-1185 vfn+ 2.75
1188 vfn+ 2.75
1189-1190 vfn- 2.25
1192-1196 vfn- 2.25
1198 vfn- 2.25
1199-1202 vfn 2.50
1204-1206 vfn 2.50
1215 vfn 2.50
1218-1234 vfn 2.50
1236 vfn+ 2.75
1245 vfn+ 2.75
1266 vfn+ 2.75
1268 vfn+ 2.75
1272 vfn+ 2.75
1277-1278 vfn+ 2.75
1279 vfn 2.50
1281 vfn+ 2.75
1282 vfn 2.50
1292 vfn 2.50
1293-1294 vfn+ 2.75
1299 vfn+ 2.75
1301-1302 vfn+ 2.75
1323 vfn+ 2.75
1326 vfn+ 2.75
1328 vfn+ 2.75
1404-1406 vfn+ 2.75

CONAN THE BARBARIAN
Marvel Ongoing
30 vfn 2.50
small cover stain
41 nm 2.50
46 vfn+ 1.40
52 vfn+ 1.40
60 nm 2.50
139-140 nm 1.50
143 vfn 1.20
144 nm 1.50
146 nm 1.50
148-153 nm 1.50
155-157 nm 1.50
161 nm 1.50
163 nm 1.50
Charles Vess-i
165 nm 1.50
166 fn .70
166-167 nm 1.50
172 nm 1.50
173 nm- 1.45
173 nm 1.50
174 nm- 1.45
174 nm 1.50
178-179 nm 1.50
180 nm- 1.45
180-181 nm 1.50
189 nm 1.50
248 nm 1.50
271-273 nm 1.50

CONAN VS RUNE
Marvel One-shot
1 nm 2.25

CONCRETE
Dark Horse Ongoing
3 nm 5.75
Origin
4-5 nm 4.25
6 nm 3.75

CONCRETE: A NEW LIFE
Dark Horse Ongoing
2 nm 2.50

CONCRETE: ECLECTICA
Dark Horse 2 Issues
1 nm 1.70

CONCRETE: FRAGILE CREATURE
Dark Horse 4 Issues
1-4 nm 1.95

CONCRETE: KILLER SMILE
Dark Horse 4 Issues
1-4 nm 1.95

CONCRETE: THINK LIKE A MOUNTAIN
Dark Horse 6 Issues
1-6 nm 2.25

CONGORILLA
DC 4 Issues
1-4 nm 1.15

COOL WORLD
DC 4 Issues
1 nm 1.25
2 nm 1.15

COPS
DC Ongoing
1 nm .80
Toy tie-in
2 nm- .75
2-11 nm .80
13 nm .80

COSMIC BOY
DC 4 Issues
1-4 nm- 1.45
1-4 nm 1.50
All Legends tie-in

COSMIC ODYSSEY
DC Gnsoft
1 nm 2.50
3 nm 2.50
Both Starlin-s Mignola-a

COUGAR, THE
Atlas Ongoing
1 vfn 2.50
2 fn- 1.20
Both Spinger-a

CRASH - QUARTERLY COMIC BOOK REVIEW
Crash Ongoing Vol.1
1 nm 2.95

CREATURES ON THE LOOSE
Marvel Ongoing
10 vfn 14.50
1st App. King Kull
Wrightson-a

CREED
Hallberoes 2 Issues
2 nm 29.95
Very scarce 3,500 print run

CREED
Lightning Ongoing
1 nm 3.95
Scarce
1 nm 12.95
Commemorative Scarce
Metallic-c Bagged with signed certificate

1 nm 6.95
Gold Edition Scarce
Bagged With Certificate
Limited to 4,500
1 nm 5.95
Variant Cover Scarce
1 nm 24.95
Wizard Ace Edition Scarce
Trent Kaniuga-c
2 nm 6.95
Variant Cover Scarce Butt
Naked Edition
3 nm 2.25
Bagged With Chromium Trading Card
3 nm 9.95
Commemorative Scarce
Limited to 2,000! Bagged With Chromium Card

CREED - TEENAGE MUTANT NINJA TURTLES
Lightning
1 nm 2.50
1 nm 9.95
Commemorative Scarce
Bagged Platinum with Cert.
Trent Kaniuga-c
1 nm 13.95
Numbered & Signed by Trent Kaniuga With Certificate Limited to 700!
1 nm 3.95
Variant Cover Trent Kaniuga-c

CREED: CRANIAL DISORDER
Hallberoes 3 Issues
1 nm 2.50
Trent Kaniuga-c
1 nm 9.95
Platinum Edition Bagged, Numbered With Cert. Ltd to 1,500 copies!
1 nm 6.95
Variant Cover Scarce Trent Kaniuga-c

CREEPY 1993 FEAR BOOK
Harris One-shot
nm 17.95
Scarce Re-introduction of Vampirella Low print-Run

CREEPY: THE LIMITED SERIES
Harris 4 Issues
3 nm 2.50
Peter David

CRIME SUSPENSTORIES
R.Cochran Ongoing Vol.2
9 nm 1.35
14 nm 1.50
15 nm- 1.30
small cover tear

CRISIS ON INFINITE EARTHS
DC 12 Issues
1 nm 6.95
Scarce
5-6 nm 3.95
9-10 nm 3.95

CRITICAL MASS
Marvel 7 Issues
1 nm 1.95
Sienkiewicz & O'Neil-a

CROSSOVER CLASSICS: THE MARVEL/DC COLLECTION
Marvel Tpsoft
1 nm 11.50

CROW: CITY OF ANGELS
Kitchensnk 3 Issues
1-2 nm 2.50
Photo-c

CROW: CITY OF ANGELS TRADING CARDS
Kitchensnk T/c Single
1 nm 2.95
Promo Card
3-4 nm 2.95
Promo Card

CROW: DEAD TIME
Kitchensnk 3 Issues
1-2 nm 2.50

CROW: WILD JUSTICE
Kitchensnk 3 Issues
1 nm 2.50

CLASSICS ILLUSTRATED SPECIAL ISSUE (STEEL DRUM)
Gilberton Ongoing
129 vfn+ 100.00
steel drum copy Story of Jesus (Jesus on Mountain-c)
132 vfn+ 63.00
steel drum copy Story of America (132A)
135 vfn+ 74.00
steel drum copy Ten Commandments (135A)
138 vfn 45.00
steel drum copy Adventures in Science (138A) HRN 137
141 nm- 66.00
steel drum copy Rough Rider (141A)
144 vfn 55.00
steel drum copy Blazing the Trails West (144A)
147 vfn+ 72.00
steel drum copy Crossing the Rockies (147A)
150 vfn 62.00
steel drum copy Royal Canadian Police (150A)
153 vfn+ 72.00
steel drum copy Men, Guns & Cattle (153A)
156 vfn 55.00
steel drum copy Atomic Age (156A)
159 vfn 55.00
steel drum copy Rockets, Jets & Missiles (159A)
166 vfn 110.00
steel drum copy World War II (166A)
167 vfn 105.00
steel drum copy Prehistoric World (167A)

CLASSICS Illustrated

Introduction to the Sandy Utah Classics Illustrated "Steel Drum Collection"

During July 1996 we successfully negotiated the purchase, from the original owner via an intermediary, a complete run of Classics Illustrated, 1-169, all of the Special Issues and an almost complete run of Junior Classics Illustrated. The original owner, from Sandy in Utah USA, collected these comics from 1952 for a ten year period and then carefully stored them in a steel drum. As a result the comics, although not all near mint (grades varried from fn- to nm - average vfn), the page quality is superb and exceptionally "white". Printings, (HRN's) varried with a number of 1st printings. Although the main set has now been sold, a good number of the Junior Series, (call for details) together with the Special Issues, which are extremely scarce are now offered for sale. Two Classics Illustrated Loose Leaf Binders, which are vfn/nm condition will be included, **free of charge** to anyone who purchases the entire run of Special Editions. **Each Special Editon comes with a certificate and a letter of authenticity from Paul Sassienie - author of "The Comic Book (Ebury Press 1994) and CEO of Comic Biz.**

CLASSICS ILLUSTRATED
Gilberton Ongoing
2 fn- 1.95
18th printing Ivanhoe HRN 167
3 vfn 2.95
18th printing Count of Monte Cristo HRN 167
5 pr .75
12th printing Moby Dick HRN 87
6 vg+ 1.80
12th printing A Tale of Two Cities HRN 140
12 fn 4.25
10th printing water stain Rip Van Winkle HRN 118
17 fn 4.50
9th printing cover stamp Deerslayer HRN 132
25 fn+ 2.75
9th printing Two Years Before The Mast HRN 167
37 vg- 2.75
5th printing The Pioneers HRN 118
51 fr .95
4th printing The Spy HRN 139 (New-c)
63 vg+ 18.00
1st printing Man Without A Country
72 fn+ 2.50
7th printing small printout cover The Oregon Trail HRN 164
94 fn- 9.50
1st printing David Balfour HRN 94
96 fn- 7.95
1st printing Daniel Boone HRN 97
97 vg 6.25
1st printing King Solomon's Mines HRN 96
99 vg+ 1.45
4th printing Hamlet HRN 158
103 fn 6.50
2nd printing Men Against The Sea HRN 114
125 fn 2.25
5th printing The Ox Bow Incident HRN 167
132 vg+ 2.60
3rd printing The Dark Frigate HRN 167
137 vfn- 3.50
3rd printing The Little Savage HRN 156
139 vfn+ 4.75
3rd printing In The Reign of Terror HRN 167
140 vg 4.95
1st printing On Jungle Trails HRN 140
151 fn- 11.95
1st printing Won By The Sword HRN 150 L.B. Cole-c
154 fn+ 15.95
1st printing The Conspiracy of Pontiac HRN 150
159 fn 4.50
2nd printing The Octopus HRN 167

CLASSICS ILLUSTRATED (U.K.)
Gilberton Ongoing
6 vg 3.25
3rd printing (b) A Tale of Two Cities (US #6) HRN 126 1/3d
15 vg- 2.75
2nd printing (c) Uncle Tom's Cabin (US #15) HRN 126 1/3d
26 fn 4.50
1st printing (b) The Little Savage (US #137) HRN 126 1/3d
27 vg- 2.75
1st printing (b) The Spy (US #51) HRN 126 1/3d
34 vg+ 3.25
1st printing (c) small p/o of cover The Sea Wolf (US #85) HRN 126 1/3d
36 fn- 3.95
1st printing (c) The Man in the Iron Mask (US #54) HRN 126 1/3d
59 g- 1.10
1st printing (b) Ben Hur (US #147) HRN 129 1/3d
59 vg+ 3.75
1st printing (b) Ben Hur (US #147) HRN 129 1/3d
70 vg- 2.75
1st printing (b) The Virginian (US #150) HRN 129 1/3d
73 fn- 14.50
2nd printing (c) small p/o back cover The Black Tulip (US #73) HRN 126 1/3d
87 fn- 3.50
1st printing (c) cover stain Abraham Lincoln (US #142) HRN 129 1/3d
100 vg 2.95
2nd printing (c) Mutiny on the Bounty (US #100) HRN 125 1/3d
104 fr .60
3rd printing (c) Bring 'em Back Alive (US #104) HRN 125 1/3d
123 vg+ 3.25
1st printing small p/o of cover small p/o of page Fang & Claw (US #123) HRN 123 1/0d
132 g+ 1.85
1st printing (b) The Conspiracy of Pontiac (US #154) HRN 129 1/3d
133 vg 2.95
1st printing (b) The Lion of the North (US #155) HRN 129 1/3d

CLASSICS ILLUSTRATED
First Ongoing
2 nm 2.50
Great Expectations
3 nm 2.50
Through the Looking Glass
4 nm 3.25
Moby Dick
6 nm 2.50
The Scarlet Letter
9 nm 2.50
Adventures of Tom Sawyer
10 nm 2.50
Call of the Wild
11 nm 2.50
Rip Van Winnkle
12 nm 2.50
Island of Dr. Moreau
13 nm 2.50
Wuthering Heights
14 nm 2.50
Fall of the House of Usher
15 nm 2.50
The Gift of Magi
17 nm 2.50
Treasure Island
18 nm 2.50
Devil's Dictionary
23 nm 2.50
Robinson Crusoe
24 nm 2.50
Rime of the Ancient Mariner
25 nm 2.50
Ivanhoe

CRUCIBLE
DC 6 Issues
1-4 nm .80

CYBERCRUSH ROBOTS REVOLT
Fleetway Ongoing
1 nm- 1.90

CYBERELLA
DC/Helix
1 nm 1.75
3-5 nm 1.75

CYBERFORCE
Image 4 Issues
0 nm 1.95
0 nm 3.95
Ashcan San Diego 1993 edition
1 nm 5.95
With coupon
2-3 nm 2.50
3 nm 3.95
Ashcan Limited to 5,000
4 nm 2.50

CYBERFORCE
Image Ongoing
2 nm 3.95
Ash-Can Limited to 5,000
3 nm 3.95
Ash-Can Limited to 3,000
4-7 nm 1.50
8 nm 1.95
Image X Month
9 nm 1.50
Huntsman App.
Claremont-s
19 nm 1.95
21 nm 1.95
23-24 nm 1.95
26 nm 1.95
27 nm 1.95
Ash App.
28 nm 1.95

CYBERFORCE SUMMER TRADING CARDS
Top Cow T/c Single
2 nm 2.95
Promo Card Scarce

CYBERFORCE, STRIKEFORCE: OPPOSING FORCES
Image Ongoing
1 nm 1.95

CYBERFROG
Harris Ongoing
2 nm 2.25
2 nm 18.95
Variant Cover Extremely Scarce "Freakin Out!"-c
3-4 nm 2.25

CYBERFROG: RESERVOIR FROG
Harris
1-2 nm 2.50

CYBERNARY
Image 5 Issues
1-5 nm 1.95

CYBERPUNX
Image Ongoing
1 nm 1.95
Cover A Splatt-c
1 nm 1.95
Cover B Ching-c
1 nm 1.95
Cover C Liefeld-c

CYBLADE SHI
Image Ongoing
1 nm 3.95
The Battle for Independents prt 1 -See Shi Cyblade
1 nm 5.95
Variant Cover The Battle for Independents prt 1 -see Shi Cyblade

CYNDER
Immortelle 3 Issues
1 nm 3.95
Scarce Liefeld centrefold
2 nm 3.95
Scarce Tucci centrefold
3 nm 2.95

CYNDER
Immortelle Ongoing
1 nm 3.95
Nira X App.
1 nm 6.95
Variant Cover Scarce
2 nm 2.50
2 nm 3.95
Variant Cover Palmiotti-c

CYNDER ANNUAL
Immortelle Annual
1 nm 2.50

D.R. & QUINCH
Fleetway Tpsoft
nm 4.95

DAFFY DUCK
Dell Ongoing
5 vfn 7.95
1956
16 vfn 5.95
1959
18 vfn+ 6.95
1959

DAFFY DUCK
Whitman Ongoing
145 nm- 1.05
Last issue

DAGWOOD COMICS
Harvey Ongoing
10 vg+ 4.95
1951
14 fn 3.75
15 fn- 2.95
small writing on cvr
1952
22 fn+ 4.25
23-24 fn 3.75
28 fn 2.75
trimmed
30 fn+ 4.25
31 vfn- 2.75
32-33 vfn+ 3.05
34 fn+ 1.65
large back cvr stain
35 vfn+ 3.05
36 vfn 2.95
book off-cut 1953
37 vfn+ 2.75
water stain
39 fn- 1.55
39 vfn+ 3.05
40 vfn 2.75
41 fn 1.80
1954
42 vfn 2.95
small back cvr tear 1954
42 nm- 3.25
1954
43 nm 3.50
44 nm 7.95
Harvey file copy
47 vg+ .75
coupon out
48 vfn+ 3.05
55-56 fn+ 2.25
57 fn- 1.55
60 vg 1.25
1955
67 vg+ 1.45
1956
68 fn+ 2.25
85 vfn 2.95
1958
85 vfn+ 3.30
high cover gloss 1958
111 vfn 1.70
1960
117 nm 5.00
Harvey file copy 1961
118 nm- 4.00
Harvey file copy 1961
119-120 nm- 4.95
Harvey file copy 1961
121 nm 7.50
Harvey file copy 1961
122 vg+ .90
1961 Giant size
123 nm 7.50
Harvey file copy 1961
124 vfn+ 3.75
book crease Harvey file copy 1962
125-126 vfn+ 4.75
Harvey file copy 1962
127 nm- 4.95
Harvey file copy 1962
128 fn+ .95
water stain 1962
129 vfn+ 7.50
Harvey file copy 1962
Giant size
129 nm 7.95
Harvey file copy 1962
Giant size
130 nm 2.50
1962
131 nm- 7.75
Harvey file copy 1963
Giant size
133 nm- 6.50
cover crease Harvey file copy 1963 Giant size
133 nm 7.95
Harvey file copy 1963
Giant size
134 nm- 7.75
Harvey file copy 1963
Giant size
135 vfn 1.70
Giant size
135 vfn+ 4.75
Harvey file copy Giant size
136 vfn+ 7.50
Harvey file copy Giant size
137-138 nm 7.95
Harvey file copy 1964
Giant size
139 vfn 2.95
small cover tear 1965
Giant size

DAILY PLANET: SPECIAL INVASION EDITION
DC One-shot
nm 2.95
16 Pge edition of The Daily Planet

DAISY AND DONALD
Whitman Ongoing
58 vfn+ .90
59 vfn+ 1.40
Last issue

DAMAGE
DC Ongoing
0 nm 1.95
Zero Hour
1-5 nm 1.50
7 nm 1.50
8 nm 1.50
Fragments part 1
9 nm 1.50
Fragments part 2
10 nm 1.50
Fragments part 3
11 nm 1.50
Fragments part 4
12-13 nm 1.50
14 nm 1.50
Ray App.
15-17 nm 1.50
19-20 nm 1.50

DAMAGE CONTROL
Marvel 4 Issues Vol.1
2-3 nm .80

DAMAGE CONTROL
Marvel 4 Issues Vol.2
1-4 nm .90
Acts of Vengeance

DAN TURNER: HOMICIDE HUNCH
Eternity One-shot
1 nm 1.65

DANDY, THE
D.C.Thomsn Ongoing

1952 Issues
554 fn 4.50
556-558 fn+ 5.25
560 vfn- 6.95
561 fn+ 5.25
562-564 fn 4.50
565-567 fn+ 5.25
568 fn 4.50
569 fn+ 5.25
570 fn 4.50
571 fn+ 5.25
572 fn 4.50
573 fn+ 5.25
574 vfn- 6.95
575 fn+ 5.25
576 fn- 3.95
577-578 fn+ 5.25
579 fn 4.50

1953 Issues
580 fn+ 5.25
581 fn- 3.95
582 vfn 7.95
583 vfn- 6.95
584 vfn 7.95
585 fn 4.50
586 fn 2.75
small tear thru
587-589 fn+ 5.25
590-591 fn 4.50
592 vg+ 3.75
593 fn 4.50
595 fn 4.50
596 fn- 3.95
598 fn- 3.95
599 vg+ 3.75
600-601 fn 4.50
603 fn- 2.25
piece out of comic 1st Westward Ho
604 vg+ 3.75
605 fn 4.50
606 fn- 3.95
607 fn+ 5.25
608 vfn- 6.95
609 vfn 7.95
610 fn 4.50
611 fn+ 5.25
612 fn 4.50
613 vg+ 3.75
615 fn+ 5.25
616 fn 4.50
617 fn- 3.95
618 fn 4.50
619 vfn- 6.95
621 fn- 3.95
622-623 fn+ 5.25
624-626 fn 4.50
627 vg+ 3.25
cover stain
628 fn 4.50
629 fn+ 5.25
630 fn 4.50
631 fn+ 5.25

1954 Issues
632-633 fn- 3.95
634 fn

Continued/......
621 fn- 3.95
622-623 fn+ 5.25
624-626 fn 4.50
627 vg+ 3.25
cover stain
628 fn 4.50
629 fn+ 5.25
630 fn 4.50
631 fn+ 5.25

1954 Issues

632-633 fn- 3.95
634 fn 4.50
635 fn+ 5.25
636-637 fn- 3.95
638 vfn- 6.95
639 fn 4.50
640 fn+ 4.75
small writing on cvr
641 vg+ 3.75
642-643 fn 4.50
644 fn+ 5.25
645 vg+ 3.75
646-647 fn+ 5.25
648 fn 4.50
649 vg+ 3.75
650 fn 3.95
cover stain
651 fn+ 5.25
652-654 fn 4.50
655 fn 1.80
tear through comic
656 fn- 3.95
657 fn 4.50
658 fn+ 5.25
659 fn 4.50
660 fn 4.25
back cover tear
661-662 fn- 3.95
663 fn+ 5.25
664 fn 4.50
665 fn+ 5.25
666-667 fn 4.50
669 fn+ 5.25
670-672 fn 4.50
673 vfn- 6.95
674 fn+ 5.25
675 fn 4.50
676-677 fn+ 5.25
678 fn- 3.95
679 fn 4.50
680 fn+ 5.25
681 fn- 3.95
682 vg+ 3.75
683 fn 4.50

1955 Issues

684-685 fn+ 3.75
686 vg+ 2.60
687 fn 3.25
688 fn+ 3.75
689 fn- 2.75
690 vg+ 2.10
piece out back cover
691 fn 3.25
692 fn+ 3.75
693 vg+ 2.60
694 fn- 2.25
piece out of cover
695 fn- 2.75
696 fn+ 3.50
tiny chip out cover
697 fn- 2.75
698-699 fn 3.25
700 vg+ 2.60
700 fn 3.25
701 vfn- 4.95
702 fn 3.25
703 fn+ 3.75
704-705 fn 3.25
706 fn- 2.75
708 vg+ 2.60
709 fn- 2.75
711 fn 3.25
712-713 fn+ 3.75
714 fn 3.25
715-716 vg+ 2.60
717 fn- 2.75
718 fn 3.25
719 fn+ 3.75
720 fn+ 3.50
small cover tear
721 fn 3.25
722 fn- 2.75
723 vg+ 2.60
724 fn- 2.75
725 fn 3.25
726-729 fn- 2.75
730 fn 3.25
731 fn+ 3.75
732-733 fn 3.25
734 fn+ 3.75
735 fn- 2.75
736 fn+ 3.75

1956 Issues

737 fn+ 3.75
738 fn 3.25
739 fn+ 3.75
740 fn 3.25
741 fn+ 3.75
742-744 fn 3.25
745-746 fn- 2.75
747 vg+ 2.60
748 fn- 2.75
749 fn 3.25
750 vg+ 2.60
751-752 fn- 2.75
753 fn 3.25
755 fn- 2.50
cover stain
756 fn- 2.75
757-759 fn 3.25
760 fn+ 3.75
761-762 fn 3.25
763 fn- 2.75
764 fn 3.25
765 fn- 2.75
766-767 fn 3.25
769 fn .95
missing centrefold
770-771 fn 3.25
772 fn- 2.75
773 fn 3.25
774 fn- 2.75
775 fn 3.25
776 fn- 2.75
777 fn 3.25
778 vg+ 2.60
779 fn- 2.75
780-781 fn 3.25
782-785 fn- 2.75
786 fn 3.25
787 vg+ 2.60
788 fn 3.25

1957 Issues

789-793 fn 3.25
794 fn- 2.75
795-796 fn 3.25
797 fn- 2.75
798-802 fn 3.25
803 fn- 2.75
804 fn+ 3.75
805-814 fn 3.25
815 fn- 2.75
816 fn 3.25
818-819 fn 3.25
820 vg+ 2.60
821-825 fn 3.25
826 vg+ 2.60
827 fn 3.25
828-829 fn- 2.75
830-831 fn 3.25
832 vg+ 2.60
833 fn 3.25
834-835 fn- 2.75
836 fn 3.25
837 fn- 2.77
838-840 fn 3.25

1958 Issues

841 fn- 2.75
842 fn+ 3.75
863-874 fn 3.25
875-876 fn- 2.75
879 fn- 2.75
880-882 fn 3.25
883 fn 2.50
cover stain small writing on cvr
884 fn 3.25
886-888 fn 3.25
889 fn- 2.50
cover tear
890 fn 3.25
891 fn .95
missing centrefold
892 fn 3.25

1959 Issues

893 fn- 1.95
894-897 fn 2.25

Later Issues

1979 fn .45
1981 fn .45

DANGER TRAIL
DC 4 Issues
1-3 nm 1.10

DANGER UNLIMITED
Dark Horse 4 Issues
1-4 nm 1.50

DANGER UNLIMITED: THE PHOENIX AGENDA
Dark Horse Tpsoft
nm 9.50
Collects Phoenix Agenda with an alternative Ending

DANIEL BOONE
Gold Key Ongoing
14 fn 3.25
Fess Parker Photo-c

DAREDEVIL
Marvel Ongoing

1 vg- 245.00
Origin & 1st App. of Daredevil
2 vfn- 205.00
Scarce Fantastic Four App.
7 vg+ 34.00
7 vfn 115.00
New costume Daredevil battles Sub-Mariner
8 fn- 29.50
8 fn+ 39.00
8 vfn 60.00
Wood-a
9 vg+ 27.00
9 fn+ 39.00
9 vfn 60.00
Wood-a
11 nm- 65.00
Wood-i
12 fn 18.50
small writing inside
12 vfn- 31.00
Romita's 1st 60's Marvel work
13 fn- 17.95
13 vfn- 27.95
small cover stain Part of Ka-Zar's origin Kirby-a
15 vg 9.50
writing on 1st page writing on cover
15 vfn 32.00
18 vfn+ 32.00
Origin & 1st App. of Gladiator
19 fn- 11.95
20 nm- 34.00
21 fn 11.50
21 vfn+ 23.00
Scarce
23 vfn 15.95
24 fn- 7.95
24 nm- 19.50
25 vg+ 7.25
25 vfn 11.95
water stain
25 nm- 19.50
26 vfn+ 18.50
26 nm- 19.50
27 fn- 8.95
27 vfn 18.00
Spiderman App.
29 vfn+ 18.50
31 vfn- 12.95
32 vfn 15.50
32 nm- 18.50
33 vfn 15.50
33 vfn+ 17.50
3[illegible] fn+ 9.95
34 vfn+ 17.50
35 vfn- 14.95
35 vfn 17.95
Scarce
36 vfn+ 17.50
39 fn- 7.50
1st App. of Exterminator (Deathstalker)
42 vfn- 8.25
1st App. Jester
43 nm- 13.50
Captain America App.
44 nm 14.95
Scarce
45 fn 6.25
small writing on cvr
45 vfn+ 13.95
Scarce
46 fn- 5.95
46 vfn+ 13.95
Scarce
47 vfn+ 12.95
47 nm 13.95
48 vfn+ 12.95
50 fn 6.50
Barry Smith-a
58 vfn+ 6.95
60 fn+ 3.95
60 vfn 5.95
67 vfn+ 5.95
71 vfn 5.25
73 vfn 5.25
Iron Man App.
78 vfn- 4.75
Scarce
8[illegible] nm 6.50
Scarce
98 vfn 3.95
100 nm- 14.50
Origin retold
102 nm 4.95
105 vfn 5.75
105 nm 6.95
Origin Moondragon Thanos App. Starlin-a
106 nm 4.95
107 nm 5.95
Thanos cameo Starlin-c
108 nm 4.50
109 nm 5.95
113 nm 4.95
1st App. Deathstalker (cameo)
114 nm 6.50
1st full App. Deathstalker
115 nm 4.50
117 vfn 3.75
118 nm 4.50
120 vfn 3.75
1st App. El Jaguar
121-123 nm 3.50
124 vfn+ 3.25
126 nm 3.50
127-128 nm- 3.30
129 nm 3.50
130 vfn 3.25
130 nm 3.95
131 vfn+ 13.95
Scarce 1st App. Bullseye
132 nm- 6.75
2nd App. Bullseye
133 nm 3.50
Uri Geller App.
134 vfn+ 3.25
135-137 nm 3.50
138 nm- 8.75
X-over Ghost Rider #20 Byrne-a
139-140 nm 3.50
141 vfn+ 3.25
141 nm 3.50
142 nm- 3.30
142-144 nm 3.50
146 nm 3.50
147 nm- 3.30
148-149 nm 3.50
150 nm- 5.75
Scarce 1st App. Paladin
151 nm 2.95
Secret identity revealed to Heather Glenn
153-154 nm 2.95
155 vfn+ 3.25
Avengers App.
157 vfn- 2.25
Avengers App.
158 nm 29.95
Origin & Death of Deathstalker Miller-a
159 nm 14.95
Miller-a
160 nm 10.95
Miller-a
163 nm 7.95
Daredevil battle the Hulk Miller-a
164 nm 7.50
Origin retold Miller-a
166-167 nm 6.95
Miller-a
168 nm 15.95
1st App. Elektra Miller-a
175 vg 1.40
175 nm 4.50
Elektra App. Miller-a
176-177 nm 3.50
Elektra App. Miller-a
180 nm 3.50
Elektra App. Miller-a
184 nm 7.95
Punisher App. Miller-a
185-186 nm 2.95
187 nm 2.95
Black Widow App.
188-189 nm 2.95
190 nm 3.95
Elektra saga ends
191 nm 2.95
Last Miller Daredevil
192-193 nm 2.95
195 nm 1.95
196 vfn 7.25
Wolverine App.
197-199 nm 1.95
200 nm 2.95
Bullseye App. Byrne-c
201-216 nm 1.95
217 nm 1.95
Barry Windsor-Smith-c
218 nm 1.95
219 nm 2.50
Miller-s
220-222 nm 1.95
223 fn .90
223 nm 1.95
Secret Wars x-over
224-225 nm 1.95
226 nm 5.50
Miller plot
227 nm 5.50
Miller-s
228 nm 3.95
Miller
229 nm 4.50
Miller
230-233 nm 2.95
Miller
234 nm 1.75
Ditko-a
235 nm 1.95
Ditko-a
236 nm 1.95
Barry Smith-a
237 nm 1.95
238 vfn 3.95
238 nm 4.95
Mutant Massacre Sabretooth x-over
239-240 nm 1.95
241 nm 3.25
McFarlane-a
242-246 nm 1.50
247 nm 1.50
Keith Giffen-a
248 nm 4.50
Wolverine App.
250-251 nm 2.25
252 nm 3.95
Fall of the Mutants
253 nm 2.25
254 nm 8.95
1st Typhoid Mary
255 nm 4.95
2nd Typhoid Mary
256 nm 3.95
3rd Typhoid Mary
257 nm 13.95
Punisher App. x-over with Punisher #10
258 nm 1.95
Lim-a
259 nm 2.95
Typhoid Mary App.
260 nm 2.95
Kingpin & Typhoid Mary App.
261 nm 1.75
262-265 nm 1.50
Inferno
266-269 nm 1.50
270 nm 1.50
Spiderman App.
271 nm 1.50
272 nm- 1.45
272-273 nm 1.50
Inhumans App.
274 nm 1.50
275-276 nm 1.50
Acts of Vengeance tie-in
277 nm 1.50
278 vfn 1.20
278 nm 1.50
279 vfn+ 1.40
279-280 nm 1.50
281-282 nm 1.50
Silver Surfer App.
283-291 nm 1.50
292 nm- 1.90
292-293 nm 1.95
Punisher App.
294 nm 1.50
295 nm 1.75
Ghost Rider App.
296 vfn+ 1.40
296 nm 1.50
297 nm 2.50
Last Rites Story - Fall of The Kingpin
298 nm 2.25
Last Rites Story - Fall of The Kingpin
299 nm 1.95
Last Rites Story - Fall of The Kingpin
300 nm 2.50
52 pgs Last Rites Story - Fall of The Kingpin
301-304 nm 1.25
305 nm- 1.20
305-315 nm 1.25
321 nm 2.95
321 nm 5.95
Glow in the Dark-c Fall From Grace chapter 2 New costume Venom App.
322 nm 3.95
Fall From Grace chapter 3 Ed Brock App.
323 nm 2.95
Fall From Grace chapter 4
324 nm 1.95
Fall From Grace chapter 5 Morbius App.
325 nm 1.95
Fall From Grace chapter 6 Elektra returns
326 nm 1.50
Tree of Knowledge part 1
327 nm 1.50
Tree of Knowledge part 2
328 nm 1.00
Tree of Knowledge part 3 Iron Fist App
329 nm 1.00
Tree of Knowledge part 4 Gambit App.
331-332 nm 1.90
341 nm 1.00
356-357 nm 1.40

DAREDEVIL ANNUAL
Marvel Annual
4 nm 3.95
1st use of issue no. 52 pgs Black Panther App.
4 nm 2.95
2nd use of issue no 52 pgs Jim Lee & Portacio-a
6 nm 1.95
68 pgs
7-8 nm 1.95
9 nm 1.95
Bagged With Devourer T/Card
10 nm 1.95

DAREDEVIL: MAN WITHOUT FEAR
Marvel 5 Issues
1 nm 3.95
Foil Embossed-c Miller-s Romita Jr & Williamson-a
2 nm 2.95
Foil Embossed-c Miller-s Romita Jr & Williamson-a
3 nm 2.50
Foil Embossed-c Miller-s Romita Jr & Williamson-a
4-5 nm 1.95
Foil Embossed-c Miller-s Romita Jr & Williamson-a

DARK ANGEL
Marvel Ongoing
8-9 nm 1.25

DARK BOOK, WIZARD
Wizard Special
nm 2.95
A Comprehensive Look at Villains

DARK CITY CHRONICLES
Freakpit
2 nm 2.95

DARK DOMINION
Defiant Ongoing
1-5 nm 1.50
7 nm 1.50
9 nm 1.50
Schism prelude
10 nm 1.50
Schism Prequel

DARK FANTASIES
Darkfantas Quarterly
1 nm 7.95
Linsner-c
6 nm 3.95

DARK HORSE CLASSICS
Dark Horse Ongoing
nm 2.50
Last of the Mohicans

DARK HORSE CLASSICS
Dark Horse Ongoing Vol.2
1 nm 2.25
Predator Jungle Tales

DARK HORSE COMICS
Dark Horse Ongoing
1 nm 1.95
1st App. Timecop
2-6 nm 1.95
7 nm 1.95
Star Wars: Tales of the Jedi begins
8 nm 7.95
1st App. X
9 nm 3.95
2nd App. X
10 fn+ 1.55
10 nm 2.95
3rd App. X
11-16 nm 1.95
20 nm 1.95
21 nm 1.95
Nelson-c
22-24 nm 1.95
25 nm 1.95
Last issue

DARK HORSE DOWNUNDER
Dark Horse Ongoing
1 nm 1.65

DARK HORSE HEROES: REVELATIONS
Dark Horse One-shot
1 nm 1.50

DARK HORSE INSIDER
Dark Horse Promo
22 nm .95
27 nm 1.95
Mike Mignola Hellboy-c
35 nm 1.95
Frank Miller Sin City-c
36 nm 1.50
Arnold & Jacob Pander painted-c

DARK HORSE PRESENTS
Dark Horse Ongoing
1 nm 1.95
2nd printing 1st App. of Concrete
4 nm 5.75
Concrete-s
28 nm 3.95
Concrete-s Roachmill-s
30-31 nm 1.50
32 nm 5.50
Concrete-s American-s
33 nm 1.50
34 nm- 3.75
34 nm 3.95
Aliens-s
35 nm 3.95
Predator-s
36 nm- 5.75
Black cover
36 nm 5.95
Black cover Aliens Vs Predator Painted-c
36 nm- 4.25
Mauve cover Aliens Vs Predator
39 nm 1.50
42 nm- 2.80
42 nm 2.95
43 nm- 2.80
43 nm 2.95
44 nm 1.50
46-48 nm 1.50
51 nm 2.50
Sin City
54 nm 5.95
Sin City 1st Next Men
55 nm 3.95
Sin City, Next Men
56-57 nm 3.50
Sin City, Next Men
58-64 nm 1.50
66 nm 1.45
67 nm 2.50
68 nm 1.45
69-73 nm 1.60
76-79 nm 1.60
80 nm 1.95
Monkeyman & O'Brien by Arthur Adams
81-82 nm 1.45
84 nm 1.45
85 nm 1.65
Dringenberg-c
86 nm 1.65
87 nm 1.65
Concrete-s
92-94 nm 1.65
96 nm 1.65
98-99 nm 1.65
100 nm 1.95
0 of 5
100 (1) nm 1.95
100 (4) nm 1.95
Martha Washington-c Gibbons-a
102 nm 1.95
105 nm 2.50
Hairball
106 nm 2.50
Big Blown Baby
108 nm 1.95
The Ninth Gland
114 nm 2.50

DARK HORSE PRESENTS FIFTH ANNIVERSARY SPECIAL
Dark Horse Special
1 nm 12.95
Sin City, Aliens, Concrete and many others

DARK HORSE, A DECADE OF
Dark Horse 4 Issues
1 nm 2.25
Sin City, Predator and Grendel
2 nm 2.25
Star Wars, Ghost & Trekker
4 nm 2.25

DARK JUSTICE
Imp Press 4 Issues
1 nm- 1.90
1 nm 1.95

DARK SHADOWS
Innovation 4 Issues Vol.1
1 nm- 1.90
1 nm 1.95

DARK SHADOWS
Innovation 4 Issues Vol.2
1-2 nm 1.70

DARKCHYLDE
Maximum Ongoing
Also See Glory/Angela
1 nm 4.95
Scarce
1 nm 8.95
American Entertainment Edition Scarce Variant-c
1 nm 9.95
Special Comicon Ed Extremely Scarce Limited to 1,000 Copies!
1 nm 9.95
Variant "Problems"-c Scarce "Nightmares in the 90's" Cover
1 nm 7.95
Variant Liefeld-c Scarce
2 nm 5.95
Folded Arms Cover Scarce 19,000 Print-Run
2 nm 5.95
Moon Cover Scarce 19,000 Print-Run
3 nm 2.95

DARKER IMAGE
Image One-shot
1 nm 2.95
1st App. Deathblow, Maxx & Bloodwulf

DARKHOLD: PAGES FROM THE BOOK OF SINS
Marvel Ongoing
1 nm 1.95
Bagged Rise of the Midnight Sons part 4

DARKMAN
Marvel 6 Issues Vol.2
1 nm 2.75

DARKNESS
Top Cow
nm 14.95
Special Preview Ed. Very Scarce
0 nm 6.95
Scarce Witchblade #10 Variant-c Silvestri-c
0 nm 16.95
Gold Edition Very Scarce Witchblade #10 Variant-c Silvestri-c
0 nm 14.95
Scarce Dynamic Forces Edition Superb Variant-c
1 nm Call
1 nm Call

DARKSIDE
Maximum Ongoing
1 nm 2.50
Avengelyne, Priest & Cybrid Liefeld-c

DARKSIDE - THE MAGAZINE OF THE MACABRE & FANTASTIC
Stray Cat Ongoing
54 nm 2.50

DARKSTARS
DC Ongoing
0 nm 1.95
Zero Hour
1 nm 1.95
Larry Stroman-c &-a
2-9 nm 1.50
12-20 nm 1.50
35 nm 1.75

DART
Image Ongoing
1 nm 1.95
1 nm 2.95
Variant Cover

DAWN
Sirius Ongoing
.5 nm 27.95
Scarce 1/2 Issue
1 nm Call
Linsner-a
1 nm 19.95
Black Light Edition Scarce Linsner-a
2 nm Call
2 nm 34.95
Mystery Book Signed by Linsner Very Scarce Limited to 5,000
3 nm Call
4 nm 2.50
Linsner-a

DAWN, THE CRYPT OF
Sirius
1 nm 2.50
Linsner

DAZZLER
Marvel Ongoing
1 nm 1.25
X-Men App.
3 [illegible] .80
4 vg+ .30
5-6 nm .80
7 fn- .35
8-9 nm .80
10-11 nm .80
Galactus App.
12 nm .80
17 nm- .75
Angel App.
18-19 vfn .65
25 vfn .55
cover crease

DC CHALLENGE
DC 12 Issues
4 nm .90
Superman, Zatanna & Detective Chip App. Kane-a
5 nm .90
Dr Fate Capt. Marvel & Adam Strange Gibbons
6 nm .90
Silent Knight, Batman & Adam Strange
8 nm .90
Batman, Joker, Blackhawk & New Gods
9 nm .90
Superman, Batman & Wonder Woman
11 nm .90
Dr. Fate, Superman & Batman Giffen-a

DC COMICS PRESENTS
DC Ongoing
11-12 nm .90
Hawkman
13 nm 2.50
Legion of Super-Heroes
14 nm- 1.30
small cover crease Superboy
15 nm 1.50
Atom
16 nm 1.50
Black Lightning
17 nm 1.50
Firestorm
19 nm 1.50
Batgirl
21 nm 1.50
Elongated Man
22 nm 1.50
Captain Comet
24 nm 1.50
Deadman
27 nm 1.50
Martian Manhunter Starlin-a
29 vg+ .55
Spectre Starlin-a
31 fn+ .80
31 nm 1.50
Robin
35 nm 1.50
Man-Bat
36 nm 1.50
Starman Starlin-a
37 nm 1.50
Hawkgirl Starlin-a
40 vg+ .55
40 nm 1.50
Metamorpho
42 vg+ .55
Unknown Soldier
44 nm 1.50
Dial H for Hero
45 fn- .60
45 nm 1.50
Firestorm
46 nm 1.50
Global Guardians
47 vfn 1.20
Masters of the Universe
48 fn- .60
48 fn .65
sticker stain
48 nm 1.50
Aquaman
50 nm 1.50
Clark Kent
54 nm 1.50
Green Arrow
56 fn+ .80
Power girl
58 nm 1.50
Robin & Elongated Man
60 nm 1.50
Guardians of the Universe
61 nm 1.50
OMAC Perez-a
62 vfn- .90
cover crease
62 nm 1.50
Freedom Fighters
63 nm 1.50
Amethyst
64 fn+ .70
cover crease
64 nm 1.50
Kamandi
65 nm 1.50
Madam Xanadu Grey Morrow-a
66 vfn- 1.05
Demon
68 nm 1.50
Vixen Swan & Anderson-a
69 vfn- .95
sticker damage
69 nm 1.50
Blackhawk
70 nm 1.50
Metal Men
71 nm 1.50
Bizarro
74 fn- .60
Hawkman
79 nm 1.50
Clark Kent
83 nm- 1.45
Batman & the Outsiders
86 nm- 1.90
Supergirl Crisis x-over
87 nm 1.95
Superboy Crisis x-over
88 nm 1.95
Creeper Crisis x-over
89 vfn- 1.05
Omega Men
90 nm 1.50
Firestorm
91 nm 1.50
Captain Comet
92 nm 1.50

Vigilante
93 nm 1.50
Elastic Four
96 nm .. 1.50
Blue Devil
97 nm . 1.95
Phantom Zone villains

DC SPECIAL
DC Ongoing
19 vg+ 3.25
Scarce War Against the Giants

DC SPECIAL SERIES
DC Ongoing
20 nm . .. 2.95
Original Swamp Thing Saga

DC SUPER STARS
DC Ongoing
6 vg+ . 2.95
6 vfn 6.50
Scarce Super Stars of Space

DC UNIVERSE: TRINITY
DC 2 Issues
1-2 nm.. ..... 1.95

DC VERSUS MARVEL - MARVEL VERSUS DC
DC\Marvel 4 Issues
nm .. 95
Preview with T/Cards
1 nm........ 5.95
2 nm. .. . 4.95
3 nm. . . 3.95
4 nm . 3.50

DC/MARVEL: ALL ACCESS
DC\Marvel 4 Issues
1 nm.. . . . 2.25
2 nm.... . . 1.65

DEAD BOYS: VAMPIRE KNIGHTS
Londonight
1 nm. 2.50
1 nm.. . 6.95
Platinum Edition Card-Stock-c

DEAD IN THE WEST
Dark Horse 2 Issues
1 nm........ 3.50

DEADBEATS
Claypool Ongoing
1 nm.. . 1.65
10 nm 1.70

DEADLINE
Tom Astor Magazine
1 nm . 3.95
Tank Girl-c
2 nm . . 2.50
3 nm. 2.95
Double size
4 nm 2.95
Tank Girl-c
5 nm . 1.95
6 nm . . 2.95
Tank Girl-c
7-8 nm . . 1.95
9 nm. .. 1.95
Tank Girl-c
10 nm . . 1.95
11 nm. 1.95
Tank Girl-c
12 nm 1.95

DEADLY DUO
Image Ongoing
1-3 nm . . . 1.95

DEADMAN: EXORCISM
DC Gnsoft
1-2 nm. 2.95

DEADSHOT
DC 4 Issues
1-4 nm 80

DEATH 3
Marvel Ongoing
1 nm 1.95

DEATH'S HEAD II
Marvel 4 Issues
1 vfn+ 5.50
1st printing
2 vfn+. . 5.50
1st printing
2 nm.. .... 5.95
1st printing Scarce Very low print-run
3-4 nm........ 2.95

DEATH'S HEAD II
Marvel Ongoing
2-4 nm.... 1.50
6-9 nm . . . 1.50

DEATH'S HEAD II & KILLPOWER: BATTLETIDE
Marvel 4 Issues
1 nm 1.95

DEATH'S HEAD, INCOMPLETE
Marvel 12 Issues
4 nm 1 15
5 nm 1.25
8 nm . . 1.25

DEATH TALKS ABOUT LIFE
DC One-shot
nm 2.95

DEATH: THE HIGH COST OF LIVING
DC 3 Issues
1 vfn+...... 5.50
1 nm 5.95
1 nm 24.95
Limited & Signed by Chris Bachalo No. 6,256/10,000 With Certificate
2 nm 4.95
3 vfn+...... 3.75
3 nm 3.95

DEATH: THE TIME OF YOUR LIFE
DC\Vertigo 3 Issues
1-2 nm .... Call
3 nm 2.50

DEATHBLOW
Image Ongoing
0 nm 2.25
1 nm 1.95
Red foil-c Jim Lee-c/a
2-4 nm .. 1 95
5 nm ... 4.95
Scarce
6-9 nm 1.95
15 nm .. 1.95
18 nm 1.95
Wildstorm Rising Chapter 8
20 nm 1.95
Deathblow Vs Gen 13!
21 nm 1.95
Deathblow Vs Gen 13!
28 nm 1.95
Fire From Heaven Finale 3

DEATHBLOW AND WOLVERINE
Image One-shot
1 nm 1.95

DEATHDEALER
Verotik Ongoing
1 nm 5.95
1st printing Frazetta-c
1 nm 3.95
2nd printing Frazetta-c
2 nm 4.50
Frazetta-c ($6.95 Cover Price)
3 nm .... Call

DEATHLOK
Marvel 4 Issues
1 nm 3.95
2-4 nm 3.50

DEATHLOK
Marvel Ongoing
1 nm 2.95
Silver Ink-c
2-3 nm ... 1.95
5 nm 1.95
X-Men & Fantastic Four x-over
6 vfn+... 1.10
6-10 nm 1.25
11-12 nm 1.15
15-16 nm 1.15
20 nm 1.15
21 nm 1.20
25 nm 1.95
Double size Silver-c

DEATHLOK ANNUAL
Marvel Annual
1 nm 1.65

DEATHLOK SPECIAL
Marvel 4 Issues
2 nm 1.75
Deathlok 2-r
3 nm 1.75
Deathlok 3-r

DEATHMATE BLACK
Image Gnsoft
1 nm..... . 5.95
1st App. Gen 13

DEATHMATE BLUE
Valiant Gnsoft
1 nm.. .... 2.50

DEATHMATE EPILOGUE
Image Gnsoft
1 nm........ 1.95

DEATHMATE PREVIEW
Image Promo
1 nm........ 3.95
Limited edition Promo

DEATHMATE PROLOGUE
Valiant Gnsoft
1 nm........ 1.95

DEATHMATE RED
Image Gnsoft
1 nm.... ... 2.50

DEATHMATE YELLOW
Valiant Gnsoft
1 nm........ 2.50

DEATHSTROKE THE TERMINATOR/ THE HUNTED
DC Ongoing
1 vfn 2.50
1st printing
[illegible] nm....... 2.95
1st printing
2 nm........ 1.50
3- nm. 1.25
10 nm.... ... 1.25
1st Full new Vigilante-s
11-17 nm .. 1.25
19-20 nm. 1 25
26-28 nm 1 25
30-31 nm....... 1 25
42-51 nm... . . 1.50
52 nm .. . 1.50
53-55 nm... . 1 75

DEATHSTROKE THE TERMINATOR ANNUAL
DC Annual
3 nm........ 2.50
Elseworlds-s
4 nm....... 2.95
Year One

DEATHWISH
DC\Milestn 4 Issues
3-4 nm........ 1.65

DEEP 3-D COMIX
Krupp One-shot
1 nm- . . . 2.80
Adult Content Includes Glasses

DEEP DIMENSION OF HORROR
Ac Comics Ongoing
nm........ 1.95

DEFCON 4
Image Ongoing
.5 nm .... Call
Scarce 1/2 Issue
1-2 nm. . ..... Call
3-4 nm 1.95

DEFENDERS, THE
Marvel Ongoing
4 g 2.50
6 vfn+ ... 10.95
small p/o of cover Silver Surfer App
16 vg+....... 3.25
Prof. X & Magneto App.
19 fn.......... 1.80
book crease
20 vfn-.. . . 3.50
38 vfn 2.50
89 vg.. .... .65
91 nm- . 1 90
120 vfn . . 1.20
122 vg+. 55
125 vg+......... .85
Double Size Intro New Defenders
128 vfn+ 1.40
130-131 vfn 1.20
132 vfn+ . 1.40
134 vg+....... 55
135-136 vfn 1.20
137-138 nm-....... 1.45
139 fn............ .70
140-149 nm-....... 1.45
150 vfn+ ... 2.35
Double-Size

152 nm-........ 2.80
Scarce Secret Wars Tie-In X-Over X-Factor Last Iss

DEFENDERS, THE SECRET
Marvel Ongoing
1 nm.. .. 2.50
2-4 nm . . . 1.25
15 nm . 1 25
18-19 nm 1.25

DEFIANT UNIVERSE, THE ORIGIN OF
Defiant One-shot
1 nm........... 95
General release issue

DELL GIANT COMICS
Dell Giant
33 nm....... 76.00
Daisy Duck & Uncle Scrooge Picnic Time
35 fn+...... 36.00
Huey Duwey & Louis Back to School
46 nm-...... 53.00
Bugs Bunny Beach Party
55 nm-.... 150.00
Daisy Duck & Uncle Scrooge Showboat

DEMON BABY PORTFOLIO
Sq Product Portfolio
nm....... 19.95
Signed by Fastner & Larson Limited to 1,500 with Certificate

DEMON DREAMS OF DOCTOR DREW
Ac Comics Ongoing
1 nm. 1.95

DEMON GUN
Crusade
1 nm. . 2 25
1 nm. 5.95
Signed by Bill Tucci
2 nm 2.25

DEMON, THE
DC Ongoing Vol.2
1 nm.. ... .. 2.50
2 nm... ..... 1.50
3 nm......... 1.50
Batman App.
4-18 nm......... 1.50
19 nm... ..... 1.95
44 pgs With Lobo mini-poster
20-33 nm... .... 1 50
35-38 nm.... . 1 50
41 nm..... . 1.50
48-49 nm...... .. 1.50
50 nm......... 1.95
Anniversary issue
56-58 nm......... 1.50

DEMON ANNUAL
DC Annual Vol.2
1 nm......... 2.50

DEMONGATE
Sirius
1 nm... ..... 1.95
4-5 nm. 1.95

DEMONIQUE
Londonight
1 nm. . .. 2.25
1 nm......... 5.95
Nude Edition Limited With Card Stock-c

DEMONIQUE
Londonight 4 Issues
0 nm. 2.50
0 nm...... 9.95
Nude Cover Edition Scarce Adult Content
1 nm.... .... 3.95
4 nm......... 2.95

DENNIS THE MENACE
Faucett Ongoing
74 vfn... ... 5.95
1964
164 vfn 2.50
water stain

DENNIS THE MENACE
Marvel Ongoing
1 vfn-. .. ... .40
cover stain cover crease
2-3 nm........... 80
13 nm........... 80
Last issue

DENNIS THE MENACE (GIANTS)
Faucett Ongoing
7 vfn.. 15 95

1959 In Hollywood
56 vg+....... 1.10
cover tear Television Special
63 fn- 1.05
water ripple And His "Wish I Was a Book"
65 vg+....... 1.10
water stain Around the Clock

DENNIS THE MENACE BONUS MAGAZINE
Faucett Ongoing
151 vg............ .30
191 vfn- .... .50
water stain
192 vfn+ .... .90
At the Polnesian Cultural Centre

DESERT STREAMS
DC Gnsoft
1 nm........ 3.95

DESTROYER DUCK
Eclipse Ongoing
1 nm........ 9.95
Kirby-a 1st App. Groo The Wanderer by Aragones

DETECTIVE COMICS
DC Ongoing
0 nm.... 1 95
Zero Hour
215 g- 30.00
265 fn 74.00
Batman origin retold with new information
270 fn 36.00
276 fn 34.00
2nd App. Batmite
277 fr.......... 5.25
280 fn- 25.50
286 vg. 15.50
293 fr.. . ... 4.50
1st Aquaman-s
304 vg+....... 9.50
305 fn- 8.75
307 fn 9.95
309 vg. 6.95
310 fn- 8.75
writing on cover Scarce
314 fn-. 8.95
316 vg... ...... 7.25
317 fn 10.50
319 fn- 8.95
321 fn 10.50
322 [illegible]+... .. 8.50
1st App. Original Batgirl in Detective
323 fn- 7.25
small writing on cvr off top staple
325 vg 7.25
327 vg .. 10.50
1st New Look Batman 1st Elongated Man Series
328 vg+... . 14.50
Alfred Dies
329 fn- 8.95
330 vg-. 5.95
334-335 vg+....... 5.75
343 vg.......... 4.95
348 vg+....... 4.75
cover stamp
349-350 vg.......... 4.95
352 fn- 5.75
off top staple
352 fn+ 7.50
off bottom staple
352 vfn 12.95
353 vfn- 10.95
354 fn-..... .6.25
354 fn. 7.25
354 fn+. .. .8.50
355 fn . . .7.25
356 vfn- 10.95
Alfred returns as the Outsider
357 vfn 11.50
small cover crease
358 fn- 5.25
writing on 1st page writing on backcover
360 fn 6.50
off top staple
361 vg+....... 5.75
362 vg+....... 4.50
cover detached
367 fn 5.75
small writing on cvr
368 vg+....... 4.50
cover tape pull
370 fn 5.75
off bottom staple
375 fn 4 50
376 vg+. 2.95
piece out of page
376 vfn- . . 6.95
379 fn- 4.50
Scarce
380 vg+... ... 3.95
Scarce
387 fn- 7.95
30th Anniversary Issue Detective Comics #27-r
398 fn 3.50
419 fn 3.25

52 pgs
426 fn-. . 1.95
435 fn.. .... 1.85
cover stamp
446 vfn- 2.75
455 fn+ 1.95
455 vfn+ 3.50
478 nm- 6.25
1st 3rd Clayface Rogers-a
496 nm......... 2.50
499 nm......... 2.50
500 vfn+ 7.50
500th Anniversary Issue
502 nm......... 2.25
504 nm......... 3.95
506-507 nm......... 2.25
511 nm......... 2.25
515 nm......... 2.25
520 vfn 1.80
523 nm.. . ... 2.25
524 nm......... 3.50
1st App. Jason Todd
525 nm......... 2.95
2nd App. Jason Todd
529 nm......... 1.95
531 nm-......... 1.90
540 nm......... 1.95
555 nm......... 1.95
558 fn+ 1.05
Unofficial Crisis on Infinite Earths x-over
561-563 nm......... 1.95
564 vfn 1.95
564 nm....... .2.50
565 nm........ 1.95
567 nm......... 1.95
Harlan Ellison-s
568 nm-.. . ... 1.90
568 nm....... .1.95
Legends x-over Janson-a
570 nm......... 3.95
Joker-s Alan Davis-a
571 nm......... 2.25
Davis & Neary-a
572 nm......... 3.50
Davis & Neary-a 50th Anniversary. Sherlock Holmes App
573 nm......... 3.50
Davis & Neary-a
574 nm......... 3.50
Origin of Batman & Jason Todd retold
575 nm......... 6.95
Year Two Davis & Neary-a
576-578 nm......... 5.95
Year Two McFarlane-a
579 nm......... 1.95
Breyfogle-a
580-581 nm......... 1.95
Baikie-a
582 nm......... 1.95
Breyfogle-a
583 nm......... 1.95
Grant & Wagner-s begin
584-589 nm......... 1.95
591-593 nm 1.95
594 nm......... 1.80
cover sticker
594 nm......... 1.95
595 nm......... 1.95
Invasion-over
596-597 nm......... 1.95
598 nm 3.95
80 pgs Blind Justice part 1
599 nm......... 3.50
Blind Justice part 2
600 nm......... 4.95
80 pgs Blind Justice part 3
601 nm......... 1.95
602-603 nm......... 1.95
Demon App.
604 nm......... 1.75
Mud Pack part 1 With mini-poster insert
605 nm......... 1.75
Mud Pack part 2
606 nm......... 1.75
Mud Pack part 3 With mini-poster insert
607 nm...... .1.00
Mud Pack part 4
608 nm...... .. 1.75
609 nm.... 90
back cover crease
609-610 nm. 1.00
611-614 [illegible]........... 95
615 nm..... 95
X-over with Batman #448 & 449
616-621 nm........... 95
622 nm......... 1.95
Demon Within Dick Sprang-c
623 nm......... 1.75
Demon Within Dick Sprang-c
624 nm........... 95
Demon Within Dick Sprang-c
625-626 nm.. 95
627 nm......... 2.95
80 pgs 600th App. of Batman in Detective Comics
628-634 nm........... 95
635-636 nm........... 95
Arkham Asylum by L. Simonson
637-645 nm........... 95
646 nm-........... 90
646-647 nm. 95
648 nm- 90
648-654 nm. .... .95
655 nm 1.95
Bane cameo
656 nm 4.95
Bane App.
657-658 nm 4.95
Azrael App.
659 nm 2.95
Knightfall part 2
660 nm 1.95
Knightfall part 4
661 nm 1.95
Knightfall part 6
662 nm 1.95
Knightfall part 8
663 nm 1.95
Knightfall part 10
664 nm 1.95
Knightfall part 12
665 nm 1.95
Knightfall part 16
666 nm 1.95
Knightfall part 20
667 nm 1.50
Knightfall: The Crusade part 1
668 nm 1.50
Knightfall: The Crusade part 5
669 nm 1.50
Knightfall: The Crusade part 7
670-674 nm 1.25
Knightfall: The Crusade
675 nm 1.95
Collector's
675 nm 1.00
Newstand Knightfall: The Crusade
676 nm 2.95
Knightsend part 3 Jones-c
677 nm 1.95
Knightsend part 9 Jones-c
678 nm 1.50
Zero Hour x-over
679 nm 1.50
Ratcatcher returns
680 nm 1.00
Teo-Face App.
681 nm 1.00
682 nm 1.95
Collector's The Troika part 3
683-685 nm 1.00
686-689 nm 1.50
696 nm 1.50
Contagion part 8
702 nm 1.50
703 nm 1.65
Final Night
704 nm 1.65

DETECTIVE COMICS ANNUAL
DC Annual
2 nm 3.50
64 pgs Bolland-c
3 nm 1.95
64 pgs Archie Goodwin-s
4 nm 1.95
64 pgs Armageddon 2001
5 nm 2.50
6 nm 2.50
64 pgs Bloodlines part 14
7 nm 2.50
Elseworlds-s
9 nm 2.50
Legends of the Dead Earth

DETENTION COMICS
DC Special
1 nm 2.75
Robin, Superboy & Warrior

DETONATOR
Chaoscomic 2 Issues
1 nm 2.95
2 nm 1.95

DEVIL JACK
Doom Theat Ongoing
1 nm 4.95

DEVIL KIDS STARRING HOT STUFF
Harvey Ongoing
8 fn+ 5.75
42 vg+ 1.65

DEVIL'S WORKSHOP, THE
Blue Comet 4 Issues
1 nm 2.95

DEVILMAN
Verotik Ongoing
1 nm 3.95
2 nm 2.95
Both Scarce

DIATOM
Photograph 3 Issues
1 nm 6.95
Unusual Photo-Comic - Very Nice!

DICK TRACY COMIC ALBUM, THE ORIGINAL
Gladstone Tpsoft
3 nm........ 3.95
The Lair of the Mole

DICK TRACY: BIG CITY BLUES
Fleetway Gnsoft
1 nm........ 1.75

DIE CUT
Marvel 4 Issues
1 nm........ 1.70

DIGITEK
Marvel 4 Issues
1 nm........ 1.25

DINO RIDERS
Marvel Ongoing
1-3 nm.......... .80

DINOSAUR MANSION
Edge Comic 4 Issues
1 nm........ 3.95
Playmate Rebecca Ferrantti back-c photo

DINOSAURS FOR HIRE
Eternity Ongoing
1 nm........ 1.95
1st printing
2-6 nm........ 1.25
8 nm........ 1.25

DINOSAURS FOR HIRE
Malibu Ongoing
5-6 vfn 1.60
8 vfn 1.60
8 nm........ 1.95
12 nm........ 1.25

DIRTY PAIR ANIME COMICS
Viz 5 Issues
1-5 nm........ 3.95

DIRTY PAIR: FATAL BUT NOT SERIOUS
Dark Horse 5 Issues
1 nm........ 2.50

DIRTY PICTURES - THE NAUGHTY ART OF THE '30s PULPS
Aircel 3 Issues
2 vfn 3.25
Adult Content

DISNEY COMICS ALBUM
Waltdisney Tpsoft
7 nm-....... 5.75
Donald Duck in Too Many Pets

DISNEY'S ART OF ANIMATION
Hyperion Bkbard
nm...... 24.95
From Mickey Mouse to Beauty and the Beast

DISNEYLAND - THE FIRST THIRTY-FIVE YEARS
Waltdisney Bkbard
nm...... 19.95

DISNEYLAND BIRTHDAY PARTY
Gladstone One-shot
1 nm........ 3.50

DISTANT SOIL, A
Aria Press Ongoing
1 nm........ 9.95
1st printing Scarce
5 nm........ 2.50
12 nm...... 1.95

DISTANT SOIL, A
Image Ongoing
15 nm........ 2.25

DISTANT SOIL, A
Warp Graph Ongoing
1 nm...... 12.95
Magazine size

DIVISION 13
Dark Horse Ongoing
3 nm........ 1.95

DNAGENTS
Eclipse Ongoing
2 nm........ 1.95

13-15 nm 1 50
22 nm 1.50

DNAGENTS, THE [illegible]
Eclipse Ongoing
2-3 nm 1.50
5 nm 1.50
[illegible] nm 1.50
9 nm 1.50
New Wave Preview

DOC SAVAGE
DC Ongoing
1 nm 1.40
cover sticker
4 vfn. 1.20
5 vfn+ 1 40
5 nm 1.50
6 nm- . . . 1.45
6-7 nm 1.50
9-10 nm 1.50
11 nm- 1.45
12-13 nm 1.50
14-16 nm- 1.45
17-18 nm 1.50
21 nm 1.50
24 vfn......... 1.20

DOC SAVAGE ANNUAL
DC Annual
1 nm 1.95

DOC SAVAGE: DEVIL'S THOUGHTS
Millennium 2 Issues
2 nm 1.95

DOC SAVAGE: THE MAN OF BRONZE
Millennium 4 Issues
2 vfn+...... 1.80

DOC SAVAGE: THE MAN OF BRONZE, DOOM DYNASTY
Millennium 2 Issues
2 nm 1.95

DOCTOR MIRAGE, THE SECOND LIFE OF
Valiant Ongoing
1 nm- 1.60
1 nm 1.70
5 nm 1.60
Shadowman App.
6 nm 1.65
7 nm 1.65
With T/Card
9-10 nm 1.65
12-13 nm 1.65
14 nm 1.65
Chaos Effect aftermath
15-18 nm 1.65

DOCTOR SOLAR MAN OF THE ATOM
Gold Key Ongoing
12 fn 7.95
14 fn- 8.95
Both Painted-c

DOCTOR SOLAR MAN OF THE ATOM, THE ORIGINAL
Valiant Ongoing
1 nm 1.90

DOCTOR STRANGE
Marvel Ongoing Vol.1
169 vg+ 31.00
Origin retold
170 vfn-..... 19.50
177 fn- 7.25
New costume

DOCTOR STRANGE
Marvel Ongoing Vol.2
51 fn+ .... .80
Rogers-a

DOCTOR STRANGE SORCERER SUPREME ANNUAL
Marvel Annual
2 nm 1.95
Return of the Defenders part 4

DOCTOR STRANGE, SORCERER SUPREME
Marvel Ongoing Vol.3
1 nm 2.75
cover sticker
1 nm 2.95
2-3 nm 1.00
4-5 nm 1.00
New Defenders App.
6-8 nm 1.00
9 nm 1.00
History of Vampires begins

Double Impact

New York Edition

Blondage Edition

Phoenix Edition

Each of the above are ultra limited to just 50! They are numbered & signed by Ricky Carelero and come in a Mylar™ complete with a full colour certificate of authenticity. Few copies remain they are offered for sale a' £19.95 each or a matching numbered set of all three is just £49.95 post-free!

(The sets are not subject to further discount, nor can any promotional or trade voucher be used)

DOUBLE IMPACT
Higbimpact Ongoing
1 nm 5.95
Superb Foil-c
2-3 nm 3.95
2 nm 18.95
Limited Nude Special Bagged Limited to 5,000
3 nm 18.95
Variant-c Signed by Ricky Carralero Scarce
4 nm 2.95
6 nm 2 95
Jazz Cover Buttshots All That Jazz
7 nm 2.50

DOUBLE IMPACT
Higbimpact Ongoing Vol.2
1 nm 2.50
1 nm 14.95
Chromium Variant Scarce Superb Wraparound Chromium-c
1 nm 4.95
Variant Cover Wraparound Chromium-c
2 nm 2.50

DOUBLE IMPACT LINGERIE SPECIAL
Higbimpact One-shot
1 nm 7.95
Signed by Ricky Carralero

DOUBLE IMPACT SAN DIEGO '96 NUDE SPECIAL
Higbimpact One-shot
nm 12 95
Signed by Ricky Carralero Ltd 1,000
Crystal Breeze Adult Photos

DOUBLE IMPACT SIGNED SET (See Above)
Higbimpact Set
nm 39.95
Limited to 50 sets! #3 Blondage #4 New York #4 Phoenix Signed + Colour Certificate

DOUBLE IMPACT TRADING CARDS
Comicimage T/c Single
nm 3.95
Promo Card Scarce Chromium

DOUBLE IMPACT, CHINA & JAZZ: CODENAME
Higbimpact
1 nm 2.50
1 nm 9.95
Nude Edition Both Adult Content

DOUBLE IMPACT/ HELLINA
Higbimpact One-shot
1 nm 2.50
Wraparound-c
1 nm 8.95
Gold Edition Signed Scarce

JAZZ: SOLO
Higbimpact 3 Issues
1 nm 2.50
1 nm 7.95
Gold Editon Scarce
1 nm 9.95
Gold Edition Signed by Ricky Carralero Scarce
2 nm 2.50
2 nm 9.95
Variant Cover Scarce Photo-c
3 nm 2.50
Dangerous Curves-c
3 nm 12.95
Variant Cover Scarce Deluxe Edition

DOCTOR STRANGE, SORCERER SUPREME
Marvel Ongoing Vol.3
Continued from page 11...
10 nm 1.50
Morbius App.
11 nm 1.50
Hobgoblin App.
12-13 nm 1.00
Acts of Vengeance Tie-In
14 nm 1.00
15 nm 1.50
Unauthorised Amy Grant-c
16-19 nm 1.00
20 vfn .80
20-27 nm 1.00
28 nm 1.75
Ghost Rider App
29-30 nm 1.00
36 nm 1 50
Warlock App
38-40 nm 1.50
45-49 nm 1 25
50 nm. 2.50
Chromium-c
51-52 nm 1.25

DOCTOR STRANGEFATE
Amalgam Ongoing
1 nm 1.75

DOCTOR WHO SUMMER SPECIAL
Marvel Special
1985 nm 1.95

DOCTOR ZERO
Marvel Ongoing
3 nm 1.25

DOGS OF WAR
Crusade
1 nm. 2.25
1 nm 4.95
Nude Variant Signed by Bill Tucci Scarce
1 nm 2.50
Nude Variant-c
1 nm 3 95
Signed by Bill Tucci
2 nm 2 25

DOGS OF WAR
Defiant Ongoing
1 nm 1.50
2-3 nm 1 65
4 nm 1.65
Schism Prequel
5 nm 1.65
Schism chapter

DOLL
Ripoff Prs Ongoing
8 vfn- 2.25
Adult content

DOLLS
Sirius
1 nm 2.50

DONALD DUCK
Dell Ongoing
44 vfn+ 8.25
cover crease tiny chip out cover
1955
52 fn- 12.95
1957 Barks 10 pgs
53 fn 4.25
1957
55 vfn 6.25
cover crease 1957
57-58 vfn+ 6.95
cover crease 1958
72 vfn 4.95
back cover crease tiny chip out cover 1960
73 vfn+ 6.50
1960
77 vfn 5 75
1961
78 vfn+ 5.95
dust shadow 1961

DONALD DUCK
Gladstone Ongoing
251 nm 2.50
1945 Firestone Givaway-r
279 nm 2.50
68 pgs

DONALD DUCK
Gold Key Ongoing
124 vfn- 2 50
small writing on cvr
141 vfn- 1.35
142 fn .90
155 vfn 1.60
156 fn .90
160 vfn 1.60
162 fn- .60
164 nm- 1.45
165 nm 1.50
166 fn+ .80
Whitman logo
169-171 nm 1.50
172 vfn 1.20
Whitman logo
173 nm 1.50
174 vfn+ 1.40
176 vfn+ 1.40
177 vfn 1.20
186 nm 1.50
187 vfn+ 1.25
small cover crease
192 vfn 1.40
193-195 nm 1.25
197-198 vfn .95
200 vfn+ 1.10
212 vg+ .45
Whitman logo

DONALD DUCK
Whitman Ongoing
2 vfn .80
245 vfn .80
Last Whitman issue

DONALD DUCK (BEST COMICS SERIES)
Abbeville Bkbard
vfn- 20.50
Collects Classic Stories

DONALD DUCK ADVENTURES
Gladstone Ongoing Vol.1
5 vfn+ 1.10
5-6 nm 1.25
7 nm- 1.20
9 nm 1.25
10 vfn .95
Classic Barks-c
10 nm. 1 25
Classic Barks-c
12 nm 1.75
Don Rosa-s/a
13-14 nm 1.25
17 nm 1.25
19-20 nm. 2.50
68 pgs
22 nm 1 10
Last Gladstone issue

DONALD DUCK ADVENTURES
Gladstone Ongoing Vol.2
34 nm 2.25
Scarce no UK distribution
Secret of Dragon's Den

DONALD DUCK ADVENTURES
Waltdisney Ongoing
1 nm 3 50
2 nm 1.95
4-8 nm 1.50
12-16 nm 1.50
18 nm 1.50
21-22 nm 1.50
24 nm 1.50
26-27 nm 1.50
29 nm 1.50
31-38 nm 1.50
All Scarce ND in UK

DONALD DUCK BEACH PARTY
Dell Giant
3 nm- 48 00
1956 100 pgs
6 fn 22.50
1959 84 pgs Last issue

DONALD DUCK: 50 YEARS OF HAPPY FRUSTRATION
Waltdisney Bkbard
nm 125.00
1984 Rare limited edition #2,857 OF 5,000

DONNA MIA
Darkfantas 4 Issues
1 nm 3.95
2 nm 3.95
Deluxe edition Foil-c

DOOM 2099
Marvel Ongoing
1 nm. 1.95
2-13 nm 1 50
14 nm 1.95
15-18 nm. 1.50
19 nm 1.50
Savage 2099 Part 1
20-23 nm. 1.50
24 nm 1 50
Doom Vs Doom
25 nm 1.95
Deluxe edition Doom Vs Doom
26 nm 1.50
30 nm 1 50
34 nm 1.50

DOOM PATROL
DC Ongoing Vol.1
95 vg+ 9.75
101 vfn+ 17.95
103-104 vfn+ 17.95
105 vfn+ 15.50
small tape on cover
107-108 nm- 18.95
110 fn+ 10 50
116 vfn 11.95

DOOM PATROL
DC\Vertigo Ongoing Vol.3
1 nm 1.50
2 nm- 1.45
2-4 nm 1 50
5 nm- 1.45
5-8 nm 1.50
9 nm 1.50
16 Pge insert
10-16 nm 1 50
19 nm 6.95
1st Grant Morrison-s
20 nm 5.95
21-25 nm 3.95
26-28 nm 2.50
29-30 nm 2.50
Bisley-c
31-45 nm 1.50
Bisley-c
46-49 nm 1 50
50 nm 1.95
52 pgs
51-56 nm 1.50
57 nm 1.95
52 pgs
58-73 nm 1.50
75-80 nm 1.50
81-82 nm 1.50
Masquerade part 2
83-84 nm 1.50
86 nm 1.50
Inagine Ari's Friends part 3

DOOM PATROL AND SUICIDE SQUAD SPECIAL
DC One-shot
1 nm 1.50
48 pgs

DOOM PATROL ANNUAL
DC\Vertigo Annual Vol.2
1 nm .90

DOOM'S IV
Image Ongoing
1 nm 1.95
1 nm 3 95
Variant Cover Scarce Liefeld-c
2-4 nm 1.95

DOOMSDAY ANNUAL
DC Annual
1 nm 2.95
Year One

DOUBLE EDGE: ALPHA
Marvel One-shot
nm 6.95
Scarce Superb Wraparound Chromium-c

DOUBLE EDGE: OMEGA
Marvel One-shot
nm 6.95
Scarce Superb Wraparound Chromium-c

DP 7
Marvel Ongoing
1 vfn .80
1 nm. .95
2 vfn .80
2 nm .95
3 nm- .90
3 nm. .95
4 nm- .90
4 nm .95
5 nm- .90
5 nm .95
6 nm- 90
6 nm 95
7 nm- .90
7 nm 95
8 nm- .90
8 nm. 95
9 nm- .90
9 nm. .95
10 vfn .80
10-14 nm. .95
15 nm- .90
15 nm .95
16 vfn. .80
16 nm 95
17 vfn. 80
17 nm 95
18 vfn 80
18-20 nm. .95
22 nm .95
23 nm- .90
23 nm. .95
24 nm- 90
24-25 nm 95
26 nm- .90
26-28 nm .95
30 vg .30
31 nm .95
32 vfn- .65
32 nm .95
Last Issue

DP 7 ANNUAL
Marvel Annual
1 nm .1 50

DR. FATE
DC Ongoing
1-3 nm 1 50
4-7 nm 90
10 nm. .90
13-18 nm. .90
27 nm .90
29-30 nm .90

DR. STRANGE & DR. DOOM: TRIUMPH AND TORMENT
Marvel Tpbard
nm 11.95

DR. WONDER
Oldtown Ongoing
1 nm 2.25
"Super-Hero Action in the Classic '60s Style"
1-4 nm 2.25
Classic 1960's Style Superhero Action!

DRACULA THE MOVIE TRADING CARDS
Topps T/c Single
6 nm 50
Single Card

DRACULA VS ZORRO
Topps 2 Issues
1-2 nm 3.95

DRACULA, BRAM STOCKER'S
Topps 4 Issues
1 nm 2.50
1 nm 3.95
1st printing Polybagged with poster and 4 T/Cards
2-4 nm 2.50

DRACULA, THE COLLECTOR'S
Millennium 2 Issues
1 nm 3.50
John Bolton & David Mack

DRACULA, THE TOMB OF
Marvel Gnsoft
1 nm 3.25

DRACULA, THE TOMB OF
Marvel Ongoing
3 fn 9.95
7 fn- 4.50
8 nm 11.50
17 vfn- 4.75

DRACULA: VLAD THE IMPALER
Topps 3 Issues
1 nm- 1.90
1-2 nm 1.95
2 nm 2.50
Bagged With 4 T/Cards

DRAFT, THE
Marvel One-shot
vfn 2.50
nm 2.95

DRAGON, THE
Image 5 Issues
1 nm .75

DRAGON: BLOOD & GUTS
Image 3 Issues
1-3 nm 1.95

DRAGONLANCE
DC Ongoing
1 nm 3.95
2 nm. 1.95
3 vfn+ 1.25
cover sticker
7-8 nm 1.25
11 nm 1.25

DRAGONRING
Aircel Ongoing Vol.2
5 nm 1.95

DRAGONROK SAGA, THE
Hantbacrft Ongoing
6 nm 2.50

DRAMA
Siriuscom One-shot
1 nm 12.95
Linsner-s/a
1 nm 19.95
Signed by Linsner With certificate

DREADLANDS
Marvelepic 4 Issues
1 nm 2.50

DREADSTAR
First Ongoing
63-64 nm 1.50

DREADSTAR
Malibu\Bra 6 Issues
.5 nm 1.95
1-6 nm 1.50

DREAM CORRIDOR QUARTERLY, HARLAN ELLISON'S
Dark Horse Ongoing Vol.2
1 nm 3.95

DREAM CORRIDOR SPECIAL, HARLAN ELLISON'S
Dark Horse One-shot
nm 3.95

DREAM CORRIDOR, HARLAN ELLISON'S
Dark Horse Ongoing
4-5 nm 2.25

DREAM TEAM
Malibu/mar Special
nm 3.50
Ultraverse & Marvel Dream Team

DREAM WOLVES
Dramenon Ongoing
3-5 nm 3.95
7 nm 3.95

DREAMING, THE
DC\Vertigo Ongoing
1-4 nm 1.95
7 nm 1.95

DREAMWATCH - THE MAGAZINE OF TV, SF FANTASY
Dreamwatch Magazine
12 nm 1.95
16 nm 2.95
X-Files Photo-c
17 nm 2.25

DREDD RULES!
Fleetway Ongoing
1 nm 1.95
6 nm 1.95
10 nm 1.95

DROWNED GIRL
DC Gnsoft
nm 3.95

DUCK TALES, DISNEY'S
Gladstone Ongoing
4 nm 1.25
36 pgs
6-8 nm 1.25
9-11 nm 1.75
12 nm 2.50
68 pgs
13 nm 2.50
Last Gladstone issue

DUCKMAN
Topps Ongoing
0 nm 2.25
1 nm 2.50

DUCKTALES, DISNEY'S
Waltdisney Ongoing
1 nm 3.50
4-7 nm 1.50
11-13 nm 1.50
15 nm 1.50
17 nm 1.50
18 nm 1.50
All Scarce ND in UK Last issue

DUCKTALES: THE MOVIE
Waltdisney Gnsoft
1 nm 5.95
Scarce ND in UK

DV8
Image Ongoing
1 nm 2.95
1 nm 3.95
Envy Cover
1 nm. 3.95
Gluttony Cover
1 nm 3.95
Greed Cover
1 nm 3.95
Lust Cover
1 nm 3.95
Pride Cover
1 nm 3.95
Sloth Cover
1 nm 3.95
Wrath Cover
2 nm 1.95

DV8 RAVE
Image One-shot
1 nm 5.95
Scarce A Must for all DV8 fans!

E-MAN
Comico 3 Issues
2-3 nm .95
Staton-a

E-MAN
First Ongoing
7 nm 1.50
13 nm 1.50
Both Staton-a

E.T. WIDEVISION TRADING CARDS
Topps T/c Single
nm 2.95
Promo Card

EAGLE WEEKLY 1951-52
Fleetway Ongoing Vol.2
20 vfn 5.95
23 fn 3.50
24 vfn 5.95
36 fn+ 3.95
51 fn- 2.95

EAGLE WEEKLY 1952-53
Fleetway Ongoing Vol.3
5 vfn 6.95
1st Luck of the Legion
6 vfn- 5.25
7 vfn- 4.25
piece out of page
8 vfn 5.95
9 fn+ 3.95
10 vfn 5.95
11 vfn- 5.25
12-17 vfn 5.95
21-23 vfn 5.95
25 vg+ 2.75
27-28 vfn 5.95
29 vg+ 2.75
29-30 vfn 5.95
31 vfn- 5.25
31 vfn+ 6.95
32-33 vfn 5.95
34 vfn- 5.25
34 vfn 5.95
35 vfn- 5.25
35-36 vfn 5.95
37 fn- 2.95
37-44 vfn 5.95
45 fn+ 3.95
45-46 vfn 5.95
48 vfn- 5.25
48-49 vfn 5.95
50 vfn- 5.25
50-51 vfn 5.95

EAGLE WEEKLY 1953 (38 Issues Only)
Fleetway Ongoing Vol.4
1 vfn- 4.25
1 vfn. 4.95
2 vfn. 4 50
slight foxing
2 vfn. 4.95
3 vfn- 4.25
3 vfn 4.95
4 fn 2.75
4 vfn- 4.25
5 vfn 4.95
6 vfn- 3.75
slight foxing
6 vfn 4.95
7 vfn- 3.75
slight foxing
7 vfn+ 5.75
8 vfn 4.95
9 vfn- 4.25
9-10 vfn. 4.95
11 fn 2 75
11 vfn. 4.95
12 vfn+ 5.75
12 nm- 5.95
13 fn+ 3.25
13 vfn+ 5.75
14 fn+ 3.25
14 vfn 4.95
15 fn+ 3.25
15 vfn+ 5.75
16-17 vfn 4.95
18 vfn- 4.25
18 vfn+ 5.75
19 vfn 4.50
slight foxing
20 vfn 4.95
21-22 vfn- 4.25
22 vfn+ 5.75
23 fn+ 3.25
24 fn 2.75
24-26 vfn 4.95
27 vfn- 4.25
27 vfn 4.95
28 vfn+ 5.75
29 vfn- 3.75
small p/o of cover
30 vfn 4.95
31 vfn- 4.25
31-32 vfn 4.95
33 vfn- 4.25
33 vfn 4.95
34 vfn- 4.25
34 vfn 4.95
35 vfn- 3.50
foxing
36 vfn- 4.25
37 fn- 2.50
37 vfn 4.95
38 vfn- 4.25

EAGLE WEEKLY 1954
Fleetway Ongoing Vol.5
1 fn+ 2.95
2 vfn 4.50
3-4 vfn- 3.75
5-6 vfn 4.50
7 vfn- 3.75
8-13 vfn 4.50
14 vfn- 3.75
15-16 vfn 4.50
17 vfn+ 5.25
18 vfn- 3.75
19-21 vfn 4.50
23 vfn- 3.75
25 vfn 4.50
26 vfn- 3.75
27-47 vfn 4.50
48 vfn- 3.75
49-53 vfn 4.50

EAGLE WEEKLY 1955
Fleetway Ongoing Vol.6
1 vfn- 3.75
2 vfn 4.50
3 fn+ 2.95
3 vfn 3.75
cover stain
4 vg+ 1.70
cover stain
4 vfn- 3.75
1st Jack O'Lantern
6 vfn- 3.75
7 vfn- 3.50
ink on cover
7 vfn- 3.75
8 vfn 4.50
9-11 vfn- 3.75
11 vfn 4.50
12 fn+ 2.95
12-13 vfn- 3.75
13 vfn 4.50
14 fn+ 2.95
15-16 vfn 4.50
17 vfn- 3.75
18 vfn 4.50
19 vfn- 3.75
20-21 vfn 4.50
22 fn+ 2.95
22 vfn- 3.75
23 fn+ 2.95
24 vfn- 3.75
26 vfn 4.50
28 vfn 4.50

EAGLE WEEKLY 1955
Fleetway Ongoing Vol.6
Continued/
29 vfn- 3.75
30-31 vfn 4.50
32 vfn- 3.75
33-36 vfn 4.50
37-38 vfn- 3.75
39 fn+ 2.95
40-42 vfn 4.50
45 vfn- 3.75
48 vfn 3.75
cover stain
49 vfn 4.50
50-52 vfn- 3.75

EAGLE WEEKLY 1957
Fleetway Ongoing Vol.8
2 fn 2.50
4 vfn- 3.75
6 vfn 4.50
7 vfn 3.75
cover stain
8-9 vfn- 3.75
10 vfn 4.50
12 vfn- 3.75
1st Mark Question
13 vfn 4.50
15 vfn 4.50
17 vfn 4.50
18 vfn- 3.75
19-20 vfn 4.50
20 vfn+ 7.75
21 vfn 3.75
spine tear
21-23 vfn- 3.75
23 vfn+ 7.75
24 vfn- 3.75
24 vfn+ 7.75
25-26 vfn 3.95
small cover stain
26 vfn 4.50
27 vfn- 3.75
27-28 vfn 4.50
29 vfn- 3.50
small cover stain
30-32 vfn 4.50
33 vfn 3.95
small cover stain
34-38 vfn 4.50
39 vfn- 3.75
39-41 vfn 4.50
42 vfn- 3.75
43 vfn 4.50
44 vfn- 3.75
45-47 vfn 4.50
49 vfn 4.50
52 vfn- 3.75

EAGLE WEEKLY [illegible]
Fleetway Ongoing Vol.9
1-10 vfn+ 7.75
11-12 vfn 4.50
14 vfn 4.50
15 nm- 7.95
16 vfn+ 7.75
33 vfn+ 7.75
34 vfn 4.50
35 vfn+ 7.75
37-39 vfn 4.50
41 vfn+ 7.75
42 vfn 4.50
43-44 vfn+ 7.75
45-48 vfn 4.50
50-51 vfn 3.75
spine tear
52 vfn- 2.95
spine tear

EAGLE WEEKLY 1959
Fleetway Ongoing Vol.10
1-10 vfn- 3.75
11 vfn 4.50
12-13 vfn- 3.75
14 fn+ 2.95
15 vfn- 3.75
16 vfn 4.50
18 vfn- 3.25
cover stain
19 fn+ 2.50
cover stain
20 fn+ 2.50
spine tear
21 vfn 4.50
22 vfn 3.95
small cover stain
23 vfn 3.95
slight foxing
24 vfn 4.50
25-26 vfn- 3.75
26 vfn 4.50
28 vfn- 5.25
1st Bellamy Dan Dare
30 vfn 4.50
31 vfn- 3.25
cover stain
31 vfn- 3.75
32 vfn 3.75
cover stain
32-33 vfn 4.50
34 vfn- 3.75
35 fn+ 2.95
36 vfn- 3.75
37 vfn 4.50
38 vfn- 3.75
39-40 vfn 4.50
41 fn+ 2.95
42 vfn- 3.75
43 fn- 2.25
44 vfn- 3.25
cover stain

EATERS, THE
DC\Vertigo One-shot
1 nm 3.50
Pete Milligan & Dean Ormston

EC CLASSICS
E.C. Tpsoft
2 nm 3.25
Weird Science
5 nm 3.25
Weird Fantasy
7 nm 3.25
Weird-Science Fantasy
11 nm 3.25
Tales From the Crypt
12 nm 3.25
Weird Science

ECLIPSO
DC Ongoing
1-5 nm .80
6-10 nm .90
16-18 nm 1.00

ECLIPSO: THE DARKNESS WITHIN
DC 2 Issues
1 nm 2.25
Direct market Purple "Gem" attached to-c
2 nm 1.65

ECTOKID
Marvel Ongoing
1 nm 1.70

EDGE
Greatermer Ongoing
1-2 nm 1.50

EDGE
Malibu\Bra 4 Issues
1-2 nm 1.50
Gil Kane-a

EERIE
Warren Pub Magazine
18 fn+ 7.95
64-65 vfn- 2.75
66 fn 1.80
81 vfn+ 3.75
101 vfn 3.25
105 vfn- 2.75

EGYPT
DC\Vertigo [illegible] Issues
1 nm 2.95
6 nm 1.95

EHLISSA
High Land Ongoing
36 nm 2.95

EIGHTY PAGE GIANT
DC Ongoing
1 vg 62.00
Superman
2 vg+ 36.00
Jimmy Olsen
3 vg+ 21.95
water marked Lois Lane
4 vfn- 58.00
Flash
6 fn- 25.50
Superman
10 vg+ 21.95
Superboy
11 vg+ 21.95
Superman
12 fn- 17.95
cover tear small writing on cvr Batman
13 vg+ 21.95
Jimmy Olsen
14 vg+ 21.95
Lois Lane
15 vg 20.50
15 fn- 25.50
Superman & Batman

EL DIABLO
DC Ongoing
1 nm .95
48 pgs 1st App. New El Diablo
2-12 nm .95

ELECTRIC WARRIOR
DC Ongoing
6-9 nm .95
11 nm .95
14-15 nm- .90

ELEKTRA
Marvel Ongoing
1-2 nm 1.75

ELEKTRA: ASSASSIN
Marvelepic 8 Issues
1 nm 2.95
3-4 nm 1.95
5 nm- 1.90
5 nm 1.95
8 nm 1.95

ELEKTRA: ROOT OF EVIL
Marvel 4 Issues
1-4 nm 2.50

ELEVEN ELEVEN 11 11
Crusade
1 nm 2.50
Superb Wrightson-c

ELEVEN OR ONE
Siriuscom One-shot
1 nm 7.95
Linsner-a/s

ELFQUEST
Marvelepic Ongoing
1 nm 2.50
2 nm 1.95
12 nm 1.95
16 nm 1.95
20-21 nm 1.95

ELIMINATOR
Eternity 3 Issues
3 nm 1.65

ELIMINATOR
Malibu\Ult Ongoing
2 nm 1.65

ELONGATED MAN
DC 4 Issues
1-4 nm .80

ELVEN
Malibu\Ult One-shot
0 nm 1.95

ELVEN
Malibu\Ult Ongoing
0 nm 2.25
2-4 nm 1.95

ENCHANTED DRAWINGS, THE HISTORY OF ANIMATION
Knopf Bkbard
nm 49.95

ENCOUNTERS - THE WORLD'S MOST PARANORMAL MAGAZINE
Paragon Magazine
4-8 nm 2.95
12 nm 2.95

ENCOUNTERS, URI GELLER'S
Paragon Magazine
2 nm 2.95

ENDLESS GALLERY
DC\Vertigo Special
1 nm 2.50

ENEMY
Dark Horse 5 Issues
1 nm 1.65

ENIGMA
DC 8 Issues
1 nm 1.65
nm 1.70
5 nm 1.70

EPIC ILLUSTRATED
Marvelepic Magazine
1 vfn 7.95
Silver Surfer-s Frazetta-c
3 nm 4.95
13 nm 3.95

EPIC LITE
Marvelepic One-shot
1 nm 2.75

ERADICATOR
DC
1 nm 1.50

ESPERS
Eclipse Ongoing
1 vfn+ 2.35
2 vfn+ 1.80
Both David Lloyd-a

ETC
DC 5 Issues
1-4 nm 3.25

ETERNAL WARRIOR
Valiant Ongoing
3 nm 3.50
Archer 7 Armstrong App.
4 nm 6.95
1st App. Bloodshot (Last Pge cameo)
5 nm 7.95
1st full Bloodshot 1st App. Rising Spirit
6 nm 3.95
7 nm 3.50
8 See Archer & Armstrong
9 nm 1.95
Book of the Geomancer explored
10 nm 1.95
11-14 nm 1.50
15 nm 1.50
Bloodshot App.
16-24 nm 1.50
25 nm 1.50
Continues from Archer & Armstrong #25
26 nm 1.50
Flip book with Archer & Armstrong #26
27-32 nm 1.50
33 nm 1.50
Mortal Kin part 1
34 nm 1.50
Mortal Kin part 2
35 nm 1.95
Mortal Kin part 3 Wrap around "Warning"-c
36 nm 1.95
Brithquake
37-46 nm 1.95

ETERNAL WARRIOR YEARBOOK
Valiant One-shot
1 nm 2.75
2 nm 2.50

EUDAEMON
Dark Horse 3 Issues
1-3 nm 1.95

EVERYTHING'S ARCHIE
Archie Ongoing
129 nm .80
130 vfn .65
136 nm- .75

EVIL ERNIE
D title!

EVIL ERNIE
Chaoscomic One-shot
0 nm 5.95
New Year's Evil

EVIL ERNIE VS THE SUPER HEROES
Chaoscomic One-shot
1 nm 3.95
1 nm 18.95
Double Signed by Palmiotti & Justiniano Ltd 1,000 Numbered + Cert.

EVIL ERNIE: REVENGE
Chaoscomic 4 Issues
1 nm 7.95
Lady Death App. Glow in the dark-c
1 nm 29.95
Commemorative Signed by Hughes, Jenson & Pulido With Cert Ltd 4,000
1 nm 22.95
Limited to 10,000 Lady Death App. Glow in the dark-c
2-4 nm 4.95

EVIL ERNIE: STRAIGHT TO HELL
Chaoscomic
nm 1.95
Ash-Can Scarce Preview
1 nm 2.25
1 nm 24.95
Premium Edition Scarce Chromium-c Limited to 10,000
2-5 nm 2.25

EVIL ERNIE: THE RESURRECTION
Chaoscomic 4 Issues
1 nm 7.95
4 nm 9.95
8 Extra pgs Lady Death-s

EVIL ERNIE: THE RESURRECTION
Chaoscomic Tpsoft
nm 9.95

EVIL ERNIE: YOUTH GONE WILD
Chaoscomic Tpsoft
nm 12.95
1st printing Scarce Collects Entity Series #'s 1-5

EVIL ERNIE: YOUTH GONE WILD
Eternity 5 Issues
1 nm 1.95
Encore Edition New Cover-a
1 nm 44.95
Limited Very Scarce 1992 #1-r + additional pages

EX-MUTANTS
Amazing Ongoing
2-3 nm 1.95
5 nm 1.95

EX-MUTANTS
Eternity Ongoing
1 nm 4.95
Scarce Ron Lim-a

EX-MUTANTS
Malibu Ongoing
1 nm 1.95
1 nm 3.95
Variant Cover Consumer Electronics Show edition
2-9 nm 1.95
10 nm 1.50
11-12 nm 1.95
18 nm 1.95

EX-MUTANTS ANNUAL
Eternity Annual
1 nm 2.95

EX-MUTANTS: THE SHATTERED EARTH CHRONICLES
Eternity Ongoing
1 vfn+ 1.80
9-10 vfn 1.60
12 nm 1.95
15 nm 1.95

EX-MUTANTS: THE SPECIAL EDITION
Amazingpub Ongoing
1 nm 2.95

EXCALIBUR
Marvel Ongoing
1 nm 4.95
2 nm 2.95
3 nm 2.25
cover sticker
3-4 nm 2.50
5 nm 2.25
Inferno x-over
6 [illegible] 2.10
6 nm 2.25
Inferno x-over
7 nm 2.25
8 nm 2.25
Lim-a
9 nm 2.25
10 nm 2.25
Rogers-a
11 nm 1.50
Rogers-a
12 nm 1.50
Cross-Time Caper part 1
13-15 nm 1.50
16-24 nm 1.00
25 nm- .95
25-26 nm 1.00
27 nm 1.00
X-Men X-Over
28 nm 1.00
29 vfn .75
small writing on cvr
29-34 nm 1.00
38-40 nm 1.00
41 nm 2.50
X-Men & Wolverine App.
42 nm- .95
42-49 nm 1.00
50 nm 1.95
51-64 nm 1.00
67-70 nm 1.95
71 nm 9.95
Double Signed by Madureira & Robertson Ltd 7,500 Numbered + Certificate
72-74 nm 1.95
75 nm 4.95
Direct market
76-77 nm 1.95
81 nm 1.95
83 nm 1.95
Deluxe edition
87 nm 1.95
89 nm 1.95
99 nm 1.75
100 nm 2.50
Onslaught Impact 1
101-102 nm 1.75

EXCALIBUR ANNUAL
Marvel Annual
1 nm 2.50

EXCALIBUR SPECIAL EDITION
Marvel Annual
1 nm 4.95
1st printing
1 nm 3.95
2nd printing
1 vfn+ 3.25
3rd printing Origin & 1st App. British X-Men
2 nm 2.95
Mojo Mayhem
3 nm 2.95
Air Apparent

EXCALIBUR: THE POSSESSION
Marvel Special
nm 2.95

EXCALIBUR: XX CROSSING
Marvel One-shot
vfn 2.50
nm 2.95
Vs X-Men

EXILES
Malibu Ongoing
1 nm 1.95
Unbagged
2 nm 1.95
3 nm 3.95
Rune chapter
4 nm 1.95

EXILES, ALL NEW
Malibu Ongoing
1 nm 4.95
Variant Cover A 64 Pge Special Edition with Ultraforce #1 Scarce

EXOSQUAD
Topps Ongoing
0 nm 2.95
Scarce

EXTRA!, THE COMPLETE
R.Cochran Bkbard
nm 19.95
#1-5 1955-r

EXTREME
Image Quarterly
1 nm 2.95
Hero premiere edit.

EXTREME HERO
Image One-shot
nm 2.95

EXTREME JUSTICE
DC Ongoing
0 nm 1.50
1-6 nm 1.25
8-9 nm 1.25
12 nm 1.25

EXTREME SACRIFICE EPILOGUE
Image
1-2 nm 2.95

EXTREME STUDIOS TOUR '93
Image One-shot
nm 6.95
Black cover Scarce Limited to 5,000 copies

EXTREME SUPER CHRISTMAS SPECIAL
Image Special
1 nm 2.95

EXTREMES OF VIOLET
Blackout 4 Issues
1 nm 2.95

EXTREMIST
DC 4 Issues
1 nm 1.50

EYE OF THE STORM
Rival Ongoing
4 nm 2.95

FACE
DC\Vertigo One-shot
1 nm 3.25

FALLEN ANGELS
Marvel 8 Issues
1 nm 1.95
Scarce
2 nm 1.25

FAMILY MAN
Dc\Paradox Pbsoft
1-3 nm 2.95

FAN, OVERSTREET'S
Overstreet Ongoing
11-13 nm 3.50
16 nm 2.95
Captain America-c (Unbagged) Liefeld-c
16 nm 2.95
House of Secrets-c (Unbagged)
18 nm 2.95
Unbagged

FANG
Siriuscom 3 Issues
1-3 nm 4.95

FANG - VAMPIRE CHASER PORTFOLIO
K.Taylor Portfolio
nm 19.95
Signed & Numbered by Kevin Taylor Limited to 950

FANG: TESTAMENT
Siriuscom 4 Issues
1 nm 2.50

FANGS OF THE WIDOW
Groundzero Ongoing
1 nm 2.95
(London Night Edition)
1 nm 5.95
Groundzero Edition Scarce
2-4 nm 2.95
(London Night Edition)
7 nm 2.50
9 nm 2.50

FANNI HALL, BISHOP'S
Lyndon Ongoing
1 nm 14.95
Adult Content Robert K. Bishop-a

FANTASTIC FORCE
Marvel Ongoing
1 nm 2.50
4 nm 1.20
Captain America App.
5 nm 1.20
6 nm 1.15
8 nm 1.15
12 nm 1.35

FANTASTIC FOUR
Marvel Ongoing

Fantastic Four

1 nm 175.00
Reprint with record 1st App. & Origin of Fantastic Four 1967-r
6 vg 275.00
1st Sub-Mariner & Dr. Doom team-up
8 g 68.00
Scarce 1st Puppet Master 1st Alicia Masters
9 g- 38.00
3rd App. of Sub-Mariner
15 vg 46.00
Scarce 1st App. of Mad Thinker
18 vg+ 54.00
2nd App of Skrulls 1st App. of Super Skrull
21 fr 14.00
1st App. of Hate Monger 1st post WW2 app Nick Fury
24 vg+ 25.95
small printout cover
28 vg- 24.95
X-Men App.
42 vfn- 27.50
48 fn+ 285.00
1st App. Silver Surfer & Galactus
54 fn+ 11.50
57 fn 9.50
sub crease
57 vg+ 10.50
Scarce Silver Surfer & Dr Doom app
58 fn 11.50
58 vfn- 16.95
Silver Surfer & Dr. Doom App.
60 vfn- 16.95
Silver Surfer & Dr. Doom App.
63 vfn+ 21.50
65 vfn- 16.95
1st App. Kree, Ronan & Supreme Intelligence
66-67 nm 3.95
2nd printings Scarce
69 fn+ 10.50
71 vfn 13.95
cover stain
76 vfn+ 18.50
Silver Surfer & Galactus app.
80 fn+ 7.95
84 vfn- 7.25
cover stamp Dr. Doom-s
85 fn+ 6.75
Dr. Doom-s
86-87 vfn- 8.95
Dr. Doom-s
87 vfn 10.50
100 vg+ 18.00
Scarce Anniversary issue
102 fn- 5.95
Magneto x-over
104 fn- 4.25
cover stamp Magneto x-over
105 fn+ 5.75
cover stain
105 nm- 12.50
106 fn 4.95
cover stamp
106 nm 12.95
107 vfn 10.50
108 nm- 12.50
108 nm 12.95
Last Kirby issue
109 fn 5.95
109 vfn+ 11.95
111 vfn+ 11.95
Hulk App.
116 fn+ 8.50
[illegible]
116 fn 8.75
Scarce 52 pgs Origin of Stranger
122 nm- 17.50
Very Scarce Silver Surfer & Galactus App.
125 nm- 13.50
Scarce
125 nm 13.95
Scarce
128 vfn+ 12.95
4 pgs insert Friends & Foes
130 fn 3.75
Steranko-c
131 nm- 8.75
Scarce Torch Battles Quicksilver Steranko-c
133 vfn+ 7.50
Thing battles Thundra
134 vfn 6.50
134 nm- 7.50
tiny chip out spine
135-136 vfn+ 7.50
137 nm- 7.75
138 vfn- 5.50
138 nm- 7.75
142 nm- 7.75
Dr. Doom App.
149 vfn 5.25
Sub-Mariner App.
150 nm- 6.25
Wedding of Quicksilver & Crystal
152 vfn+ 3.75
153 vfn- 2.75
153 vfn+ 3.75
154 nm- 3.25
cover stain
154 vfn+ 3.75
158 nm- 3.75
158 nm 3.95
Invisible Girl re-joins
159 nm- 3.75
159 vfn+ 3.75
Inhumans App.
160 vfn 3.25
160 nm- 3.75
161 nm- 2.80
162 vfn 2.50
Thing Vs Thing
165 vfn+ 2.75
Perez-a
166 vfn+ 2.50
small writing on cvr Thing battles Hulk Perez-a
168-169 nm- 2.80
Luke Cage App. Perez-a
169 nm 2.95
170 nm- 2.80
Luke Cage battle Thing
171 nm- 2.80
Perez-a
174 vfn 2.50
Galactus App.
177 vfn- 1.70
177 nm- 2.35
177 nm 2.50
Perez-a
178 nm- 2.35
Perez-a
179 nm 1.95
180 nm- 1.90
Issue #101-r
181 nm 1.95
182 nm- 1.90
183 nm 1.95
184 nm- 1.90
185 nm 1.95
188 nm 1.95
189 nm- 1.90
191 nm 2.95
Perez-r
193 nm- 1.90
194-195 nm 1.95
196-199 nm 1.95
Dr. Doom App.
201 nm 2.95
202 nm 2.95
Iron Man App.
203-204 nm 2.95
209 nm- 3.30
209 nm 3.50
1st App. Herbie the Robot Byrne-a
211 nm 3.50
Galactus App. Byrne-a
212 nm 2.95
Galactus App. Byrne-a
214-216 nm 2.95
Byrne-a
217 nm 2.50
4th App. Dazzler Byrne-a
218 nm 2.50
Spiderman App. Byrne-a
219 nm 2.95
Sub-Mariner App. Sienkiewicz App.
220-221 nm 2.95
Byrne-a
222-228 nm 2.95
Sienkiewicz-a
229 nm 1.95
Sienkiewicz-a
230 nm- 1.90
Sienkiewicz-a
230-231 nm 1.95
Sienkiewicz-a
232 nm 1.95
Byrne-a/s begin
233-234 nm 1.95
Byrne-a
235 nm 1.95
Scarce Byrne-a
236 nm 2.50
68 pgs 20th anniversary Byrne & Kirby-a
237 nm 1.95
Byrne-a
238 nm 1.50
Byrne-a
239 nm 2.50
Scarce Byrne-a
240 nm 2.50
Scarce Crystal gives birth Byrne-a
241 nm 2.50
Scarce Black Panther App. Byrne-a
242 vg+ .75
Byrne-a
243 nm 2.95
Byrne-a
244 nm 1.95
Frankie Raye becomes Nova Byrne-a
245 nm 1.95
Byrne-a
248 nm 1.95
Unhumans App. Byrne-a
250 nm 3.50
52 pgs New X-Men App. Byrne-a
251 nm 1.95
Byrne-a
252 nm 1.95
Sideways issue Byrne-a
253 nm 1.95
Byrne-a
254 vfn- 1.35
Byrne-a
254 nm 1.95
Byrne-a
255 vfn 1.35
cover stain
Byrne-a
255 nm 1.95
Byrne-a
256 nm 1.95
Galactus origin retold
Silver Surfer App. Byrne-a
258 nm 1.95
Byrne-a
261 nm 2.50
Silver Surfer App. Byrne-a
262 nm 2.50
Origin Galactus Byrne-a
263-281 nm 1.95
Byrne-a
282 nm 1.95
Secret Wars x-over Byrne-a
283-284 nm 1.95
Byrne-a
285 nm 1.95
Secret Wars x-over Byrne-a

Byrne-a
285 nm 1.95
Secret Wars x-over Byrne-a
286 nm 1.95
X-Factor tie-in Byrne-a
287-288 nm 1.95
Secret Wars x-over Byrne-a
289-292 nm 1.95
Byrne-a
293 nm 1.95
Last Byrne-a
294-295 nm 1.50
296 nm 2.50
Barry Smith-a
297-299 nm 1.50
300 nm 2.50
Wedding of Human Torch & Alicia impersonator
301-305 nm 1.50
306 nm- 1.45
306 nm 1.50
Mr. Fantastic & Invisible Woman leave
307 nm- 1.45
307 nm 1.50
308 vfn+ 1.55
cover crease
308-309 nm 1.95
310-311 nm 1.50
312 nm 1.50
Fall of the Mutants A-Factor App.
313 vfn+ 1.80
313-318 nm 1.95
319 nm 1.50
Dr. Doom Vs Beyonder
320 nm 2.50
Thing Vs Hulk
321 nm 1.50
Ron Lim-a
322 nm 1.50
323-324 nm 1.50
Inferno tie-in
325 nm 1.50
Inferno tie-in Silver Surfer App
326 nm 1.50
327 nm 1.50
Return of Mr Fantastic & Invisible Woman
328-333 nm 1.50
334 nm 1.50
Act of Vengeance tie-in Simonson-a
335-336 nm 1.50
Act of Vengeance tie-in Lim-a
337 nm 2.95
Simonson-s/a
338-346 nm .95
347 nm 4.50
1st printing Ghost Rider & Wolverine App. Art Adams-a
348 nm 3.50
1st printing Ghost Rider & Wolverine App. Art Adams-a
349 nm 3.50
Ghost Rider, Wolverine & Spiderman App Adams-a
350 nm 2.50
52 pgs Return of real Dr. Doom
351-355 nm 1.25
356 nm 1.25
New Warriors App
357 nm 1.25
358 nm 2.95
30th Anniversary Die-cut-c
359-370 nm 1.25
371 nm 3.95
1st printing White embossed-c with Human Torch going nova
371 nm 2.95
2nd printing Red Embossed-c with Human Torch Going Nova
373-374 nm 1.25
375 nm 2.95
48 pgs anniversary issue Holografix-x
384-386 nm 1.25
387 nm 2.95
Collector's Nobody Gets Out of Here Alive part 1
389 nm 1.25
391-393 nm 1.25
394 nm 1.95
Bagged With acetate print
396-399 nm 1.25
401 nm 1.25
Atlantis Rising
403-405 nm 1.25

FANTASTIC FOUR
Marvel Ongoing Vol.2
1 nm 2.50
48 Pges Jim Lee-s/a
1 nm 5.95
Variant Cover Heroes Reborn McWeeney-c
2-3 nm 1.75

FANTASTIC FOUR 2099
Marvel Ongoing
1 nm 2.50
Wraparound Chromium-c

FANTASTIC FOUR ANNUAL
Marvel Annual
1 vg- 11.95
coverless small p/o of page
1 g 40.00
Origin of Fantastic Four #1-r (part)
2 vg 67.00
2 vg+ 77.00
Origin of Doctor Doom
3 vg+ 23.50
Reed & Sue wedding X-Men x-over
4 vg- 10.50
4 fn+ 20.95
Origin G/Age Torch
6 vg 9.50
1st Annihilus Franklin Richards born
7 fn 5.25
cover stamp
7 fn 6.50
7 vfn- 9.50
[illegible] fn- 3.25
[illegible] vfn 6.50
11 nm- 5.75
Invaders App
14 nm 4.95
15 vfn+ 4.75
15 nm 4.95
16 nm- 5.95
16 nm 6.25
Ditko-a
17-19 nm 4.95
Byrne-a
20 nm 4.95
Scarce
21 nm 2.50
Evolutionary War
22 nm 2.50
Atlantis Attacks conclusion
23-24 nm 2.95
25 nm 1.95
Citizen Kang part 3
27 nm 1.95

FANTASTIC FOUR COLLECTORS' PREVIEW
Marvel One-shot
nm 1.95
Atlantis Rising

FANTASTIC FOUR POCKET BOOK
Marvel Ongoing
11 fn- 1.55
Scarce

FANTASTIC FOUR UNLIMITED
Marvel Quarterly
1 nm 2.50
7 nm 2.50
10 nm 2.50
11 nm 2.95

FANTASTIC FOUR UNPLUGGED
Marvel Ongoing
1-2 nm .75
4 nm .75

FANTASTIC FOUR VERSUS X-MEN
Marvel 4 Issues
1 nm 2.50
2-4 nm 1.95

FANTASTIC FOUR: THE LEGEND
Marvel One-shot
nm 3.50
Special 48 Pge Tribute Issue

FANTASY MASTERPIECES
Marvel Ongoing Vol.1
3 fn+ 4.25
small spine split G/Age Captain America -r begin

FAST FORWARD: PHOBIAS
DC Ongoing
2 nm 2.95
Family
3 nm 2.95
Story Tellers

FAT FREDDY'S CAT, THE
Hasslefree Ongoing
5 vfn 2.50

FATALE
Broadway Ongoing
1 nm 4.95
Embossed-c
2 nm 8.95
Very Scarce
3 nm 7.95
Very Scarce
5 nm 9.95
Signed by Jim Shooter With Certificate Scarce
6 nm 2.50

FATE
DC Ongoing
1 nm 1.95
2-11 nm 1.75
15 nm 1.75

FAUST
Northstar Ongoing
1 vfn+ 22.95
1st printing Tim Vigil-a
3 vfn+ 2.75
2nd printing Tim Vigil-a
4 nm- 5.75
1st printing Tim Vigil-a All Adult Content

FELIX GIRLS RADING CARDS
Reinbard T/c Single
1 nm 2.95
Promo Card Promo Slip-case Art-Box

FELIX THE CAT
Harvey Ongoing Vol.2
1-2 nm 1.25

FELIX THE CAT, THE NINE LIVES OF
Harvey Ongoing
2 nm .80

FEM 5
Entity Ongoing
1 nm 2.95
3-4 nm 2.25

FEMFORCE
Ac Comics Ongoing
72-73 nm 2.95
76 nm 2.95
79 nm 2.95
93-94 nm 3.95
Deluxe edition

FEMME FATALES
C.f.w. Magazine Vol.5
5 nm 4.25
Vampirella Photo-c
[illegible] nm 4.25

FERRET
Malibu Ongoing
1 nm 1.95
1 nm 3.95
Variant Cover Scarce Comic Cut to the Shape of Ferret's head
2-4 nm 1.95
5 nm 1.60

FIGHTING AMERICAN
DC 6 Issues
1-3 nm 1.00
5-6 nm 1.00

FIGHTING AMERICAN
Marvel Tpbard
nm 24.95
Scarce. 7 Prize Issues & Harvey One-Shot-r

FINAL NIGHT, THE
DC 4 Issues
1-2 nm 1.50
1 nm 7.95
San Diego 96 Preview Scarce
3-4 nm Call

FIRE FROM HEAVEN
Image Ongoing
.5 nm 15.95
Scarce 1/2 Issue With Certificate
1 nm 1.95

FIREARM
Malibu\Ult Ongoing
1 nm 1.95
1 nm 9.95
Signed by Cully Hammer Limited to 2,000 with certificate
2 nm 2.95
Rune chapter
3-7 nm 1.50
10 nm 1.50
11 nm 1.95
Ultraverse Premiere #5
13 nm 1.50
Rafferty Saga
14 nm 1.50
Rafferty Saga part 2

FIRESTAR
Marvel 4 Issues
1 nm 2.50
X-Men & New Mutants App.
2 nm 1.95
Wolverine-c by Arthur Adams
3-4 nm 1.95

FIRESTORM
DC Ongoing Vol.2
25 nm .95
26 fn- .40
27 nm .95
29-31 nm .95
32-33 nm- .90
34 fn+ .50
35-39 nm- .90
43 nm .95
45-47 nm .95
48 nm .95
Intro Moonbow
49-50 nm .95
65 nm .95
New Firestorm
66 nm .95
Green Lantern X-Over
72-74 nm .95
85 nm .95
New Costume & Identity
86-89 nm .95
90 nm .95
Intro Naiad
91 nm .95
Swamp Thing App.
92 nm .95
Red Tornado App.
93 nm .95
Elemental War
94-99 nm .95
100 nm 1.95
Last Issue Martin Stein becomes Firestorm

FIRESTORM ANNUAL
DC Annual Vol.2
5 nm 1.50

FIRST FOLIO
Pacific One-shot
1 nm- 1.90
Kubert-a

FIRST ISSUE SPECIAL
DC Ongoing
3 fn+ 1.05
Metamorpho

FLAME TWISTERS
Brounstudy 6 Issues
1 nm 2.95

FLAMING CARROT
Dark Horse Ongoing
25 nm 1.50

1/2 Price Title!

Deduct 50% from list prices for Flash Vol 1 Issues 106-210 inclusive (No further discount nor can any Vouchers be used)

FLASH
DC Ongoing Vol.1

105 vfn-1400.00
Origin of Flash retold Major Silver-Age Key!
106 vg 165.00
Origin of Gorilla Grodd & Pied Piper
108 vg- 70.00
109 vg- 61.00
2nd App. Mirror Master
111 vg+ 54.00
Scarce
112 vg+ 81.00
Scarce 1st App. Elongated Man
118 vg+ 32.00
119 g+ 18.95
119 vg+ 19.50
advert page missing
122 vg+ 24.50
Origin & 1st App. of The Top
126 fn+ 24.50
cover stamp
129 vg+ 54.00
G/Age Flash-c JSA cameo
131 vg 17.95
Green Lantern App.
132 vg 17.95
133 fn- 22.50
136 vg 17.95
136 fn- 20.50
off bottom staple
137 vg 62.00
137 fn- 78.00
1st S/Age Vandal Savage
138 vg+ 21.95
138 fn- 23.50
1st App. Dexter Miles (Not 136)
139 vg+ 23.50
Origin Prof. Zoom
140 vg+ 20.95
140 vfn- 39.00
1st App. Heat Wave
142 fn 16.95
Trickster App.
143 vg+ 13.50
143 vfn- 25.50
144 fr 2.95
146 vg 11.50
147-148 fn 16.95
148 fn+ 19.50
150 vg+ 13.50
150 fn- 14.50
150 vfn 29.95
151 fn+ 23.50
G/Age Flash Vs Shade
152 vg+ 8.75
153 fn 10.95
154 vg+ 7.25
cover stamp
155 fn 10.95
1st Rogue's Gallery
156 fn 13.50
157 vg+ 10.95
157 vfn- 20.50
163 vfn- 14.95
164 vg+ 7.75
166 vg+ 7.75
168 fn+ 11.50
Green Lantern App.
170 fn 5.95
piece out of cover G/Age Flash App.
171-172 fn+ 7.75
174 fn- 5.25
off bottom staple
175 fn- 23.50
175 fn+ 31.00
2nd Flash and Superman [illegible]
176 fn- 6.25
177 fn+ 8.50
179 fn- 6.25
180 fn 4.25
181 fn- 3.50
182 vg+ 3.25
183 fn- 3.50
185-186 fn 4.25
192 fn+ 4.75
193 fn- 3.25
cover sticker
197 fn 3.75
199 fn- 3.25
201 fn 2.25
New G/Age Flash-s
203 fn- 1.95
207 fn+ 2.75
208 fn+ 2.25
cover crease 53 pgs
209 vfn- 3.50
53 pgs
209 nm 4.95
53 pgs
210 vfn- 3.50
53 pgs
220 fn- 1.95
222 vg+ 1.65
223 vfn- 3.25
Adama-a on Green Lantern back-up
224 fn- 1.80
Scarce
225 fn- 1.80
227-228 fn 2.25
229 fn- 3.95
100 pgs
232 fn- 3.95
100 pgs
238 fn 1.05
239 fn+ 1.20
240-241 vfn 1.80
256 vfn 1.80
264 vfn 1.80
282 nm 2.25
Green Lantern App.
285 vfn 1.80
290 nm 2.25
Perez-a
291-292 nm 1.95
Perez-a
294 vfn- 1.35
Starlin-a
295 nm 1.95
Starlin-a
296 nm 1.95
Starlin and Infantino-a
297-298 nm 1.95
Infantino and Cowan-a
301-305 nm 1.95
306 vfn- 1.35
Dr. Fate back-up Giffen-a
314 fn .70
315 nm- 1.45
316-317 nm 1.50
319 nm 1.50
Creeper back-up Gibbons-a
320 nm 1.50
Creeper back-up
328-330 nm 1.50
333-337 nm 1.50
338 fn+ .80
339 nm 1.50

FLASH
DC Ongoing Vol.2
0 nm 1.95
Zero Hour
1 nm 5.95
2 nm 3.95
3 nm 3.50
4 nm 2.50
5-6 nm 1.95
7 nm- 1.90
7 nm 1.95
8-9 nm 1.95
Millennium x-over
10 nm 1.95
11-19 nm 1.50
20 nm 1.25
21-22 nm 1.50
Invasion x-over
23-27 nm 1.50
28 nm 1.50
Captain Cold App.
29 nm 1.50
New Phantom Lady App.
30-34 nm 1.50
35 nm 1.50
Elongated Man & Manhunter App.
36-44 nm 1.50
45 nm 1.50
Gorilla Grodd App.
46 nm 1.50
Rex the Wonder Dog [illegible]
47 nm 1.50
Rex the Wonder Dog App.
48-49 nm 1.50
50 nm 4.95
Scarce. Flash is dead!?
51-72 nm 1.50
73 nm 2.50
Barry Allen App.
74-75 nm 1.50
77-78 nm 1.50
80 nm 1.95
Direct market
80 nm 1.65
Newstand
81-87 nm 1.50
88-90 nm 1.95
91 nm 3.95
92 nm 7.95
Reckless Youth part 1. 1st Impulse Zero Hour
93 nm 3.95
Reckless Youth part 2 Zero Hour prelude
94 nm 3.95
1st printing
Reckless Youth part 3 Zero Hour x-over
95 nm 2.95
Terminal Velocity part 1
96 nm 1.50
Terminal Velocity part 2
97 nm 1.50
Terminal Velocity part 3
98 nm 1.50
Terminal Velocity part 4
99 nm 1.50
100 nm 2.95
Collector's
100 nm 1.50
Newstand Terminal Velocity - Finale
101-106 nm 1.25
107 nm 1.25
Underworld Unleashed
108 nm 1.25
Dead Heat part 1
109-111 nm 1.45

FLASH ANNUAL
DC Annual Vol.2
1-3 nm 2.95
4 nm 2.95
Armageddon 2001
5 nm 2.95
Travis Charest-a
6 nm 2.95
64 pgs Bloodlines part 4
7 nm 2.95
Elseworlds-s
9 nm 2.50
Legend of the Dead Earth

FLASH PLUS
DC
1 nm 2.25
Nightwing

FLASH SPECIAL
DC One-shot
1 nm 3.95

FLASH TV SPECIAL
DC One-shot
1 nm 2.75
Story fits with TV continuity

FLATLINE COMICS: RAVEN PRAIRIE
Flatline 4 Issues
1 nm 2.50

FLAXEN: ALTER EGO
Caliber Ongoing
1 nm 3.50
Susie Owens photo inside-c

FLEENER
Zongocomic Ongoing
1 nm 2.25

FLESH AND BLOOD
Blindwolf Ongoing
3 nm 2.50

FLESH AND BLOOD
Brainstorm Ongoing
1 nm 2.50
Balent-c

FLESH AND BLOOD PORTFOLIO
Sq Product Portfolio
nm 14.95
Set One Fastner & Larson-a
nm 14.95
Set Two Fastner & Larson-a

FLEX MENTALLO
DC\Vertigo 4 Issues
4 nm 1.95

FLINTSTONES
Charlton Ongoing
43 fn 2.95
cover crease
45 fn 3.25
back cover crease

FLINTSTONES
Harvey Ongoing
1-2 nm .80
3-5 nm .90
6 nm 1.00
7 nm 1.10
8-12 nm 1.00
13 nm 1.00
Last issue

FLINTSTONES BIG BOOK
Harvey Ongoing
1-2 nm 1.25

FLINTSTONES GIANT SIZE
Harvey Ongoing
1-2 nm 1.45
3 nm 1.60
Last issue

FLINTSTONES IN 3-D
Blackthorn 3-d
3 nm 1.60
no glasses Scarce
4 nm- 1.35
no glasses

FLINTSTONES MOVIE ADAPTATION
Harvey One-shot
1 vfn+ 1.45
Small p/o back cover 2 versions in same book With 3-D glasses

FLINTSTONES
Archie Ongoing
6 vg+ .45
8-14 nm 1.25

FLOATERS
Dark Horse 5 Issues
1-2 nm 1.70

FLOOD RELIEF: A VERY SPECIAL ULTRAVERSE COMIC BOOK
Malibu One-shot
1 nm 2.50

FLUX
Harris Magazine
1 nm 3.95
Direct market Bad Girl-c
2 nm 2.50

FLY ANNUAL, THE
DC Annual
1 nm 1.60

FLY IN MY EYE
Arcanebook Bksoft
vfn 5.75
Sienkiewicz-c

FLY, THE
DC Ongoing
1-4 nm .80
6-9 nm .80

FLY, THE
Red Circle Ongoing
2 vfn+ 3.75
Flygirl App. Steranko-c

FLY, THE ADVENTURES OF THE
Archie Ongoing
5 fn- 15.95
7 vg+ 14.50
1st S/Age Black Hood

FOOLKILLER
Marvel 10 Issues
1 nm 1.95
2-7 nm 1.25
8 nm 1.95
9 nm 1.25
10 nm 2.95
Scarce

FOOM
Marvel Ongoing
19 nm 8.95

FORBIDDEN PLANET
Innovation 4 Issues
1-3 nm 3.95

FORBIDDEN WORLDS
A+ Comics Ongoing
1 nm 1.65

FORBIDDEN WORLDS
Amercomgrp Ongoing
27 fn- 15.95
31 vfn 27.50
66 vg 6.25
81 vg 6.25
85 vg 6.25
86 vg+ 8.50
Flying saucer-c
87-88 vg 6.25
89 vg+ 7.25
91 vg+ 5.25
91 fn- 5.75
93 vg+ 5.25
96 vg+ 5.25
97 fn- 5.75
98-99 vg+ 5.25
100 fn- 5.25
small cover crease
101 vg- 3.25
102 vg+ 4.50
104 fn- 4.25
small cover crease
105-106 fn- 4.75
107-108 fn 5.50
109 fn- 4.75
111 fn 5.50
112 fn- 4.75
113 fn 5.50
115 fn+ 5.75
small cover crease
117-120 vfn 9.75
121 vfn- 8.25
123 vfn 9.75
124 vfn- 8.25
Magic Agent App.
125 vfn 10.95
Magic Agent App. Intro & Origin Magicman
126 vfn 9.75
126 nm- 11.50
127 vfn 9.75
127 nm- 11.50
128 vfn- 8.25
128 nm- 11.50
129-130 vfn 9.75
131 vfn- 6.95
132 vfn 7.95
133 vfn- 6.95
Origin & 1st App. Dargonia
134 vfn 7.95
135 vfn- 6.95
136 fn+ 5.25
137 vfn 7.95
138 vfn- 6.95
138 nm 9.95
139 fn+ 5.25
140 vfn 9.25
Mark Midnight App. by Ditko
140 vfn+ 9.75
small writing on cvr Mark Midnight App. by Ditko
141-144 vfn 6.50
145 vg+ 2.95

FORCE WORKS
Marvel Ongoing
1 nm 2.95
[illegible] nm 1.50
13 nm .95

FOREVER PEOPLE
DC 6 Issues
2-6 nm 1.95

FORGOTTEN REALMS
DC Ongoing
1 nm 1.50
3 nm- 1.20

FOUR COLOUR
Dell Ongoing Vol.2
317 vfn- 25.50
1951 Bugs Bunny #1
405 vfn 9.75
1952 Woody Woodpecker
457 vfn+ 17.50
Queen Mary Club Copy Daffy Duck #1
458 vfn+ 9.50
Queen Mary Club Copy Oswald the Rabbit
809 pr .70
The Little People
1098 vg 19.50
Sugarfoot Will Hutchins Photo-c
1121 vg+ 15.50
Hercules Unchained - Movie- Crandell\Evans-a
1139 vfn- 64.00
Spartacus Kirk Douglas Photo-c
1142 fn- 18.50
Johnny Ringo -TV- Mark Goddard/Don Durant photo-c
1143 fn- 5.75
cover crease Pluto
1163 fn 19.95
Daniel Boone
1170 vg 8.95
1961 Three Stooges Photo-c
1179 vg 15.50
The Swamp Fox -TV- Leslie Nielson photo-c
1187 vg 18.50
The Three Stooges Photo-c
1188 vfn- 42.00
Atlantis the Lost Continent -Movie- photo-c
1190 fn 8.95
Donald and the Wheel Barks-c
1205 fn+ 17.95
David and Goliath -Movie- photo-c
1218 fn+ 19.50
Fury -TV- Photo-c
1220 vfn 18.95
printout cover water stain Gunslinger -TV- Photo-c
1245 vg- 26.00
New Adventures of Sherlock Holmes
1262 vfn- 37.00
The Rebel -TV- Nick Adams Photo-c

FOXFIRE
Malibu
1 nm 1.50

FRANKENSTEIN DRACULA WAR, THE
Topps 3 Issues
3 nm 1.60

FRANKENSTEIN, MARY SHELLEY'S
Topps 4 Issues
1 nm 1.95
1 nm 1.65
Newstand Tim Broadstreet-c
2 nm 1.95
Direct market John Bolton-c
3 nm 1.50
Unbagged
3 nm 1.95
Bagged+ trading card
4 nm 1.50
Unbagged
4 nm 1.95
Bagged+ trading card

FREAK BROTHERS, THE FABULOUS FURRY
Knockabout Ongoing
1 fn .90

FREAK FORCE
Image Ongoing
1-2 nm 1.95
4-10 nm 1.95
11 nm 1.95
Invasion part 1
16 nm 1.95

FREEJACK
Now 3 Issues
1 nm 1.25
Movie Adaptation

FREEX
Malibu\Ult Ongoing
1 nm 1.95
1 nm 2.50
Bagged
2-3 nm 1.95
4 nm 2.95
Rune chapter
5-11 nm 1.50
12 nm 1.50
Ultraforce tie-in
13 nm 1.50
New look
16 nm 1.95
17 nm 1.95
Rune App.

18 nm........ 1.95

FREEX GIANT SIZE
Malibu\Ult Giant Size
1 nm........ 2.50

FRIGHTNERS DELUXE MOVIE CARDS
Dart T/c Single
2 nm........ 3.95
Promo Card Scarce

FROM HELL
Mad Love Ongoing
1 nm. 3.50
3rd printing
2 nm........ 3.50
2nd printing
3-6 nm 3.95
1st printings

FROM HELL
Tundra Ongoing
1 nm. 3.95
2nd printing Alan Moore & Eddie Campbell

FROM THE DARKNESS BOOK II: BLOOD VOWS
Cryfordaun Ongoing
1 nm. .. . 6.95
2 nm.... .. 4.95
Both Scarce

FUTURE SWAMP
Perastalic Ongoing
1 nm. 2.95
4-5 nm. 2.95

G.I. COMBAT
DC Ongoing
203-204 nm-....... 1.70
80 pgs

G.I. GOVERNMENT ISSUED
Paranoid Ongoing
3 nm........ 1.95

G.I. JOE
Dark Horse Ongoing
1 nm........ 1.50

G.I. JOE
Marvel Ongoing
110 nm........ 1.50

G.I. JOE SPECIAL MISSIONS
Marvel Ongoing
7 vfn- .... .85

G.O.T.H.
Verotik Ongoing
1-2 nm........ 2.95

GALL FORCE
Cpm Comics 4 Issues
1-2 nm........ 2.50

GAMBIT
Marvel 4 Issues
1 nm........ 3.95
Gold Foil Stamped-c
2-4 nm. 2.95

GAMMARAUDERS
DC Ongoing
1 nm........ 1.50

GAMORRA SWIM-SUIT SPECIAL
Image Special
1 nm. 1.95

GARGOYLE
Marvel 4 Issues
4 nm.......... .95
Badger-a

GARGOYLES
Marvel Ongoing
1 nm........ 1.65

GASP!
Amercomgrp Ongoing
2 fn.......... 4.50

GAUNTLET, THE
Aircel Ongoing
2 vfn........ 2.50
3-5 nm........ 2.95
All Adult Content

GEMINI BLOOD
DC/Helix
1-2 nm 1.75
4 nm...... . 1.75

GEN 13
Image 5 Issues
0 nm 6.95
Lee & Charest
1 nm 24.95
1st printing
1 nm 11.95
2nd printing Scarce New cover-a
2 nm 23.95
3 nm 19.95
4 nm- 14.50
With Gen 13 #0 coupon
4 nm 14.95
With Gen 13 #0 coupon
5 nm 12.95
5 nm 14.95
Variant Cover Scarce

GEN 13
Image Ongoing
1 nm 5.95
Cover A Charge Campbell - Garner
1 nm 5.95
Cover B Thumbs Up Campbell - Garner
1 nm .... Call
Covers C-E
1 nm 11.95
Cover F Gen 13 Goes to Madison Ave. Michael Golden
1 nm .... Call
Cover G
1 nm 23.95
Cover H Gen et Jackson James Pearson
1 nm 11.95
Cover I That's the Way We Became Gen 13 Campbell - Gibson
1 nm 11.95
Cover J All Dolled Up Campbell - McWeeney
1 nm 11.95
Cover K Verti Gen Joe Dunn
1 nm 19.95
Cover L Picto Fiction
2 nm 3.95
Direct market With bound in T/ Card Wildstorm Rising prt 4
3 nm 3.50
3 nm 3.95
Direct market
3 nm 14.95
Numbered & Signed by Campbell
Numbered & Limited to 1,500! With Cert.
4 nm 3.50
Choi - Campbell - Garner
5-6 nm 2.50
7 nm 4.95
1st full DV8 App.
8-9 nm 1.95
10 nm 1.95
Fire From Heaven Part 3
11 nm 1.95
13 nm 95
Cover A
13 nm 95
Cover B
13 nm 95
Cover C
14 nm 1.95

GEN 13
Image Tpsoft
nm 13.95
1st printing Collects Mini-Series

GEN 13 - MAXX
Image Special
1 nm 2.95

GEN 13 RAVE
Image One-shot
1 nm 5.95
Who's Who book - A must for all Gen 13 fans

GEN 13: ORDINARY HEROES
Image Ongoing
1-2 nm 1.95

GEN 13: THE UNREAL WORLD
Image
1 nm 1.95

GENSAGA: Ancient WARRIOR, RAFF IENCO'S
Entity Ongoing
1 nm- 3.75
David Mack-a Kabuki App.

GEOMANCER
Valiant Ongoing
1 nm 2.50
2 nm 1.45
3 nm 1.45
Chaos Effect aftermath
4 nm 1.45
5 nm 1.45
Riot Gear part 1
6 nm 1.45
7 nm 1.45
Devil in the Desert
8 nm 1.45
The Last Gamble

GHOST
Dark Horse Ongoing
1 nm 5.95
Adam Hughes-a
2 nm 3.95
3 nm 2.95
4-5 nm 1.95
6 nm 2.50
7-19 nm 1.95

GHOST AND THE SHADOW
Dark Horse One-shot
vfn+ 2.75

GHOST RIDER
Marvel Ongoing Vol.1
1 fn- 12.95
1st App. Daimon Hellstrom (Cameo)
2 vfn.........8.95
1st App. Hellstrom as Son of Satan
3 vfn.........5.95
3 vfn+......6.95
Ghost Rider gets new bike Son of Satan App.
4 vfn+......6.95
6-8 nm- 4.70
9 vfn... .. ..3.95
11-12 vfn.........3.95

GHOST RIDER
Marvel Ongoing Vol.2
1 nm........ 9.95
1st printing
2 nm........ 5.95
3 nm........ 4.50
Kingpin App.
5 nm........ 5.95
1st printing Punisher App.
6 nm........ 4.95
Punisher App.
7-8 nm........ 1.95
10 nm........ 1.95
Dr. strange x-over
11-13 nm........ 1.95
14 nm........ 1.95
Johnny Blaze Vs Ghost Rider
15 nm........ 4.50
1st printing Special glow-in-the-dark-c
15 nm........ 3.50
2nd printing Special glow-in-the-dark-c
16 nm........ 2.50
Spiderman & Hobgoblin-c/s
17 nm........ 2.50
Spiderman & Hobgoblin-c&-s
18-24 nm........ 1.50
25 nm.... . 2 95
Pop up scene insert
28 nm........ 3.50
Bagged Rise of the Midnight Sons part 1
29 nm........ 1.25
Wolverine App.
30 nm........ 1.25
31 nm........ 2.50
Bagged Rise of the Midnight Sons part 6
32 nm........ 1.15
33-45 nm........ 1.25
46 nm........ 1.25
Vengeance becomes new Ghost Rider
47-49 nm........ 1.25
50 nm-....... 2.35
Collector's
50 nm........ 2.50
Collector's Double size issue
51 nm........ 1.25
Ghost Rider returns
52-56 nm.........1.25
66 nm.........1.25

GHOST RIDER 2099
Marvel Ongoing
1 nm.........1.95
Collector's
3-7 nm.........1.00
10-11 nm.........1.00
12 nm.........1.25
14-16 nm.........1.25
18 nm.........1.50

GHOST RIDER AND CAPTAIN AMERICA: FEAR
Marvel Tpsoft
nm.........3.95

GHOST RIDER ANNUAL
Marvel Annual Vol.2
1 nm.........1.95

GHOST RIDER RIDES AGAIN, THE ORIGINAL
Marvel 7 Issues
2 nm.........1.00
7 nm.........1.00

GHOST RIDER, THE ORIGINAL
Marvel Ongoing
1 vfn.........1.20
1 nm.........1.50
2-9 nm.........1.15
11-13 nm.........1.25

GHOST RIDER/ BLAZE: SPIRITS OF VENGEANCE
Marvel Ongoing
1 nm.........2.25
Bagged Rise of the Midnight sons part 2
2-11 nm.........1.25
14 nm.........1.25
16 nm.........1.25

GHOST RIDER/ WOLVERINE/ PUNISHER: HEARTS OF DARKNESS
Marvel Gnsoft
nm........ 3.95

GHOST RIDER: RESURRECTED
Marvel Tpsoft
nm 8.50
Collects Ghost Rider Vol 2 #1-7

GHOST RIDER: RISE OF THE MIDNIGHT SONS
Marvel Tpsoft
nm...... 13.50
Collects Parts #1-6

GHOST STORIES
Dell Ongoing
4 vg.......... 2.95

GHOST/HELLBOY
Dark Horse 2 Issues
1 vfn 1.60

GHOSTBUSTERS
First Ongoing
1 nm.......... .95
Animated TV characters

GHOSTDANCING
DC\Vertigo 6 Issues
1-4 nm........ 1.95

GILGAMESH II
DC Gnsoft
1-4 nm........ 2.50
Starlin-s/a

GIN-RYU
Believe Ongoing
2 nm........ 1.95

GINGER FOX
Comico 4 Issues
1-4 nm........ 1.25
Panders Bros-a

GINGER FOX, THE WORLD OF
Comico Tpsoft
nm........ 4.95

GIRL CRAZY
Dark Horse 3 Issues
1 nm........ 2.50
Gilbert Hernandez

GIRL SQUAD X, THE RETURN OF
Fantaco One-shot
nm....... 3.95

GIVE ME LIBERTY
Dark Horse Gnsoft
1-4 nm........ 2.95
Miller-s Gibbons-a

GIVE ME LIBERTY
Penguin Tpsoft
nm........ 9.95

GIZMO
Mtragestud Ongoing
6 nm........ 2.50

GLADSTONE COMIC ALBUM
Gladstone Tpsoft
1 nm........ 3.95
Uncle Scrooge by Barks
6 nm........ 3.95
Uncle Scrooge in Land Beneath the Ground
7 nm- 3.75
Donald Duck in The Brittle Mystery
8 vfn+ 3.75
Mickey Mouse in Hoppy the Kangaroo
9 nm........ 3.95
Bambi
10 vfn+ 2.95
cover scuffing Donald Duck in Ancient Persia
12 nm........ 3.95
Donald Duck in The Chapeau
13 nm- 3.75
Donald duck in The Golden Helmet
15 nm........ 3.95
Donald Duck & Gladestone
16 nm........ 3.95
Donald Duck in Voodoo Hoodoo
18 nm- 3.75
Donald Duck and the Junior Woodchucks
28 nm- 6.75
Uncle Scrooge and Donald Duck - Don Rosa special

GLADSTONE COMIC ALBUM SPECIAL
Gladstone Tpsoft
7 nm-........9.75
Mickey Mouse in The Monarch of Mediocre

GLORY
Image Ongoing
0 nm.........1.95
Deodata-a
1 nm.........3.95
1 nm.........4.95
Variant Cover Deodato-a
2 nm.........3.95
3-4 nm.........2.95
Deodato-a
5-7 nm.........1.95
Deodato-a
8 nm.........1.95
9 nm.........1.95
Extreme Destroyer part 5
10-11 nm.........1.95
12 nm.........2.75
Double Size Anniversary Issue
12 nm.........3.25
Photo Cover Double Size Anniversary Issue
13-15 nm.........1.95
16 nm......... Call
17 nm.........1.95

GLORY & FRIENDS BIKINI FEST
Image Ongoing
1 nm.........3.95
Blue Bikini Cover Photo-c
1 nm.........3.95
Pink Bikini Cover Photo-c

GLORY & FRIENDS LINGERIE SPECIAL
Image One-shot
1 nm.........2.25
1 nm.........3.95
Photo Cover

GLORY - AVENGELYNE
Image Ongoing
1 nm.........2.95
Chromium wraparound Liefield-c
1 nm.........3.95
Variant Cover Liefield-c

GLORY AND FRIENDS CHRISTMAS SPECIAL
Image Special
1 nm.........3.95

GLORY/ANGELA: HELL'S ANGELS
Image One-shot
1 nm.........4.95
Darkchylde Flip-Book

GLORY/CELESTINE
Image
1 nm.........2.95

GODWHEEL
Malibu\Ult 4 Issues
nm.........1.95
Wizard Mini-Comic

GODZILLA COLOUR SPECIAL
Dark Horse Special
1 nm.........2.50

GODZILLA KING OF THE MONSTERS
Dark Horse 13 Issues
1-10 nm.........1.95

GOLDEN AGE
DC Gnsoft
1 nm.........4.95
2-3 nm.........3.95

GOLDEN AGE
DC Tpsoft
nm.......13.95
Elseworlds-s Collects #'1-4

GOLDEN AGE GREATS
Paragonpro Bksoft
1-3 nm.........6.95
Superb Golden Age-r

GOLDEN AGE OF COMICS ALL-CHROMIUM CARDS
Comicimage T/c Single
nm 3.95
Promo Card Wonder Comics
1 nm 3.95
Promo Card Startling Comics
2 nm 3.95
Promo Card Exiting Comics
3 nm 3.95
Promo Card Silver Streak Comics

GOOD GIRL ART QUARTERLY
Ac Comics Quarterly
10 nm 3.95
Autumn 1992 Miss Masque App.
16-18 nm 2.95

GOOD GUYS
Defiant Ongoing
1-6 nm 1.50
7 nm 1.50
Schism prelude
8 nm 1.50
9 nm 1.50
Schism Prequel

GOOFY ADVENTURES
Waltdisney Ongoing
7 nm 1.50
Scarce ND in UK

GORGANA'S GHOUL GALLERY
Ac Comics Ongoing
1 vfn+......2.75
2 nm 2.95

GRAVESTONE
Malibu Ongoing
1-4 nm 1.50

GREATEST BATMAN STORIES EVER TOLD
DC Tpsoft
2 nm......11.95
Collects The Best Ever Batman-s

GREEN ARROW
DC Ongoing
0 nm 1.95
Zero Hour
1 fn 1.60
1 nm 3.50
Grell Scripts begin
2 nm 2.95
Scarce
3 nm 2.50
Scarce
4-8 nm 1.95
Scarce
9-11 nm 1.50
12 fn .... .70
12-13 nm 1.50
14 fn+ 80
14-22 nm 1.50
23 vg+ .... .55
23-26 nm 1.50
27-28 nm 1.50
Warlord App.
29-34 nm 1.50
35 nm 1.50
Black Arrow Saga
35 nm 1.50
Black Arrow saga
36-37 nm 1.50
Black Arrow Saga
37 nm 1.50
38 nm 1.50
38 nm 1.50
Black Arrow saga
39-43 nm 1.50
44-45 nm 1.50
Rock & Runes-s
46-49 nm 1.50
50 nm 2.95
51-54 nm 1.50
55 nm 1.50
Longbow Hunters follow-up
56 nm 1.50
58 nm 1.50
60-61 nm 1.50
63-67 nm 1.50
70-74 nm 1.50
75 nm 1.95
Speedy App.
76-80 nm 1.25
81-87 nm 1.50
89 nm 1.50
91 nm 1.50
95 nm 1.50
97 nm 1.75
Where Angels Fear to Tread part 2
98-99 nm 1.75
103-104 nm 1.75
115 nm 1.75

GREEN ARROW ANNUAL
DC Annual
1 nm........ 2.95
48 pgs Fables part2 Continues in Question An. #1
2 nm........ 2.95
Fables Concluded from Question Annual #2
3 nm........ 2.95
64 pgs
4 nm........ 2.95
50th Anniversary special
5 nm........ 2.95
6 nm........ 2.95
64 pgs Bloodlines part 13

GREEN ARROW: THE LONGBOW HUNTERS
DC Gnsoft
1 nm........ 4.95
1st printing
2 nm........ 3.50
1st printing
3 nm........ 3.50
All Grell-s/a

GREEN ARROW: THE LONGBOW HUNTERS
DC Tpsoft
nm........ 8.95
Collects 3 issue mini-series-r by Mike Grell

GREEN CANDLES
Dc\Paradox 3 Issues
2-3 nm........ 3.95

GREEN GOBLIN
Marvel Ongoing
1 nm........ 2.50
Direct market With Over-power Game Card
2-4 nm........ 1.95

GREEN HORNET
Now Tpbard
1 nm...... 29.95
Collects Green Hornet (Now) #1-10

GREEN HORNET
Now Ongoing Vol.1
3 nm........ 3.95
4 nm........ 1.25
6-7 nm........ 1.75

GREEN HORNET
Now Ongoing Vol.2
1-2 nm........ 1.25
5-10 nm........ 1.25

GREEN HORNET, THE STING OF
Now 4 Issues
2 nm........ 2.50
Collector's

1/2 Price Title!
Deduct 50% from list prices for Green Lantern Vol 1 #1-82 inclusive!
(No further discount nor can any Vouchers be used)

GREEN LANTERN
DC Ongoing Vol.1
1 fn-..... 585.00
Origin retold Kane-a
2 vg 110.00
1st App. Piefce
4 fn-....... 64.00
8 vg+ 39.00
9 g- 11.50
9 vg 33.00
10 vg+ 42.00
11 vg 29.50
12 g+ 19.95
12 vg- 24.95
14 vg- 20.95
16 vg+ 32.00
Origin Star Sapphire
17 vg+ 22.95
off top staple
18 vg+ 25.50
19 vg 19.95
small p/o of cover
19 vg+ 25.50
21 fn-....... 25.50
Origin Dr.Polaris
22 vg 15.95
writing on cover
22 vg 18.95
22 fn-....... 23.50
22 fn........ 27.00
23 vg+ 23.50
23 fn-....... 25.50
1st Tattooed Man
24 vg 18.50
small p/o of cover Origin Shark
24 fn+ 30.00
off bottom staple Origin Shark
25 g+.......12.50
25 fn 22.95
cover crease
26 fn 22.50
27 vg+.....18.00
27-28 fn 22.50
29 vg........18.50
small p/o of cover JLA App.
29 fn- 25.50
JLA App.
30 vg........15.50
30 fn- 19.50
31 vg+ 16.50
33 fr... ....3.75
35 fn- 17.95
36 g............5.95
cover stamp
36 vg+.......9.75
cover crease tape removed
37 vg+.....16.50
38 fn 18.50
small p/o of cover
38 fn 20.50
40 fn 45.00
40 vfn-......68.00
2nd Solo G/Age Green Lantern in S/Age
43 vg+.....10.50
45 fn- 13.95
Golden Age Green Lantern-a
46-47 fn-.. ....10.95
48 fn 12.95
54 fn 3.50
cover stamp
55 fn+ 4.75
56 fn 3.50
cover stain
57-58 fn- 3.50
61 vfn.........7.75
G/Age Green Lantern x-over
65 fn 3.95
75 fn- 2.75
82 fn+ 5.50
piece out back cover Neal Adams-a
90 vfn-........2.25
Scarce
91 vfn.........1.95
91 nm- 2.35
Scarce
93 nm- 2.35
Scarce
94 vfn+......2.75
Scarce
96 vfn.........1.95
Scarce
97 vfn.........1.60
102 vfn+......1.05
cover sticker
103 nm 1.95
104 vfn+......1.10
105 vfn...........95
106 nm 1.95
107 vfn.. 95
120 vfn-..........55
121 vg+..........55
122 vg............50
Last GL/GA Team- Up 4th App. Guy Gardner
123 vfn.........1.20
5th App. Guy Gardner (2nd as Green Lantern)
126 fn+ 80
127 vg+..........55
1st Bolland DC-c
138 vfn-...........90
cover crease
146 nm 80
148 vfn-...........55
152 vfn............65
153 fn- 35
158 nm- 75
164 vfn............95
Gibbons-a
165 vfn+......1.10
Gibbons-a
166 vfn+......1.80
Gibbons-a
166 nm 1.95
Gibbons-a
167 vfn+......1.10
Gibbons-a
168-169 vfn+.........75
172 vfn+......1.40
Gibbons-a
174 nm- 1.45
Gibbons-a
179 vfn.........1.20
Gibbons-a
181 vfn-........1.05
Gibbons-a
181 nm 1.50
Gibbons-a
182 nm 1.50
Kevin O'Neil-a
183 vfn.........1.20
Gibbons-a
184 nm- 1.45
184 nm 1.50
185-186 nm- 1.45
Gibbons-a
187 nm- 1.45
187 nm 1.50
191-192 nm 1.50

GREEN LANTERN
DC Ongoing Vol.2
0 nm........ 2.95
Zero Hour Kyle Raynor Vs Hal Jordan
1 nm........ 2.95
Batman App
2-8 nm........ 1.50
9-12 nm........ 1.50
Guy Gardner solo-s
13 nm........ 1.50
52 pgs
14-17 nm. 1.50
18 nm........ 1.50
Guy Gardner solo-s
19 nm........ 1.95
50th anniversary issue
20-24 nm.. ...95
25 nm........ 1.50
Hal Jordan & Guy Gardner Battle
26-43 nm.......... .95
44-45 nm........ 1.95
46 nm........ 4.95
1st printing Reign of the Supermen part 19
47 nm....... 3.95
Green Arrow App Low print-run
48 nm. 3.95
Emerald Twilight part 1 1st App Lyle Raynor
49 nm.... . 2.95
Emerald Twilight part 2
50 nm........ 4.95
Last Hal Jordan Emerald Twilight Part 3
51 nm.. ... 2.95
Kyle Raynor becomes Green Lantern
52 nm........ 1.50
53 nm........ 1.50
Superman App.
54 nm........ 1.00
Zero Hour prelude
55 nm........ 1.50
Zero Hour x-over
56 nm... .... 1.00
X-over with Rebels #1
57 nm........ 1.00
X-over with New Titans #116
58-62 nm . . . 1.00
63 nm. . . . 1.15
64 nm........ 1.15
Parallax View part 2
75 nm. 1.25
76 nm.. ..... 1.45
81 nm. 2.95
Double Size Issue Hologram-c
82 nm........ 1.45

GREEN LANTERN AND GREEN ARROW
DC " Issues
1 nm- . 2.80
2-3 nm. 2.95
5-7 nm. . 2.95
All Collect Adams Green Lantern #76-89

GREEN LANTERN ANNUAL
DC Annual Vol.1
2 nm........ 2.95
3 nm........ 2.95
Elseworlds-s
4 nm........ 2.95
Year One

GREEN LANTERN ANNUAL
DC Annual Vol.2
1 . nm........ 1.95

GREEN LANTERN CORPS
DC Ongoing
201-203 nm........ .80
204 vfn-... . ... .55
204-205 nm.......... .80
206 vfn.......... .65
206-207 nm.... ..... .80
209-210 nm. . .... .80
213 nm- 1.45
213 nm .. 1.50
214 nm. . . ... .80
Ian Gibson-a
216 nm-.. ... .75
216 nm . . .80
Ian Gibson-a
217-219 nm.. .. .80
222-223 nm. .. .80
224 nm...... 2.50
Last Issue

GREEN LANTERN CORPS ANNUAL, TALES OF THE
DC Annual
2 nm........ 1.50

GREEN LANTERN CORPS QUARTERLY
DC Quarterly
1-2 nm........ 1.60

3 nm. . . 1.65
5 nm.. ..... 1.70
7-8 nm..... .. 1.95

GREEN LANTERN CORPS, TALES OF
DC 3 Issues
1 nm..........95
Origin of Green Lantern & Guardians retold

GREEN LANTERN PLUS
DC
1 nm........2.25
Ray

GREEN LANTERN SPECIAL
DC One-shot
1 nm........1.25
cover stamp
1 nm-.......1.45

GREEN LANTERN: EMERALD DAWN
DC 6 Issues Vol.1
1 nm........3.95
Origin retold
2 nm........2.95
3 nm. 1.95
4 nm........2.50
Scarce
5-6 nm...... 1.95

GREEN LANTERN: EMERALD DAWN
DC 6 Issues Vol.2
1 nm........1.95
2-6 nm........1.50

GREEN LANTERN: MOSAIC
DC Ongoing
1-4 nm...........80
6 nm...........80
8 nm...........80
10 nm.... 80
11 nm.........90
13-14 nm..... . ..90

GREGORY
DC Gnsoft
1 nm
4.95
Marc Hempel

GREGORY II
DC Gnsoft
1 nm........4.50
Herman Vermin app. Marc Hempel

GREGORY III
DC Gnsoft
1 nm........3.50

GREGORY IV: FAT-BOY
DC Gnsoft
1 nm........3.50

GRENDEL CYCLE
Dark Horse One-shot
nm........4.95

GRENDEL TALES: DEVIL IN OUR MIDST
Dark Horse 5 Issues
5 nm........1.95

GRENDEL TALES: FOUR DEVILS, ONE HELL
Dark Horse 6 Issues
2-6 nm........1.95

GRENDEL TALES: HOMECOMING
Dark Horse 3 Issues
1-2 nm........1.95

GRENDEL TALES: THE DEVIL'S HAMMER
Dark Horse 3 Issues
1-3 nm........1.95

GRENDEL: DEVIL QUEST
Dark Horse One-shot
nm........3.95

GREYFRIARS HOLIDAY ANNUAL
Hourdbaker Bkbard
16 nm........7.95
1982. 1920's Billy Bunter-r

GRIFFIN
DC Gnsoft
1-3 nm....... 3.25
5-6 nm..... .2.95

GRIFTER
Image Ongoing
1 nm........ 3.95
Wildstorm Rising Chapter 5

GRIFTER SHI
Image One-shot
1-2 nm........ 2.25

GRIFTER, THE ALL NEW ADVENTURES
Image Vol 2
1-2 nm... .... 1.95
4 nm. .. 1.95

GRIM GHOST, THE
Atlas Ongoing
1 nm-....... 2.35

GROO
Image Ongoing
1 nm-....... 2.80
1 nm... ... 2.95
2 nm........ 1.95
3-9 nm........ 1.50
10-12 nm........ 1.75

GROO THE WANDERER
Marvelepic Ongoing Vol.2
42-43 nm 1.50
45 nm 1.50
47-49 nm. 1.50
50 nm........ 1.50
Low Distribution Double Size
51-52 nm........ 1.50
54-58 nm........ 1.50
61-62 nm........ 1.50
64 vfn........ 1.20
65-71 nm........ 1.50
73-75 nm.. .. 1.50
79 nm 1.50
82-86 nm........ 1.50
88 nm........ 1.50
90 nm... .. 1.50
92-93 nm . . 1.50
98 nm. 1.50
109-110 nm........ 1.50
117-119 nm........ 1.50

GUARDIANS OF METROPOLIS, THE
DC 4 Issues
1-4 nm........ 1.00

GUARDIANS OF THE GALAXY
Marvel Ongoing
1 nm........ 2.50
12 nm.. . . 1.50
13 nm........ 1.75
Future Ghost Rider App.
14 vg............ .40
14 nm 1.25
Future Ghost Rider App.
15 vg+ ... 45
17 nm . 1.25
18 vfn 95
19-20 nm.. . 1.25
42 nm.. 95

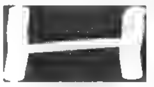
GUARDIANS OF THE GALAXY ANNUAL
Marvel Annual
1 nm........ 1.95
The Korvak Quest Part 4
4 nm........ 1.95

GUNFIRE
DC Ongoing
0 nm.... ... 1.95
Zero Hour
1-4 nm........ 1.25
5-13 nm........ 1.50

GUY GARDNER REBORN
DC 3 Issues
1 nm-....... 2.80
1-3 nm........ 2.95

GUY GARDNER: WARRIOR
DC Ongoing
0 nm........ 1.95
Zero Hour
1-14 nm.. ...... .95
16-17 nm . . 95
19 nm . 3.95
22-23 nm ...... .95
24 nm. . . .95
Zero Hour x-over
25 nm . 1.95
26-28 nm........ ..95
29 nm.... ... 1.95
30 nm..........95
31 nm........ 1.25
32 nm........ 1.25
An Eye for an Eye part 1
33-34 nm........ 1.25
37 nm........ 1.25
Underworld Unleashed
40 nm... . . 1.25
44 nm 1.45

GUY GARDNER: WARRIOR ANNUAL
DC Annual
1 nm.........2.95
Year One
2 nm.........2.50
Legends of the Dead Earth



H.A.R.D. CORPS
Valiant Ongoing
1 nm.........2.95
Gatefold-c by Jim Lee & Bob Layton
2 nm........ 2.95
3-4 nm.........1.95
5 nm..... ...1.95
Bloodshot App.
6-17 nm.........1.50
18 nm.........1.50
With T/Card
19 nm.........1.50
20 nm.........1.50
Harbinger App.
21-22 nm. 1.50
23 nm.........1.50
Chaos Effect week 3
24-25 nm........ 1.50
27-30 nm.........1.50

HACKER FILES
DC 12 Issues
1 nm. 1.25
6-7 nm.........1.25
8-10 nm.........1.40

HALO, AN ANGEL'S STORY
Sirius
1 nm.........2.25
4 nm.........2.25

HAMMER GIRL
Brainstorm
1 nm.........2.25

HAMMERLOCKE
DC 9 Issues
1 nm..... ...1.65
2 nm.........1.15
5-6 nm.........1.15
7 nm.........1.20
8 nm.........1.25

HANNA BARBERA ALL STARS
Harvey Ongoing
3 nm.........1.25

HANNA BARBERA BAND WAGON
Gold Key Ongoing
1 vfn 22 50
1962 80 pgs

HANNA BARBERA BIG BOOK
Harvey Giant Size
1 vfn...........90
book crease

HANNA BARBERA GIANT SIZE
Harvey Giant Size
2 nm...... ..1.45
3 nm.........1.60

HANNA BARBERA PRESENTS
Archie Ongoing
4 nm.........1.25
Quick Draw McGraw and Magilla Gorilla
8 nm.........1.25
Frankenstein Jr & The Impossibles

HAPPY THE CLOWN
Caliber 3 Issues
1-2 nm.........3.95
David Mack-a

HAPPY THE CLOWN, THE RETURN OF
Caliber Ongoing
1 nm.........2.95

HARBINGER
Valiant Ongoing
1 nm.......24.95
With coupon
2 nm.. ....19.95
With coupon
3 nm.......18.95
With coupon
4 nm. . . .21.95
With coupon Low print run
5 nm........7.95
With coupon Sting Vs Solar
6 nm........6.95
With coupon Solar App.

Death of Torque
7 nm........ 5.95
Funeral of Torque New beginning
8 nm........ 4.95
Torque revealed to be father of Kris's child
9 nm........ 3.95
Magnus revealed as Kris's child
10 nm........ 4.95
1st App. Hard Corps
11 nm........ 3.95
2nd App. Hard Corps
12 nm-....... 2.80
12-13 nm........ 2.95
14 nm... ... 4.95
1st App. Livewire
15 nm........ 3.95
1st App. Screen
16 nm........ 1.95
17 nm-.... .. 1.90
17-18 nm........ 1.95
19 nm-....... 1.90
19-20 nm........ 1.95
21 nm-... 1.90
21 nm........ 1.95
22 nm..... . 1 95
Archer & Armstrong App.
23 nm. . 1.95
24 vg+........ 75
24 nm....... 1.95
25 nm.... .2.25
Double size Sting Vs Harada
26 nm 1.65
27 nm-. . . . 1.55
27 nm........ 1.65
28 vfn........ 1.30
28 nm... ... 1.65
29 nm-....... 1.55
29 nm........ 1.65
30 nm-... ... 1.55
Hard Corps App.
30-31 nm........ 1.65
Hard Corps App
32 nm........ 1.65
Eternal Warrior App.
33 nm........ 1.65
Dr Eclipse App.
34 nm........ 1.65
Chaos Effect week 3
36 nm........ 1.65
Chaos Effect aftermath Anniversary issue
37-41 nm........ 1.65

HARBINGER
Valiant Tpsoft
1 nm-....... 9.75
1st printing Bagged with #0

HARBINGER FILES
Valiant Ongoing
1 nm........ 1.65
Origin Harada
2 nm........ 1.65
1st App. The Harbinger

HARDCASE
Malibu\Ult Ongoing
1 nm........ 3.95
Intro HarDCase Gibbons-c Callahan-a
2 nm........ 8.95
3-4 nm........ 1.50
5 nm........ 1.50
Rune chapter
6-15 nm...... 1.50
16 nm 1.50
Ultraverse Premiere #7
17 nm........ 1.50
Prime App.
19 nm........ 1.50
21 nm........ 1.50
22 nm.... . . 1.50
Mundiquest part 1
26 nm........ 1.50

HARDCORE
DC Gnsoft
nm-....... 5.75
nm........ 5.95
Alex Stephens-a

HARDWARE
DC\Milestn Ongoing
1 nm........ 1.95
1 nm........ 1.95
Direct market bagged
1 nm........ 1.10
Newstand
2-3 nm 1.25
4-5 nm........ 1.10
17 nm........ 1.25
Worlds Collide part 2

HARI KARI
Blackout Ongoing
0 nm........ 2.25

HARI KARI PRIVATE GALLERY
Blackout One-shot
0 nm........ 2.25
0 nm........ 9.95
Commemorative Scarce Limited Edition

HARI KARI: REBIRTH
Blackout
1 nm.........2.50

HARI KARI: THE BEGINNING
Blackout
1 nm.........2.25
Special Origin Issue

HARI KARI: THE SILENCE OF EVIL
Blackout
0 nm.........2.25
0 nm.........9.95
Variant Cover Scarce Foil-c
0 nm.......24.95
Variant Cover Signed Ltd to 3,000 With Cert & Interactive CD (MAC & PC)

HARI KARI: THE SILENCE OF EVIL
Blackout Ongoing
0 nm.........2.50

HARSH REALM
Harris 6 Issues
1-4 nm.........1.95

HARVEY COMICS SPOTLIGHT
Harvey Ongoing
1 nm.........1.25
Sad Sack
2 nm... .....1.25
Baby Huey
4 nm.........1.25
Little Audrey

HARVEY HITS COMICS
Harvey Ongoing
4 fn+...........45
4-6 nm............80
Richie Rich

HAUNT OF FEAR
R.Cochran Ongoing
13 nm.........1.50
15 nm.........1.50

HAUNT OF FEAR, THE
Gladstone Ongoing
1 nm.........1.25

HAVE GUN, WILL TRAVEL
Dell Ongoing
9 fn+......13.50
Richard Boone Photo-c

HAVOK & WOLVERINE: MELTDOWN
Marvelepic Gnsoft
1 nm.........3.50
2-3 nm.........2.50

HAWK AND DOVE
DC 5 Issues
1 nm.........1.95
1st App. New Dove Liefeld-a
2-5 nm.........1.50
Liefeld-a

HAWK AND DOVE
DC Ongoing Vol.2
1 nm............95
2 nm...... 80
4-7 nm............80
11 nm-...........75
New Titans App.
11 nm............80
New Titans App.
12 nm............80
14-22 nm............80
24 nm............80
26-27 nm............80

HAWK AND DOVE ANNUAL
DC Annual Vol.2
1 nm.........1.50
Titans West App.

HAWKMAN
DC Ongoing Vol.1
1 g+..... ..53.00
1 vg+ 94.00
1 fn+....120.00
off bottom staple
2 vg+ 35.00
4 vg+ 14.50
1st App. Zatanna
22 fn..........3.25
rusty staples
26 fn..........4.50

HAWKMAN
DC Ongoing Vol.3
0 nm.........1.95
Zero Hour
1 nm.........2.50

Foil Enhanced-c
2-10 nm........1.25
11-12 nm........1.25
Zero Hour prelude
14 nm........1.25
Eyes of the Hawk part 1
15 nm........1.25
Eyes of the Hawk part 2
16 nm........1.25
Eyes of the Hawk part 3
17 nm........1.25
Eyes of the Hawk part 4
18 nm........1.25
19 nm.... .. 1.25
Hawkwoman App.
20 nm........1.20
21 nm........1.75
22 nm........1.75
The Way of the Warrior part 1
24 nm........1.75
27 nm........1.75
Underworld Unleashed
28 nm........1.75

HAWKMAN, THE SHADOW WAR OF
DC 4 Issues
1 nm. 80
4 nm... 80

HAWKWORLD
DC Gnsoft
1-3 nm........2.95

HAWKWORLD
DC Ongoing
1 nm........1.95
2-14 nm........1.25
17 nm........1.25
19 nm........1.25
22 nm........1.25
24 nm........1.25
28 nm........ 1.25
30-32 nm........1.25

HAWKWORLD ANNUAL
DC Annual
1 nm........2.50
3 nm........1.90

HAYWIRE
DC Ongoing
1-6 nm...........80
8-9 nm...........80
13 nm...........80

HAZARD
Image Ongoing
1-3 nm........1.50

HEART OF THE BEAST
DC\Vertigo Gnbard
nm......12.95
Sean Phillips-c, Dean Motter-s

HEARTBREAKERS
Dark Horse 4 Issues
1 nm........2.25
4 nm........2.25

HEARTSTOPPER
Millennium 4 Issues
1 nm........3.95

HEATHCLIFF
Marvel Ongoing
26 nm...........80
39-42 nm...........80
43 nm...........80
Xmas issue
50 nm...........80

HEAVY METAL GREATEST HITS
Heavymetal Magazine Vol.8
2 nm........3.95

HEAVY METAL MAGAZINE
Heavymetal Magazine Vol.18
3 nm........3.50
4 nm........3.50
Julie Bell-c
5-6 nm........3.50

HEAVY METAL MAGAZINE
Heavymetal Magazine Vol.20
5 nm........3.50

HEAVY METAL SPECIAL EDITION
Heavymetal Magazine
1996 nm........3.95

HECKLER, THE
DC 6 Issues
1 nm........1.50
2 nm........1.25
3 nm.. 80
5 nm...........80

6 nm....... ..90

HELLBLAZER
DC\Vertigo Ongoing
2 nm........ 6.95
13-15 nm........ 3.95
17 nm........ 3.95
20 nm........ 3.95
48 fn... .... .95
piece out of cover
73-74 nm.. ... 1.95
75 nm........ 2.50
79 nm-...... 1.45
Rake at the Gates of Hell Part 2 Fabry-c
83 nm-....... 1.20
Rake at the Gates of Hell Part 6
84 nm-....... 1.20
Delano-s & Watkiss-a
93 nm-....... 1.70
Critical Mass part 2
98-99 nm........ 1.75
101-108 nm........ 1.75

HELLBOY: CORPSE & IRON SHOES
Dark Horse
1 nm........ 2.25

HELLBOY: THE WOLVES OF SAINT AUGUST
Dark Horse One-shot
nm........ 3.95

HELLBOY: WAKE THE DEVIL
Dark Horse 5 Issues
1 nm... .... 2.50
2-5 nm........ 2.25

HELLGIRL
Knightpres Ongoing
1 nm........ 3.95

HELLHOUND
Marvelepic 4 Issues
1 nm........ 1.60

HELLINA
Lightning One-shot
1 nm........ 3.95

HELLINA TRADE PAPERBACK
Lightning Tpsoft
nm........ 9.95
Collects early stories

HELLINA, THE FURY OF
Lightning Ongoing
1 nm........ 2.95

HELLINA/ CATFIGHT
Lightning One-shot
1 nm........ 3.95
Adult Content

HELLINA/DOUBLE IMPACT
Lightning One-shot
1 nm........ 2.50
Cover A
1 nm........ 7.95
Gold Edition Scarce Limited to 1,700 With Certificate
1 nm...... 12.95
Gold Nude Edition Scarce With Numbered Certificate Limited to 1,500!

HELLINA/NIRA X CYBERANGEL
Lightning One-shot
1 nm........ 2.50
1 nm........ 2.95
Variant Cover

HELLINA: GENESIS
Lightning One-shot
1 nm........ 2.95
1 nm...... 12.95
Autographed Edition Scarce With Numbered Certificate Limited to 500
1 nm........ 8.95
Nude Edition Scarce Bagged with Certificate Limited to 3,000
1 nm........ 7.95
Platinum Edition Scarce Limited to 2,200 Numbered with Certificate

HELLINA: HEART OF THORNS
Lightning 2 Issues
1 nm........ 2.50
2 nm........ 2.25

2 nm........7.95
Nude Edition A Scarce Bagged & Numbered with Cert Ltd 1,700
2 nm........9.95
Nude Edition B Scarce Bagged & Numbered With Cert Ltd 1,500
2 nm........9.95
Platinum Edition Scarce Bagged & Numbered With Cert Ltd 1,200
2 nm........3.95
Variant Cover

HELLINA: HELL'S ANGEL
Lightning One-shot
1 nm........2.50
1 nm........9.95
Nude Edition Scarce Ltd 2,000 Bagged & Numbered with Cert.

HELLINA: KISS OF DEATH
Lightning Ongoing
1 nm. 3.50
Cover A

HELLINA: TAKING BACK THE NIGHT
Lightning One-shot
1 nm........2.25

HELLINA: WICKED WAYS
Lightning One-shot
1 nm........3.95
Adult Content

HELLRAISER, CLIVE BARKER'S
Marvelepic Ongoing
6-7 nm........3.50
8 vfn+......3.25
11 nm........3.50

HELLRAISER: BOOK OF THE DAMNED
Marvelepic 4 Issues
3 nm........2.95

HELLRAISER: SPRING SLAUGHTER RAISING HELL
Marvelepic Tpsoft
1 nm........4.50

HELLSHOCK
Image 4 Issues
1 nm........2.50
Jae Lee-s&-a
2-4 nm........1.95
4 nm........5.95
Variant Cover Scarce

HELLSTORM
Marvel Ongoing
1 nm........1.95
2 nm........1.50
4-5 nm........1.50
7-8 nm........1.50
10 nm........1.50

HENRY
Dell Ongoing
55 nm-.......3.75

HERBIE
A+ Comics Ongoing
1 nm........1.95
2 nm........1.50
4-6 nm........1.50

HERBIE
Amercomgrp Ongoing
5 fn+ 25.95
small cover crease Beatles, Dean Martin & Frank Sinatra App.
17 vfn.......21.50
1st Herbie-r
22 nm- 25.95

HERBIE
Dark Horse 6 Issues
1-2 nm........1.65

HERBIE, RIDES AGAIN
Amercomgrp Ongoing
1 nm........1.95

HERCULES UNBOUND
DC Ongoing
1 vfn.........1.45
off top staple
2 nm........1.25
5 vfn+......1.10
6-8 fn+ 65
All Above
9 vfn+.... .1.10
Simonson-a
10 vfn+......1.10

Atomic Knights X-Over
Simonson-a
11 vfn.......... .95
Simonson-a

HERCULES: PRINCE OF POWER
Marvel 4 Issues Vol.1
1-4 nm........ 1.50
Layton-a

HERCULES: THE LEGENDARY JOURNEYS
Lightning
1 nm. 2.95
2-3 nm. . 2.25
3 nm........ 4.95
Variant Photo Cover Scarce
4 nm........ 2.25

HERITAGE COLLECTION
S.a.f.e. Ongoing
1 nm 2.50
Shiloh The Devil's Own Day (US Civil War)

HERO
Marvel 6 Issues
1-2 nm.......... .90

HERO HOTLINE
DC 6 Issues
1-4 nm. ...... .80
6 nm ...... .80

HERO ILLUSTRATED
Warrior Ongoing
1 nm........ 3.50
Bagged+ trading card With various Ash-Cans, T/Cards & Posters
3-4 nm........ 2.50
4 nm........ 2.75
Bagged+ trading card
5-6 nm . .. 2.50
6 nm... .... 2.75
Bagged+ trading card
7-11 nm 2.50
11 nm 2.50
Version A
11 nm 2.50
Version B
12-17 nm........ 2.50
21 nm........ 2.50
Bagged+ trading card
23 nm........ 2.50
Bagged
With Giaman's Lady Justice Comic
26 nm........ 2.25
Unbagged Dorman Star Wars-c

HERO ILLUSTRATED SPECIAL
Warrior Ongoing
1 nm....... 2.95
Batman. From Dark Knight to Knightfall
2 nm........ 2.95
1993 Year in Comics
3 nm........ 2.95
Comic Book villains. The Baddest of the Bad
4 nm........ 2.95
100 Most Important Comics
5 nm........ 2.95
1994 Science Fiction Annual
6 nm..... . 2.95
Comic Books Who's Who (Biographies)
7 nm........ 2.95
Image Illustrated

HERO ZERO
Dark Horse One-shot
nm........ 1.65
Week 2
0 nm........ 1.95

HEROES
DC\Milestn Ongoing
1-2 nm........ 1.95

HEROES AGAINST HUNGER
DC One-shot
1 nm........ 1.50

HEROES REBORN
Marvel
.5 nm .. 16.95
Scarce 1/2 Issue Liefeld-c

HIDING PLACE, THE
DC Gnsoft
nm.. . . 7 50
Charlie Boatner & Steve Parkhouse

HIGHBROW ENTERTAINMENT ASHCAN
Image One-shot
1 nm 1.50

HISTORY OF THE DC UNIVERSE
DC Gnsoft
1 fn+ 2.25
Perez-a

HITCH-HICKER'S GUIDE TO THE GALAXY
Pan Books Bksoft
vfn+......6.50
The original radio scripts

HITMAN
DC Ongoing
1-4 nm ....Call
5-7 nm .. .1.75
[illegible] nm . 1 75
Final Night
9 nm .. . 1 75

HITOMI 2 AND HER GIRL COMMANDOS
Antartic 4 Issues
1 vfn+......2.75

HOBBIT
Eclipse Gnsoft
1 nm- 4.70
1st printing
1 nm 4.95
1st printing
2 nm 3.95
1st printing
2 nm 3.95
1st printing
2 of 3
3 nm 2.95

HOBBIT
Eclipse Tpsoft
nm 8.95
Hobbit #1-3-r

HOBBIT, THE
Eclipse Tpbard
nm 29.95
Limited H/Back edition

HOKUM & HEX
Marvel Ongoing
2 nm 1.25

HOLLYWOOD SUPERSTARS
Marvelepic Ongoing
1-5 nm 1.75

HOLOCAUST, MY NAME IS
DC\Milestn Ongoing
1 nm 1.50

HOMAGE STUDIOS SWIMSUIT SPECIAL
Image One-shot
1 nm 3.95

HONEYMOONERS
Lodestone Ongoing
1 nm- 1.60
cover crease

HONEYMOONERS
Triad Publ Ongoing
6 nm 2.50
Photo back-c
7-9 nm 2.50
10-12 nm 2 50
Photo-c

HOOK BOOKSHELF EDITION
Marvel One-shot
1 nm 3.75
Official movie adaptation

HORROR IN THE DARK
Fantagor 5 Issues
1-2 nm 2.95
Corben-a

HORRORIST
DC\Vertigo 2 Issues
1 nm 3.95
Hellblazer-s

HORRORS OF THE HAUNTER, SUFFER
Ac Comics Ongoing
1 nm 1.95

HORSEMAN
Crusade
1 nm 2.25
Shi-c & App.
1 nm 7.95

Variant Cover Double Signed by Peter Gutierrez & Bill Tucci With Certificate

HORSEMAN
Kevlar Ongoing
0-1 nm........ 2.50

HOSTILE TAKEOVER ASHCAN
Maibu\Ult One-shot
1 nm........ 1.50

HOT 'N COLD HEROES
A+ Comics Ongoing
1-2 nm........ 1.50

HOT STUFF
Harvey Ongoing Vol.1
1-2 nm.......... .80
4-7 nm.......... .80
9 nm..... ..... .95
10 nm....... 1.00
11 nm..... ..... .95
12 nm........ 1.00
Last issue

HOT STUFF GIANT SIZE
Harvey Giant Size
1 nm........ 1.45
2 nm........ 1.60
3 nm........ 1.60
Last issue

HOT STUFF SIZZLERS
Harvey Ongoing Vol.1
2 nm- 22.50
Harvey file copy 1960
Giant size
5 nm...... 23.00
Harvey file copy 1961
Giant size
6 nm- 13.50
Harvey file copy 1961
Giant size
7 nm...... 13.95
Harvey file copy 1962
Giant size
10 nm- 13.50
Harvey file copy 68 pgs

HOT STUFF SIZZLERS
Harvey Ongoing Vol.2
1 nm.......... .80

HOT STUFF, THE LITTLE DEVIL
Harvey Ongoing
167-168 nm.......... [illegible]
170-171 nm.......... .80
176 nm... .... .80
177 nm.... ...... .80
Last issue

HOUSE OF MYSTERY
DC Ongoing
88 vg-. 3.95
108 vg... ...... 4.75
110-111 vg+....... 5.50
113 vg-......... 3.95
114 vg.......... 3.95
cover stamp
136 vg.......... 4.25
[illegible] vg+....... 4.75
146 vg.......... 4.50
Martian Manhunter-s
147 vg+....... 5.25
Martian Manhunter-s
150 vg+..... 16.50
Martian Manhunter Story
171 fn.......... 4.50
Martian Manhunter-s
173 vg+..... 10.95
Last Martian Manhunter-s in title

HOUSE OF SECRETS
DC Ongoing
69 fn-......... 9.75
Eclipso-s
117 vg+......... .30

HOUSE OF SECRETS
DC\Vertigo Ongoing
1-2 nm........ 1.95
2 nm........ 7.95
San Diego 96 Preview Scarce
3-4 nm........ 1.95

HOWARD THE DUCK
Marvel Ongoing
4 nm-....... 1.90
5 vfn+ 1.80
5 nm........ 1.95
7 vfn 1.60
7 vfn+ 1.80
7 nm........ 1.95
9 nm.... ....1.95
10 vg+ 75
10 vfn.........1.60
10 nm.........1.95

HULK 2099
Marvel Ongoing
1 nm.........1.65
Foil stamped-c
4 nm.........1.00
8 nm.........1.20

HULK AND WOLVERINE
Marvel One-shot
1 vfn.........3.95
Reprints Hulk #180 & 181

HULK ANNUAL, THE INCREDIBLE
Marvel Annual
4 vfn-....... 8.95
Very Scarce (Special #4)
17 nm.........2.50
Sub-Terraneam Odyssey Part 2
18 nm.........1.95
The Return of the Defenders part 1
19 nm.........1.25

HULK VERSUS VENOM
Marvel One-shot
1 nm.........5.95
Peter David-s

HULK, THE INCREDIBLE
Marvel Ongoing
102 vg+ 38.00
Origin retold
103 fn+......20.95
Scarce
105 vfn-......22.50
1st Missing Link
106 vfn.. ... 19.95
107 vg+ 8.95
108 fn-..........9.75
115 vfn+ 14.95
138 vfn-........4.75
139 fn...........3.25
291 vfn.........1.60
341 vfn.........3.25
McFarlane-a
345 nm.........5.95
Scarce McFarlane-a
347-348 nm.........1.50
Purves-a
377 nm.........7.95
1st printing 1st App. New Hulk Dale Keown-a
377 nm.........3.95
2nd printing Scarce 1st App. New Hulk Dale Keown-a
379 nm.........2.95
Dale Keown-a
380 nm.........1.95
381-382 nm.........2.50
Dale Keown-a
383-384 nm.........2.50
Infinity Gauntlet X-Over
Dale Keown-a
385 nm.........2.50
Infinity Gauntlet X-Over
Dale Keown-a
386 vfn.........1.95
386-387 nm.........2.50
Dale Keown-a
388 nm.........2.50
Dale Keown-a Aids story
389 nm.........1.95
390 nm.........1.95
Dale Keown-a War & Pieces part 1 X-Factor App
391 nm-........1.90
391 nm...... .1.95
Dale Keown-a War & Pieces part 3 X-Factor App.
392 nm.........1.95
Dale Keown-a
393 vfn+ 3.25
1st printing
393 nm.........3.50
1st printing 30th Anniversary Issue
394 nm.........1.50
395 nm.........1.50
Dale Keoen-a
396-398 nm.........1.50
Dale Keown-a
399 nm.........1.50
400 nm.........2.50
1st printing
401-412 nm..... ...1.25
413 nm...... .1.25
The Troyjan War part 1
414 nm... .....1.25
The Troyjan War part 2 silver Surfer App.
415 nm.........1.25
The Trpyjan War part 3 Silver Surfer App.
416 nm.........1.25
The Troyjan War part 4
417 nm.........1.25
Rick Jones Bachelor Party
418 nm.........1.95
Collector's Rick Jones & Marlo marry Gatefold-c
420-424 nm........ 1.25
425 nm........ 2.95
Deluxe edition Hologram-c Liam Sharp-a begins
426 nm........ 1.25
Deluxe edition Liam Sharp-a
430 nm........ 1.25
436 nm........ 1.50
444 nm........ 1.40
Onslaught Impact 1
446 nm........ 1.40
447 nm........ 1.40
Savage Redefined
447 nm........ 4.95
Variant Cover Scarce

HUMAN FLY, THE
Marvel Ongoing
1 vfn 1.60
1 nm- 1.90
Origin Spiderman App.

HUMAN TARGET SPECIAL, THE
DC One-shot
1 nm........ 1.25

HUMAN TORCH, SAGA OF THE ORIGINAL
Marvel 4 Issues
2-4 nm.......... .90

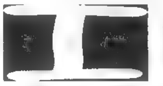
HUNTER'S HEART
Dc\Paradox Pbsoft
1-3 nm........ 3.25

HUNTRESS, THE
DC 4 Issues
1-4 nm........ 1.50

HUNTRESS, THE
DC Ongoing
1 nm........ 1.95
2 nm........ 1.50
3 vfn+ .... .90
3-4 nm.......... .95
5 nm-.......... .90
5-6 nm.......... .95
7 nm-.......... .90
7-8 nm.......... .95
9 vfn .... .80
9-10 nm.......... .95
12 vfn+ ...... .90
12-15 nm......... .95
17 nm.... ...... .95
19 nm.......... .95

HYDE - 25
Harris Ongoing
0 nm........ 1.95
1st app. Vampirella-r

HYPERKIND
Marvel Ongoing
8 nm........ 1.25



I AM LEGEND
Eclipse 4 Issues
1 nm........ 3.95

I BOTS
Teknocomix Ongoing Vol.2
1 nm........ 1.75
Lady Justice App.
2-7 nm........ 1.75

I BOTS, ISAAC ASIMOV'S
Teknocomix Ongoing Vol.1
1 nm........ 1.50
Perez-a
3 nm........ 1.75
7 nm........ 1.75
Lady Justice App.

I LOVE LUCY
Eternity 6 Issues
1-3 nm........ 1.95
5 nm........ 1.95
6 nm........ 1.95
All Photo-c Last issue

I LOVE LUCY
Worlddistr Ongoing
8 vg+....... 2.60
1954

I LOVE LUCY - IN FULL COLOR!
Malibu Gnsoft
1 nm........ 3.95
Colour Photo-c

I LOVE LUCY COMICS
Dell Ongoing
3 vfn- 41.00
1954 1st issue
29 vg 9.95
1960 Photo-c
30 vg 9.95
1961 Photo-c
31 vfn- 21.95
1961 Photo-c

I LOVE LUCY IN 3-D
Malibu Gnsoft
1 nm.........4.95

I LOVE LUCY TOO
Eternity Ongoing
6 nm.........1.95
Photo-c Last issue

I LOVE LUCY: A COMIC RETROSPECTIVE
Malibu Tpsoft
nm- 12.50

ICON
DC\Milestn Ongoing
1 nm.........1.65
Direct m/kt Unbagged
1 nm.........1.95
Direct market bagged
2 nm.........1.10

IDOL
Marvelepic Gnsoft
1-2 nm.........1.90

ILLUMINATOR
Marvel 4 Issues
1 nm.........3.50

IMAGE
Image Ongoing
0 nm.........7.95
Scarce Send-a-way 1st App. Troll

IMAGE PLUS
Image One-shot
1 nm.........2.95

IMAGE, THE MIGHTY
Image Ongoing
1-3 nm.........1.95

IMPACT COMICS WINTER SPECIAL
DC One-shot
1 nm.........1.50

IMPOSSIBLE MAN SUMMER VACATION SPECTACULAR
Marvel Ongoing
2 nm.........1.50

IMPULSE
DC Ongoing
1 nm.........4.50
2 nm.........3.50
[illegible] nm.........2.50
10-11 nm.........1.75
19-21 nm.........1.45

IMPULSE ANNUAL
DC Annual
1 nm.........2.50
Legends of the Dead Earth

INCAL, THE
Titanbooks Gnsoft
1-3 nm...... ..5.95
Jodorowsky & Moebius

INDEPENDENCE DAY
Marvel
0 nm.........7.95
Very Scarce Begins Film Adaptation
0 nm.........7.95
Variant Black Cover Scarce Begins Film Adaptation
1 nm......... Call
2 nm.........6.95
Very Scarce

INDEPENDENCE DAY WIDEVISION TRADING CARDS
Topps
nm.........2.95
Promo Card
nm......... Call
Full Set

INDIANA JONES AND THE ARMS OF GOLD
Dark Horse 4 Issues
1-4 nm.........1.95

INDIANA JONES AND THE FATE OF ATLANTIS
Dark Horse 4 Issues
1 nm 2.95
1st printing
2 nm 2.95
3-4 nm 1.95

INDIANA JONES AND THE FATE OF ATLANTIS
Dark Horse Tpsoft
1 nm- 8.50
1 nm 8.75

INDIANA JONES AND THE GOLDEN FLEECE
Dark Horse 2 Issues
1 nm 1.95

INDIANA JONES AND THE IRON PHOENIX
Dark Horse 4 Issues
3 nm 1.95

INDIANA JONES AND THE SARGASSO PIRATES
Dark Horse 4 Issues
1 nm 1.95

INDIANA JONES AND THE SHRINE OF THE SEA DEVIL
Dark Horse One-shot
1 nm 1.95

INDIANA JONES AND THE SPEAR OF DESTINY
Dark Horse 4 Issues
1-3 nm 1.95

INDIANA JONES: THUNDER IN THE ORIENT
Dark Horse 6 Issues
2-6 nm 1.95

INDUSTRIAL GOTHIC
DC\Vertigo 5 Issues
2 nm 1.95

INFERNO
Aircel 4 Issues
2 vfn+......2.75
4 nm- 2.80
Both Adult content

INFINITY CRUSADE
Marvel 6 Issues
nm 29.95
Set of 1-6 Signed by Ron Lim Presented in a Loose-Leaf Binder With Cert
1 nm 2.50
2-6 nm 1.95

INFINITY GAUNTLET
Marvel 6 Issues
1 vg+ 75
1 fn 90
1 nm 1.95
2 fn+ 1.05
2 nm 1.95
3 vfn.........1.60
3 nm 1.95
4 vfn+......1.80
4-5 nm 1.95
6 vfn.........1.60
6 nm 1.95

INFINITY INC.
DC Ongoing
1 vfn.........1.20
1-9 nm 1.50
10 vfn+......1.40
10-13 nm 1.50
14 vfn+......1.40
McFarlane-a
14-17 nm 1.50
McFarlane-a
21 nm 1.50
1st App. New Hourman & Dr. Midnite
22-23 nm 1.50
Crisis X-Over McFarlane-a
26 nm 1.50
1st App. of new Wildcat McFarlane-a
28-30 nm 1.50
McFarlane-a
31 nm 1.50
Spangled Kid becomes Skyman McFarlane-a
32 nm 1.50
McFarlane-a
33 nm 1.50
Origin Obsidan McFarlane-a
34-37 nm 1.50
McFarlane-a
40-41 nm........ 1.50
44 vfn+ 1.40
44 nm........ 1.50
48 nm........ 1.50
49 nm-....... 1.45
49 nm........ 1.50
50 nm........ 1.50
Double Size
51 nm........ 1.50
52 nm-....... 1.45
52-53 nm........ 1.50

INFINITY INC. ANNUAL
DC Annual
2 nm........ 1.95

INFINITY INC. SPECIAL
DC Special
1 vfn+ 1.80
1 nm........ 1.95

INFINITY WAR, THE
Marvel 6 Issues
1 nm........ 2.50
Starlin-s Ron Lim-a
2-6 nm........ 1.95

INHUMANS, THE
Marvel Ongoing
5 nm-....... 1.45
6-7 vfn+ 1.40
All Above Gil Kane-a
8 vfn 1.20
Perez-a

INKS - CARTOON AND COMIC ART STUDIES
Obio Ongoing Vol.2
2 nm........ 2.95

INSIDE IMAGE
Image Ongoing
6-8 nm.......... .95
15 nm.......... .95
21 nm.......... .95

INSOMNIA - STEPHEN KING
Hodder Bkhard
nm...... 15.95

INTERFACE
Marvelepic 10 Issues
1 nm.......... .95
Hohnson-a

INTERVIEW WITH THE VAMPIRE
Innovation 12 Issues
2 nm........ 2.95

INVADERS FROM HOME
DC 6 Issues
1-4 nm........ 1.95

INVADERS, THE
Marvel 4 Issues
1 nm........ 1.25

INVASION 55
Applecomic 3 Issues
1 nm........ 1.50

INVISIBLES, THE
DC\Vertigo Ongoing
1 nm-....... 2.80
1 nm........ 2.95
6 nm........ 1.95
Arcadia part 2
7 nm........ 1.95
Arcadia part 3
8 nm........ 1.95
Arcadia part 4
9 nm........ 1.95
13-14 nm........ 1.95
18 nm........ 1.95
24 nm........ 1.95
25 nm........ 1.95
Last Issue

IRON MAN
Marvel Ongoing Vol.2
1 nm........ 2.50
1 nm...... 14.95
San Diego 96 Ashcan With Cert Ltd 2,000 Signed & Numbered by Portacio
1 nm........ 5.95
Variant Cover
2 nm........ 1.75

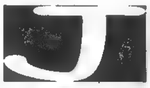
IRON MAN ANNUAL, THE INVINCIBLE
Marvel Annual
8 nm........ 1.75
X-Factor x-over
9 nm........ 1.75
11 nm........ 1.75

IRON MAN, THE INVINCIBLE
Marvel Ongoing
3 fn 18.50
cover stamp
4 fn+ 22.50
6 fn+ 14.95
9 vfn-......19.50
Hulk App.
65 nm- 4.25
109 nm 1.50
111 nm- 1.45
125 nm 2.50
Tony's struggle with drink
127 nm- 2.35
Tony's struggle with drink
128 nm- 3.30
Tony's struggle with drink
129 vfn.........1.60
130 nm 1.95
133-135 nm 1.95
142 nm 1.95
153-158 nm 1.95
159 nm 1.95
Paul Smith-a
160-161 nm 1.95
164 nm 1.95
167 nm 1.95
171 nm 1.95
172 nm 1.95
Captain America App.
173-180 nm 1.95
198 nm 1.95
201-212 nm 1.95
213 nm 1.95
Intro new Dominic Fortune
214-215 nm 1.95
217-220 nm 1.95
223-224 nm 1.95
225-231 nm 1.95
Armour Wars
232 nm 1.95
Smith-a
233-241 nm 1.25
242 nm 1.25
Smith-i Stark crippled
243 nm 1.25
245-246 nm 1.25
247 nm 1.25
Hulk App.
248 nm 1.25
251-252 nm ... 1.25
Acts of Vengeance tie-in
253-257 nm 1.25
258-265 nm 95
267-274 nm 95
275 fn+ 50
Byrne-s
275 nm 95
Byrne-s
276-277 nm 95
278-279 nm 95
Operation Galactic Storm
280 nm 95
286 nm 95
288 nm 1.95
52 pgs 350th Iron Man App.
300 nm 2.50
Collector's

IRON MAN: THE LEGEND
Marvel One-shot
nm 3.50
48 Pge Special Tribute Issue

IRON MARSHAL
Jademan Ongoing
17 nm 1.15

ITCHY & SCRATCHY COMICS
Bongocomic Ongoing
3 nm 1.45
With Skybox T/Card



JACKIE GLEASON AND THE HONEYMOONERS
DC Ongoing
2 fn+ ...110.00
4 fn+ 91.00
6 vg+ 57.00
off top staple

JACKIE GLEASON

7 vg+ .63.00
8 fn+ 68.00

JACK HUNTER
Blackthorn Ongoing
1 nm-....... 1.45

JACK OF HEARTS
Marvel 4 Issues
1 nm........ 1.25
Shield App Freeman-a
2 nm.. ... 1.25

Dynamite Title!

JAGUAR GOD
Verotik Ongoing
0 nm. ... 3.95
Scarce
1 nm.. .. 3.95
4-5 nm... .... 2.50

JAGUAR, THE
DC Ongoing
1-2 nm... .. .. .80
3 vfn+ .... .75
3-4 nm.......... .80
6-7 nm . ... .80

JAGUAR, THE ADVENTURES OF
Archie Ongoing
4 fn+ . 14.95
tiny chip out cover

JAMES BOND: PERMISSION TO DIE
Eclipse 3 Issues
1 nm. . 2.50
Mike Grell-c/s/a

JASON GOES TO HELL
Topps 3 Issues
1 nm........ 2.95
3 nm........ 2.95
Both With Trading Cards

JASON VS LEATHERFACE
Topps 3 Issues
1-2 nm.. ... 2.95

JAZZ: SOLO
Highimpact 3 Issues
1 nm........ 2.50
1 nm........ 7.95
Gold Edition Scarce
1 nm........ 9.95
Gold Edition Signed by Ricky Carralero Scarce
2 nm........ 2.50
2 nm........ 9.95
Variant Cover Scarce Photo-c
3 nm. 12.95
Variant Cover Scarce Deluxe Edition

JEFFREY JONES FANTASY ART TRADING CARDS
Fpg Cards Tcbox
nm.. ... 24.95
36 Pack Sealed Box

JETSONS
Archie Ongoing
2-3 nm. 1.25
6-8 nm . 1.25

JETSONS BIG BOOK, THE
Harvey Ongoing
2 nm...... 1.25
3 nm ... 1 40
Last issue

JETSONS GIANT SIZE, THE
Harvey Ongoing
1-2 nm.. ..... 1.45
3 nm:....... 1.60
Last issue

JETSONS, THE
Gold Key Ongoing
24 fn-......... 8.25

JETSONS, THE
Harvey Ongoing
3 nm ..... .95
Last issue

JETSONS, THE
Harvey Ongoing Vol.2
1-2 nm.......... .95
4-5 nm... 95

JIHAD, HELLRAISER NIGHTBREED
Marvelepic Gnsoft
2 nm 2 95

Don't forget to place your subscription order for new comics - Call Now!

JIMBO
Zongocomic Ongoing
2 nm 2.25

JIMMY OLSEN, SUPERMAN'S PAL
DC Ongoing
1 vg+ .. 110.00
Superman cut out of panels on 4 pges piece out back cover - Hence the Price!

1 g ... 135.00
tear in spine piece out back cover Rare
5 vg+ 89.00
p/o non-story page Scarce
7 vg+ 46.00
spine tear
9 vg+ 58.00
10 fn 72.00
15 fn+ 57.00
16 fn- 32.00
water stain
17 vg 34.00
18 vg+ 40.00
19 fn 50.00
20 vg+ 40.00
21 vg 23.50
22 fn- 29.50
23 vg+ 27.00
24 vg+ 24.50
small p/o of cover
26 vg+ 22 95
cover loose
27 vg+ . . .22.95
small tape on spine
29 fn . 34.00
30 fn+ 33 00
writing on cover
33 fn+ ... 26.00
35 fn- 14.95
water stain
36 vg 15.50
37 vg 12.95
cover stamp
39 fn- 19.50
40 vg 13.95
small p/o of cover
41 fn+ 18.50
42 fn 15.95
43 vg+ 10 50
cover stamp
43 vg+ . . .12.95
44 vg+ 10.50
cover stamp
46 fn- 11.50
cover stamp
48 fn 12.95
rusty staple 1st App. Superman Emergency Squad
49 vg 9.25
small tape on spine
50 vg- 9.25
55 fn- 6.25
tape removed
63 vg 3.25
cover detached Legion of Super-Villains App.
68 vg 2 95
71 fn+ . ..3 50
off top staple
74 vg+ 2.60
75 fn 2.95
off top staple
78 vg 3.25
78 vfn .. .7.95
80 vg+ . .. 2.25
80 fn+ 3.25
81 fn 2.25
piece out of page
82 vg 1.85
83 fn+ 3.25
84 vg+ 2.25
86 vg+ 2.25
89 vfn- 4 75
89 vfn 5 75
90 vg 1.85
92 vg+ 2.25
93 vg+ 1.95
off top staple
93 vg+ 2.25
93 fn+ 3.25
94 vg+ 2.25
94 vfn 4.95
96-98 fn- 2.50
101 fn- 1.30
water ripple
102-103 fn- 1.95
105 fn 2.25
106 vg+ 1.35
off bottom staple cover stamp Legion App.
107 fn 1.65
cover stamp off top staple
108 fn 1.90
cover stain
109 fn+ 2.25
cover stain
110 fn+ . .. 2 75
111 fn+ 2.25
off top staple
112 vfn+ 4.25
114 fn- 1.80
116-117 vg 1 40
118 fn- . 1 80
119-120 fn. . . .2 25
123 fn- 1.55
124 fn 1 80
126 fn- 1.40
off top staple
129 fn- 1 55
130 fn+ 1.85
cover sticker
139 fn 3.75
Kirby-a
149 fn 1.80
52 pgs G/Age Plastic Man-r
150 fn+ 2.25
52 pgs G/Age Plastic Man-r
151 fn+ 2.25
152 fn 1.80
153-154 fn+ 2.25
155 fn 1.80
156-158 vfn- 2.75
159 fn- 1.20
off top staple cover tear
160 vfn- . .2 75
161 fn+ . 2.25
162 fn. 1.80
163 vfn 2.75
cover tear Last issue

JLX
Amalgam Ongoing
1 nm........ 1.75

JOHNNY THE HOMICIDAL MANIAC
Slavelabor Ongoing
1 nm 2.50
5 nm 2.50

JOHNNY THE HOMICIDAL MANIAC SPECIAL EDITION
Slavelabor Special
1 nm. .9.95
Numbered & Signed by Jhonen Vasquez Scarce Limited to 2,000 copies!

JOKER, GREATEST STORIES EVER TOLD
DC Tpbard
nm . 29.95
Scarce Hardback

JOKER, THE
[illegible] Ongoing
2 vfn- 4.25
3 fn.. . . . 2.50
cover crease Creeper App.

JONAH HEX: RIDERS OF THE WORM AND SUCH
DC\Vertigo 5 Issues
1 nm........ 1.95

JONAH HEX: TWO-GUN MOJO
DC\Vertigo Tpsoft
1 nm........ 9.95

JONNY DEMON
Dark Horse 3 Issues
1-3 nm........ 1.95

JOSIE
Archie Ongoing
1 fn+ 24.95
water stain

JOURNEY INTO MYSTERY
Marvel Ongoing Vol.1
98 fn- 21.50
1st App. of the Cobra
113 fn- 14.50
Origin of Loki continued
114 fn- 14.50
114 fn 14.95
small p/o of cover
114 vfn- 22.95
off bottom staple
116 fn 16.95
117 fn- 12.50
cover crease
117 vg+ . .. 13.50
117-118 vfn- 25.50
119 fn+ 17.50
small cover crease Intro Warriors 3
120-121 vg+ 13.50
121 vfn+ .. 34.00
122 fn 14.95
small p/o of cover
123 vg 11.50
123 vfn 29.95
124 vfn- 25.50
124 vfn . 26.95
small cover crease
125 vg+ 13.50
Last issue. Numbering continues as Thor
125 fn+ 16.50
cover crease Last issue Numbering continues as Thor

JOURNEY INTO MYSTERY ANNUAL
Marvel Annual Vol.1
1 fn- 35.00
1st App. Hercules Kirby-a

JUDGE ANDERSON
Fleetway 15 Issues
1-15 nm.. .....1.50

JUDGE DREDD
DC Ongoing
1 nm..... ...2.95
2-3 nm.... ....2.50
4-9 nm... . .1.95
10-12 nm.. ......2.95
Scarce in UK
13-14 nm.........1.50
16-17 nm.. .....1.50

JUDGE DREDD
Eagle Ongoing
2-14 nm.. ... 1.95
16-18 nm.... . . 1.95
24-25 nm.........1.95
31 nm.........1.95
33 nm.... ...1.95

JUDGE DREDD ACTION SPECIAL
Fleetway Ongoing
1 nm.........2.50

JUDGE DREDD LAWMAN OF THE FUTURE
Fleetway Ongoing
13 nm .1 00
16-17 nm 1 15

JUDGE DREDD MEGA SPECIAL
Fleetway Special
5 nm.........1 95

JUDGE DREDD MEGAZINE
Fleetway Ongoing Vol.1
3 vfn.........3.25
Very Low Distribution
7-10 nm.........2.95
12-20 nm. 2.95

JUDGE DREDD MEGAZINE
Fleetway Ongoing Vol.2
1 nm.........3.95
2-6 nm.... . . 2.50
[illegible] nm... ..2.50
10 nm..... . 2.50
11-18 nm.. .....1.95
20 nm.... .....1.95
21 nm. 1 75
25 nm.. . 1.75
27-35 nm....... 1.75
40-47 nm.........1.75
49 nm.. . 1.75
51 nm. . . .1 75
54 nm... .... 1.75
56-59 nm. . 1 75
62-73 nm.........1.75
77 nm. 1.75
82 nm .1 75

JUDGE DREDD MEGAZINE
Fleetway Ongoing Vol.3
3-4 nm.........1.80
24 nm .. 2.00

JUDGE DREDD: BAD SCIENCE
Fleetway Tpsoft
nm.........5.50
2000 AD Weekly-r

JUDGE DREDD: FUTURE CRIME
Fleetway Tpsoft
nm.........4.95

JUDGE DREDD: HALL OF JUSTICE
Fleetway Tpsoft
nm.........4.95

JUDGE DREDD: LEGENDS OF THE LAW
DC Ongoing
1 nm.........2.50
Dorman-c
2 nm.........1.95
The Organ Donors part 2
3 nm.........1.95
The Organ Donors part 3
4 nm.........1.95
Fate of the Organ Donors
5 nm..... . 1.95
Trial by Gunfire
6-7 nm........ 1.50
9-10 nm........ 1.50
11 nm........ 1.95
Dredd of Knight prt 1

JUDGE DREDD: METAL FATIGUE
Fleetway Tpsoft
nm........ 4.95

JUGHEAD
Archie Ongoing Vol.1
154 fn+ 2.25
164 vfn .. 1.20
166 fn+ . .80
167 fn- .. .50
cover stain
190 vfn . 1.20
317 vg.. . . . 25
352 nm 80
Last issue

JUGHEAD
Archie Ongoing Vol.2
9 vfn . . .55
book crease
39 nm.. 1 25
75 nm..... 1 00
77-79 nm 1.00
80-88 nm........ 1.25

JUGHEAD ANNUAL, ARCHIE'S PAL
Archie Annual
1 fn- 74.00
1953
2 fn- 35.00
water stain 1954
4 fn- 30.00
1956

JUGHEAD'S JOKES
Archie Ongoing
14 fn. 90
Giant size
15 fn+ 1.05
34 vfn- . .85

JUGHEAD, ARCHIE'S PAL
Archie Ongoing
23 vg.. 10 50
cover loose
26 fn+ 16.95
31 vg+.. .. .7.25
60 vg+ . 4 50
water stain 1960
66 fn+ 6.95
back cover stain small cover tear 1960
67 vg+ . .4.50
water stain 1960
82 g 1 30
96 vfn- 4.50
off bottom staple back cover stain 1963
98 vg+ 2.95
1963
99 vfn- 1.40
water soaked 1963
116 fn- 2.25
1965
118 vg+ 1.95
1965

JULY'S GREATEST COMICS
Dark Horse One-shot
nm........ 1.95
Monkeyman & O'Brien, Tarzan & Predator

JUNGLE ACTION
Marvel Ongoing
23 vfn+ 1 10

JUNGLE GIRLS
Ac Comics Ongoing
8 nm 2.95
11-12 nm.. . .2.95
14-15 nm...... .2.95

JUNIOR CARROT PATROL
Dark Horse Ongoing
1-2 nm........ 1.25
Flaming Carrot spin-off Rick Geary-s/a

JURASSIC PARK
Topps 4 Issues
1 nm.. .. .. 1.95
1 nm. 3.95
Direct market
1 nm........ 3.95
Direct market With Trading Cards
1 nm........ 2.50
Newstand
2 nm 1.95
2 nm . . 3.95
Direct market
2 nm.... ... 3.95
Direct market With Trading Cards
3-4 nm........ 1.95
4 nm... . ..1.95
Direct market

JURASSIC PARK: RAPTOR
Topps 2 Issues
2 nm.........3.95
With Trading Cards

JURASSIC PARK: RAPTORS ATTACK!
Topps 4 Issues
1-4 nm.........2.95

JURASSIC PARK: RAPTORS HIJACK
Topps 3 Issues
1-2 nm.........1.65

JUSTICE
Marvel Ongoing
1 nm-... . 1.45
2-3 nm. 95

JUSTICE COMICS
Atlas Ongoing
25 fn- 8.25
47 vg- 4.75

JUSTICE INC.
DC Ongoing Vol.2
1-2 nm 3 25

JUSTICE LEAGUE EUROPE
DC Ongoing
1 nm.........2.50
2-5 nm..... ...1.95
6 nm.........1.50
7-8 nm.........1.50
JLA x-over
9-10 nm.........1.50
11-12 nm. 1.25
13 nm... . 1.25
JLA x-over
14-15 nm.........1.25
16-31 nm . .. .95
32 nm..... . .1.50
33-34 nm. 1 25
35-49 nm............95
50 nm.........1.95
Becomes JLI with issue #51

JUSTICE LEAGUE EUROPE ANNUAL
DC Annual
1 nm.........2.95
2 nm.........2.95
Armageddon 2001
3 nm.. . . .1.65

JUSTICE LEAGUE INTERNATIONAL
DC Ongoing
51 nm............95
53 nm............95
55-57 nm... 95
59 nm..... ...1.25
61-65 nm.........1.25
66 nm.........1.00
Judgement Day part 6 Zero hour prelude
67 nm....... .1.00
Aftershocks part 3

JUSTICE LEAGUE INTERNATIONAL ANNUAL
DC Annual
4 nm.........1.70
64 pgs Bloodlines part 9
5 nm.........2.50
Elseworlds-s

JUSTICE LEAGUE INTERNATIONAL BUTTON SET
DC Badges
nm.........7.95
4 superb Badges on Original Card

JUSTICE LEAGUE INTERNATIONAL SPECIAL
DC Special
1 nm.........1.95
Shown on-c as Justice League International

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.1
2 g..........96.00
3 g+. 87.00
1st App. Kanjar Ro
4 g+.......57.00
Green Arrow Joins
12 vg- 32.00
1st App Dr. Light
13 vg 39.00
18 g+ 19.95
21 vg .. . 60.00
1st S/Age App. JSA
22 vg 57.00
2nd Silver Age App. Justice Society of America
23 fn- 13.95
24 vg+ 12.95
24 fn- . ..13.95
25 vg 10.95
25 fn 15.95
27 vg- 9.25
27 vg... ... 10.95
28 vg+ . 12.95
29 vg 15.50
1st S/Age App Starman
30 fn- 18 50
JSA App.
31 fn 15.50
Hawkman joins
31 fn+ . 17.95
Hawkman joins
32 vg. 6.95
34 vg... ....6.95
Joker-c/s
35 fn+ 9.95
41 fn- 7.50
46 fn- 22.95
off bottom staple Solomon Grundy App. 1st App. S/Age Sandman
47 fn- . . 6.25
JSA App.
49 fn- . . 5 25
50 vfn . .10 50
50 vfn+. . 11.95
52 vg+. ..3.75
59 vg+ 3.75
62 fn- 3.25
89 vfn.. .... .5.75
Scarce Neal Adams-c
104 fn- 1.30
cover stamp back cover stain
113-115 vg+. . 4.75
100 Pges
117 vfn-. ... 2.50
119 vfn-. 2.50
120 fn+ . ..1.85
121 vfn+. ...3.25
126 nm- 4.70
Scarce
140 vfn+ 4 25
cover sticker Scarce 52 pgs
179 vg+ 1 10
200 nm..... . 6.50
cover wrinkle
200 nm 7 50
76 pgs Perez & Bolland-a
202 nm- 1.90
204 nm 1.95
206 nm 1.25
207 nm- 2.35
208 vfn.. . . .1.95
210 nm 1 50
212-218 nm 1.50
219-220 nm 1.95
221 nm- 1.45
221-222 nm 1.50
224-228 nm 1.50
229 nm- 1.45
229 nm 1.50
230 nm- 1.45
230 nm 1.50
234-235 vfn+ 1.40
235-236 nm 1.50
237 nm- 1.45
237 nm 1.50
238 nm- 1.45
238 nm 1.50
239 nm- 1.45
239-242 nm 1.50
243 nm- 1.45
243 nm 1.50
Aquaman leaves
244 vfn+ 1.80
244 nm 1.95
Crisis x-over
246-249 nm . . . 1.50
250 nm . . 1.95
Batman rejoins
251-252 nm . 1 50
253 nm 1.50
Origin Desparo retold
254-256 nm 1.50
257 nm- 1 45
257 nm 1 50
258 nm 1.95
Legends x-over Death of vibe
259-260 nm 1.95
Legends x-over
261 nm 3.50
Legends x-over Last issue

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.2
0 nm 1.95
Zero Hour
1 nm 5.95
2 nm 4.95
Scarce
3 nm .3.95
4 nm 2.95
Booster Gold joins
5 nm 2.50
Batman Vs Guy Gardner
6 nm 2.25
Creeper App.
7 nm 2.95
48 pgs 1st international status
8 nm 1 95
9-10 nm 1.95
Millennium x-over
11-12 nm 1.75
13 nm........ 1.95
Suicide x-over
14-17 nm........ 1.95
18-19 nm........ 2.95
Lobo Vs Guy Gardner
20-21 nm........ 1.50
22-23 nm. 1.50
Invasion x-over
24 nm........ 1.95
1st App. JLE
25 nm... .... 1.50
26-49 nm.... .. 1.25
50 nm........ 1.95
51-55 nm.......... .95
56 nm........ 1.50
57 nm........ 1.25
58-60 nm.......... .95
62-63 nm.......... .95
66-68 nm.......... .95
69 vfn 3.95
Death of Superman-s
70 nm........ 3.50
1st printing Funeral for a Friend - Prologue
71 nm........ 1.95
72 nm.. .... .95
74-78 nm.......... .95
80-81 nm. 95
85 nm. . . . 95
97 nm. .. 1.00
100 nm........ 1.90
100 nm........ 2.50
Collector's
101 nm........ 1.15
The Way of the Warrior Part 2

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.3
1 nm........ 7.95
San Diego 96 Preview Scarce

JUSTICE LEAGUE OF AMERICA ANNUAL
DC Annual Vol.1
1 vg+ 1.10
1 nm........ 2.95
3 nm-.. .... 3.75
Crisis x-over

JUSTICE LEAGUE OF AMERICA ANNUAL
DC Annual Vol.2
1 nm........ 2.95
2 nm. 2.95
Joker App
3-4 nm...... ..2.95
48 pgs
5 nm....... 2.95
1st printing Armageddon 2001 x-over
6 nm........ 2.95
7 nm........ 2.95
64 pgs Bloodlines part 15
8 nm........ 2.95
Elseworlds-s
9 nm........ 2.95
Year One

JUSTICE LEAGUE OF AMERICA ARCHIVES
DC Tpbard
1 nm...... 29.95
Collects Brave and the Bold #28-30 + JLA #1-6-r
2 nm...... 29.95

JUSTICE LEAGUE QUARTERLY
DC Quarterly
1 nm........ 2.50
2-6 nm........ 1.50
7-10 nm........ 2.25
11-14 nm........ 2.50
15 nm........ 2.25
17 nm........ 2.25

JUSTICE LEAGUE SPECTACULAR
DC One-shot
1 nm........ 1.00
Version B JLE Superman-c

JUSTICE LEAGUE TASK FORCE
DC Ongoing
0 nm........ 1.95
Zero Hour
1 nm........ 1.95
2-4 nm........ 1.25
5 nm........ 1.95
Knightquest: The Search part 1
6 nm........ 1.25
Knightquest: The Search part 3
7-14 nm.... ... 1.25
15 nm........ 1.25
Aftershocks part 2
16 nm........ 1.25
Return og the Hero part 2
Zero Hour x-over
17 nm 1.25
18 nm.. .... 1.25
Savage Legacy part 2
19 nm 1.25
Savage Legacy part 3
20 nm 1.25
Savage Legacy part 4
21-27 nm 1.25

JUSTICE LEAGUE: A MIDSUMMER'S NIGHTMARE
DC 3 Issues
1 nm ....Call
2-3 nm 2.25

JUSTICE LEAGUE: A NEW BEGINNING
DC Tpsoft
nm 8.95
Collects JLA V2 #1-7

JUSTICE SOCIETY OF AMERICA
DC 8 Issues
1-8 nm 95

JUSTICE SOCIETY OF AMERICA
DC Ongoing
3 nm 80
6-7 nm 80

8 nm 85
9-10 nm 90

KA-ZAR
Marvel Ongoing Vol.2
6 vfn............65
9 nm- 75

KABUKI COLOR GALLERY
Caliber Special
nm 2.95
nm 14.95
Commemorative Scarce Limited to 2,000

KABUKI COLOR SPECIAL
Caliber Special
nm 2.25
David Mack, Bill Tucci, Joe Quesada & Buzz-a

KABUKI: CIRCLE OF BLOOD
Caliber Ongoing
1 nm 2.95
2nd printing Red Foil-c
2 nm 3.95
3-6 nm 2.25

KABUKI: DANCE OF DEATH
Londonight Ongoing
1 nm 3.95
David Mack-a

KABUKI: DREAMS OF THE DEAD
Caliber
nm 2.50

KABUKI: MASKS OF THE NOH
Caliber 3 Issues
1 nm 2.50
Kabuki-c by Quesada
1 nm 2.50
Scarab-c by Mays
1 nm 2.95
Siamese-c by Buzz
3 nm 2.50

KAMANDI, THE LAST BOY ON EARTH
DC Ongoing
27 vg+ 1.65
28 vfn+ 4.25

KAMANDI: AT EARTH'S END
DC 6 Issues
1-4 nm 1.50
6 nm 1.50

KELLY BELLE
Newcomers
3-4 nm 2.95
Adult Content

KI-GORR THE KILLER
Ac Comics Ongoing
1 nm 2.95

KICKERS INC.
Marvel Ongoing
1 nm..........95
Ron Frenz-a

KID ETERNITY
DC Gnsoft
1 nm. 3.50

KID ETERNITY
DC\Vertigo Ongoing
1 nm ... 1.50
2-7 nm. . 1.40
8 nm . 1 35
9-10 nm. . 1.30
11-12 nm..... 1.25
14 nm..... . 1.25
A Date in Hell part 2
15 nm........ 1.25
A Date in Hell part 3

KIKU SAN
Aircel Ongoing
3 vfn+ 1.80

KILL RAZOR SPECIAL
Image Special
1 nm........ 1.95

KILLER
Eclipse One-shot
1 vfn-....... 1.35
Truman-c/a

KILLER INSTINCT SPECIAL
Acclaim Special
1 nm........ 1.95

KINDRED
Image 4 Issues
1 nm .. . 6.95
2 nm 5.95
3 nm 3.95
1st App. Team 7

KING KONG
Monstercom 6 Issues
1 nm........ 2.50
Dave Stevens-c
2 nm... .... 2.50
Dave Shultz-c
3-6 nm....... 2.50

KINGDOM COME
DC 4 Issues
1-4 nm........ 3.95
Elseworlds-s Mark Waid & Alex Ross

KINGDOM COME TRADING CARDS
Skybox T/c Single
nm .. . 2.95
Promo Card

KITTY PRYDE AND WOLVERINE
Marvel 6 Issues
2-4 nm........ 3.50

KNIGHTMARE
Image Ongoing
3 nm. 2.50

KNIGHTS OF PENDRAGON, THE
Marvel Ongoing Vol.1
1 nm-...... 3.75
1 nm. .. 3.95
2 vfn . .. 1.60
2 nm... .. 1.95
3 vfn .. 1.60
3 nm . 1.95
4 vfn . . 1.20
4 nm. 1.50
5 vfn... .. 1.20
5 nm.. .... 1.50
6 vfn...... 1.20
6 nm. 1.50
7 vfn... . .. 1.20
7 nm. 1.50
8 vfn . . 1.20
8 nm 1.50
9 vfn 1.20
9 nm . 1.50
10 vfn 1.20
10 nm 1.50
11 vfn 1.20
11 nm. .. 1.50
12 vfn 1.20
12 nm. 1 50
13 vfn . . . 1.20
13 nm. . .. 1.50
14 vfn........ 1.20
14 nm...... . 1.50
15-17 vfn..... 1.20
18 vfn.... 1.20
Last issue

KNIGHTS OF PENDRAGON, THE
Marvel Ongoing Vol 2
1-9 nm........ 1.15
10-11 nm.. ... 1.25

KNIGHTS ON BROADWAY
Broadway Ongoing
1-3 nm 2.25

KNOCKABOUT COMICS
Knockabout Ongoing
3 vfn......... 1.60

KOBALT
DC\Milestn Ongoing
2-3 nm 1.20
10 nm 1.15

KRYPTON CHRONICLES
DC 3 Issues
1-3 nm 80

KULL THE CONQUEROR
Marvel Ongoing Vol.1
1 vg+ 3.75
Origin of Kull Wood-i
9-10 vfn.........1.60
Severin-a
11 vfn+ 1.80
Ploog-a Becomes Kull the Destroyer

LA PACIFICA
Dc\Paradox Gnsoft
1-3 nm 3.25

LABMAN SOURCEBOOK
Image One-shot
1 nm 3.95

LADY JUSTICE, NEIL GAIMAN'S
Teknocomix Ongoing
1 nm 2.50
1 nm 4.95
Variant Cover Sienkiewicz-c
2 nm 1.95
3 nm- 1.90
3 nm 1.95
4-5 nm 1.50
6-7 nm . .. 1.75
10 nm 1 75

LADY JUSTICE, NEIL GAIMAN'S
Teknocomix Ongoing Vol.2
1-7 nm 1.75

LADY PENDRAGON
Maximum Ongoing
1 nm 1.95
Shield Pose Liefeld-c
1 nm 1.95
Sword Pose Liefeld-c

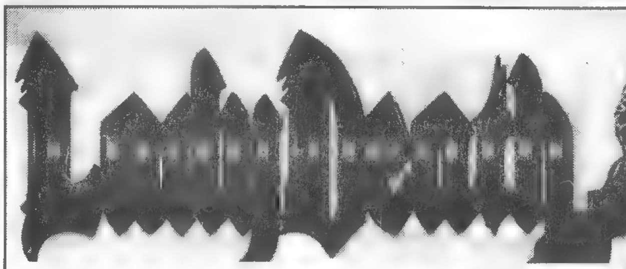
LADY RAWHIDE
Topps 5 Issues Vol.1
nm ... .[illegible].50
Ash-Can Wizard Mini-Comic #1
.5 nm 14.95
Scarce 1/2 Issue With Certificate
1 nm 3.95
2 nm 2.95
3-5 nm 2.50

LADY RAWHIDE
Topps Vol2
1 nm 2.50
Julie Bell painted-c

LADY SUPREME
Image Ongoing
1 nm 1.95
Brown Cover Terry Moore-c/s
1 nm 1.95
Green Cover Terry Moore-c/s
2 nm 1.95

LADY VAMPRE
Blackout Ongoing
0 nm 2.50
0 nm 6.95
Commemorative Signed by Bob Berry With Certificate Limited 5,000
1 nm 2.50

LADY VAMPRE, THE DEATH OF
Blackout Ongoing
1 nm 2.50
Origin issue Flip-c by Mignola & Colan



LADY DEATH & THE WOMEN OF CHAOS! GALLERY
Chaoscomic One-shot
1 nm........ 1.75

LADY DEATH - ASH-CAN
Chaoscomic One-shot
nm..... . 15.95
Scarce Superb Cover Limited to 5,000 Copies!

LADY DEATH CHROMIUM TRADING CARDS SERIES II
Chaoscomic T/c Single
nm........ 1.95
Promo Card "A" Standing with sword pose
nm 1.95
Promo Card "B" Flying pose
nm........ 3.50
Set of 2 Cards Promo Cards "A" & "B"

LADY DEATH II: BETWEEN HEAVEN & HELL
Chaoscomic 4 Issues
1 nm.......24.95
Commemorative Scarce Limited to 4,000
2 nm . .2.95
3 nm-. 2 35
3-4 nm.. . 2.50

LADY DEATH IN LINGERIE
Chaoscomic Ongoing
1 nm.........2.50
1 nm.......45.00
Numbered & Signed by 7 creators inc: Tucci, Hughes, Jenson & Quesada

LADY DEATH: THE CRUCIBLE
Chaoscomic 6 Issues
.5 nm.......19.95
Scarce 1/2 Issue
.5 nm.. ....Call
Cloth Cover Edition Ultra, Ultra Scarce Real Canvass Cover!

1 nm........ 2.95
Superb Wraparound Silver-c
1 nm........ Call
1st Day Cover Ed. Scarce Signed by Pulido, Jenson & Hughes + Cert.
1 nm.. ... 24.95
Premium Edition Scarce Real Leather-c Limited to 10,000 copies!
2 nm......... Call

LADY DEATH: THE ODYSSEY
Chaoscomic 4 Issues
1 nm........ 4.95
Gold Embossed Wraparound-c
1 nm........ 2.95
Sneak Peek Preview
2-4 nm........ 2.25
4 nm...... 18.95
Variant Cover Scarce

LADY DEATH: THE RECKONING
Chaoscomic 3 Issues
.5 nm...... 29.95

Triple Signed by Pulido, Jensen & Hughes Ltd 2,300 1/2 Issue With Certificate
.5 nm.......13.95
With Certificate Scarce 1/2 Issue
1 nm...... ..2.25
Encore Edition New Cover-a
1 nm...... . Call
Micro Premium Ed. Very Scarce Ltd to 2,000 copies! Card Stock-c

LADY DEATH: THE RECKONING
Chaoscomic Bkhard
nm.......18.95
Hardback Collects Lady Death #1-3 Limited Edition With additional material

LADY VAMPRE: PLEASURES OF THE FLESH
Blackout Ongoing
1 nm..... ..2.50
1st App. Black Lace

LANCE BARNES: POST NUKE DICK
Marvelepic 4 Issues
1 nm......... 1.70
3 nm..... .. 1.70

LANCER
Gold Key Ongoing
3 fn-......... 4.50
Photo-c Last issue

LASER ERASER & PRESS BUTTON
Eclipse Ongoing
1 vfn+ 1.80
2 vfn 1.20
2 nm....... 1.50
4-5 nm........ 1.50

LAST AMERICAN
Marvelepic 4 Issues
1-4 nm........ 1.95

LAST DAYS OF THE JUSTICE SOCIETY
DC One-shot
1 vfn 1.95

LAST ONE, THE
DC 6 Issues
1-3 nm........ 1.70
5 nm........ 1.70
6 nm........ 1.60

LAST VOYAGE OF SINBAD, THE
Titanbooks Gnsoft
nm........ 8.95
Richard Corben & Jan Strnad

LAUGH
Archie Ongoing Vol.1
100 fn.......... 6.25
water stain tiny chip out cover 1959
120 vg+....... 3.25
1961
150 vg.......... 1.75
154 vg+....... 1.20
taped spine 1964
173 vg...... . 1.10
1965
208 vfn-. . .. 1.35
215 fn....... . . .80
off bottom staple
217 vg+ 75
218 fn-. 80
367 vfn- ...55

LAUGH
Archie Ongoing Vol.2
2 fn..... ..... .40

7 nm............80
8 vfn+ 75
10 nm-. 70
cover sticker

LAW AND ORDER
Maximum 4 Issues
1-2 nm.........2.50

LAWMAN
Dell Ongoing
8 vfn.......10.95
water stain small p/o of page John Russell/Peter Brown Photo-c
9 vfn.......15.95
John Russell/Peter Brown Photo-c
10 fn+......10.50
John Russell/Peter Brown Photo-c

LEAGUE OF JUSTICE
DC 2 Issues
1 nm.........3.95
Elseworlds-s

LEATHER AND LACE
Aircel Ongoing
1 nm.. . .. 9.95

LEGACY
Majestic Ongoing
1 nm.........3.95
2 nm... . ...2.95

LEGEND OF THE SHIELD ANNUAL
DC Annual
1 nm.........1.60

LEGEND OF THE SHIELD, THE
DC Ongoing
1-3 nm............80
5 nm............80
11-12 nm. 80

LEGENDLORE
Caliber Ongoing
1-2 nm.........2.50

LEGENDS
DC 6 Issues
1 nm.........1.95
Byrne-a
2 nm.........1.95
1st App. new Suicide Squad Byrne-a
3-5 nm. 1.95
Byrne-a
6 nm.. .. 1.95
Byrne-a 1st App. new Justice League

LEGION
DC Ongoing
1 fn+.........1.85
1 nm.........3.50
2 nm.........2.50
3 nm . 2.50
Lobo joins
4-10 nm.. . 2.50
11-30 nm . 1 50
31 nm 1.50
War of the Gods part 6
32-41 nm.... ... 1.50
57 nm........ 1.50

LEGION ANNUAL
DC Annual
1-2 nm........ 2.95
5 nm... . 2.50
Elseworlds-s

LEGION OF NIGHT, THE
Marvel Gnsoft
1-2 nm........ 2.95

LEGION OF SUBSTITUTE HEROES SPECIAL
DC One-shot
1 nm........ 2.50
Giffen-c

LEGION OF SUPER-HEROES
DC Ongoing Vol.1
274 nm-...... . 1 45
275-276 vfn . . 1.60
277 vfn- 1.35
282 vfn+ .. 1.40
284 nm........ 1.50
285 nm........ 1.50
Giffen-a on back-up
288 nm........ 1.50
Giffen-a
289 vfn 1.20
Giffen-a
291 nm........ 1.50
Giffen Darkness Saga
295 nm..... . 1.50
296-299 nm 1.50
Giffen-a
300 vfn+ 3.25
64 pgs anniversary issue
300 nm........ 3.50
64 pgs anniversary issue
303 nm........ 1.50
Giffen-a
307 nm........ 1.50
309-310 nm........ 1.50
311 vfn 1.20
311-312 nm........ 1.50
313 vg+.......... .55
313 nm........ 1.50
315 fn+......... .80
315-318 nm........ 1.50
319 vfn-........ 1.05
319 nm 1.50
322 nm . . 1.50
326 fn+ .80
327 nm- 1 45
327-334 nm 1.50
335 nm- 1 45
335 nm. 1.50
337 vfn+ . . 1.40
340-348 nm.. ..... 1.50
351 nm... ... 1.50

LEGION OF SUPER-HEROES
DC Ongoing Vol.2
18 nm.........1.50
24 nm.........1.25
50 nm.........1.95
57-59 nm...... .1.25
61 nm..... . 1 25
Magic Wars
62 nm.........1.50
Magic Wars
63 nm.........1.50
Magic Wars Last Issue

LEGION OF SUPER-HEROES
DC Ongoing Vol.3
1 vfn.. .....1.60
1 nm.........1.95
2 vfn.........1.60
2 nm.........1.95
3 vfn.........1.60
3 nm.........1.95
4 vfn.........1.60
4 nm.........1.95
5 vfn.........1.60
5 nm......... 1.95
6 vfn......... 1.20
6 nm.........1.50
7 vg+ 55
7 nm.........1.50
8 nm-. . 1.45
8 nm. . .. 1.50
9 nm-.. .. ..1.45
9 nm. 1.50
10 nm-...... .1.45
10 nm......... 1.50
11 vg+ 55
11-12 nm.........1.50
13 vg+ 55
13 nm... .....1.50
14 nm-.........1.45
14-15 nm.........1.50
16 nm-.........1.45
16 nm.........1.50
17 nm-.........1.45
17 nm.........1.50
18 nm-.........1.45
18 nm.........1.50
19 nm-.........1.45
19 nm..... ...1.50
20 nm-.........1.45
20 nm.........1.50
21 nm-.........1 45
21 nm.........1.50
22 vg+ ... .55
22 nm.........1.50
23 vg+ 55
23-36 nm.........1.50
38 nm.........3.95
Death App.
39-40 nm.........1.50
42 nm....... 1.50
44-47 nm. 1.50
48 fn-.... 60
48-49 nm...... 1.50
52 nm.........1.50
56 nm . .. 1.50
62 nm. .. .1.95
Lee Moder-a begins
63 nm... . . 1.95
70-71 nm.........1.50
73 nm.........1.50

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.1
2 nm 3.95
Scarce 52 pgs Giffen

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.2
1 nm 3.95
2 nm 2.95
4 nm 2.50

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.3
1-3 nm 2.95

LEGION OF SUPER-HEROES, SECRETS OF THE
DC 3 Issues
1 nm 1.95

LEGIONNAIRES
DC Ongoing
1 nm 1.50
3 nm 90
20-22 nm 1.00
23-26 nm 1.75
28 nm 1.75

LETHAL
Image Ongoing
1 nm 1.95
Liefeld-c

LETHAL STRIKE
Londonight Ongoing
0 nm 3.95
Scarce Collector's Edition
.5 nm 3.95
Half Bagged with card
1-3 nm 2.95

LETHAL STRIKE ANNUAL
Londonight Annual
1 nm 2.50
1 nm 5.95
Platinum Edition Scarce Variant-c

LETHAL STRIKE/ DOUBLE IMPACT: LETHAL IMPACT
Londonight One-shot
1 nm 8.95
Variant Cover Scarce "Natural Born Killer"-c

LETHARGIC LAD
Crusade
1 nm 2.25
1 nm 5.95
Signed by Bill Tucci
2 nm 2.25
3 nm 2.25
Alex Ross-c

LEX LUTHOR, THE UNAUTHORISED BIOGRAPHY OF
DC One-shot
1 nm........ 3.95

LI'L JINX GIANT LAUGH-OUT
Archie Ongoing
34 fn............ .90
cover crease 52 pgs

LIFE OF CAPTAIN MARVEL, THE
Marvel Tpsoft
nm........ 9.95
Starlin's Captain Marvel-r

LIFE THE UNIVERSE AND EVERYTHING
DC 3 Issues
2 nm........ 4.50
Authorised Adaptation

LIFE WITH ARCHIE
Archie Ongoing

LIFE-Archie

2 vfn-..45.00
5 fn+..... 25.95
1960
8 vfn 17.95
1961
9 fn+. . 11.50
1961
137 vfn .... .65
180 g.... 15
261 nm.......... .80
267 vfn+ .... .75
271 nm.......... .80
281-282 nm.......... .80
284 nm.......... .80

LIGHT AND DARKNESS WAR, THE
Marvelepic 6 Issues
1 vfn 1.60
Cam Kennedy painted-a

LILLITH
Antartic 3 Issues
1 nm......... 1.95
1 nm......... Call
Variant Cover Painted-c

LITTLE ARCHIE
Archie Ongoing Vol.1
6-8 fn 15.95
1958 Giant size
10 fn+ 18.50
1959 Giant size
11 fn+ 9.75
cover crease 1959 Giant size
14 vfn- . ..,14.95
1960 Giant size
18 vfn.......12.50
cover crease 1961 Giant size
20 fn+ 9.75
1961 Giant size
29 fn 6.75
1963-64 Giant size
40 vfn-........5.25
1966 Giant size
168 fn- 35

LITTLE ARCHIE MYSTERY
Archie Ongoing
1 fn- 19.50

LITTLE AUDREY
Harvey Ongoing Vol.3
1 vfn............65
5-6 nm 90
7 nm 1.00

LITTLE AUDREY AND MELVIN
Harvey Ongoing
7 fn+ 4.25

LITTLE AUDREY TV FUNTIME
Harvey Ongoing
1 vfn. 28.95
Harvey file copy 1962

LITTLE DOT
Harvey Ongoing Vol.1
15 vfn.......34.00
Harvey file copy 1956

LITTLE DOT
Harvey Ongoing Vol.2
1-2 nm ....[illegible]5
3-4 nm 90
5-6 nm 1.00
7 nm 1.00
Last issue

LITTLE LOTTA
Harvey Ongoing Vol.2
1-3 nm 80
4 vfn+.........85
Last issue

LITTLE LOTTA FOODLAND
Harvey Ongoing
24 nm- 9.75
Harvey file copy 68 pgs

LITTLE MAX COMICS
Harvey Ongoing
9 vg+ 2.25
small tear thru 1951
50 vg+ 1.25
back cover tear water stain

LOBO
DC 4 Issues
1 nm 3.95
2-4 nm 2.95
All Bisley-a

LOBO
DC Ongoing
1 nm 3.95
7-10 nm 1.50
12 nm 1.50
14 nm 1.50
P.I. part 1-
19 nm 1.50
32-34 nm 1.75

LOBO GOES TO HOLLYWOOD
DC One-shot
1 nm 1.75

LOBO ANNUAL
DC Annual
1 nm 2.95
64 pgs Bloodlines part 1

LOBO'S BACK
DC 4 Issues
1-4 nm 1.50

LOBO'S BACK
DC Tpsoft
1 nm 6.75

LOBO/DEMON: HELLOWEEN
DC Special
1 nm 1.75

LOBO: A CONTRACT ON GAWD
DC 4 Issues
1-4 nm........1.50

LOBO: BOUNTY HUNTING FOR FUN AND PROFIT
DC One-shot
nm........3.95

LOBO: DEATH AND TAXES
DC 4 Issues
1-4 nm........1.75

LOBO: INFANTICIDE
DC 4 Issues
2 nm........1.50
4 nm........1.50

LOBO: PORTRAIT OF A VICTIM
DC One-shot
1 nm........1.95

LOBO: UNAMERICAN GLADIATORS
DC 4 Issues
1 nm........1.95

LOIS LANE, SUPERMAN'S GIRL FRIEND
DC Ongoing

1 fn..740.00
Very Scarce
2 vg+....80.00
cover detached piece out of cover
3 vg+....47.00
water ripple
4 fn....68.00
water stain
5 vg+....65.00
small back cvr tear
7 vg+....45.00
10 vg+....34.00
piece out of cover
14 vg....27.95
1st distributed Supergirl App
17 vg........17.95
cover detached cover stain
18 vg........25.50
small p/o back cover
20 fn........26.50
small cover stamp
21 fn........23.95
cover stamp
22 fn........26.50
small cover stamp
24 vg+....23.50
25 fn-........17.95
off top staple
26 g........8.00
28 vg+....18.00
29 fn........20.50
small cover stamp Aquaman, Batman & Green Arrow App.
33 vg+........8.50
slight spine roll Mon-El cameo
35 fn........5.75
piece out of cover pieces out of 3 pges
37-40 vg+........9.50
42-44 vg+........9.50
45 fn........11.95
46 vg-........6.75
48 fn........11.95
49 vg+........9.50
52 vfn........12.95
53 vg+........5.75
53 vfn-........10.95
54 fn........6.25
cover crease Classic Monster Who Loved Lois Lane-s
55 fn+........8.50
57 fn-........6.25
58 vg........4.95
59 vfn........10.95
loose centrefold
60 fn-........6.25
61-62 vg+........5.75
64 fn........6.95
tiny chip out cover
65 fn........7.25
66 vg+........4.50
piece out of cover
66 vfn........12.95
67 fn........7.25
69 vg+........3.95
cover detached
69 vfn-........9.50
70 fn........36.00
small p/o back cover 1st S/Age Catwoman App.
71 fn........34.00
2nd S/Age Catwoman App.
72 vg+........2.95
75 vg+........2.95
78 vfn........6.50
80 fn........2.75
Neal Adams-c
80 vfn........4.95
Neal Adams-c
81 fn-........2.50
Neal Adams-c
83 fn+........3.25
Neal Adams-c
84 fn-........2.50
Neal Adams-c
87 vfn+........4.75
Neal Adams-c
89-90 fn-........1.95
Neal Adams-c
91 fn+........2.75
Neal Adams-c
92 fn-........1.95
Neal Adams-c
96 vg+........1.45
98-99 fn-........1.55
102 fn........1.80
105 fn........1.60
1st App. Rose & Thorn
107 fn........1.60
108 fn-........1.40
Neal Adams-c
109 fn+........1.85
112 fn........1.60
52 pgs
114 fn........1.35
52 pgs
116 fn........1.20
off bottom staple
52 pgs
117 fn+........1.55
52 pgs
118 fn+........1.30
cover stamp
52 pgs
119 fn-........1.20
52 pgs
120 fn........1.35
52 pgs
122 fn........1.35
52 pgs
123 fn+........1.35
52 pgs 1st App. Mr. Mxyztplk-r
124 fn+........1.55
Scarce
125 vfn-........1.20
126 vg+........65
127 vfn........1.40
129 vfn........1.60
130 fn-........65
cover stamp
131 vfn........1.60
132 fn+........85
cover stamp
133 vg+........75
134 fn+........1.05
135 fn........90
137 vfn-........1.35
Last issue
137 vfn........1.60
Last issue

LOIS LANE, SUPERMAN'S GIRL FRIEND ANNUAL
DC Annual
2 vg+........17.50
1963 80 pgs

LONDON'S DARK
Escape Gnsoft
nm........3.95

LONE RANGER
Dell Ongoing
133 vg+........11.95
small cover tear Clayton Moore Photo-c
133 vfn-........25.50
Clayton Moore Photo-c

LOONEY TUNES
DC Ongoing
1-5 nm........1.00
10 nm........1.00
13 nm........1.00
22-23 nm........1.25
26 nm........1.50

LOONEY TUNES
Gold Key Ongoing
32 fn-........40
Whitman logo

LOONEY TUNES AND MERRIE MELODIES COMICS
Dell Ongoing
104 vg+........3.95
writing on cover 1950
106 fn........4.25
cover tape pull cover stain
1950
121 vg+........3.75
1951
124 g........1.60
1952
137 vg+........3.75
1953
140 vfn........7.50
piece out of cover Queen Mary Club Copy 1953
146 vg........3.25
1953
146 vg+........3.75
1953
148 fn-........3.95
1954
155 fn-........2.25
cover detached 1954
156 fn........3.50
157 fn-........2.95
1954
159 fn+........3.75
small cover tear 1954
1[illegible] vg+........2.25
piece out 1st page 1955
162 vg+........2.75
1955
166 vg+........2.75
1955
168 vfn+........5.75
cover scuffing 1955
170 vg+........2.75
1955
171 vg+........2.75
1956
172 vg........2.50
1956
174 vg+........2.75
1956
176 fn+........3.95
1956
178 vg+........2.75
1956
180 vg+........2.75
1956
181 fn-........2.95
1956
183 vg........2.50
1957
191 vfn-........5.25
1957
192 vfn........5.95
1957
198 fn-........2.95
1958
198 vfn........4.95
cover scuffing 1958
216 vfn+........4.75
1959
2. vg........1.55
1960
225 vg+........1.80
1960
230 vg+........1.65
small p/o of cover 1960
238 fn........2.25
1961
239 vg+........1.80
1961
239 vfn-........2.75
cover tears 1961
241 nm-........4.70
1961
243 vg+........1.55
cover stain 1962
244 vfn+........4.50
tiny chip out cover 1962
245 nm-........4.70
1962
246 vfn........3.95
1962 Last issue

LOOSE CANNON
DC 4 Issues
1 nm........1.25
Superman App.
2-4 nm........1.25

LORD PUMPKIN
Malibu\Ult One-shot
0 nm........1.95

LORISSA McCOMAS ADULT MOTION CARD
Leading Im
nm........14.95
Ltd to 2,500 boxed with cert. Moving Photo Card

LOST IN SPACE
Innovation 12 Issues
1 nm........3.95
Scarce
2 nm........2.95
6-7 nm........2.95

LOST IN SPACE SPECIAL EDITION
Innovation Special
1 nm........2.95

LOST UNIVERSE, GENE RODDENBERRY'S
Teknocomix Ongoing
1 nm........1.95
7 nm........1.25

LOVE AND ROCKETS
Fantagraph Ongoing
22 nm-........2.35
24 nm-........2.35
33-34 nm-........2.35
36-38 nm-........2.35

LOVE AND ROCKETS
Fantagraph Tpbard
1 vfn+........22.95
2 vfn+........18.50
4 nm-........19.50
5 nm........19.95

LOVE AND ROCKETS CALENDAR
Fantagraph Calendar
1989 nm........4.95
1992 nm........4.95

LOVE AND ROCKETS SKETCHBOOK
Fantagraph Bkbard
nm........39.95
Signed & limited to 750 copies with certificate

LOVE ROMANCES
Timely Ongoing
93 vfn........5.75
tiny chip out cover 1961
94 fn........2.75
tiny book tear back cover stain 1961

LUCIFER'S HAMMER
Innovation Ongoing
1 nm........1.70
2 nm........1.60

LUNATIK
Marvel Ongoing
1 nm........1.50

LUTHER ARKWRIGHT, THE ADVENTURES OF
Dark Horse 9 Issues
vfn........1.60
Arkeology (Followed issue #9)

LUX & ALBY
Acmecomics Ongoing
2 nm........1.70

LUXURA CONVENTION BOOK
Brainstorm Ongoing
2 nm........2.50

LUXURA LEATHER SPECIAL
Brainstorm One-shot
nm........4.95
Platinum Edition

LUXURA, LEGENDS OF
Brainstorm Ongoing
2-3 nm........2.25
3 nm........2.95
Nude Edition

LYNCH MOB
Chaoscomic 4 Issues
1 nm........2.95

M.D. GEIST
Cpm Comics 3 Issues
1 nm........1.95

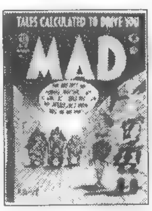
MACHINE, THE
Dark Horse Ongoing
1 nm........1.95

MACK BOLAN: THE EXECUTIONER
Innovation Ongoing
1 vfn........3.95
Gold edition

MAD DOG
Marvelepic 6 Issues
1-2 nm........95

MAD HOUSE COMICS
Archie Ongoing
99 vg+........30

MAD
E.C. Magazine



9 fn-...79.00
small p/o back cover 1954
Wood, Davis & Elder-a

MAD MAGAZINE BRITISH
Mad Comics Ongoing
1 vfn........88.00
rusty staples small cover stain 1959
2 vfn........50.00
rusty staples small cover crease 1959
3 fn+........39.00
1959

MADMAN COMICS
Dark Horse Ongoing
10 nm........2.50

MAGGIE THE CAT
Image Ongoing
1-2 nm........1.95

MAGIK
Marvel 4 Issues
1 nm........1.95

MAGNETO
Marvel 4 Issues
1-2 nm........1.75

MAGNETO
Marvel One-shot
0 nm........5.95
Scarce Foil Sienkiewicz-c

MAGNETO & THE MAGNETIC MEN
Amalgam Ongoing
1 nm........1.75

MAGNUS ROBOT FIGHTER
Valiant Ongoing
1 nm........7.95
With trading card Steel Nation part 1
2 nm........5.95
With traing card Steel Nation part 2
10 nm........2.95
Xyrkol part 2
11 nm........2.95
Xyrkol part 3
15 nm........1.95
Magnus Vs Talpa Unity
16 nm........1.95
Unity chapter 12
18 nm........1.95
19 nm........1.95
Magnus Vs Synchrons
20 nm........1.95
21 nm........2.95
New direction New logo
22-23 nm........1.95
Magnus Vs Malevs
24 nm........1.95
Rai and the Future Force App.
25 nm........2.50
Magnus dons new costume Embossed-c
26 nm........1.65
Tales of Magnus
27-32 nm........1.65
33 nm........1.65
Timewalker App.
34-35 nm........1.65
36 nm........1.65
With T/Card
37 nm........1.65
Starwatchers & Rai App.
38-40 nm........1.65
41 nm........1.65
Chaos Effect week 4
42 nm........1.65
X-over with Rai #42
43 nm........1.65
Chaos Effect aftermath
45-46 nm........1.65
47 nm........1.65
Cold Blooded part 1
48 nm........1.65
49-52 nm........1.65
Birthquake
53 nm........1.65
54 nm........1.65
The Revenge of Rai
57-60 nm........1.95

MAGNUS ROBOT FIGHTER YEAR-BOOK
Valiant Annual
1 nm........2.50

MAGNUS ROBOT FIGHTER, VINTAGE
Valiant 4 Issues
1 nm........4.95
Magnus #22-r Layton-c
2-4 nm........2.95

MAGNUS ROBOT FIGHTER/NEXUS
Valiant 2 Issues
1 nm........1.95

MAJOR DAMAGE
Invictus Ongoing
1 nm........1.95

MAJOR INAPAK THE SPACE ACE
Magazenter Promo
1 nm........9.95
Scarce 16 pgs Powell-a

MALIBU SUN, THE
Malibu Ongoing
26 nm........95

MAN AGAINST TIME
Image Ongoing
1 nm........1.75
3 nm........1.75

MAN CALLED A-X ASHCAN, THE
Malibu\Bra One-shot
nm........7.50
Limited Signed by Marv Wolfman & Shawn McManus

MAN CALLED A-X, THE
Malibu\Bra 5 Issues
0-5 nm........1.95

MAN FROM U.N.C.L.E., THE
Gold Key Ongoing
10 vfn........19.95
12 fn-........7.95
13 vfn........15.95
17 fn........8.95
All Scarce & Photo-c

MAN FROM U.N.C.L.E.: BIRDS OF PREY AFFAIR
Millennium 2 Issues
1 nm........1.95
2 nm........1.90

MAN OF WAR
Malibu Ongoing
1-5 nm........1.95
Direct market
6-7 nm........1.95

MAN THING
Marvel Ongoing Vol.1
10 vfn........95
Ploog-a
11 vfn+........1.10
Ploog-a
16 nm-........75
17 vfn+........75
18 fn........40
19 vfn+........75
20 nm........80

MANDRAKE THE MAGICIAN
Marvel 3 Issues
1-2 nm........1.95

MANDRAKE THE MAGICIAN
Pacific Ongoing
18-19 nm........6.95
Collects early Lee Falk strips
23 nm........6.95
Collects early Lee Falk strips

MANHUNTER
DC Ongoing Vol.1
1-3 nm........80
4-5 nm........75
cover sticker
6-7 nm........80
10-13 nm........80
18-19 nm........80
22-23 nm........80

MANHUNTER
DC Ongoing Vol.2
0 nm........1.95
Zero Hour
1 nm........1.25
2-10 nm........1.50
11 nm........1.75

MANTRA
Malibu Ongoing Vol.2
2 nm........1.95
The Phoenix Resurrection
3 nm........1.95

MANTRA
Malibu\Ult Ongoing
1 nm........2.95
3 nm........1.95
4 nm........2.50
Rune chapter
5-9 nm........1.95
10 nm........2.50
11 nm........1.50
12 nm........1.95
Anniversary issue
13 nm........1.95
The Archimage Quest part 5
14-16 nm........1.95
17 nm........1.95
Godwheel prelude
18-24 nm........1.95

MANTRA GIANT SIZE
Malibu\Ult Giant Size
1 nm........2.95

MANY LOVES OF DOBIE GILLIS
DC Ongoing
2 vg+........18.00
7 vfn-........27.50
25 fn........12.50
cover crease

MARRIED...WITH CHILDREN FLASH-BACK SPECIAL
Now Special
1 nm........3.95
Scarce

MARS ATTACKS
Topps Ongoing
1-4 nm........2.95
5-7 nm........2.50

MARS ATTACKS BASEBALL SPECIAL
Topps Special
1 nm........2.50

MARS ATTACKS WIDEVISION TRADING CARDS
Topps T/c Single
nm........2.95
Promo Card

MARSHAL LAW
Marvelepic 6 Issues
1 nm........4.95
2 nm........4.50
6 nm........3.95
Last issue

MARSHAL LAW: KINGDOM OF THE BLIND
Apocalypse One-shot
1 nm........2.95

MARTHA WASHINGTON GOES TO WAR
Dark Horse 5 Issues
1 nm........3.95
Miller-s Gibbon-a
2 nm........3.50
4-5 nm........2.95

MARTHA WASHINGTON STRANDED IN SPACE
Dark Horse One-shot
nm........2.50
Frank Miller & Dave Gibbons

MARTIAN MANHUNTER
DC 4 Issues
1-3 nm........90
Badger-a

MARTIAN MANHUNTER SPECIAL
DC Special
1 nm........2.75

MARTIAN MANHUNTER: AMERICAN SECRETS
DC Gnsoft
2 nm-........2.80
3 nm........2.95

MARVEL AGE
Marvel Ongoing
1 fn+........1.55
45-48 nm........80
50 nm........80
51 nm........80
Punisher-c
78 nm........80
91 nm........80
106 nm........80
116 nm........80

MARVEL AGE ANNUAL
Marvel Annual
2 vfn........1.60

MARVEL AGE PREVIEW
Marvel Ongoing
1 nm........95
A Look at 1990's hottest tiles!

MARVEL COMICS PRESENTS
Marvel Ongoing
2 nm........3.75
cover sticker
2-3 nm........3.95
4 nm........3.75
cover sticker
4 nm........3.95
5 nm........3.75
cover sticker
5 nm........3.95
6 nm........2.25
cover sticker
6 nm........2.50
7 nm........2.25
cover sticker
7 nm........2.50
8 nm........2.25
cover sticker
9-10 nm........2.50
All Above
11-16 nm........1.50
Colossus
17 nm........1.50
Cyclops
18 nm........1.50
She Hulk & Cyclops Byrne-a
19-23 nm........1.50
Cyclops
24 nm........1.50
Cyclops & Havok
25-26 nm........1.50
Havok
27 nm........1.50
Havock
28-30 nm........1.50
Havok
34 nm........1.50
Excalibur
36-37 nm........1.50
Excalibur
38 nm........3.95
Excalibur & Wolverine
39 nm........1.50
Wolverine Larsen-a
40-44 nm........1.50
Wolverine
45-47 nm........1.50
49 nm........2.50
Wolverine & Spider-Man Team-Up Larsen-a
51-52 nm........3.95
Liefeld-a
57 nm........3.95
Hulk & Wolverine
59-60 nm........3.95
Hulk & Wolverine
63 vg+........90
64 vfn........1.95
Ghost Rider App.
66 nm........2.50
68-71 nm........2.50
72 vfn........2.95
72 nm-........3.30
72 nm........3.50
Prologue Weapon X
73 nm-........2.80
73 nm........2.95
Weapon X part 1
74 nm-........2.35
74 nm........2.50
Weapon X Barry Smith-a
75 nm........1.95
Weapon X-s Smith-a
76 vfn........1.60
76 nm........1.95
Weapon X-s Smith-a
77 nm-........1.90
77 nm........1.95
Weapon X-s Smith-a
78 vfn-........1.35
78 nm........1.95
Weapon X-s Smith-a
79 vfn........1.60
79-80 nm........1.95
Weapon X-s Smith-a
[illegible] nm........1.50
81-82 nm........1.50
Weapon X-s Smith-a
83 nm-........1.45
83 nm........1.50
Weapon X-s Smith-a
84 vfn........2.50
84 nm........2.95
Weapon X-s Last Chapter
Wraparound-c Smith-a
86 nm........2.50
Wolverine
88 nm........2.50
90 nm........2.95
91-94 nm........1.95
95 nm........95
96-99 nm........1.50
100 nm........1.95
101-107 nm........1.25
110-116 nm........1.25
120-130 nm........1.25
150-155 nm........1.25
161 nm........1.25
163 nm........1.25
167 nm........1.25

MARVEL COMICS: THE FIRST EVER
Marvel Tpbard
1 nm........14.95
Marvel Comics #1-r

MARVEL FANFARE
Marvel Ongoing
10 nm........1.95
Black Widow by Perez
40 nm........1.95
Angel & Storm

MARVEL FEATURE
Marvel Ongoing Vol.1
6 vg+........1.30
Ant-Man

MARVEL GRAPHIC NOVEL
Marvel Ongoing
4 fn........4.25
1st printing Origin & 1st App. New Mutants
5 nm........3.95
7th printing X-Men: God Loves, Man Kills
17 nm........4.95
Revenge of the Living Monolith Silvestri-a

MARVEL MASTERPIECES COLLECTION
Marvel 3 Issues Vol.2
1 nm........1.95
Kaluta-c
3 vfn+........1.80

MARVEL MASTERWORKS
Marvel Tpbard
1 nm........48.00
1st printing small dust jacket tr Scarce
1 nm........50.00
1st printing Scarce Collects Amazing .Fantasy #15 & Spiderman #1-10
3 nm........29.95
1st printing Collects X-Men #1-10
9 nm........29.95
1st printing Collects Avengers #11-20
14 nm........29.95
Collects Tales of Suspense #58-81

MARVEL MILE-STONE EDITION
Marvel Ongoing
nm........2.95
Iron Man #55-r 1st App. Thanos Starlin-a
nm........2.95
Tales of Suspense #39-r Origin & 1st App. Iron Man

MARVEL NO-PRIZE BOOK, THE
Marvel One-shot
1 nm........1.95

MARVEL PORTRAITS OF THE UNIVERSE
Marvel 4 Issues
1 nm........1.95

MARVEL PREMIERE
Marvel Ongoing
22 vfn........3.95
Iron Fist App.
50 vfn........1.95
Alice Cooper

MARVEL SPOTLIGHT
Marvel Ongoing Vol.1
10 vfn+........23.95
Ghost Rider

MARVEL SUPER HEROES
Marvel One-shot
1 fn........22.50
64 pgs Daredevil #1-r 1st Marvel One-Shot

MARVEL SUPER HEROES
Marvel Ongoing Vol.1
17 vg+ 3.95
Origin Black Knight
18 fn+.... 20.95
Origin & 1st App
Guardians of the Galaxy
26 vg+ 1.45
Hulk, Daredevil & X-Men-r
30 fr .... .35

MARVEL SUPER HEROES
Marvel Ongoing Vol.2
1 nm...... 1.65
1990 Spring Special
2 nm .. 1.65
1990 Summer Special
4 nm. 1.65
1990 Winter Special
5 nm... .... 1.65
1991 Spring Special
6 nm........ 1.65
1991 Summer Special
12 nm...... . 1.65
1992 Winter Special

MARVEL SUPER HEROES SECRET WARS
Marvel 12 Issues
3-7 nm 1.95
9-10 nm........ 1.75
11 nm.. ..... 2.25

MARVEL SWIMSUIT SPECIAL
Marvel Special
3 nm........ 3.95

MARVEL TALES
Marvel Ongoing
5 vfn ... 7.95
146 vg+ ...45
179 nm . 1 50
190 nm 1.50
196 nm 1.50
201 nm- 1.45
201 nm 1 50
203-204 nm- 1 45
205 g. .25
211 vfn+ 1 10
Punisher App
212 vg .40
Punisher App
213 nm . 1.25
Punisher App. Kirby Silver Surfer
214-215 nm........ 1.25
Punisher & Nightcrawler
216-222 nm.......... .80
Punisher App
236 nm 95
McFarlane-c
263-264 nm .80
266 nm.. 1.50
1st Black Costume-r
268-269 nm.. 80
287 nm . . 1.25
Amazing Spider-Man #287-r
288 nm........ 1.25

MARVEL TEAM UP
Marvel Ongoing
10 fn..... .... 4.25
small p/o of cover Human Torch
19 fn 2.95
Ka-Zar
27 vfn+ 3.75
Hulk
35 nm- . 3.30
Dr Strange
39 vfn 2.95
Human Torch
43 nm-. 3.30
Dr Doom
50 nm 3.25
Dr Strange
54 nm.. ..... 3.95
Hulk Byrne-a
56 nm.. .... 2.50
Daredevil
59 nm.. ... 3.95
Yellow Jacket Byrne-a
61 nm........ 1.95
Human Torch Byrne-a
62 nm-....... 1.90
Ms Marvel Byrne-a
65 nm...... 3.50
Captain Britain's 1st US App Byrne-a
66 nm .. . 2.95
Captain Britain Byrne-a
68 nm........ 1.95
Man-Thing Byrne-a
69 nm. 1.95
Havok Byrne-a
72 nm 1 95
Iron Man
73 vg+ . 75
Daredevil
74 nm . 1 95
The Not Ready For Prime Time Players
76 nm. .. 1.95
Dr Strange & Ms Marvel
Chaykin-a
77 fn .90
Dr Strange Chaykin-a
77 nm ...1.95
Dr. Strange Chaykin-a
78 vg 65
Wonderman
79 nm .. 1.95
Red Sonja Byrne-a
80 nm 1.95
Dr. Strange
82 nm . . .1.25
Black Widow
83 nm .. 1 25
Nick Fury
85 nm 1 25
Black Widow
87 nm 1 25
Black Panther
88 nm 1.25
Invisible Girl
89 vfn-........ 1.35
Nightcrawler
89 nm 1.95
Nightcrawler
90 nm . 1.25
The Beast
92 nm 1.25
Hawkeye
96 nm 1.2
Howard The Duck
97 nm 1 25
Hulk & Spiderwoman
98 vg+ . . 45
Black Widow
98 nm 1.25
Black Widow
99 nm .. . 1.25
Machine Man
101 nm 1 25
Nighthawk
102 nm 1.25
Doc Samson
103 nm 1.25
Ant-Man
104 nm 1.25
Hulk & Ka-Zar
107 nm . ..1.25
She-Hulk
108 nm . 1.25
Paladin
111 nm . . 1.25
Devilslayer
112 nm 1.25
King Kull
113 nm 1 25
Quasar
114 nm 1.25
Falcon
115 nm 1 25
Thor
116 nm 1.25
Valkerie
117 nm 8.95
Wolverine-c/s
118 nm 1
Professor
119 nm 1.25
Gargoyle
120 fn- . . 50
120 nm . 1.25
Dominic Fortune
121 nm 1.25
Human Torch
127 nm 1.25
The Watcher
129 nm 1.25
Vision
131 nm ... 1.25
Frog-Man
134 nm 1.25
Jack of Hearts
135 fn+ .... .65
135 nm 1.25
Kitty Pryde
136 nm ... 1.25
Wonderman
137 nm 1 25
Aunt May
138 nm 1 25
Sandman
139 nm 1.25
Nick Fury
140 nm 1 25
Black Widow
141 nm 1.25
Daredevil
142 nm 1.25
Captain Marvel
143 nm 1.25
Starfox
144 nm . 1 25
Moon Knight
145 nm . . 1 25
Iron Man
146 nm 1 25
Nomad
147 nm 1.25
Human Torch
149 nm- 1.20
149 nm 1.25
Cannonball
150 nm- 3.75
X-Men Barry Smith-c

MARVEL TEAM UP ANNUAL
Marvel Annual
1 fn+ 5.25
52 pgs Spiderman & X-Men
6 vfn......... 1.60
6 nm..... .. 1.95
Spider-Man, New Mutants & Cloak & Dagger
7 nm........ 1.95
Spider-Man, Alpha Flight Byrne-c

MARVEL TWO IN ONE
Marvel Ongoing
8 fn-.......... 3.25
Ghost Rider
19 vfn-. . ..2.25
Tigra
21 nm 2 50
Doc Savage
25 nm 2 50
Iron Fist
38 vfn . 2 50
Daredevil
69 vg 50
Guardians of The Galaxy
75 vg+ ..... .75
52 pgs Avengers
84 vfn+ .... .90
Alpha Flight
90 fn-......... ..60
Spider-Man
[illegible] fn- . ..... .60
Powerman & Iron Fist

MARVELS
Marvel Gnsoft
0 nm .. . Call
1 nm ..6.95
2 nm Call
3 nm .. . 4.95
4 nm. ... 3.95

MARVELS
Marvel Tpbard
nm . 24.95
Collects Marvels with additional-a Busiek & Ross

MASK STRIKES BACK, THE
Dark Horse 5 Issues
1-2 nm........ 1.95
3 vfn 1.60
3-5 nm........ 1.95

MASK, THE
Dark Horse 5 Issues
1 vfn 4.95

MASK: SOUTHERN DISCOMFORT
Dark Horse 4 Issues
1 nm........ 1.95
(Issue #14 of ongoing series)
3 nm........ 1.95
(Issue #16 of ongoing series)
4 nm........ 1.95
(Issue #17 of ongoing series)

MASK: THE HUNT FOR RED OCTOBER
Dark Horse 4 Issues
1-4 nm 1,95

MASTER OF KUNG FU
Marvel Ongoing
[illegible] vg+.. . 45
107 fn...... .... .60
109 vg+. ... ... .45
114 fn-.. 50
121 vg+.... ...45

MAUS A SURVIVOR'S TALE
Deutsch Bkbard
nm........ 9.95

MAVERICK
Dell Ongoing
11 fn-...... 13.95
12-13 vg........ 10.95
All James Garner & Jack Kelly photo-c

MAXIMAGE
Image Ongoing
1 nm........ 1.95
2 nm........ 1.95
Extreme Destroyer part 2
3 nm........ 1.95
7 nm........ 1.95

MAXIMUM HERO
Maximum One-shot
nm........ 4.95
Scarce Avengelyne Cathy Christian Photo page

MAXX, THE
Image Ongoing
nm........ 1.95
Ash-Can
Wizard Mini-Comic #2
.5 nm...... 14.95
Scarce Half-Issue With Certificate
1 nm........ 3.95
1 nm 15 95
Glow in the dark Limited glow in the dark edition
2-3 nm. . 3 95
4-6 nm. 2.95
11 nm. 2.50
24-25 nm . 1.50

MAYHEM
Dark Horse 4 Issues
1 nm ...9.95
1st App Mask
2 nm.. . 5.95
2nd App. Mask
3 nm... 4.95
Mask 1/2 back-c
4 nm......... 4.95
Mask-c

MAZE AGENCY
Comico Ongoing
1 nm. . .. 2.95
2-3 nm.. . . 2.50
4-6 nm... .... 1.95
7 nm......... 1.95
Series Continued by Innovation

MAZE AGENCY
Innovation Ongoing
8 nm......... 1.95
Continued from Comico Series
9-23 nm......... 1.95

MAZE AGENCY ANNUAL
Innovation Annual
1 nm......... 2.95

MAZE AGENCY SPECIAL
Innovation Special
1 nm......... 2.95

MAZING MAN
DC Ongoing
2-6 nm. .. 80
7 nm. 80
Hembeck-a

MAZING MAN SPECIAL
DC Ongoing
1 nm........... .80
3 nm........... .80

MEET MERTON
I.W Enter Ongoing
9 vfn......... 1.90
rusty staple Toby Press series-r Dave Berg-a

MELISSA MOORE - BODYGUARD
Draculina Ongoing
1 nm..... . 4.95
3 nm......... 4.95
Both Melissa Moore photo back-c Adult Content

MERCY
DC\Vertigo One-shot
1 nm......... 3.95

METAL MEN
DC 4 Issues
1 nm......... 1.95
2-4 nm......... 1.25

1/2 Price Title!

Deduct 50% from list prices for **Metal Men** ***Ongoing*** (No further discount nor can any Vouchers be used)

METAL MEN
DC Ongoing
1 g+ 65.00
1 vg... .98.00
2 fn+ 34.00
5 vg 16.50
6 vg 10.50
15 vg+ 7.25
17-18 vg.. . 6 25
19 fn+ .. . 7.95
cover detached
20 vg+ . . 7 25
22 vfn 11.50
23 vg+ . 5.25
24-25 fn 6.50
30 vfn....... 11.50
32 fn........... 4.50
34 fn+ 5.25
44 fn-.......... 1.95
#1-r
56 fn...... . . 2.25
Last issue

METAMORPHO
DC 4 Issues
1-4 nm........ 1.00

METAMORPHO
DC Ongoing
2 g+ 5.50
10 fn+ 8.50
Origin & 1st App. Element Girl

METAPHYSIQUE
Malibu\Bra 6 Issues
1 nm........ 1.90

METROPOL
Marvelepic Ongoing
3 nm........ 1.75

METROPOLIS S.C.U.
DC 4 Issues
1-4 nm..... . 1.00

MICKEY AND DONALD
Gladstone Ongoing
2 nm.... .. 1.95
3-8 nm 1.25
11-15 nm. .. 1.25
16 nm . . 1.25
And the Beanstalk
18 nm . 1.25
Last issue

MICKEY MOUSE
Dell Ongoing
74 vfn+ 6.50
1960 Four Color #422-r
78 vfn 3.95
1961

MICKEY MOUSE
Gladstone Ongoing
226 vfn- .... .80
232 vfn- .... .80
235 nm 1.15
237 nm . 1 15
241 vfn- .. .80
242 vfn+ 1.10
244 nm- 3.30
100 pgs 60th Anniversary
[illegible]
245 nm 1.15
And Pluto
246-247 nm .. . 1 15
249-253 nm 1.15
255 nm 1.25
Double size
256 nm 1.95
68 pgs Last Gladestone issue

MICKEY MOUSE
Gold Key Ongoing
199 fn... .... .45
cover crease Whitman logo
200 vg+ 40
Whitman logo

MICKEY MOUSE
Whitman Ongoing
218 nm 1.50
Last Whitman issue

MICKEY MOUSE ADVENTURES
Waltdisney Ongoing
1 nm 3.95
2 nm 1.95
3-7 nm 1.50
9 nm 1.50
11-17 nm ... 1.50
18 nm . . . 1.50
All Scarce ND in UK Last issue

MICKEY MOUSE IN COLOUR 1930'S STRIP CLASSICS
Pantheon Bkbard
nm- 23.95

MICKEY MOUSE SUMMER FUN
Dell Giant
1 vfn+ ... 74.00

MICKEY MOUSE WATCH - 1ST DISNEY CONVENTION
Waltdisney Watch
nm 395.00
Rare Only 1,500 made
Complete in original tin

MICKEY MOUSE WEEKLY
Wilbankpub Ongoing
422 vfn- 10.50
27/9/1946
489 vfn+ ... 13.95
2/4/1949
557 nm...... 15.00
13/1 1951
558 nm.. ... 15.00
20/1/1951
559 nm..... . 15.00
27/1/1951
560 nm.. ..15.00
3/2/1951
561 nm.. ... 15.00
10/2/1951
562 nm....... 15.00
17/2/1951
563 nm..... ..15.00
24/2/1951
565 nm...... 15.00
10/3/1951
566 nm... .15.00
17/3/1951
568 nm. ...15.00
31/3 1951
569 nm 15.00
7/4/1951
570 nm....... 15.00
14/4/1951
571 nm.. ...15.00
21/4/1951
572 nm....... 15.00
28/4/1951
573 nm....... 15.00
5/5/1951
574 nm....... 15.00
12/5/1951
575 nm.. ...15.00
19/5/1951
576 nm...... .15.00
26/5/1951
577 nm. .15.00
2/6/1951
578 nm 15.00
9/6/1951
579 nm....... 15.00
16/6/1951
580 nm....... 15.00
23/6/1951
581 nm....... 15.00
30/6/1951
583 nm....... 15.00
14/7/1951
586 nm....... 15.00
4/8/1951
597 nm....... 15.00
20/10 1951
598 nm....... 15.00
27/10/1951
608 nm... ...15.00
5/1/1952
609 nm.... . 15.00
12/1/1952
610 nm....... 15.00
19/1/1952
611 nm....... 15 00
26/1/1952
612 nm. ...15.00
2/2/1952
629 nm....... 15.00
31/5/1952
630 nm....... 15.00
7/6/1952
631 nm... . .15 00
13/6/1952
632 nm....... 15.00
20/6/1952
633 nm..... .15.00
27/6/1952
634 nm... 15.00
5/7/1952
635 nm.. . 15.00
12/7/1952
636 nm....... 15.00
19/7/1952
637 nm....... 15.00
26/7/1952
638 nm....... 15.00
2/8/1952
639 nm....... 15.00
9/8/1952
640 nm... ...15.00
16/8/1952
641 nm..... 15.00
23/8, 1952
643 nm .15.00
6/9/1952
644 nm 15.00
13/9/1952
645 nm. . .. 15.00
20/9/1952
646 nm....... 15.00
27/9/1952
647 nm...... 15.00
4/10/1952
648 nm....... 15.00
11/10/1952
649 nm....... 15.00
18/10/1952
650 nm....... 15.00
25/10/1952
651 nm..... .15.00
1/11/1952
652 nm...... 15.00
8/11/1952
653 nm....... 15.00
15/11/1952
654 nm....... 15.00
22/11/1952
655 nm. . 15.00
29/11/1952
656 nm....... 15.00
6/12/1952
657 nm....... 15.00
13/12/1952
662 vfn+ 7.50
spine tear
17/01/1952
674 nm... .15.00
11/4/1953
692 nm. ...13.50
15/8/1953
694 nm.... 13.50
29/8/1953
701 nm..... 13.50
17/10/1953
706 nm...... 13.50
21/11/1953
766 nm.... . 13.50
15/1/1955
767 nm..... 13.50
22/1/1955
768 nm... 13.50
29/1/1955
769 nm... ..13.50
5/2/1955
770 nm.... 13.50
12/2/1955
771 nm. ...13.50
19/2/1955
772 nm ..13.50
26/2/1955
774 nm... . 13.50
12/3/1955
775 nm..... 13.50
19/3/1955
776 nm.. . 13.50
26/3/1955
780 nm. . 13.50
23/4/1955
781 nm... 13 50
30/4/1955
782 nm...... 13.50
7/5/1955
784 nm...... 13.50
21/5/1955
785 nm...... 13.50
28/5/1955
786 nm...... 13.50
4/6/1955
787 nm...... 13.50
11/6/1955
788 nm.... 13.50
18/6/1955
789 nm. 13 50
25/6/1955
790 nm...... 13.50
2/7/1955
791 nm ... 13.50
9/7/1955
792 nm... . 13.50
16/7/1955
794 nm.... . 13.50
30/7 1955
795 nm . 13.50
4/8/1955
796 nm.. 13.50
11/8/1955
797 nm... ..13.50
18/8/1955
798 nm...... 13.50
25/8/1955
799 nm..... 13.50
3/9/1955
800 nm...... 13.50
10/9/1955
801 nm...... 13.50
17/9/1955
802 nm... .13.50
24/9/1955
807 nm . 13.50
29/10/1955
810 nm... ..13.50
19/11/1955
811 nm...... 13.50
26/11/1955
812 nm.. ...13.50
3/12/1955
813 nm. 13.50
10/12/1955
818 nm...... 13.50
14/1/1956
819 nm...... 13.50
21/1/1956
820 nm... ..13.50
28/1/1956
821 nm... .13.50
4/2/1956
822 nm.... 13.50
11/2/1956
825 nm 13.50
3/3/1956
826 nm.... .13.50
10/3/1956
827 nm.. ..13.50
17/3/1956
828 nm...... 13.50
24/3/1956
829 nm...... 13.50
31/3/1956
830 nm...... 13.50
7/4/1956
832 nm.. 13 50
21/4/1956
833 nm . .13.50
28/4/1956
834 nm. 13.50
5/5/1956
835 nm. 13.50
12/5/1956
836 nm...... 13.50
19/5/1956
837 nm. .. 13.50
26/5/1956
838 nm...... 13.50
2/6/1956
839 nm... ..13.50
9/6/1956
840 nm... ...13.50
16/6/1956
841 nm 13 50
23/6/1956
842 nm.. . 13.50
30/6/1956
843 nm. . 13.50
7/7/1956
846 nm...... 13.50
28/7/1956
847 nm...... 13.50
4/8/1956
848 nm...... 13.50
11/8/1956
849 nm . 13.50
18/8/1956
850 nm . 13.50
25/8/1956
851 nm ... 13.50
1/9 1956
852 nm ..13.50
8/9/1956
854 vfn+ ... 7 50
small back cvr tear
22/9/1956
872 nm... 13.50
26/1/1957
873 nm...... 13.50
2/2/1957
875 nm...... 13.50
16/2/1957
876 nm... . 13.50
23/2/1957
877 nm.. 13.50
2/3/1957
879 nm . 13 50
16/3/1957
880 nm. 13 50
23/3/1957
[illegible] nm.... 13.50
30/3/1957
908 nm...... 13.50
5/10/1957
909 nm...... 13.50
12/10/1957
910 nm...... 13.50
19/10/1957
911 nm...... 13.50
26/10/1957
912 nm...... 13.50
2/11/1957
913 nm...... 13.50
9/11/1957
914 nm. . 13.50
16/11/1957
915 nm . 13.50
23/11/1957
916 nm 13.50
30/11/1957
917 nm-.. .. 12.95
7/12/1957
918 nm-..... 12.95
14/12/1957
919 nm-..... 12 95
21/12/1957

MICRONAUTS
Marvel Ongoing Vol.1
12 nm........ 1.25
Golden-a
13-14 nm... .... 1.25
Chaykin-a

MIGHTY MOUSE
Marvel Ongoing
1 nm.......... .80

MIGHTY SAMSON
Gold Key Ongoing
6 fn-......... 3.25
11 vg+ . .. 2.60
11 vfn-....... 4.75
19 vg+ 2.60
22 vfn-....... 2.25
All Painted-c

MIKE DANGER, MICKEY SPILLANE'S
Teknocomix 10 Issues Vol.1
5 nm........ 1.95

MIKE DANGER, MICKEY SPILLANE'S
Teknocomix Ongoing Vol.2
1-7 nm........ 1.75

MILLENNIUM
DC 8 Issues
1-8 nm........ 1.95

MIRACLEMAN BOOK ONE: A DREAM OF FLYING
Eclipse Tpsoft
nm........ 9.95
Collects Miracleman #1-4
Leach painted-c

MIRROR WALKER
Now Ongoing
1 nm........ 1.95

MISERY
Image Special
nm........ 2.50

MISS FURY
Adventure 4 Issues
1-3 nm........ 1.95

MISTER E
DC 4 Issues
1-3 nm. .95

MISTER ED, THE TALKING HORSE
Gold Key Ongoing
3 fn 10.50
1963 Photo-c
5 fn+ 12.50
Photo-c

MISTER MIRACLE
DC Ongoing Vol.2
1 nm. .... .90
2 nm. . .80
3-4 nm.......... .80
Forever People App.
5-6 nm.......... .80
7-8 nm .... .80
Blue Beetle & Booster Gold App.
9-11 nm . ... .80
13-18 nm. ... .80
22 nm.. . ..80
25 nm.. . 80
28 nm . 80
Last issue

MISTER MIRACLE
DC Ongoing Vol.3
1 nm 1 50
4-5 nm . 1 50
7 nm 1 50

MOBFIRE
DC 6 Issues
2-3 nm.. .. ..1.65
5 nm....... 1.60

MODEL BY DAY
Ripoff Prs One-shot
1 vg+ 1.10

MODESTY BLAISE
DC Gnsoft
nm 12.50

MONKEYMAN AND O'BRIEN
Dark Horse 3 Issues
1 nm ... 2 25
3 nm .. 2 25

MONKEYMAN AND O'BRIEN, MEET
Dark Horse Special
nm 2.25

MONSTER IN MY POCKET
Harvey Ongoing
2 nm .... .80

MONSTER MASSACRE
Atomeka Gnsoft
nm 6.95
Silver Edition

MONSTER MASSACRE
Blackball Ongoing
1 nm 1.95

MONSTER MASTERWORKS
Marvel Tpsoft
nm 7.95
Pre-Superhero monster stories-r

MONTY PYTHON & THE HOLY GRAIL VERY WIDE CARDS
Cornerstne T/c Single
nm 2.95
Promo Card "B" Scarce Photo Card

MOON KNIGHT
Marvel Ongoing Vol.1
1 nm 3.95
2 nm- 1.90
3-14 nm . . . 1.95
15 nm 2.50
16-18 nm .. 1.95
19 nm- 1 90
20 vfn. . 1 60
21-29 nm 1 95
32 nm- 1 90
34 nm 1 95
35 nm . 2 50
X-Men App.
36 nm . 1.95
All Sienkiewicz-a

MOON KNIGHT SPECIAL EDITION
Marvel 3 Issues
1-3 nm 2.50

MOON KNIGHT: FIST OF KHONSHU
Marvel Ongoing Vol.2
1-6 nm 1 50

MOON KNIGHT: MARC SPECTOR
Marvel Ongoing Vol.3
1 nm. 2.50
2-6 nm 1.95
6 nm........ 1.95
Black Cat App.
7-9 nm........ 1.95
9 nm. 1.95
Acts of Vengeance Tie-In
10-19 nm...... . 1.95
19 nm........ 1.95
Punisher & Spider-Man App
20 nm . . 1.95
20 nm . 1.95
Punisher & Spider-Man App
21 nm.. . . . 1.95
21 nm........ 1.95
Punisher & Spider-Man App.
22-40 nm 1.95
42-49 nm........ 1.95
50 nm........ 2.50
51-54 nm........ 1.95
55-56 nm........ 1.95
Platt-a
60 nm........ 1.95
Last Issue

MOONSHADOW
DC\Vertigo 12 Issues
1-12 nm...... .. 1.95

MORBID ANGEL
Londonight Ongoing
.5 nm........ 2.50
Half Issue
5 nm...... . 9.95
Angel's & Tear Ed. Scarce Variant 1/2 Issue
5 nm 18.95
Gold Edition Signed Everette Hartsoe Scarce 1/2 Ltd 5,000 With Cert.

MORBID ANGEL: TO HELL AND BACK
Londonight
1 nm........ 2.50

MORBIUS: THE LIVING VAMPIRE
Marvel Ongoing
1 nm........ 2.95
Bagged Rise of the Midnight sons part 3
2-5 nm........ 1.95
6-11 nm..... 1.50

MORGANA X
Sky Comics 6 Issues
1 nm... ... 1.95

MORLOCK 2001
Atlas Ongoing
1 fn.......... 1.35

MORTAL KOMBAT
Malibu Ongoing
1 nm........ 1.95

MORTAL KOMBAT: BATTLEWAVE
Malibu Ongoing
2 nm........ 1.80

MORTAL KOMBAT: BLOOD & THUNDER
Malibu
1-2 .nm........ 2.95

MORTAL KOMBAT: RAYDEN AND KANO
Malibu Ongoing
1 nm........ 1.65
1 nm........ 3.25
Deluxe edition Foil-c

MOTORHEAD SPECIAL
Dark Horse Special
nm... .... 2.95

MOTORMOUTH
Marvel Ongoing
6 nm........ 1.50

MOVIE CLASSICS
Worlddistr Ongoing
28 vg 3.25
The 77th Bengal Lancers Dell-r

MOVIE COMICS
Gold Key Ongoing
fn-... .... 7.50
(10040-302) Mutiny On The Bounty Marlon Brando P-c

MOVING FORTRESS
4 Winds Gnsoft
nm 5.95

MR HERO THE, THE NEWMATIC MAN, NEIL GAIMAN'S
Teknocomix Ongoing Vol.1
1 nm 2.95
2 nm 1.95
3 nm 1.25
8 nm 1.25
10 nm 1.50
16 nm. 1.75

MR HERO THE, THE NEWMATIC MAN, NEIL GAIMAN'S
Teknocomix Ongoing Vol.2
1 nm 1./5

MR. DISTRICT ATTORNEY
DC Ongoing
8 fn 36.00
1949
26 vfn+....41.00
1952
37 vfn. . . .36.00
1954
38 vfn+....41.00
1954
40 vfn+....41.00
1954
43 vfn-..... .31.00
44 fn+ 15.50
47 fn- 13.95
48 fn 15.95
54 fn+ 18.50
56 fn 15.95
58 fn- . . .13.95
59 fn 15.95
60 fn+ . 13.95
water stain
61 fn+ 16.50
off bottom staple
62 fn+ 15.50
1958
62 vfn+....24.95
small cover tear 1958

MS MYSTIC
Continuity Ongoing Vol.1
2 nm 1.25

MS MYSTIC
Pacific Ongoing
1 nm 1.95

MS. CYANIDE & ICE
Blackout Ongoing
0-1 nm 2.50

MS. TREE
Aardvark Ongoing
13-14 nm 1.95

MS. TREE
Eclipse Ongoing
4 nm 1.95
6 nm 1.95

MS. TREE
Renegade Ongoing
37 fn 1.35

MS. TREE QUARTERLY
DC Quarterly
2 nm- . . .2.35
2-5 nm 2.50
6 nm- . . .2.35
6-9 nm . . 2.50
10 nm 2.50
Last issue

MULKON EMPIRE, JOHN JAKE'S
Teknocomix Ongoing
2 nm 1.50
4 nm 1.50
6 nm 1.50

MUMMY ARCHIVES, THE
Millennium One-shot
1 nm 2.95

MUMMY OR RAMSES THE DAMNED, ANNE RICE'S
Millennium 12 Issues
1 nm 3.95
3-5 nm 2.95
11-12 nm 2.95

MUMMY'S CURSE, THE
Aircel 4 Issues
1-2 nm 1.50

MUMMY, THE
Monstercom 4 Issues
2 nm........ 1.50
3 nm........ 1.45
4 nm........ 1.65

MUTT AND JEFF
DC Ongoing
27 vg+..... 11.95
writing on cover
1947
53 vg.......... 5.95
1951
83 vfn- 8.95
84-85 vfn 10.50
86 vfn 8.95
93 vfn 8.95
95 fn-......... 5.25
1957

MUTT AND JEFF
Dell Ongoing
104 vfn 5.75
1958 1st Dell issue
110 vfn+ 5.25
1959
1[illegible] fn.......... 2.25
cover tear
1959
112 vfn 4.50
1959
113 nm- 5.20
1959
115 vfn . .. 4.95
1959 Last issue

MUTT AND JEFF
Harvey Ongoing
135 fn-......... 2.25

MUTT AND JEFF JOKES
Harvey Ongoing
1 nm...... 25.50
Harvey file copy 1960 Giant size
3 vg+....... 3.50
cover tear 1961 Giant size

MUTT AND JEFF NEW JOKES
Harvey Ongoing
4 nm-....... 4.00
Last issue

MY GREATEST ADVENTURE
DC Ongoing
42 vg+....... 6.50

MY NAME IS CHAOS
DC Gnsoft
1 nm........ 2.95

MY TERRIBLE ROMANCE
Newengland Ongoing
7 vfn- 2.25

MYSTERIOUS STORIES
Premiermag Ongoing
6 g- 4.95

1/2 Price Title!
Deduct 50% from list prices for **Mystery In Space** (No further discount nor can any Vouchers be used)

MYSTERY IN SPACE
DC Ongoing
52 vg.... ... 24.95
1st App. Mortan
6 fn-..... .. 31.00
67 vg..... . 24.95
71 fn- . 31.00
72 vg... 11.50
76 vg..... . 11.50
78 fn- . . 11.95
cover stamp
80 vg+. .. 12.95
83 vg+ . 14.50
86 vg+..... 14.50
89 vg... .... 12.50
Hawkman App.
94 vg.......... 3.25
Adam Strange & Space Ranger Team-Up
95 fn.......... 4.50

MYSTERY PLAY
DC Gnhard
nm...... 12.95
Grant Morrison & John J. Muth

MYTHOS: THE FINAL TOUR
DC\Vertigo 3 Issues
1 nm.........4.50
Prestige Format

NAM, THE
Marvel Ongoing
2 nm.........2.95
Golden-a
12-13 nm.........1.50

NAMOR THE SUB-MARINER
Marvel Ongoing
1 nm...... .1.95
2-7 nm.........1.50
8 nm........ 1.50
Iron Fist cameo
9-11 nm.........1.50
12 nm 1.50
Re-Intro The Invaders
13-22 nm... .....1.50
23 nm.........1.50
Iron Fist, Dr Strange & Wolverine App.
24 nm. . . . 1.50
Iron Fist & Wolverine App
25 nm. 1.95
26 nm. ..2.95
Jea Lee-a begins
27 nm.........2.50
Jae Lee-a
28 nm-........1.90
28 nm.........1.95
Jae Lee-a on Iron Fist
29 nm-. 1.90
29 nm.... .....1.95
Jae Lee-a
30 nm- 1.45
30 nm. .1.50
Jae Lee-a
31-36 nm. 1.50
37 nm. . 1.95
Chronium-c
38-39 nm.........1.50

NASTI
Schism Ongoing
nm.........4.95
San Diego 96 Ashcan Scarce Limited Edition

NATION OF SNITCHES
DC One-shot
1 nm.........3.50

NAZZ, THE
DC Gnsoft
1-3 nm.........3.50

NECROMANCER
Citadel 4 Issues
1-4 nm.........1.95

NECROMANTRA\ LORD PUMPKIN
Malibu\Ult 4 Issues
4 nm.........2.25

NECROPOLIS
Fleetway 9 Issues
7 nm.........1.95

NEGATIVE BURN: AN ANTHOLOGY
Caliber Ongoing
32-33 nm. ..2.95
36 nm..... ...2.95

NEMESIS THE WARLOCK
Fleetway Ongoing
10 vfn...........95

NEURO JACK
Teknocomix Ongoing
1 nm.........1.75
Superb Digital-a

NEW ARCHIES
Archie Ongoing
6 nm. 80
11 nm. 80
13 nm...........80
16 nm.... 80

NEW FUNNIES
Dell Ongoing
190 vfn+......4.75
1952
192 nm-........5.75
1953
197 nm-........3.30
rusty staples
1953
202 vfn 3.25
tiny chip out cover Cover tear
1953
204 vfn+......4.75
1954
252 nm-........4.25
1958
254 nm-....... 4.25
1958

NEW GODS
DC Ongoing
1-4 nm........ 1.50

NEW GODS, THE
DC Ongoing Vol.1
11 vfn 9.75
Kirby-a

NEW GODS, THE
DC Ongoing Vol.2
1 nm-.. . 1.45
1 nm 1.50
3 nm-. 90
3-5 nm . . . 95
8 nm-. ... 90
8-10 nm. . .95
12-20 nm. 95
22-28 nm .. 95

NEW GUARDIANS
DC Ongoing
1 nm. . . 1.15
cover sticker
1 nm...... . 1.25
2 nm-. ... .90
2 nm.......... .90
cover sticker
2 nm.......... .95
3 nm-......... .90
3 nm.......... .95
4 fn+......... .50
4 nm.......... .95
5 nm.......... .90
cover sticker
7 nm.......... .95
8 vfn+ .... .90
8 nm........... .95
10 nm.......... .95
12 nm.......... .95
Last issue

NEW KIDS ON THE BLOCK
Harvey Ongoing
1 nm..........80

NEW MUTANTS ANNUAL, THE
Marvel Annual
1 vfn+ 3.75
3 nm........ 2.95
Davis & Neary-a
4 nm. . . 3.50
64 pgs Evolutionary War
5 nm... .... 3.95
5 nm........ 3.95
Atlantis Attacks part 9 Liefeld-a
6 nm........ 3.50
Days of Future Present
7 nm........ 2.95
Early X-Force-s

NEW MUTANTS SUMMER SPECIAL
Marvel One-shot
1 nm........ 2.95

NEW MUTANTS
Marvel Ongoing
1 nm........ 4.95
2-4 nm........ 2.95
5 nm........ 1.95
6 vfn 1.60
6 nm- 1.90
6-10 nm........ 1.95
11 vfn- 1.35
11-15 nm........ 1.95
16 nm........ 1.95
1st App. Warpath
17 nm........ 1.95
18 nm........ 4.95
Intro new Warlock
19-20 nm........ 1.95
21 nm.. .... 3.95
Double size Origin new Warlock
22-23 nm... .... 1.95
24 nm- 1.90
25 nm.... ... 5.50
Cameo Legion App.
26 nm........ 6.95
1st full Legion App.
27-28 nm........ 3.95
Legion App.
29-30 nm........ 1.95
31 nm........ 1.50
32 nm- 1.45
32-37 nm........ 1.50
39 nm- 1.45
40 nm........ 1.50
41 vfn- 1.05
42 nm- 1.45
43 nm- 1.45
Portacio-i
44-46 nm........ 1.50
47 nm- 1.45
47-48 nm........ 1.50
49 nm- 1.45
49-50 nm........ 1.50
51 nm- 1.45
51-52 nm........ 1.50
53 nm- 1.45
53-58 nm........ 1.50
59 nm........ 2.95
Fall of the Mutants
60 nm.........1.95
Fall of the Mutants
61 nm........ 1.50
Fall of the Mutants
62 nm 95
63 nm.........2.95
Wolverine & X-Men App.
64 nm... 95
65 fn- 40
65-67 nm...... 95
68 fn+.. 50
68 nm-...... ..90
68-72 nm...... 95
73 nm. 1.50
Double size
74-76 nm. ... .95
77 nm- 90
77-78 nm.. 95
79 vfn+ 90
79 nm. 95
80 vfn 80
80 nm... 95
81 nm-...........90
81 nm............95
82 nm-...... .90
82 nm. 95
83 vfn+ 90
83-85 nm......... ..95
86 nm..... ..7.95
Liefield-c/a begins
87 nm.......18.95
1st printing
87 nm.........1.50
2nd printing 1st App. Cable Liefeld-a
88 nm.........8.95
2nd App. Cable Liefeld-a
89 nm.........7.95
3rd App. Cable Liefeld-a
90-91 nm.........6.95
Sabretooth App. Liefeld-a
92 nm.........2.95
Liefeld-c
93 nm-........7.75
93 nm.........7.95
Wolverine App. Liefeld-a
94 nm.........7.95
Wolverine App. Liefeld-a
95 vfn.........5.75
1st printing
95 nm.........6.95
1st printing X-Tinction Agenda Liefeld-a
96-97 nm.........6.95
X-Tinction Agenda Liefeld-a
98 nm.........5.95
1st App. Deadpool, Gideon & Domino
99 nm.........4.95
Liefeld-a
100 nm.........5.95
1st printing 1st App. X-Force

NEW TEEN TITANS (TALES OF THE TEEN TITANS)
DC Ongoing Vol.1
2 nm.........8.95
1st App. Deathstroke The Terminator
3 nm... . ...3.50
5 nm.. ......3.50
6 nm.........1.95
Origin Raven
7 nm.........1.95
Origin Cyborg
9 nm.........1.95
2nd App. Deathstroke
10 nm.........4.95
3rd App. Deathstroke The Terminator
11-12 nm.........1.50
13 nm..... ...1.50
Scarce Robotman Revived
14 nm.........1.50
Origin Doom Patrol retold
15 nm.........1.50
Scarce
16 nm.........1.50
1st App. Captain Carrot
17 nm-........1.45
17 nm.........1.50
18 nm-........1.45
18 nm.........1.50
19 nm.........1.50
Hawkman App.
20 nm.........1.50
21 nm.........1.50
1st App. Brother Blood
22 nm.........1.50
23 nm.........1.50
1st App. Vigilante (Not in costume)
24-25 nm.........1.50
Omega Men App.
26 nm...... ..1.50
27 nm...... ..1.50
1st App. Atari Force
28 nm.........1.50
29 nm...........95
1st App. Terra
30 nm...........95
Terra joins
31-33 nm...........95
34 nm. 2.50
Deathstroke The Terminator App
35-37 nm...........95
38 nm.. 95
Classic "Who is Donna Troy"
39 nm 2.50
40-41 nm ... .95
42 nm 95
Judas Contract
43 vg+ 35
43 nm .... .95
Judas Contract
45-47 nm 95
48 fn .... .45
48 nm 95
Steve Rude-a
49 nm 95
50 vfn......... 1.60
50 nm 1.95
Wedding of Wonder Girl
51-52 nm 95
53 nm 95
1st App. Azrael
54-58 nm 95
59 nm 95
Reprints 1st App.
60-65 nm 80

NEW TEEN TITANS ANNUAL
DC Annual Vol.1
1 nm 1.95
2 nm 1.95
1st App. Adrian Chase in Vigilante costume

NEW TEEN TITANS ANNUAL
DC Annual Vol.2
1 nm 2.50
Superman App.
2 vfn+...... 1.80
Byrne-c/a
2 nm 1.95
Byrne-c/a
3 nm 1.95

NEW TEEN TITANS GIVE-AWAY (DRUG AWARENESS)
DC Ongoing
1 nm 2.95
Scarce

NEW TEEN TITANS, TALES OF THE
DC 4 Issues
1 nm- 1.45
1 nm 1.50
Origin Cyborg
2 nm 1.50
Origin Raven
3 nm 1.50
Origin Changeling
4 nm 1.50
Origin Starfire

NEW TEEN TITANS, THE
DC Ongoing Vol.2
1 vg+.......1.45
4 nm 1.95
6 nm 1.95
7 nm- 1.90
7 nm 1.95
Origin Lilith
8 nm 1.95
1st App. Kole (Later killed in Crisis)
9 nm 1.95
10 nm 1.25
11 nm 95
12 nm 1.95
14 nm 1.50
Crisis X-Over
15 nm 1.50
16 vg+..........55
16 nm 1.50
Omega Men X-Over
17-19 nm 1.50
20 nm 1.50
Old Titans App.
21 nm 1.50
22 nm 1.50
1st App Monitor (Cameo)
23 vfn+...... 1.40
23-25 nm 1.50
28 nm 1.50
30 nm 1.50
45-46 nm 1.50
48-49 nm 1.50

NEW TITANS ANNUAL, THE
DC Annual
5 vg+.......1.10
5 nm 2.95
6 vg+.......1.10
6 nm 2.95
7 nm 2.95
Armageddon 2001
8 nm 2.95
10 nm 2.50
Elseworlds-s

NEW TITANS, THE
DC Ongoing
50 nm 2.50
52-53 nm . . 1.95
54 vg+ .... .75
54-55 nm........ 1.95
All Above Perez-a
56 vg+ .... .75
56-58 nm........ 1.95
59 nm-....... 1.90
59 nm..... .. 1.95
60 nm..... .. 2.95
61 nm........ 2.95
Lonely Place of Dying
62-69 nm........ 1.50
Deathstroke App.
70 nm........ 1.50
Deathstroke Solo Cover-s
71 nm........ 2.95
Deathstroke Cameo
72-75 nm........ 2.50
Deathstroke-s
76-79 nm........ 1.95
Deathstroke-s
80 nm........ 1.95
2nd App. Team Titans
81-91 nm.... ... 1.95
92 vfn- 1.35
92-94 nm........ 1.95
119-126 nm.. ..... 1.95
128-129 nm........ 1.95

NEW WARRIORS ANNUAL
Marvel Annual
1 nm........ 2.95
3rd App. X-Force
3 nm........ 2.95
4 nm........ 2.50

NEW WARRIORS
Marvel Ongoing
13 vg .... .65
14 nm........ 1.95
16 nm........ 1.95
18 nm........ 1.95
23 vfn- 1.05
24 nm........ 1.50
27-39 nm.......... .90
40 nm........ 1.95
Direct market
41-44 nm.......... .90
45-46 nm. 1.25
47 nm.......... .90
48 nm.......... .90
Time & Time Again Part 4
49 nm.......... .90
Time & Time Again Part 7
50 nm........ 1.95
Collector's Time and Time Again finale
51-57 nm........ 1.00
63-65 nm........ 1.00
66-68 nm........ 1.40

NEW WARRIORS: BEGINNINGS
Marvel Tpsoft
nm........ 8.95
Collects Thor #411-412 & New Warriors #1-4

NEW WAVE
Eclipse Ongoing
1 nm........ 1.95
1st use of issue no. Origin Issue
10 nm.......... .95

NEWMEN
Image Ongoing
1-7 nm........ 1.95
8 nm........ 1.95
New Blood part 1
10-11 nm........ 1.95
11 nm........ 3.95
Variant Cover
14 nm........ 1.95
Dominion part 2

NEXT MEN, JOHN BYRNE'S
Dark Horse Ongoing
1 nm........ 4.95
1st printing Byrne-a
2 nm........ 3.95
Byrne-a
3-30 nm........ 1.95

NEXT MEN, JOHN BYRNE'S
Dark Horse Tpsoft
1 nm........ 9.95

NEXUS
First Ongoing Vol.2
13 nm-....... 1.90
46 nm........ 1.95
52 nm........ 1.95
59 nm........ 1.95
66-67 nm........ 1.95

NEXUS: THE LIBERATOR
Dark Horse 4 Issues
1 nm........ 1.65

NEXUS: THE ORIGIN
Dark Horse One-shot
1 nm........ 2.50

NICK FURY AND HIS AGENTS OF SHIELD
Marvel 5 Issues
3 vg.............95
Steranko-c

NICK FURY VS S.H.I.E.L.D.
Marvel 6 Issues
1 nm- 3.75
2 nm- 3.30
2 nm 3.50
3 nm 2.95
4-5 nm 1.95
6 vfn.........1.60
6 nm 1.95
All Neary-a

NICK FURY, AGENT OF SHIELD
Marvel Ongoing Vol.1
12 vfn+......5.75
Barry Smith-a

NICK FURY, AGENT OF SHIELD
Marvel Ongoing Vol.2
1 vfn.........1.20
1 nm 1.50
2-4 vfn.........1.20
6 vfn.. ......1.20
7-12 vfn+......1.40
13 vg+..........55
22 nm 1.50
23 nm- 1.45
26 vfn+......1.40
27-29 nm 1.50
Wolverine-s
31-34 nm 1.50
35 nm- 1.45
35 nm 1.50
37-41 nm 1.50
42 nm- 1.45

NIGHT FORCE
DC Ongoing Vol.2
1 nm 1.75
1 nm 6.95
San Diego 96 Preview Scarce
2 nm 1.75

NIGHT GLIDER
Topps One-shot
1 nm 2.50
Bagged With "Kirbychrome" T/Card

NIGHT MAN ANNUAL, THE
Malibu\Ult Annual
1 nm 2.50

NIGHT MAN, THE
Malibu 4 Issues
1 nm 1.50
3 nm 1.50

NIGHT MAN, THE
Malibu\Ult Ongoing
1 nm 2.50
Rune chapter
1 nm 14.95
Signed by Darick Robertson Limited to 7,500 with certificate
2 nm 2.50
3-11 nm 1.95
13 nm 1.95
18-21 nm 1.95

NIGHT OF THE LIVING DEAD
Fantaco Gnsoft
1-2 nm 3.50
3 nm- 3.30

NIGHT OF THE LIVING DEAD
Fantaco Ongoing Vol.2
1 nm- 2.80

NIGHT THRASHER
Marvel Ongoing
1 nm 1.95
2-6 nm 1.25
20 nm 1.25

NIGHT'S CHILDREN
Fantaco 4 Issues
1 nm- 2.80

NIGHTBREED, CLIVE BARKER'S
Marvelepic Ongoing
15 nm 1.45
20 nm 1.65
22-25 nm 1.65

NIGHTMARE
Marvel 4 Issues
1 nm 1.50

NIGHTMARES ON ELM STREET
Innovation 6 Issues
1 nm 1.95
2 nm 1.75

NIGHTMASK
Marvel Ongoing
2 nm .95

NIGHTRAVEN: COLLECTED STORIES
Marvel Tpsoft
nm 4.95
Marvel UK-r David Lloyd-a

NIGHTSTALKERS
Marvel Ongoing
1 nm 1.95
1 nm 1.95
Bagged Rise of the Midnight Sons part 5

NIGHTVISION: ALL ABOUT EVE
Londonight
nm 2.50
nm 9.95
Erotica Edition Adult Content

NIGHTWATCH
Marvel 12 Issues
1 nm 1.65
Collector's

NIGHTWING
DC
2-4 nm 1.50

NIGHTWING
DC 4 Issues
1-2 nm 1.95

NINJAK
Acclaim Ongoing
1 nm 1.95

NINJAK
Valiant Ongoing Vol.1
2 nm 1.65
Quesada-a
3 nm 1.65
Last Quesada-a
4 nm 1.65
With T/Card
5-6 nm 1.65
X-O App
7 nm 1.65
8 nm 1.65
Chaos Effect week 2
9-10 nm 1.65
11 nm 1.65
A Canterbury Tale part 1
17-19 nm 1.65
Birthquake
20-25 nm 1.65

NINTENDO COMICS SYSTEM
Valiant Ongoing Vol.2
5 vfn+ .90
Super Mario Brothers

NIRA X CYBERANGEL
Entity Ongoing
0 nm 2.50
1 nm 2.25
1 nm 5.95
With Computer Games With Jill of the Jungle, Brix & Overkill on Disk
2 nm 2.25
3 nm 2.25
Matt Martin-i
4 nm 2.25

NIRA X CYBERANGEL ANNUAL
Entity Annual
1 nm 12.95
Variant Cover
Scarce Bagged Ltd 2,999 With Snowman 1944 Preview

NIRA X/CYNDER: ENDANGERED SPECIES
Entity One-shot
nm 2.25

NIRA X/HELLINA
Entity One-shot
1 nm 2.25
Superb Gold Foil-c
1 nm 6.95
San Diego 96 Ed Scarce Limited to 1,000 copies!
1 nm 9.95
San Diego 96 Edition Rare
Signed by Bill Maus Limited to 1,000 Copies!
1 nm 2.95
Variant Cover Red Foil-c

NIRA X: CYBERANGEL
Entity Ongoing
0 nm 2.25
1 nm 3.95
2 nm 2.95
3-4 nm 1.95

NIRA X: CYBERANGEL, SERIES 3
Entity 4 Issues
1-3 nm 1.95

NIRA X: HEATWAVE
Entity Ongoing
2-3 nm 2.25

NOCTURNALS, THE
Malibu\Ult 6 Issues
1 nm 1.90

NOCTURNE
Dark Dog
1 nm 2.95
Adult Content

NOMAD
Marvel 4 Issues
1 nm 1.50

NOMAD
Marvel Ongoing
1 nm 1.95
Gatefold-c
5-7 nm- .90
9-11 nm .95
18 nm .95

NOVA HUNTER
Ryalcomics
2-3 nm 1.95

NOWHERESVILLE
Caliber 4 Issues
2 nm 2.50

OH MY GODDESS! PART 3
Dark Horse
6 nm 2.25
(States #1 on cover)
7 nm 2.25
(States #2 on Cover)
9 nm 2.25
(States #4 on cover)

OLYMPIANS, THE
Marvelepic 2 Issues
1 nm 2.75
2 nm 2.50

OMAC, ONE MAN ARMY CORPS
DC Gnsoft
1-4 nm 2.50

ON A PALE HORSE
Innovation 6 Issues
1 nm 3.50
5 nm 3.50

ONCE UPON A TIME IN THE FUTURE
Platinum Bksoft
nm 6.95

OPEN SPACE
Marvelepic Gnsoft
3-4 nm 3.50

OPERATION: KNIGHTSTRIKE
Image Ongoing
1 nm 1.95
1 nm 3.95
Variant Cover Liefeld-c
2-3 nm 1.95

ORBIT
Eclipse 3 Issues
1 nm 3.50

OTHERS, THE
Image Ongoing
1-2 nm 1.95

OUR ARMY AT WAR
DC Ongoing
91 vg+ 85.00
Scarce 1st all Sgt. Rock

OUT OF THE VORTEX
Dark Horse 12 Issues
1 nm 2.95
2-12 nm 1.95

OUT OF THIS WORLD
Alan Class Ongoing Vol.1
10 vfn- 4.25
-r
16 vfn- 4.25
-r

OUT OF THIS WORLD
Alan Class Ongoing Vol.2
9 vfn 1.70
cover crease 68 Pge-r
9 vfn 1.95
68 Pge-r

OUT OF THIS WORLD
Charlton Ongoing
7 vg 24.95
1958 68 pgs Ditko-c &-a

OUTBREED 999
Blackout Ongoing
1 nm 2.50

OUTCAST SPECIAL, THE
Valiant Special
nm 1.75

OUTLAW KID, THE
Marvel Ongoing Vol.2
6 vg+ .90

OUTLAWS
DC 8 Issues
1-3 nm 1.25
5 nm 1.25
8 nm 1.25

OUTSIDERS THE, SPECIAL
DC One-shot
1 vfn 1.60
1 nm 1.95

OUTSIDERS, ADVENTURES OF
DC Ongoing
33-38 nm .95

OUTSIDERS, THE
DC Ongoing Vol.1
1-10 nm .95
11 nm .95
Byrne-a
12-17 nm .95
19-22 nm .95
Batman App.
23 nm .95
26 nm .95

OUTSIDERS, THE
DC Ongoing Vol.2
0 nm 1.95
Zero Hour
1 nm 1.25
Alpha version
1 nm 1.25
Omega version
2-10 nm 1.25
12-13 nm 1.50
14 nm 1.50
Lady Shiva App.
15-18 nm 1.50
19-23 nm 1.75

OVERSTREET UPDATE
Overstreet Ongoing
1 nm 1.95
2 nm 2.50

OVERSTREETS GRADING GUIDE
Overstreet
1 nm 9.95
With "Owl" grading card

OZ
Caliber Ongoing
0 nm 3.95
16 nm 2.50

OZ: ROMANCE IN RAGS
Caliber 3 Issues
1 vg+ .90

PACIFIC PRESENTS
Pacific Ongoing
2 vfn 3.75
Rocketeer App. Dave Stevens-s/a

PACT, THE
Image 3 Issues
1-3 nm 1.95

PARADOX
Darkvision Ongoing
1 nm 3.95
2 nm- 2.80

PARAGON: DARK APOCALYPSE
Ac Comics 4 Issues
1-4 nm 1.95

PARTS UNKNOWN
Eclipse 4 Issues
3 vfn 1.60

PARTS UNKNOWN
Knightpres 4 Issues
1 nm 2.95

PARTS UNKNOWN II: THE NEXT INVASION
Eclipse 4 Issues
1 nm 1.95

PAT BOONE
DC Ongoing
1 fn- 64.00
Not submitted to CCA No Code. Photo-c
2 vg- 32.00
Photo-c
4 fn 56.00
"Journey to Centre of Earth" preview Photo-c

PATHWAYS TO FANTASY
Pacific Special
1 nm 3.95
Bolton, Dowling, Hampton, Jones & Windsor Smith

PATSY AND HEDY
Marvel Ongoing
60 vfn- 3.75
water stain 1958

PATSY WALKER
Marvel Ongoing
84 fn- 1.75
back cover stain 1959

PATTERNS OF FEAR
DC Ongoing
1 nm 2.25
Underworld Unleashed

PEACEMAKER
DC 4 Issues
1-2 nm .80
4 nm .80

PEANUTS JUBILEE
Penguin Bksoft
vfn 7.95
Charles M. Shultz Life & Art

PEBBLES & BAMM BAMM
Harvey Ongoing
1 nm .90
2 nm 1.00

PENTHOUSE COMIX
Penthouse Ongoing
6 nm 6.95
16-17 nm 3.95
Adult Content

PENTHOUSE MAX
Penthouse Ongoing
2 nm 3.95
Adult Content

PENTHOUSE MEN'S ADVENTURE
Penthouse Ongoing
1 nm 6.95
Scarce Adult Content

PEP COMICS
Archie Ongoing
163 fr .30
1963
371 nm .80

PETER CANNON: THUNDERBOLT
DC Ongoing
1 nm .95
5-10 nm .95

PHAGE: SHADOW DEATH, NEIL GAIMAN'S
Teknocomix 6 Issues
3 nm 1.75

PHANTOM FORCE
Genesisust Ongoing
4 nm 1.95
Kirby-c
5-8 nm 1.95

PHANTOM FORCE
Image 2 Issues
1 nm 1.95
2 nm 2.50

PHANTOM OF FEAR CITY
Claypool Ongoing
1 nm 1.70
2 nm 1.65

PHANTOM STRANGER, THE
DC 4 Issues
1 nm .90
2-3 nm .80
4 nm .95
All Mignola-a

PHANTOM STRANGER, THE
DC Ongoing Vol.2
31 fn 1.60
Black Orchid begins
32 fn 1.05
33 fn+ 1.20
35 vfn 1.80
Black Orchid App.
36 vg+ .85
Black Orchid App.
37 vfn- 1.35
cover crease
38 vfn- 1.35
cover crease Black Orchid App
40 vg+ .85
Black Orchid & Deadman App.

PHANTOM, THE
DC Ongoing
5 nm 1.25

PHANTOM, THE
Wolfpublis Ongoing
3 nm 1.50

PHOENIX
Atlas Ongoing
4 vg+ 1.10
New costume & direction

PHOENIX RESURRECTION
Malibu Ongoing
0 nm 2.95
Red Shift
1 nm 2.50
Genesis
1 nm 2.50
Revelations

PICTURE FUN
Trapp/holm Ongoing
307 vfn 17.00
26/12/1914 Grand Christmas

PICTURE STORIES OF WORLD WAR TWO
C.A. Pearson Ongoing
47 vfn- 2.25
The Fighting Frogmen

PICTURE STORY
Picture
2 vfn 3.25

PINK PANTHER GIANT SIZE, THE
Harvey Giant Size
1 nm 1.60

PINK PANTHER, THE
Harvey Ongoing
1 nm 1.00
2 nm 1.10
3-5 nm 1.00
8 nm 1.00

PINKY AND THE BRAIN
DC Ongoing
1-2 nm 1.45
7 nm 1.45

PITT
Image Ongoing
.5 nm 1.25
1-2 nm 3.95
Dale Keown-c/a
3 nm 8.95
Very Scarce
3 nm 4.95
Ash-Can Scarce Hero Premiere #10
4 nm 3.95
5-8 nm 2.95
9-10 nm 1.95
11 nm 1.50

PITT, THE
Marvel One-shot
vfn 3.25
Byrne-s Starbrand & DP 7 Tie-In

PITT: IN THE BLOOD
Full Bleed One-shot
nm 1.95

PLASM
Defiant Tchinder
nm 12.95
2nd edition Level 1 Foil Card #9 Plus 16 Page Comic in T/Cards

PLASTIC FORKS
Marvelepic Gnsoft
1 nm 2.95
3 nm 2.95
5 nm 2.95

PLASTIC MAN
DC 4 Issues
1 nm .80
2 nm .75
cover sticker
3-4 nm .80

PLATIMUM .44
Comax Prod One-shot
nm 2.95

POISON ELVES
Sirius Ongoing
1 nm 5.95
1st printing
12 nm 1.95
14-15 nm 1.95

POIZON
Londonight Ongoing
0 nm 1.95
.5 nm 2.95
Scarce
.5 nm 14.95
Commemorative Scarce Limited to 2,000 copies

POIZON: LOST CHILD
Londonight
1 nm 2.25
1 nm 19.95
Variant Cover "Green Death"-c Signed by Georges + Cert Ltd 3,000
3 nm 2.25

POLICE ACADEMY
Marvel Ongoing
1 nm .80
4-6 nm .80

POLICE ACTION
Atlas Ongoing Vol.2
1-2 fn+ 1.55
Part Ploog-a

POPEYE
Harvey Ongoing
1 nm .90
2 nm 1.10
3-5 nm 1.00
7 vfn- .70
7 nm 1.00
Last issue

POPEYE
Millerpub Ongoing
4 g- .45

POPEYE SPECIAL
Oceancomic Special
1-2 nm 1.25

POPEYE SUMMER SPECIAL
Harvey One-shot Vol.2
1 nm 1.65
68 pgs

POPEYE THE SAILOR
Charlton Ongoing
119 g .95
121 fn+ 3.25
123 fn+ 2.25
page tears
134 fn 1.80

POPEYE THE SAILOR
Whitman Ongoing
171 vfn+ 3.75
Last Whitman issue

POPEYE, COMPLETE E.C.SEGAR
Fantagraph Bkhard
7 nm 14.95
Collect sThe Dailies 1931-32

PORKY PIG
Dell Ongoing
25 vfn+ 8.75
tiny chip out spine 1952
1st Dell issue

PORKY PIG
Gold Key Ongoing
21 fn- .45

PORKY PIG
Whitman Ongoing
107 nm- .75

POWER AND GLORY
Malibu\Bra 4 Issues
1 nm 1.50
1st printing Cvr "A"
1 nm 1.50
1st printing Cvr "B"
2-4 nm 1.50
Chaykin-s/a

POWER AND GLORY HOLIDAY SPECIAL
Malibu\Bra Special
1 nm 1.90

POWER GIRL
DC 4 Issues
1 nm .95

POWER MAN
Marvel Ongoing
23 nm 1.95
24-25 vfn 1.60
41 nm 1.25

POWER MAN AND IRON FIST
Marvel Ongoing
65 nm .95

POWER PACK
Marvel Ongoing
nm 60.00
Complete Set #1-62
47-48 nm .90

POWER PACK & CLOAK AND DAGGER
Marvel Gnsoft
1 nm 4.95

POWER PACK HOLIDAY SPECIAL
Marvel One-shot
1 nm 1.95

POWER RANGERS THE MOVIE, MIGHTY MORPHIN
Marvel
nm 2.95

POWER RANGERS, MIGHTY MORPHIN
Hamilton 3 Issues
1 nm 1.95

POWER RANGERS, MIGHTY MORPHIN
Hamilton 4 Issues
1 nm 1.95
3 nm 1.95

POWER RANGERS, MIGHTY MORPHIN
Hamilton 6 Issues
2-6 nm 1.95

POWERLINE
Marvel Ongoing
1-4 nm 1.50

POWERS THAT BE
Broadway Ongoing
1 nm 2.95
1st Broadway comic Fatale & Star Seed App.
3-5 nm 1.95
6 nm 2.50

PREACHER
DC\Vertigo Ongoing
nm 7.95
Absolute Vertigo Scarce Pre #1 Preacher sample
1 nm Call
Scarce Fabry-c
2-3 nm 17.95
Fabry-c
4-6 nm 9.95
Fabry-c
7 nm 7.95
Fabry-c
8-13 nm Call
14 nm 2.95
15 nm 1.95
16 nm 2.50
17 nm Call
18-21 nm 1.95
22 nm Call

PREACHER SPECIAL: THE STORY OF YOU KNOW WHO
DC\Vertigo One-shot
1 nm 3.50
1 nm 9.95
San Diego 96 Preview Scarce

PREACHER: SAINT OF KILLERS
DC\Vertigo 4 Issues
1-4 nm 1.95

PREDATOR
Dark Horse 4 Issues Vol.1
1 nm 5.95
1st printing
3 vg+ .75
3 nm 1.95
4 vg+ .75
4 nm 1.95

PREDATOR
Dark Horse Tpbard
1 nm 60.00
Signed & limited Predator Vol 1 Signed limited #1472 of 2500

PREDATOR II MOVIE ADAPTATION
Dark Horse 2 Issues
1 nm 2.25
2 nm 1.75
Both Movie adaptation Photo-c

PREDATOR VS MAGNUS ROBOT FIGHTER
Dark Horse 2 Issues
1 nm 1.90
2 nm 1.95

PREDATOR: BAD BLOOD
Dark Horse 4 Issues
1 vfn+ 1.80

PREDATOR: BIG GAME
Dark Horse 4 Issues
1-4 nm 1.95

PREDATOR: BLOODY SANDS OF TIME
Dark Horse 2 Issues
1 nm 1.90
1 nm 1.95
2 nm- 1.90
2 nm 1.95

PREDATOR: COLD WAR
Dark Horse 4 Issues
1 vfn+ 1.80
1 nm 1.95
2 vfn+ 1.80
2 nm 1.95
3 vfn+ 1.80
3 nm 1.95
4 vfn+ 1.80
4 nm 1.95

PREDATOR: DARK RIVER
Dark Horse 4 Issues
1-4 nm 2.25

PREDATOR: INVADERS FROM THE FOURTH DIMENSION
Dark Horse One-shot
nm 2.95

PREDATOR: RACE WAR
Dark Horse 5 Issues
0 nm 1.70
2-3 nm 1.70

PREVIEWS
Diamond 12 Issues Vol.6
1 nm 2.25
11 nm 2.25

PRIEST
Maximum Ongoing
1 nm 2.50
2 nm 2.25

PRIMAL FORCE
DC Ongoing
0 nm 1.95
Zero Hour
1-7 nm 1.50
8-12 nm 1.75

PRIMAL RAGE
Sirius 4 Issues
1 nm 2.50

PRIME
Malibu Ongoing
1 nm 1.25
Spider-Prime App.

PRIME
Malibu\Ult Ongoing
nm 1.95
Ash-Can
1 nm 2.95
2 nm 5.95
3 nm 3.95
4 nm 2.95
5 nm 3.95
Rune chapter
6-11 nm 1.95
12 nm 2.25
Ultraverse premiere #3
13-14 nm 1.95
15 nm 1.95
Perez-a
16 nm 1.95
Perez-c
17 nm 1.95
20-25 nm 1.95

PRIME TIME - A PRIME COLLECTION
Malibu\Ult Tpbard
nm 29.95
Scarce H/Back #1-4-r

PRIME, THE POWER OF
Malibu\Ult 4 Issues
1 nm 1.95
3 nm 1.95
The origin of Prime prt 5
4 nm 1.95
The origin of Prime - conclusion

PRIMORTALS, LEONARD NIMOY'S
Teknocomix Ongoing
0 nm 1.75
1 nm 3.95
8 nm 1.25
9-10 nm 1.40

PRIMORTALS, LEONARD NIMOY'S
Teknocomix Ongoing Vol.2
1-7 nm 1.75

PRISONER, THE
DC Gnsoft
1 nm 3.50
2-4 nm 2.95
All Dean Motter-s/a

PRISONER: SHATTERED VISAGE
Titanbooks Tpsoft
nm 9.95
Collects Mini Series-Dean Motter & Mark Askwith

PRIVATE BEACH: FUN AND PERILS IN THE TRUDYVERSE
Antartic Ongoing
1 nm 2.95

PROJECT A-KO
Malibu Ongoing
3-4 nm 1.95

PROJECT, THE
Dc\Paradox 2 Issues
1 nm 3.95

PROPELLERMAN
Dark Horse 8 Issues
3-5 nm 1.95

PROPHET
Image Ongoing Vol.1
1-4 nm 1.95
4 nm 3.95
Variant Cover
5 nm 2.50
Stephen Platt-a
6-10 nm 1.95

PROPHET
Image Ongoing Vol.2
1 nm 3.95
Variant Cover
2 nm 3.95
Variant Cover Frank Miller-c
6 nm 1.95

PROPHET ANNUAL
Image Annual
1 nm 2.50

PROPHET BABEWATCH SPECIAL
Image Special
1 nm 1.95

PROPHET/CHAPEL: SUPER SOLDIERS
Image
2 nm........ 1.95

PROTECTORS, THE
Malibu Ongoing
2 nm........ 1.95
Direct market
2 nm 1.95
Newstand
3-4 nm........ 1.95
Direct market
4 nm........ 1.95
Newstand
6-8 nm... .... 1.95
Direct market
9 vfn........ 1.35
Direct market printout back cover
9-12 nm........ 1.95
Direct market
13 nm.. ..... 1.95
20 nm........ 1.95

PROTHEUS, MIKE DEODATA
Caliber 2 Issues
1 nm........ 2.25

PROTOTYPE
Malibu\Ult Ongoing
0 nm .. 1.95
1 nm . 2.95
2 nm 1.95
3 nm.. ..... 2.95
Rune chapter
4-12 nm.. . .. 1.95
13 nm...... . 1.95
Ultraverse Premiere #6
14 nm.... ... 1.95
16-17 nm........ 1.95

PROTOTYPE GIANT SIZE
Malibu\Ult Giant Size
1 nm.. ..... 1.65
Hostile Takeover part 4

PRUDENCE AND CAUTION
Defiant Ongoing
1 nm........ 2.25
Claremont-s
2 nm........ 1.65
Last issue

PSI FORCE
Marvel Ongoing
1 nm.......... .80

PSI-LORDS: THE REIGN OF THE STARWATCHERS
Valiant Ongoing
1 nm........ 2.25
Valiant Vision Chromium-c
2 nm. 1.45
Valiant Vision
3 nm........ 1.45
Chaos Effect week 4
5-8 nm..... 1.45
9-10 . nm.. 1 40

PSYBA-RATS
DC 3 Issues
1-3 nm.......... .95

PSYCHOANALYSIS, THE COMPLETE
R.Cochran Bkbard
nm .. 19.95
Collects 1955 #1-4

PSYCHO
DC Gnsoft
2 nm........ 3.50
Painted-c

PSYCHO, ALFRED HITCHCOCK
Innovation 3 Issues
2 nm..... .. 1.60

PSYCHONAUTS
Marvelepic Gnsoft
4 nm........ 3.50

PUNISHER
Marvel Ongoing
1 nm. ... 7.95
3-4 nm 3.95
5 nm . . 2.95
7 nm. . . 2.95
14-17 nm . 2 95
19-20 nm 1.95
23 nm.... ... 1.95
24 nm..... . . 1.50
Shadowmasters App.
25 nm........ 1.50
27-29 nm........ 1.50
Acts of Vengeance Tie-In
30-39 nm.... . 1.50
43-49 nm. 1.50
50 nm..... .. 1.95
Giant Size
51-56 nm........ 1.50
57 nm........ 1.50
With poster cover
58-59 nm 1 50
60 nm- 90
60-74 nm 95
75 nm 1.95
Double Size
76-77 nm 95
81 nm 9.95
Signed by Hoang Nguyen Limited to 5,000 with Certificate
84 nm- 90
84 nm 95
87-91 nm . . 95
96 nm 95

PUNISHER
Marvel Ongoing Vol.2
1 nm 2.95
2 nm 1 95

PUNISHER 2099
Marvel Ongoing
1-22 nm .1.50
24 nm . 1.50
26-28 nm 1.50
29 nm 1.50
Agent of Shield
30 nm 1.50
32 nm 1.50
33 nm 1.50
The return of Vendetta

PUNISHER AND CAPTAIN AMERICA: BLOOD & GLORY
Marvel Gnsoft
1-2 nm 3.95

PUNISHER ANNUAL
Marvel Annual
3 nm . . 2.50
4 nm . 2.50
Von Strucker Gambit Part 2
5 nm 2.50

PUNISHER ARMORY
Marvel Ongoing
1 nm 1.95
Jim Lee-c
2 nm .. 1.50
Jim Lee-c
3-4 nm 1.50

PUNISHER SUMMER SPECIAL
Marvel One-shot
2 nm 1.95
Rough Cut-s

PUNISHER WAR JOURNAL
Marvel Ongoing
1 nm 4.95
Origin retold Jim Lee-a
2-3 nm 3.95
Daredevil App. Jim Lee-a
4 nm 3.95
Jim Lee-a
7 nm 3.95
Wolverine App. Jim Lee-a
9 nm 1.50
Jim Lee-a
15 nm 1.50
Mary Jane Watson-Parker App
16 nm 1.50
20 nm . 1 50
29-30 nm 1 50
Ghost Rider App.
31-39 nm . 1 50
41-44 nm .. .1.50
48-55 nm 1.50
57-58 nm 1 50
65-66 nm . . 1.50
69 nm 1.50
71 nm 1.50

PUNISHER WAR ZONE
Marvel Ongoing
1 nm 1.95
2-5 nm 1.50
7-14 nm 1.00
16-17 nm 1.00
19 nm 1.00
21-28 nm 1.00
30 nm 1.00
38 nm 1.00

PUNISHER WAR ZONE ANNUAL
Marvel Annual
1 nm 1.95

PUNISHER/ BATMAN: DEADLY KNIGHTS
Marvel Gnsoft
nm 3.50

PUNISHER: BACK TO SCHOOL SPECIAL
Marvel
2 nm 1.95

PUNISHER: CIRCLE OF BLOOD
Marvel Tpsoft
nm- 7.95
Collects #1-5 from mini series Mike Zeck-a

PUNISHER: EYE FOR AN EYE
Marvel Tpsoft
nm........ 6.95
Collects War Journal #1-3

PUNISHER: GHOSTS OF INNOCENTS
Marvel Gnsoft
1-2 nm........ 3.95

PUNISHER: INTRUDER
Marvel Gnsoft
nm..... .. 6.95

PUNISHER: KINGDOM GONE
Marvel Gnbard
1 nm........ 9.95
Chuck Dixo-s

PUNISHER: P.O.V.
Marvel 4 Issues
3 nm........ 3.50

PUNISHER: RETURN TO BIG NOTHING
Marvel Gnbard
nm........ 9.95

PUNISHER: YEAR ONE
Marvel 4 Issues
1 vfn 1.60
2 vfn+ 1.80

PUNX
Valiant 4 Issues
2 nm........ 1.95

PURGATORI TRADING CARDS
Wizard T/c Single
nm........ 1.95
Promo Card Chromium (Wizard #2)

PURGATORI: THE VAMPIRES MYTH
Chaoscomic 4 Issues
1 nm........ 2.95
Superb Wraparound Embossed-c
2 nm........ 2.50

PURPLE CLAW MYSTERIES
Ac Comics Ongoing
1 nm........ 1.95

Q-UNIT
Harris Ongoing
nm........ 1.95
Ash-Can Hero Premiere #5
1 nm. 1.95

QUANTUM LEAP
Innovation Ongoing
2-3 nm........ 8.95
3 nm...... 11.95
Signed by Andy Price
4-5 nm........ 8.95
6 nm........ 7.95
10-12 nm 7.95
All Scarce & Painted-c

QUANTUM LEAP SPECIAL EDITION
Innovation Special
1 nm........ 7.95
Scarce Number 13 from ongoing series

QUASAR
Marvel 3 Issues
1 nm.......... .80

QUASAR
Marvel Ongoing
1 nm. .. . 1.50
2-4 nm........ .95
5 nm... ...95
Acts of Vengeance Tie-In
33 nm... .. ... .95
Operation Galactic Storm X-Over

QUESTION ANNUAL, THE
DC Annual
1 nm..... .. 2.95
Fables
2 nm... ....2.25
Both 48 pgs

QUESTION QUARTERLY, THE
DC Ongoing
1 nm.........1.95
64 pgs Denys & /Cowans-c/a
2 nm.........1.95
52 pgs Denys & /Cowans-c/a
3-5 nm.........1.95

QUESTION, THE
DC Ongoing
1 nm.........2.50
Scarce painted-c
2 nm.........1.95
Scarce
3-5 nm.........1.50
6-31 nm... . ...1.25
33-35 nm... .....1.25
36 nm.........1.95
Green Arrow tie-in to Annual #3

QUICK-DRAW McGRAW
Dell Ongoing Vol.1
4 fn.........13.50
1960

RACK & PAIN: KILLERS
Chaoscomic 4 Issues
1-2 nm.........2.25

RADIOACTIVE MAN
Bongocomic 6 Issues
4 nm.........1.95
#412 With T/Card
5 nm.........2.50
#679

RAFFERTY ASHCAN
Malibu\Ult One-shot
1 nm...........70
Chaykin-c

RAGMAN
DC 8 Issues
1 nm. 1.95
Giffen-p
2 nm... . 1.25
3 nm...... 1.25
Origin
4-7 nm. 1.25
8 nm.........1.25
Batman-c/s

RAGMAN: CRY OF THE DEAD
DC 6 Issues
1-5 nm... . 1.25
6 nm. 1.20

RAI
Valiant Ongoing
0 nm.........4.95
Deathmate part 1 1st full App. Bloodshot
1 nm.........6.95
Scarce
2 nm.........5.95
3 nm.........7.95
Rare Very low print run
4 nm.........9.95
Very rare Very low print run (lower than issue 3)
6 nm.........2.95
Japan destroyed
7 nm.........2.95
Death of Rai
8 nm.........2.95
Consequences of Unity War

RAI AND THE FUTURE FORCE
Valiant Ongoing
9 nm.........1.50
1st Future Force Gatefold-c
10 nm.........1.50
Rai Vs Malev Emperor
11-20 nm.........1.50
21 nm.. ... 1.50
With T/Card
23-25 nm. 1.50
26 nm.........1.50
Chaos Effect week 4
30-31 nm.........1.50

RAI COMPANION
Valiant One-shot
1 nm.........2.95
Scarce

RAMTHAR
Caliber
1 nm....... 2.25

RAPTUS
Highimpact
1 nm........2.50

RAPTUS
Knight Ang Ongoing
1 nm........6.95
Signed by Mario Cimadevilla Pre-Dates High Impact Series

RASCALS IN PARADISE
Dark Horse 3 Issues
1-3 nm........3.95

RAVAGE 2099
Marvel Ongoing
1 nm ... 1.95
2-19 nm. 1.50
25 nm 1.95
Deluxe edition 48 pgs
26 nm 1.50
30-32 nm. 1.50

RAVEN
Renegade Ongoing
1 nm- 2.80

RAVENS & RAINBOWS
Pacific One-shot
1 nm........ 1.25
Jeff Jones-r

RAVER
Malibu Ongoing
1-3 nm........ 1.95

RAWHIDE
Gold Key Ongoing
2 fn........ 23.50
small cover crease

RAWHIDE KID
Marvel Ongoing
93 vg+....... 3.25
52 Pges

RAY BRADBURY COMICS SPECIAL
Topps Ongoing
1 nm........ 1.95
The Illustrated Man

RAY, THE
DC 6 Issues
1 nm........ 3.95
2 nm........ 2.50
3 nm........ 1.95
4 nm........ 1.50
5 vfn+ 1.40
5 nm........ 1.50
All above Joe Quesada-a
6 nm........ 1.50
Joe Quesada layouts only

RAY, THE
DC Ongoing
0 nm........ 1.95
Zero Hour
1 nm........ 2.95
Collector's Quesada Foil Embossed-c
2-6 nm........ 1.50
7 nm........ 1.50
Black Canery App.
9-16 nm........ 1.50
17 nm........ 1.50
..my brother's keeper
19 nm........ 1.75
Underworld Unleashed
20 nm........ 1.75

RAY: IN A BLAZE OF POWER, THE
DC Tpsoft
1 nm........ 6.95

D[illegible]itle!

RAZOR
Londonight Ongoing
0 nm.. . .. 1 95
.5 nm. .. . 18.95
Scarce 1/2 Issue
11 nm 2.95
Rituals part 1
12 nm 3.95
12 nm........ 8.95
Commemorative Scarce
13-16 nm 2.95
17-18 nm. . . 2.50
19-24 nm 2.25
25 nm...... 2.50
Leah Storm Photo-c

26-28 nm.........2.50

RAZOR
Londonight Ongoing Vol.2
1 nm.........2.95
Superb Wraparound Chromium-c

RAZOR - SWIM-SUIT SPECIAL
Londonight Special
nm.........5.95

RAZOR ANNUAL
Londonight Annual
2 nm.........4.95

RAZOR CONVENTION BOOK 1994-95
Londonight One-shot
nm.......19.95
Signed by Everette Hartsoe Numbered Limited to 1,500

RAZOR/AREALA WARRIOR NUN: FAITH
Londonight One-shot
1 nm.........2.95

RAZOR/DARK ANGEL: THE FINAL NAIL
Londonight 2 Issues
1-2 nm.........3.50

RAZOR/MORBID ANGEL: SOUL SEARCH
Londonight
1 nm.........2.50
1 nm.........9.95
Platinum Edition Scarce Variant
2 nm.. . ....2.50

RAZOR: BURN
Londonight Ongoing
1 nm... ..4.95
2 nm.... ... 3.95
3-4 nm.........2.95

RAZOR: CRY NO MORE
Londonight One-shot
nm.........2.95

RAZOR: THE SUFFERING
Londonight Ongoing
1 nm.........4.95
1 nm.........8.95
Signed by Everette Hartsoe
3 nm.........2.50

RAZOR: TORTURE
Londonight
0 nm.........3.95
Chromium Wraparound-c With Razor Promo Card #3
0 nm.......18.95
Commemorative Scarce Limited to 2,000 copies
1 nm.........2.50
1 nm.........9.95
Variant Cover Scarce Morbid Angel-c Signed by Rick Lyon
2 nm.... ....9.95
Variant Cover Scarce Arizona-c Signed by Rick Lyon
3 nm...... ..2.25
3 nm.........9.95
Variant Cover Scarce Knightcross-c Signed by Rick Lyon
4 nm.... ....2.25
4 nm.........9.95
Variant Cover Scarce Shadow Viper-c Signed by Rick Lyon
5 nm.........2.25
6 nm.........2.50
Double Sized Finale

RE-ANIMATOR: TALES OF HERBERT WEST
Adventure One-shot
1 nm.........3.25

REAL GHOST-BUSTERS, THE
Now Ongoing Vol.1
5 nm.. . ....1 25
7 nm...... . 1.25
15 nm... . .1.25

REALM, THE
Caliber Ongoing Vol.2
8-13 nm.........2.95
David Mack painted-c

REBELS
DC Ongoing
0 nm 1.95
Zero Hour
1-7 nm 1.50
[illegible] nm 1.75
Legion Vs Rebels '95
9-10 nm 1.75
12-15 nm 1.75

RED SONJA
Marvel Ongoing Vol.1
1 nm 4.95
12 nm 1.95

REDBLADE
Dark Horse 3 Issues
1 vfn+...... 1.80
1-3 nm 1.95

REDFOX
Valkyrie Ongoing
12 nm 2.95

REGGIE AND ME
Archie Ongoing
83 vg+.......... .25
back cover tear

REGGIE'S REVENGE
Archie Ongoing
1-3 nm 1.50

REGGIE'S WISE GUY JOKES
Archie Ongoing
26 vfn....... .. 65
27 fn- .... .35

REGULATORS
Image Ongoing
1-2 nm 1.95
Busiek-s

REN AND STIMPY SHOW, THE
Marvel Ongoing
nm 1.95
Ash-Can Wizard Mini-Comic #1
1 nm 12.95
1st printing

REQUIEM FOR DRACULA
Marvel One-shot
1 nm 1.25

RESTAURANT AT THE END OF THE UNIVERSE
DC 3 Issues
1 nm 4.50
3 nm 4.50

RICHIE RICH
Harvey Ongoing Vol.1
235 nm- .... .90

RICHIE RICH
Harvey Ongoing Vol.2
20 nm 1.00
22 nm 1.00

RICHIE RICH - THE MOVIE
Marvel One-shot
1 nm- 1.40
Movie Adaptation

RICHIE RICH AND CADBURY
Harvey Ongoing
11 nm .... .80
28 nm .... .80
29 nm .... .80
Last issue

RICHIE RICH AND JACKIE JOKERS
Harvey Ongoing
17 fn- .... .80
19 vg+ .... .75

RICHIE RICH AND PROFESSOR KEANBEAN
Harvey Ongoing
2 nm .... .80

RICHIE RICH AND...
Harvey Ongoing
4 nm .... .95
Cadbury
5 nm .... .95
Mayda Munny
6 nm 95
Irona
7 nm .... .95
Little Dot

RICHIE RICH BANK BOOKS
Harvey Ongoing
29 g- .... .25

RICHIE RICH BIG BUCKS
Harvey Ongoing
1-2 nm... .. .. .80
4 vfn 65
6-8 nm.... ..... .80

RICHIE RICH CASH MONEY
Harvey 2 Issues
1-2 nm.......... .80

RICHIE RICH DIAMONDS
Harvey Ongoing
2 vg+ 2.35
cover stain
3 vg+ 2.75

RICHIE RICH INVENTIONS
Harvey Ongoing
5 nm........ 1.95
52 pgs

RICHIE RICH RELICS
Harvey Ongoing
3 vfn .... .65

RICHIE RICH SUCCESS STORY
Harvey Ongoing
33 fn- 1.95
68 pgs

RICHIE RICH SUMMER BONANZA
Harvey One-shot
1 nm........ 1.25
68 pgs

RIFLEMAN, THE
Dell Ongoing
5 vg+ 14.50
Chuck Connors Photo-c
6 vg+ 15.95
Chuck Connors photo-c
Toth-a

RIMA THE JUNGLE GIRL
DC Ongoing
5 vfn 2.50
Last Nino-a

RIO AT BAY
Dark Horse 2 Issues
1-2 nm........ 2.50

RIO RIDES AGAIN
Marvel Gnsoft
nm........ 6.95
1st printing

1/2 Price Title!

Deduct 50% from list prices for **Rip Hunter Time Master**

(No further discount nor can any Vouchers be used)

RIP HUNTER TIME MASTER
DC Ongoing
2 vfn- 92.00
3 vg 27 95
4 vg+ 27 00
5 fn- 29.50
5 fn...... . 30.00
back cover stain
6 vfn- 44.00
Toth-a
8-9 vfn- 34.00
10 vg 15.50
11 vg+ 14.50
11 fn+..... 20.95
12 vfn- 27.50
13 vg- 7.95
cover detached
13 fn- 15.95
14 vg- 10.50
14 vfn 32.00
15 fn........ 15.50
writing on cover
15 fn........ 18.00
16 vg 10.95
17 vg+ .. . 12.95
17 vfn 25.50
back cover tear
[illegible] vg+ 12.95
18 fn- 13.95
19 vg 10.95
19 vfn- 23.95
20 vg+ 14.50
20 fn- 15.95
20 vfn 28.95
off top staple Hitler-c
22 vg... ......8.75
22 vfn.......21.95
23 vg+ 9.95
24 vg+ 8.50
writing on cover
24 vfn.. .. 21.95
25 vg..........7.25
writing on cover
25 vg+ 9.95
25 fn+ 14.50
26 vfn-......18.95
27 vg+ 9.95
28 vg..........8.75
28 vfn.......18.95
29 vg..........8.75
29 vfn.......21.95
Last issue Gil Kane-c

RIPCLAW
Image Ongoing
.5 nm 8.95
Scarce 1/2 Issue
1 nm 1.95

RIPCLAW SPECIAL
Image Special
1 nm 1.95

RIPLASH: SWEET VENGEANCE
Pocketchan One-shot
1 nm 2.50
Shadow Slasher X-Over

RIPLEY'S BELIEVE IT OR NOT!
Gold Key Ongoing
20 vfn-........4.50
True Weird Stories
41 fn- 95
True Ghost Stories
47 fn- 95
True Ghost Stories

RIPLEY'S BELIEVE IT OR NOT!: CHILD PRODIGIES
Ripley\Sun Ongoing
2 nm 1.60
Last issue

RIPLEY'S BELIEVE IT OR NOT: CRIME AND MURDER
Ripley\Sun Ongoing
1-2 nm 1.65

RIPLEY'S BELIEVE IT OR NOT: CRUELTY
Ripley\Sun Ongoing
1 nm 1.70

RIPLEY'S BELIEVE IT OR NOT: FAIRY TALES
Ripley\Sun Ongoing
1 nm 1.70
2 nm 1.60

RIPLEY'S BELIEVE IT OR NOT: FEATS OF WONDER
Ripley\Sun Ongoing
2 nm 1.65

RIPLEY'S BELIEVE IT OR NOT: MODERN WONDERS
Ripley\Sun Ongoing
1 nm 1.50

RIPLEY'S BELIEVE IT OR NOT: SPORTS FEATS
Ripley\Sun Ongoing
1 nm 1.50

RIPLEY'S BELIEVE IT OR NOT: STRANGE DEATHS
Sun Comics One-shot
1 nm 1.70

RIPTIDE
Image Ongoing
1 nm 1.95
1 nm 1.95
2 nm 1.95
2 nm 1.95
All Liefeld-c

ROACHMILL
Blackthorn Ongoing
5 nm 2.50

[illegible]
DC 5 Issues Vol.1
1 nm 2.50
1st printing
2 nm 1.50
1st printing
3-5 nm 1.50

ROBIN
DC Ongoing
0 nm 1.95
Zero Hour
1 nm. 1.95
1 nm 2.95
Collector's Robin embossed-c
2 nm.. 2.95
3-7 nm.. 1.00
8 nm... 2.95
Knightsend part 5
9 nm...... 1.95
Knightsend aftermath
10 nm 1.50
Zero Hour x-over
11-13 nm 1.00
14 nm 1.00
14 nm 1.95
Collector s The Troika part 4
15-16 nm. ... 1.00
17-21 nm 1.50
30-31 nm 1.50
34 nm 1.50
35 nm 1.50
Final Night
36 nm. 1.65

ROBIN 3000
DC 2 Issues
1-2 nm........ 2.95

ROBIN ANNUAL
DC Annual
1 nm..... 2.95
2 nm... 2.95
64 pgs Bloodlines part 10
3 nm.. . 2.95
Elseworlds-s
4 nm 2.95
Year One
5 nm....... 2.50
Legends of the Dead Earth

ROBIN HOOD TALES
DC Ongoing
12 vg+. 17.95
piece out of cover

ROBIN II. JOKER'S WILD
DC 4 Issues Vol 2
1 nm. .. 1.25
Batman Cover Hologram-c
1 nm........ 6.95
Collector's bagged Contains all variants of #1
1 nm........ 1.25
Joker Face Cover Hologram-c
1 nm........ 1.25
Joker in Cell Cover Hologram-c
1 nm........ 1.25
Joker Standing Cover Hologram-c
1 nm... 95
Newstand
2 nm.. ..... 4.95
Collector's bagged Contains all variants to #2
2 nm 1.25
Joker with dart-c Hologram-c
2 nm 1.25
Joker with hammer-c Hologram-c
2 nm...... . 1.25
Joker with Knife-c Hologram-c
2 nm.......... .95
Newstand
3 nm........ 3.50
Collector's bagged Contains all variants on #3
3 nm .. .. .95
Newstand
3 nm 1.25
Playing Card Cover Hologram-c
3 nm.. . 1.25
Robin Swinging Cover Hologram-c
4 nm...... . 1.25
Direct market Hologram-c
4 nm..... .... .95
Newstand

ROBIN III: CRY OF THE HUNTRESS
DC 6 Issues Vol.3
1 nm. .. 1.95
1 nm.. . 1.95
Direct market bagged Simulated moving-c
1 nm. 95
Newstand
2 nm 1.95
Direct market bagged Simulated moving-c
2 nm.. .. .... .95
Newstand
3 nm........ 1.95
Direct market bagged Simulated moving-c
3 nm.......... .95
Newstand
4 nm........ 1.95
Direct market bagged Simulated moving-c
4 nm . ..... .95
Newstand
5 nm . 1.95
Direct market bagged Simulated moving-c
5 nm 95
Newstand
6 nm 1.95
Direct market bagged Simulated moving-c
6 nm........ .95
Newstand

ROBIN PLUS
DC
1 nm . . 2.25
Impulse

ROBIN: TRAGEDY AND TRIUMPH
DC Tpsoft
nm 6.95

ROBINSON CRUSOE
Dell One-shot
1 vg-.........1.55

ROBOCOP
Marvel Ongoing
1 nm...... 2.50
Based on movie
2-5 nm.. 1.95
7 nm 1.50
9-10 nm 1.50
14-18 nm . 1.50
20-23 nm . 1.50

ROBOCOP 2 MOVIE ADAPTATION
Marvel 3 Issues
3 nm 1.35

ROBOCOP 2 MOVIE ADAPTATION
Marvel One-shot
1 nm- 2.60

ROBOCOP 3 MOVIE ADAPTATION
Dark Horse 3 Issues
1 nm 1.95

ROBOCOP VERSUS TERMINATOR COMPILATION
Diamond Tpsoft
nm 8.95

ROBOCOP VS TERMINATOR
Dark Horse 4 Issues
1 vfn.........2.50
1-4 nm. ...2.95

ROBOCOP: MORTAL COILS
Dark Horse 4 Issues
1-4 nm 1.95

ROBOCOP: ROULETTE
Dark Horse 4 Issues
1-2 nm 1.95
4 nm . 1.95

ROCK FANTASY COMICS
Rockfantas Ongoing Vol.1
2 nm 1.95
Rolling Stones
3 nm 1.95
Led Zeppelin
4 nm 1.95
Monstrosities of Rock Def Leppard, Metallica etc
7 nm 1.95
Sex Pistols

ROCK FANTASY COMICS
Rockfantas Ongoing Vol.2
1 nm- 2.35
The rolling Stones

ROCK FANTASY SPECIAL
Rockfantas One-shot
1 nm 1.95
Monstrosities of Rock

ROCK N ROLL COMICS
Revolution Ongoing
1 fn+ 8.95
1st printing Guns And Roses
2 fn+ 2.50
1st printing Metallica
3 nm- 6.25
1st printing Bon Jovi
5 nm- 2.35
1st printing Def Leppard
5 nm 2.50
1st printing Def Leppard
12 nm 1.95
1st printing New Kid on the Block
13 nm. 1.95
Led Zeppelin

ROCKETEER
Eclipse Tpsoft
nm.. .....8.95
Collects all 5 chapters
Intro by Harlan Ellison

ROCKETEER ADVENTURE MAGAZINE, THE
Comico Ongoing
1 vfn+ . . .4.75
1 nm. .4.95

ROCKETEER SPECIAL EDITION
Eclipse Special
1 nm . . 10.95

ROGER RABBIT
Waltdisney Ongoing
2 nm. . . .1.95
3-6 nm. 1.50
11-16 nm........1.50
All Scarce ND in UK

ROGUES GALLERY
DC One-shot
nm........2.75
Superb-a from various creators

ROM
Marvel Ongoing
nm ...75.00
Complete Set #1-75
Also Includes Annuals #1-4 (NoFurther Discount, nor can any Vouchers be used
2 nm.. ..... .80
21 nm.. 95
Space Knights App.
22 nm..........95
Torpedo App.

RONIN
DC 6 Issues
1 nm........3.50
Miller-s/a

ROOK
Harris Ongoing
0 nm........1.95
1-4 nm.... ..2.25

ROSE & GUNN
Bisbopress
6 nm........2.95

ROSE & GUNN
Londonight Ongoing
1 nm........2.50
2 nm.. . . 1.95

ROSWELL: LITTLE GREEN MAN
Bongocomic
1 nm 2.50

ROWENA FANTASY ART TRADING CARDS
Fpg Cards Tcbox
nm......24.95
36 Pack Sealed Box

ROY ROGERS AND TRIGGER
Dell Ongoing
129 vg+.......6.95
Photo-c

RUINS
Marvel 2 Issues
1 nm........4.95

RUNE
Malibu Ongoing Vol.2
3 nm........1.50

RUNE
Malibu\Ult Ongoing
1 nm........1.95
1 nm........1.00
Ashcan
2-4 nm 1.95
5 nm . 1.95
Windsor-Smith-a
9 nm........1.95

RUNE VS VENOM
Malibu One-shot
1 nm........2.50

RUST
Aaventure Ongoing
1 nm........2.95
Limited

S.T.A.R. CORPS
DC 6 Issues
1-6 nm.. .... .1.00

S.T.A.T.
Majestic Ongoing
1 nm.........1.95

SABRE
Eclipse Ongoing
3 nm.........1.25
4 nm-........1.20
5 vfn-.......... 85
6-9 nm.... ....1.25

SABRETOOTH
Marvel 4 Issues
1 nm.........3.95
Die-Cut-c
1 nm.......14.95
Numbered & Signed by Mark Texiera Ltd to 10,000 With Certificate
2-4 nm.........2.95

SABRETOOTH AND MYSTIQUE
Marvel 4 Issues
1 nm.........1.65

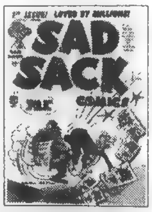
SABRETOOTH CLASSICS
Marvel Ongoing
1-2 nm.........1.50
3 nm.. ....1.50
Power Man & Iron Fist #84-r
4-7 nm.........1.50

SABRETOOTH IN THE RED ZONE
Marvel One-shot
1 nm.........3.50
Wraparound Chromium-c

SABRINA'S HALLOWEEN SPOOKTACULAR
Archie One-shot
1 nm.........1.95

SAD SACK AND THE SARGE
Harvey Ongoing
1 vfn.......84.00
Harvey file copy 1957
2 nm-......45.00
Harvey file copy 1957
3-4 nm-......36.00
Harvey file copy 1958
5 nm-......12.50
1958
6 nm-......30.00
Harvey file copy 1958
7 vfn+....20.95
small tear thru Harvey file copy 1958
8 nm-. .36.00
Harvey file copy 1958
9 nm. ...37.00
Harvey file copy 1958
10 nm-......36.00
Harvey file copy 1958

SAD SACK COMICS
Harvey Ongoing


1st ISSUE! LOVED BY MILLIONS!
SAD SACK
COMICS

1 vg+.59.00
1949 Infinity-c 1st App. Little Dot
2 nm-....135.00
Harvey file copy 1949
Flying Fool by Powell
3 nm-......34.00
4 nm.......23.95
5 vfn+....21.95
6 nm.......23.95
7 vfn+....21.95
13 nm.......34.00
Harvey file copy 1951
15 nm.......34.00
Harvey file copy 1952
16 nm-......33.00
Harvey file copy 1952
18 nm-......38.00
Harvey file copy 1952
22 nm.......16.50
1953 Back in the Army Again!

SAD SACK LAUGH SPECIAL
Harvey Ongoing
3 nm... ..21.95
Harvey file copy Giant Size
5 nm-.....21.50
Harvey file copy 1960 Giant Size
6 nm. 21.95
Harvey file copy 1960 Giant Size
7-8 nm-.....21.50
Harvey file copy 1961 Giant Size
9 nm......21.95
Harvey file copy 1961 Giant Size
10 nm-.....17.95
Harvey file copy book indentation 1961 Giant Size
11 nm......11.95
Harvey file copy 1962 Giant Size
29 nm......11.95
Harvey file copy Giant Size

SAD SACK'S ARMY LIFE PARADE
Harvey Ongoing
1 fn+.......8.95
back cover stain 1963 Giant Size
1 nm......38.00
Harvey file copy 1963 Giant Size
2-5 nm......17.95
Harvey file copy 1964 Giant Size
6-9 nm......17.95
Harvey file copy 1965 Giant Size
10 nm......17.95
Harvey file copy 1966 Giant Size

SADE
Londonight Ongoing
0 nm........3.95
1 nm........2.50
1 nm..... ..8.95
Nude Edition Balance of Pain Limited Edition
2-4 nm........2.50

SADE SPECIAL
Bisbopress Special
1 nm.........5.95
Razor App.
2 nm........2.95

SADE/RAZOR ENCORE EDITION
Londonight One-shot
nm........2.50

SAFETY BELT MAN
Sirius Ongoing
2-3 nm........1.95

SAFETY BELT MAN: ALL HELL
Sirius
1-4 nm........2.25

SAINT SINNER
Marvel Ongoing
1 nm........1.70

SAM BRONX AND THE ROBOTS
Acme Press Gnbard
nm....... 3.50

SAMSON
Samson Ongoing
.5 nm 4.95
Scarce William Tucci-c

SAMUREE MISTRESS OF MARTIAL ARTS
Windjam/ac 3 Issues
1 nm........3.95
2 nm........2.95

SANDMAN MIDNIGHT THEATRE
DC Bksoft
nm........4.50

SANDMAN MYSTERY THEATRE
DC\Vertigo Ongoing
2 nm........2.50
16 nm.... ..1.50
The Vamp part 4
18 nm........1.50
The Scorpion part 2
20 nm. 1.50
The Scorpion part 4
22 nm........1.50
Dr. Death part 2
41 nm........1.75
43-45 nm........1.75

SANDMAN MYSTERY THEATRE: THE TARANTULA
DC Tpsoft
nm.........9.25

SANDMAN, THE
DC\Vertigo Ongoing Vol.2
1-6 nm.........1.50
Essential Vertigo Ed Gaiman-s Keith-a
5 nm.........8.95
Sam Keith-a
7 vfn.........3.95
7 nm...... .4.95
8 nm-.......19.50
8 nm.......19.95
1st App. of Death
9 nm....... 7.95
12-13 nm.........7.95
15 nm.........5.95
16 nm.........5.95
Photo-c
18 nm.........5.95
27 nm.........5.95
Season of Mist
28 nm.........2.95
31 nm.........3.95
32-33 nm.........3.50
34 nm-.........3.30
34-35 nm.........3.50
36-39 nm.........2.95
40 fn+.........1.55
40-43 nm.... ...2.95
44-45 nm.........1.95
46 nm.........5.95
Death insert: Aids & Safer Sex
47 nm-.........1.90
47 nm.........1.95
48-49 nm-.........1.90
50 nm-.........2.80
50 nm.........2.95
51 nm.........1.95
52 nm-.........1.90
52-56 nm.........1.95
57 nm.........2.95
58 nm.........1.95
61 nm.........1.95
62 nm-.........1.90
The Kindly Ones
62-63 nm.........1.95
The Kindly Ones

SATANIKA
Verotik Ongoing
1 nm.........9.95
2 nm.........1.95

SAVAGE DRAGON
Image 3 Issues
1 nm.........3.50
Erik Larson-c-a
2 nm.........2.50
3 vfn+......2.10
small p/o of cover
3 nm.........2.50

SAVAGE DRAGON
Image Ongoing
1 nm.........1.95
2 nm.... ... 1.95
Teenage Mutant Ninja Turtle X-Over
3 nm-........1.90
3-12 nm.........1.95
13 nm.........1.95
Image X Month
13 nm.........1.95
Version A Erik Larson version
14-17 nm.........1.95
17 nm.........2.95
Variant Cover
18-25 nm.........1.95

SAVAGE DRAGON
Image Tpsoft
1 nm.........7.95

SAVAGE DRAGON VS SAVAGE MEGATON MAN
Image One-shot
1 nm.........1.95

SAVAGE SWORD OF CONAN (US)
Marvel Magazine
192 vfn.........1.40
219 vfn.........1.20

SCARAB
DC 8 Issues
1 nm.........1.30
2 nm.........1.25
3-4 nm.... 1.30
5-6 nm.. .. ..1.25
8 nm..... ...1.25

SCARE TACTICS
DC
1 nm.........1.75
1 nm.........6.95
San Diego 96 Preview Scarce

SCARLET SCORPION/ DARKSHADE
Ac Comics Ongoing
1 nm........2.95

SCARLET SPIDER
Marvel Ongoing
1 nm........2.95
Virtual Morality part 3
2 nm........1.95
Cyberwar prt 3

SCARLET SPIDER UNLIMITED
Marvel Ongoing
1 nm........2.95

SCARLET SPIDER, THE AMAZING
Marvel Ongoing
1 nm........2.95
Virtual Morality part 2
2 nm........1.95
Cyberwar prt 2

SCARLET SPIDER, THE SPECTACULAR
Marvel Ongoing
1 nm........2.50
Virtual Mortality part 4
2 nm........1.95
Cyberwar part 4

SCARLET SPIDER, WEB OF
Marvel Ongoing
1 nm........2.95
Virtual Mortality part 1
2 nm........1.95
Cyberwar prt 1
3-4 nm........1.95

SCARLET WITCH
Marvel 4 Issues
1-4 nm........1.95

SCARLETT
DC Ongoing
1-6 nm...........95
9-13 nm...........95

SCAVENGERS
Triumphant Ongoing
1 nm........4.95
Limited to 25,000 Numbered

SCIMIDAR: BOOK II
Eternity 4 Issues
1 vfn.........2.50
2-3 nm- 2.80

SCIMIDAR: SLASHDANCE
Aircel 4 Issues Vol.6
1 vfn.........2.50
3 vfn..... ...2.50

SCORE, THE
DC 4 Issues
1 vfn-....... 2.50
2 nm- 3.30
4 nm 3.50

SCOUT
Eclipse Ongoing
10 vfn.........1.20
Airboy App.
19 fn+ 1.35

SCRYE GUIDE TO COLLECTIBLE CARD GAMES
Scrye Magazine
11 nm 2.50

1/2 Price Title!
Deduct 50% from list prices for
Sea Devils
(No further discount nor can any Vouchers be used)

SEA DEVILS
DC Ongoing
1 fn- 98.00
2 vg.... ..20.50
4 g.... ....9.75
5 vg+. . .21.95
6 vg........18.95
9 vg+ 8.50
All Above Russ Heath-a
11 vg+.......5.75
16 vg+........5.75
Moldoff-a
23 fn+ 4.75
water stain
29 vfn.........9.75

SECRET CITY SAGA
Topps 5 Issues
2 nm........ 1.95
Bagged

SECRET ORIGINS
DC Ongoing Vol.2
4 nm........ 1.50
Origin of Firestorm
6 nm-. .. 2.80
Origin of Batman
6 nm........ 2.95
Origin of Batman
10 nm........ 1.50
Origin of Phantom Stranger
11 nm........ 1.50
Origin of Hawkman & Power Girl
12 nm........ 1.50
Origin of Challengers & G/Age Fury
21 nm-....... 1.45
Origin of Jonah Hex & Black Condor
23 nm........ 1.50
Origin of Florinic Man & Guardians
25 nm........ 1.50
Origin of Legion & G/Age Atom
28 nm........ 1.25
Origin of Midnight & Nightshade
29 nm........ 1.25
Origin of Atom, Mr. America & Red Tornado
32 nm...... 1.50
Origin of JLA
33-34 nm.... ... 1.25
Origin of JLA
37 nm........ 1.25
Origin of Legion of Substitute Heroes
38 nm........ 1.25
Origin of Green Arrow & Speedy
40 nm........ 1.25
All Gorilla issue
41 nm........ 1.25
Origin of Flash's Rogues Gallery
42 nm........ 1.25
Origin of Phantom Girl & Grim Ghost
45 nm........ 1.25
Origin of Blackhawk & El Diablo
47 nm........ 1.25
Origin of Ferro Lad & Karate Kid
48 nm........ 1.25
Origin of Ambush Bug & Rex the Wonder Dog
49 nm........ 1.25
Origin of Silent Knight & Bouncing Boy

SECRET ORIGINS ANNUAL
DC Annual Vol.2
1 nm........ 1.50
Origin of the new Doom Patrol

SECRET SIX
DC Ongoing
1 nm-..... 19.50
Origin issue
2 nm-..... 11.50
3 vfn- 8.25
4 vfn+ ... 10.95
5 vg+ 4.95
5 fn+ 7.25
7 fn-......... 4.75

SECRET SOCIETY OF SUPER-VILLAINS
DC Ongoing
15 nm........ 1.95

SECRET WARS II
Marvel 9 Issues
1-7 nm........ 1.95

SECRET WEAPONS
Valiant Ongoing
1-4 nm........ 1.60
5 nm........ 1.50
Ninjak App.
6-7 nm........ 1.50
8 nm........ 1.45
9 nm....... 1.45
With T/Card
10 nm...... 1.45
11 nm........ 1.65
Bloodshot App. Comic in envelope
12 nm........ 1.45
13 nm........ 1.45
Chaos Effect week 2
14-15 nm... . 1.45

SECRETS OF THE VALIANT UNIVERSE
Valiant Ongoing
2 nm........ 1.45
Chaos Effect week 1
3 nm 1.45

SEDUCTION
Eternity Ongoing
1 vfn+......2.75

SEDUCTION OF THE INNOCENT
Eclipse 6 Issues
2 nm 1.95
3-D

SEEKERS INTO MYSTERY
DC\Vertigo Ongoing
4-12 nm 1.95

SELF-LOATHING
Fantagraph One-shot
nm 2.95
Robert Crumb - Mature readers only -

SEMPER-FI
Marvel Ongoing
1 nm 80

SENTRY SPECIAL
Innovation Ongoing
1 nm 1.50

SEX & DEATH ALTERNATE
Millennium One-shot
1 nm 4.95
Scarce

SFX - SCI FI MAGAZINE
Future Pub Magazine
6 nm 3.00
7 nm 2.95
9 nm. 2.95
10 nm 2.95
X-Files Photo-c
11-16 nm. 2.95

SGT. BILKO'S PVT. DOBERMAN
DC Ongoing

Sgt. BILKO'S
Pvt. DOBERMAN

1 fn- ... 62.00
Bob Oskner-c
6 vg+ .. 23.50
Photo-c
8 fn+ ..34.00

SGT. BILKO, PHIL SILVERS STARRING AS
DC Ongoing
5 fn 52.00
Bob Oskner-c
6 fn- 39.00
Bob Oskner-c
7 vg+ 36.00
Bob Oskner-c
9 vfn- 68.00
Bob Oskner-c
11 fn- 39.00
Phil Silvers Photo-c
12 vg+ ... 36.00
Phil Silvers Photo-c
15 fn- 39.00
Phil Silvers Photo-c
17 g-...........2.25
coverless Phil Silvers Photo-c
17 fn 45.00
Phil Silvers Photo-c

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel Ongoing
8 vg-.: ...14.50
12 vfn+ .30.00
Scarce
13 fn+ 57.00
Captain America App. Kirby-a
14-15 vfn..... 23.95
back cover stain
vfn.......16.95
rusty staples small writing on cvr
19 vfn-......14.50
rusty staples back cover stain
20 fn+ 12.50
rusty staple back cover stain
21-24 vfn.......13.50
rusty staples

25 fn+ .11.95
tiny chip out cover Red Skull App.
27 vfn.. ... 13.50
rusty staples
29 vfn..... 13.50
rusty staples
39-41 vfn.. ... 11.50
58 fn+... .. 5.50
60 vfn- 7.25
107 nm-. 4.00
109 vfn........ 3.50
112 vfn-........ 2.95

SGT. FURY ANNUAL
Marvel Annual
6 fn.......... 1.60
small p/o of cover 72 pgs

SHADE THE CHANGING MAN
DC\Vertigo Ongoing Vol.2
9 nm........ 1.95
20-21 nm........ 1.50
23 nm........ 1.50
27 nm. 1.50
30-41 nm........ 1.50
45-49 nm... . .. 1.50
50 nm.... ... 1.50
Anniversary issue
51 nm. 1.50
The Morning of the Masks part 1
52 nm . 1.50
The Morning of the Masks part 2
53 nm........ 1.50
The Morning of the Masks part 3
55-60 nm. 1.50
61 nm........ 1.50
Nasty Infections part 3
62-64 nm........ 1.50

SHADO SONG OF THE DRAGON
DC 4 Issues
1-4 nm . . 3.50

SHADOW AND THE MYSTERIOUS 3
Dark Horse One-shot
1 nm. 2.50

SHADOW CABINET
DC Ongoing
0 nm........ 1.65
2 nm........ 2.25
3-4 nm........ 1.20

SHADOW DRAGON ANNUAL
DC Annual
1 nm 2.95
Year One

SHADOW EMPIRES: FAITH CONQUERS
Dark Horse 4 Issues
1 nm 1.95

SHADOW SLASHER
Pocketchge Ongoing
1 nm- 5.75
1 nm 5.95
Scarce

SHADOW STATE
Broadway Ongoing
2 nm 1.95
Fatale App.
3 nm 1.95
5 nm 1.95

SHADOW STRIKES ANNUAL, THE
DC Annual
1 nm 2.50
68 pgs Spiegle-a Kaluta-c

SHADOW STRIKES, THE
DC Ongoing
1-4 nm 1.50
5-6 nm 1.50
X-over with Doc Savage #18
7-16 nm 1.50

SHADOW, THE
DC Ongoing Vol.2
5-6 nm 1.25
Sienkiewicz-a
8-9 nm 1.25
Kyle Baker-a
11 nm 1.25
Kyle Baker-a
12-13 nm 1.15
cover sticker Kyle Baker-a

SHADOW: HELL'S HEAT WAVE
Dark Horse 3 Issues
1 nm 1.95

SHADOW: HITLER'S ASTROLOGER, THE
Marvel Gnbard
nm 8.95
O'Neil, Kaluta & Heath

SHADOWHAWK
Image 4 Issues
1 nm........ 2.50
With coupon
2-4 nm........ 1.95

SHADOWHAWK
Image Ongoing
nm........ 1.95
Ash-Can Hero Premiere #9
0 nm........ 1.95
Image X-Over Month
12 nm........ 1.95
The Monster Within part 1
13-14 nm.... . 1.95
15 nm.. ..... 1.95
The Monster Within part 4
16 nm........ 1.95
The Monster Within part 5
17 nm........ 1.95
The Monster Within Finale
Spawn App.
18 nm........ 1.95
Last Issue

SHADOWHAWK - VAMPIRELLA: CREATURES OF THE NIGHT
Image 2 Issues
2 nm........ 3.95
See Vampirella - Shadowhawk for prt 1

SHADOWHAWK GALLERY
Image One-shot
1 nm........ 1.95

SHADOWHAWK II, THE SECRET REVEALED
Image 3 Issues
1 nm........ 2.95
2-3 nm........ 1.95

SHADOWHAWK III
Image 4 Issues
1-4 nm........ 1.95

SHADOWHAWK LIMITED EDITION
Image Tpbard
nm...... 29.95
#01098 Singed by Jim Valentino

SHADOWHAWK SPECIAL
Image Special
1 vfn+ 2.75
1 nm.........2.95
Silver Age Shadowhawk Flip-Book

SHADOWHAWK, IMAGES OF
Image Ongoing
1-3 nm.........1.95

SHADOWHAWK, THE NEW
Image Ongoing
1-4 nm.........1.95

SHADOWHAWK: OUT OF THE SHADOWS
Image Tpsoft
nm.......12.95

SHADOWLINE SPECIAL
Image Promo
1 nm...... ..1.95

SHADOWMAN
Acclaim Ongoing Vol.2
1 nm.........1.95
Ennis-s

SHADOWMAN
Valiant Ongoing
0 nm. 1.65
0 nm....... .2.25
Deluxe edition
1 nm.......10.95
Scarce
2 nm.........4.95
3 nm.........4.95
Sadwoman Vs Sosa
6 nm.........3.50
7 nm.........3.50
Shadowman Vs Creature of the Night
8 nm.........3.95
1st App. Master Darque
9 nm.........2.95
Shadowman Vs Sosa
10-12 nm.........1.95
Shadowman Vs Master Darque
13 nm.........1.95
Shadowman leaves the Big Easy
14 nm.........1.95
Jack's journey begins
15 nm.........1.95
Mystery in Great Pins
16 nm.........2.95
1st App. Dr. Mirage
17-28 nm.........1.50
29 nm...... . 1.50
Chaos Effect week 1
30 nm........ 1.50
31 nm........ 1.50
Chaos Effect epilogue
32-33 nm.. . .. 1.50
35-36 nm........ 1.50
38 nm...... 1.50
Birthquake
41 nm....... 1.95
43 nm 1.95

SHADOWMAN YEARBOOK
Valiant Annual
1 nm........2.50

SHADOWS FALL
DC\Vertigo 6 Issues
1 nm-....... 1.90
1-5 nm.. .... 1.95

SHAIANA
Entity 4 Issues
1-3 nm........ 1.95

SHAMAN'S TEARS
Image Ongoing
1-5 nm.. ..... 1.95
8 nm........ 1.25

SHATTERED IMAGE
Image
1-3 nm 1.95

SHAZAM, THE POWER OF
DC Ongoing
1 nm. 1.95
2 nm 1.50
3 nm........ 1.25
5-9 nm... . 1.25
11 nm...... . 1.25
15-16 nm. 1.25

SHAZAM: THE NEW BEGINNING
DC 4 Issues
1-4 nm . . . 1.95

SHE HULK IN CEREMONY
Marvel 2 Issues
1-2 nm........ 3.50

SHE HULK, THE SENSATIONAL
Marvel Ongoing Vol.2
1 nm........ 1.95
2 nm...........95
3 nm...........95
Spiderman App.
4-8 nm...... 95
Above Byrne-s/a

SHI
OUR BEST SELLER!

SHI #5A Variant Cover by Silvestri, Signed by Bill Tucci With Certificate nm........£12.95

SHI - FAN APPRECIATION EDITION
Crusade One-shot
1 nm........ 6.95
Signed by Bill Tucci Scarce With Certificate
1 nm.... ... 7.95
Variant Cover Scarce "Virgin"-c
1 nm...... 12.95
Variant Cover Double Signed by Peter Gutierrez & Bill Tucci Virgin-c With certificate
2 nm........ 7.95
Double Signed by Peter Gutierrez & Bill Tucci With Certificate

SHI ALL-CHROMIUM COLLECTOR CARDS
Comicimage One-shot
nm... .. 24.95
90 Card Set Tucci-a

SHI CALENDAR
Crusade Calendar
1996 nm........ 7.95
1996 nm-........ 9.75
Signed by Peter Gutierrez

SHI CYBLADE
Crusade Ongoing
1 nm.........3.95
The Battle for Independents prt 2 -See Cyblade Shi
1 nm.........5.95
Variant Cover The Battle for Independents prt 2 - See Cyblade Shi

SHI VS TOMOE
Crusade One-shot
1 nm.........3.50
Superb Wraparound Chromium-c
1 nm.......12.95
San Diego 96 Edition Signed by Tucci & Gutierrez Limited to 1,000! With Certificate

SHI, MANGA
Crusade
1 nm.........2.50

SHI: KAIDAN
Crusade Ongoing
1 nm.........6.95
Signed by Peter Gutierrez
With Certificate
1 nm........ 8.95
Variant Cover Scarce Superb Wraparound-c
1 nm...... 14.95
Variant Cover Signed by Peter Gutierrez Scarce with Certificate

SHI: SENRYAKU
Crusade 3 Issues
1 nm........ 5.95
1 nm........ 9.95
Variant Cover
1 nm...... 12.95
Variant-c Signed by Bill Tucci Scarce With Certificate
2 nm........ 2.25
2 nm........ 5.95
Signed by Bill Tucci With Certificate
3 nm........ 2.95
Scarce - Limited Distribution
3 nm........ 6.95
Signed by Bill Tucci Limited Distribution With certificate

SHI: THE WAY OF THE WARRIOR
Crusade Ongoing
1 nm...... 35.00
Scarce 50,000 print run Tucci-a
1 nm...... 45.00
Ash-Can Signed by Bill Tucci Scarce Limited to 500 Copies! With certificate
2 nm...... 19.95
Scarce
3 nm........ 6.95
3 nm........ 9.95
Signed by Bill Tucci With Certificate
4 nm........ 4.95
4 nm........ 7.95
Signed by Bill Tucci With Certificate
5 nm........ 3.95
5 nm...... 12.95
Black-c Variant Signed by William Tucci With Certifi[illegible]
5 nm........ 5.95
Signed by Bill Tucci With Certificate
5 nm........ 9.95
Variant Cover Silvestri Black-c
6 nm........6.95
Scarce - See Tomoe #1 for Variant Cover
7 nm........2.25
X-Over with Funnytime Features #7
7 nm........6.95
Double Signed by Peter Gutierrez & Bill Tucci With Certificate
7 nm........8.95
Funnytime Features-A Variant-c Limited to 3,000 Signed Part 2 of Shi #7
7 nm........5.95
Funnytime Features-L Part 2 of Shi #7 Signed & Limited to 3,000
7 nm... ....4.95
Funnytime Features-V Scarce Variant Cover Shi #7 Part 2
8 nm........2.25
8 nm........7.95
Triple Signed by Jamal Igle, Peter Gutierrez & Bill Tucci With Certificate
9-10 nm........2.25

9-11 nm..... 95
12 nm...........95
Peter David-s
13-49 nm.. 95
50 nm.........2.95
Foil Embossed-c

SHIELD, THE
Red Circle Ongoing
1 fn+...........50
Steel Sterling App. Severin-a

SHOCK SUSPENSTORIES
R.Cochran Ongoing
7 nm.........1.95
9 nm.........1.95
15 nm.........1.95
17-18 nm.........1.95

SHOTGUN MARY
Antartic 3 Issues
1 nm.......12.95
Compact Disk Version New Cover-a With soundtrack CD by Pink Filth

SHOTGUN MARY: SHOOTING GALLERY
Antartic
1 nm.........2.50

1/2 Price Title!

Deduct 50% from list prices for **Showcase** *(Ongoing)* ***Except Issue #'s 4. 9 & 10***

(No further discount nor can any Vouchers be used)

SHOWCASE
DC Ongoing
1 vfn.....450.00
part of cvr removed Fire Fighters
3 fn-......145.00
Frogmen

4 vg+..........3600.00
Origin & 1st App. of S/Age Flash 1st and most important Silver Age comic

9 fn-....775.00
Rare 1st solo Lois Lane comic

10 fn.....395.00
slight spine split cover crease
10 fn ..465.00
small cover crease **Very scarce 2nd Lois Lane solo comic**
15 fn.......305.00
colour touch 1st App. of Space Ranger
16 vg+ ...160.00
2nd App. of Space Ranger
17 vg+...340.00
Origin & 1st App. of Adam Strange
20 vg......145.00
1st App. of Rip Hunter
21 fn-.......83.00
cover crease 2nd App. Rip Hunter
22 g-.......210.00
Origin & 1st App. of S/Age Green Lantern
23 g+.....155.00
2nd App. of S/Age Green Lantern
24 g-.........80.00
3rd App. of S/Age Green Lantern
25 g+.......31.00
3rd App. of Rip Hunter
26 fr.........12.00
26 g..........24.00
4th App. of Rip hunter
27 g+.......77.00
27 vg......115.00
1st App. of Sea Devils
29 g+.......44.00
3rd App. of Sea Devils
30 vg......110.00
1st App. of S/Age Aquaman
32 vg........56.00
off bottom staple
32 vg........62.00
3rd App. of S/Age Aquaman
33 vg+.....73.00
small tape on spine 4th App. of S/Age Aquaman
34 fn-.....285.00
1st App. of S/Age Atom
35 pr........18.00
35 g-.........48.00
35 fn+ ...235.00
2nd App. of S/Age Atom
36 fn-.....135.00
36 vfn+..290.00
off bottom staple 3rd App. of S/Age Atom
37 fn-.....125.00
1st App. of Metal Men
38 vg........74.00
38 fn-.......94.00
2nd App. of Metal Men
39 g-.........19.95
39 vfn-......85.00
cover detached writing on 1st page 3rd App. of Metal Men
40 g+.......35.00
40 fn........76.00
4th App. of Metal Men
43 vg-.......56.00
Dr. No film adaptation
48 g...........4.95
Cave Carson
50 vfn-......27.50
I-Spy
55 fn-.......47.00
1st solo G/Age Green Lantern App. (Before G/L #40)
60 vfn.....110.00
2nd S/Age App. of Spectre. Origin told in text
76 vg..........7.50
76 vfn-......16.50
1st App. of Bat-Lash
82 fn........12.95
1st App. of Nightmaster
88 fn-.........1.55
Jason's Quest
101 vfn+......2.75
Hawkman
104 vfn.........2.50
OSS Spies at War - Last Issue

SHOWCASE '93
DC 12 Issues
1 nm........1.95
6 nm........1.95
7 nm........2.95
Knightfall part 13
8 nm........2.95
Knightfall part 14
9 nm........1.95
Lois Lane
10 nm........1.95
Huntress
11 nm........1.95

SHOWCASE '94
DC 12 Issues
1-2 nm........1.50
Joker
3-4 nm........1.50
Arkham
7 nm........1.50
Penguin
10 nm........1.95
Zero Hour X-Over Azrael
11 nm........1.95
Man-Bat
12 nm........1.50
Oracle

SHOWCASE '95
DC 12 Issues
1-2 nm........1.95
Supergirl
3 nm........1.95
Eradicator
4-5 nm........1.95
Thorn
7 nm........ 1.95
Mongul

SHOWCASE '96
DC 12 Issues
4 nm........ 2.25
Guardian & Firebrand, Dr Fate & Shade and Demon
6 nm........ 2.25
Superboy & The Demon - Firestorm - Atom
7 nm........ 2.25
8 nm........ 3.95
Superman & Superboy, Legionnaires, Supergirl
9 nm........ 2.25
Shadowdragon, Lady Shiva, Dr. Light & M/Manhunter
10 nm........ 2.25
Bibbo Vs Everybody, Ultra Boy & Captain Comet
11 nm........ 2.25
Brainiac Vs Legion, Wildcat & Scare Tactics
12 nm........ 2.25
Legion Vs Brainiac

SIGMA
Image
1 nm........ 1.95
Fire From Heaven Prelude
2
3 nm........ 1.95
Fire From Heaven Chapter 14

SILVER AGE CLASSICS
DC Ongoing
nm........ 2.95
ACTION COMICS 252
Origin & 1st App. of Supergirl-r
nm........ 2.95
ADVENTURE COMICS 247
1st App. Legion of Super-Heroes-r
nm........ 2.95
BRAVE & THE BOLD 28
1st App. JLA-r
nm........ 2.95
DETECTIVE COMICS 327
1st New Look Batman-r
nm........ 2.95
GREEN LANTERN 76
1st Green Arrow & Green Lantern team-up-r
nm........ 2.95
HOUSE OF SECRETS 92
1st App. Swamp Thing-r
nm........ 2.95
SHOWCASE 4
Origin & 1st App. S/Age Flash Showcase-r
nm........ 2.95
SUGAR AND SPIKE 99

SILVER SABLE
Marvel Ongoing
1 nm........ 1.95
Silver embossed-c
2-35 nm.......... .95

SILVER SCREAM
Recollectn Ongoing
1 nm........ 1.95

SILVER SURFER
Marvel 2 Issues
1 fn.......... 1.80

SILVER SURFER
Marvel Ongoing Vol.1
8 fn........ 17.50
18 vg+ 10.95
Vs The Inhumans Kirby-c/a

SILVER SURFER
Marvel Ongoing Vol.3
2 vfn+ 2.75
2 nm........ 2.95
5 vfn+ 2.75
[illegible] vfn+ 2.35
8-10 nm........ 2.50
All above Rogers-a
11 nm-....... 1.90
Staton-a
11 nm........ 1.95
Staton-a
12 nm........ 1.95
Lim-a
13 nm........ 1.95
Staton-a
14 nm........ 1.95
15 nm........ 3.95
1st Ron Lim-a
16 nm........ 2.95
Lim-a
17-20 nm........ 2.50
Lim-a
21 nm-....... 1.90
Rogers-a
21 nm........ 1.95
Rogers-a
22-24 nm........ 1.95
Lim-a
25 nm... .... 1.95
52 pgs Lim-a
26-29 nm........ 1.95
Lim-a
30 fn+ 1.05
30 nm 1.95
Lim-a
31 nm 3.95
52 pgs Lim-a
32 nm 1.95
33 nm 1.95
Impossible Man App
34 nm 4.95
Return of Thanos Starlin begins
35 nm 4.50
1st full Thanos App. in Silver Surfer
36 nm 4.50
History of Thanos
37 nm 4.50
1st full Modern Age App. of Drax the Destroyer
38 nm 4.50
Silver Surfer battle Thanos
39 nm 3.50
Alan Grant-s
40 nm 3.50
Starlin-s
41-43 nm 2.95
Starlin-s
44 nm 2.95
Thanos-c/s
45 nm 3.50
Thanos-c/s
46 nm 3.95
Return of Adam Warlock Starlin-s
47 nm- 3.75
47 nm 3.95
Return of Adam Warlock Starlin-s
48 nm 2.95
Starlin-s
49 nm 2.95
Thanos-s
50 nm 2.95
1st printing Infinity Gauntlet starts here
51-54 nm 1.95
Infinity Gauntlet x-over
55-56 nm 1.95
Infinity Gauntlet x-over Thanos-c/s
57 nm 1.95
Infinity Gauntlet x-over
58 nm 1.95
Infinity Gauntlet x-over Thanos joins
59 nm 1.50
Infinity Gauntlet x-over Thanos joins
60-64 nm 1.50
65-66 nm 1.00
67-69 nm 1.00
Infinity Wars x-over
70-74 nm 1.00
75 nm 1.95
Death of Nova
76-84 nm 95
85 nm 90
86 nm 90
Blood and Thunder part 2
87 nm 90
Blood and Thunder part 6
88 nm 90
Blood and Thunder part 10
89-91 nm 90
93 nm 1.00
94 nm 1.00
Return to Earth part 2
95-96 nm 1.00
97 nm 1.00
Fantastic Four App.
98-99 nm 1.00
103 nm 1.00
108 nm 1.00

SILVER SURFER ANNUAL
Marvel Annual Vol.3
1 nm- 4.70
1 nm 4.95
64 pgs Evolutionary 1st Ron Lim Surfer
2 nm 2.95
Atlantis Attacks
3 nm 2.50
4 nm 2.50
Surfer Battles Guardians of the Galaxy

SILVER SURFER: THE ENSLAVERS
Marvel Gnbard
1 nm 9.95
Stan Lee-s Keith Pollard-a

SIMPSONS COMICS
Bongocomic Ongoing
20-25 nm 1.95

SIMPSONS COMICS AND STORIES
Welsh Publ One-shot
1 nm 3.95
Bagged

New Stock Arrives Everyday Call Now!

SIN CITY 1996 COMIC BOOK EXPO PRINT
Dark Horse Print
nm...... 24.95
Framed Frank Miller Print

SIN CITY: A DAME TO KILL FOR
Dark Horse 6 Issues
1 nm .. 5.95
1st printing
1-2 nm .. 2.50
2nd printing
3 nm 3.95
1st printing
4-6 nm. 2.95
All Miller-s/a

SIN CITY: SILENT NIGHT
Dark Horse One-shot
nm. 2.95
Miller-s/a

SIN CITY. THAT YELLOW BASTARD
Dark Horse 6 Issues
3 nm........ 2.25
6 nm 2.25

SIN CITY: THE BABE WORE RED & OTHER STORIES
Dark Horse One-shot
nm . . 5.95
Three Tales of the City
Miller-s/a

SIN CITY: THE BIG FAT KILL
Dark Horse 5 Issues
1 nm........ 3.95
2-3 nm........ 2.95
All Miller-s/a

SINERGY
Caliber 5 Issues
5 nm........ 1.95

SINNERS
DC Gnsoft
nm-...... 5.75
nm.... . 5.95
Alec Stevens

SIREN
Malibu Ongoing
1-3 nm........ 1.95

SISTERHOOD OF STEEL, THE
Marvelepic 8 Issues
1-4 nm 1.50
7 nm.... . 1.50

SISTERS OF MERCY
Maximum Ongoing
1 nm. 3.95
2 nm........ 2.95
4 nm.... ... 2.95
5 nm.. ..... 1.95

SIX DEGREES
Heretic Ongoing
1 nm.. ..... 1.80

SIX FROM SIRIUS
Marvelepic Tpsoft Vol.1
nm-....... 4.95

SIXX
Zygotic Ongoing
1 nm-....... 2.35
1-4 nm........ 2.50

SKIN GRAFT
DC 4 Issues
1 nm. ... 1.70
2 nm. . . 2.50
3-4 nm. . . 1.70

SKRULL KILL KREW
Marvel 4 Issues
1-2 nm.. ... 2.25

SKULL AND BONES
DC Gnsoft
1-3 nm. 2.95

SKUNK
Entity
2 nm........ 2.50
3 nm........ 2.25
6 nm........ 2.25

SKY UNIVERSE #1'S BOOSTER PACK
Knightpres One-shot
nm.. . 14.95
11 comics - inc Vapor Loch
David Mack-a

SKYNN & BONES
Brainstorm Ongoing
1 nm 2.95

SKYNN & BONES: DEADLY ANGELS
Brainstorm Ongoing
1 nm 2.50

SLAINE THE BERSERKER
Fleetway Ongoing
13 fn 45

SLASH MARAUD
DC 6 Issues
1-6 vfn......... 1.60
Gulacy-a

SLEEPWALKER
Marvel Ongoing
1 nm 1.95
2-4 nm 1.25
5 nm 1.25
Spiderman App.
6 nm 95
15 nm 80

SLICE
Entity
1 nm 2.25

SLIDERS
Armada Ongoing
2 nm 1.95
6 nm 1.95
Darkest Hour part 2 (States No.2 on-c)
7 nm 1.95
Darkest Hour Part 3 (States No.3 on-c)

SLIDERS SPECIAL
Acclaim Special
1 nm 2.95
2 nm 2.95
A Lost TV Episode

SLUDGE
Malibu\Ult Ongoing
1 nm 1.95
Rune chapter 1 1st App. Rune
2-8 nm 1.50
9 nm 1.50
Origin issue
10-11 nm 1.50

SMALL PRESS SWIMSUIT SPECTACULAR
Allied One-shot
1 nm 2.50

SNAKE EYES
Fantagraph Ongoing
1 nm 6.95

SNOWMAN
Hallberoes 3 Issues
1 nm 9.95
Scarce Low Print-Run
1 nm 8.95
San Diego 96 Edition
Scarce Entity Edition
2 nm 6.95
Scarce 12,000 Print-Run
2 nm 9.95
Variant Cover Very Scarce 2,400 Print-Run Trent Kaniuga-c
3 nm 2.50
3 nm 12.95
Commemorative Scarce Limited to 1,000 Copies!

SOLAR MAN OF THE ATOM
Valiant Ongoing
10 nm 12.95
1st printing Scarce Barry Smith-a Last Alpha & Omega
12 nm 2.95
Origin of Unity
13 nm 2.95
Features entire Valiant Universe
14 nm 3.95
1st App. Fred Bender - Dr. Eclipse 1st Dr.Mirage
15 nm 2.95
Climax to battle with Bender
16 nm 1.95
New life for Solar in California
18 nm 1.95
Solar Vs X-O Manowar
19 nm 1.95
Virtual Reality
20 nm 1.95
Solar Vs Space Vessel
21 nm 1.95
Solar Vs Master Darque - Afraid of the Darque Pt 1
22 nm........ 1.95
Solar Vs Master Darque - Afraid of the Darque pt 2
23 nm........ 1.95
Deathmate prelude. Solar splits into two beings
24-35 nm........ 1.50
36 nm........ 1.50
Revenge times two part 1
37 nm........ 1.50
38 nm.. .... 1.50
Chaos Effect Week 1
39 nm....... 1.50
Chaos Effect Epilogue
40-45 nm........ 1.50
46 nm........ 1.95
50-54 nm....... 1.95

SOLARMAN
Marvel Ongoing
1 nm.......... .80
Stan Lee-s Mooney-a

SOLITAIRE
Malibu\Ult 12 Issues
1 nm. 1.50
1 nm........ 2.95
Collector's
nm........ 1.75
Newsstand
1 nm. 14.95
Signed by Jeff Johnson Limited to 7,500 with certificate
2-9 nm........ 1.50
10 nm... .... 1.50
Hostile Takeover part 2
11 nm........ 1.50

SOLO
Marvel 4 Issues
1 nm........ 1.20
Spiderman App.

SOLO AVENGERS
Marvel Ongoing
1 nm........ 1.95
Jim Lee-a on Back-Up-s
10-11 nm.......... .95
12 nm.......... .95
Ron Lim-a
14 nm.......... .95
Alan Davis-a on She-Hulk

SOLUTION, THE
Malibu\Ult Ongoing
0 nm........ 4.95
Scarce Small Print-Run
1 nm........ 2.95
2 nm........ 2.50
Rune chapter
3-9 nm........ 1.50
10 nm........ 1.50
Brereton-c
11 12 nm........ 1.50
1. nm........ 1.50
Hostile Takeover part 3
14-17 nm........ 1.50

SOMERSET HOLMES - THE GRAPHIC ALBUM
Eclipse Tpsoft
fn.......... 4.50
nm........ 9.95
Bruce Jones, April Campbell & Brent Anderson

SON OF MUTANT WORLD
Fantagor 5 Issues
5 nm........ 1.95

SON OF VULCAN
Charlton Ongoing
50 fn.......... 3.75
Last issue 1st Roy Thomas work

SOULSEARCHERS AND COMPANY
Claypool Ongoing
9 nm........ 1.75

SOVEREIGN SEVEN
DC Ongoing
1 nm........ 2.50
2 nm........ 1.95
3-4 nm........ 1.50

SPACE JAM
DC One-shot
nm....... 4.95
Superb Card Stock Photo-c

SPACE: ABOVE AND BEYOND
Topps 3 Issues
nm...... 11.95
Complete Set of 1-3 Scarce
2 nm... ..... 3.95

SPACE: ABOVE AND BEYOND - THE GAUNTLET
Topps 2 Issues
1-2 nm........ 2.50

SPANDEX TIGHTS
Lost Cause Ongoing
1-2 nm.........3.95

SPANDEX TIGHTS SUMMER SPECIAL
Lost Cause Special
1 nm.........3.95

SPARTAN: WARRIOR SPIRIT
Image 4 Issues
1-4 nm.........1.95

SPAWN
Image Ongoing
1 nm.........8.95
1st App. Spawn Pitt pin-up
2 nm.........8.50
1st App. Violator
3 nm.........7.95
Part Origin of Spawn Violator App
4 nm.........9.95
With coupon With coupon for Image #0
5 nm.........6.95
Cerebus cameo
6 nm.........5.95
Spawn Vs Overkill
7 nm.........5.95
8 nm.........4.95
Alan Moore-s
9 nm.........7.95
1st Angela
10 nm.........3.95
Dave Sim-s Cerebus app
11 nm-....... 2.80
11 nm.........2.95
Miller-s
12 nm-........2.80
12 nm.........2.95
13 nm.........4.95
14 nm.........4.95
Violator returns
15 nm.........3.95
Violator app.
16 nm.........4.95
Morrison-s Capullo-a
17-18 nm.........Call
19 nm.........5.95
Capullo-a
20 nm.........4.95
Capullo-a
21 nm.........5.95
22-24 nm.........3.95
25-26 nm.........Call
27-30 nm.........3.95
31 nm.........2.95
New costume cameo
32 nm-........2.80
32 nm.........2.95
33-37 nm.........1.65
38 nm.........Call
39 nm.........1.65
40-46 nm.........Call
47 nm.........1.65
48-49 nm.........Call
50 nm.........2.95
51-54 nm.........1.65

SPAWN
Image Tpsoft
1 nm...... ..8.95
Collects Spawn #'s 1-5

SPAWN BIBLE
Image
nm.........1.65

SPAWN COLLECTIBLE FIGURES
Todd Toys
nm.......14.95
Spawn Vs Violator Boxed Numbered Limited Edition

SPAWN FAN EDITION
Image Ongoing
1-3 nm.. .....3.95
1-3 nm.........Call
Scarce Variant Covers
3 nm...... ...Call
Gold edition Ultra Scarce

SPAWN THE IMPALER
Image Ongoing
1 nm.........2.50

SPAWN, THE CURSE OF
Image Ongoing
1-2 nm.........1.65

SPAWN/ WILDC.A.T.S.
Image 4 Issues
1-4 nm.........1.95

SPAWN/ WITCHBLADE, MEDIEVAL
Image 3 Issues
1 nm...... ..2.95
1 nm......24.95
Gold Edition
2-3 nm........2.25

SPAWN: BLOOD FEUD
Image Ongoing
1 nm........2.50
2-4 nm 1.95

SPECIES
Dark Horse 4 Issues
1-4 nm........2.95
Official movie adaptation

SPECTRE THE, ANNUAL
DC Annual Vol.2
1 nm........ 1.25
48 pgs

SPECTRE, THE
DC Ongoing Vol.1
1 vg+. ... 16.95
Anderson-c&-a

SPECTRE, THE
DC Ongoing Vol.3
1 nm........ 5.95
Glow in the Dark-c
4 nm........ 2.50
5-7 nm. 1.95
8 nm........ 2.95
Glow in the dark-c
9-10 nm........ 1.95
12-13 nm.... ... 1.95
14-17 nm.. ... 1.50
19 nm... . . 1.50
20 nm....... 1.50
Sienkiewicz-c
23 nm........ 1.50
The Book of Judgement part 1
24 nm........ 1.50
The Book of Judgement part 2
25 nm........ 1.50
The Book of Judgement part 3
26-28 nm........ 1.50
30 nm........ 1.75
40-41 nm........ 1.75
43 nm........ 1.75
45 nm.. ..... 1.75
48 nm........ 1.75

SPECTRE, THE WRATH OF
DC 4 Issues
1-3 nm........ 1.95
Adventure stories-r

SPEED DEMON
Amalgam Ongoing
1 nm........ 1.95

SPEED RACER
Now Ongoing Vol.1
5 nm.......... .90
6-7 nm........ 1.25
9-10 nm........ 1.25
13-14 nm........ 1.25

SPEEDBALL
Marvel Ongoing
1-10 nm .... .80
Ditko-s/a

SPELLBOUND
Marvel 6 Issues
1-6 nm........ 1.50

SPELLBOUND
Millerpub Ongoing
55 vfn- 2.75
68 pgs Avengers #2 -r

SPICY ADULT STORIES
Aircel Ongoing
1 fn+ 1.55
4 vfn 2.50

SPIDER PRESENTS: QUIVER, THE
Blazingcom Ongoing
1 nm........ 2.95

SPIDER, THE
Eclipse 3 Issues
1 nm........ 4.95
Truman-a

SPIDER-MAN AND BATMAN
DC\Marvel One-shot
nm........ 4.75

SPIDER-MAN SPECIAL EDITION
Marvel One-shot
1 nm.........9.95
Scarce Trial of Venom UNICEF book

SPIDER-MAN SUPER SPECIAL
Marvel Special
1 nm.........3.95
Planet of the Symbiotes Part 2

SPIDER-MAN/ PUNISHER: FAMILY PLOT
Marvel 2 Issues
1-2 nm.........2.50

SPIDER-MAN: THE FINAL ADVENTURE
Marvel Ongoing
1 nm.. ....2.95
2-3 nm.........2.50

SPIDER-MAN: THE PARKER YEARS
Marvel Ongoing
1 nm.........1.95

SPIDERMAN
Marvel Ongoing
1 nm.........4.95
Silver/Black-c
1 nm.........4.95
2nd printing Scarcer Gold Edition
1 nm.........3.95
Green bagged
1 nm.........4.95
Green Unbagged
1 nm.......11.95
Silver bagged
1 nm.........4.95
Silver Unbagged
2 nm-........3.75
2-5 nm.........3.95
Lizard & Calypso App.
6 nm.........3.95
Hobgoblin & Ghost Rider App.
7 nm-........3.75
7 nm.........3.95
Hobgoblin & Ghost Rider App.
8 nm.........3.95
Wolverine cameo
9 nm.........1.95
Wolverine App.
10-12 nm.........2.50
Wolverine App.
13 nm.........3.50
Morbius App.
14 nm-........3.30
14 nm.........3.50
Morbius App.
15 nm.........2.50
16 nm.........3.50
17 nm.........1.95
18-25 nm.........1.50
26 nm.........3.50
27-34 nm.........1.50
35 nm.........1.95
Maximum Carnage part 4
36 nm.........1.95
Maximum Carnage part 8
37 nm.........1.95
Maximum Carnage part 12
38-45 nm.........1.50
46 nm.........1.95
Collector's
47-49 nm....... .1 50
50 nm.........3.50
Deluxe edition Kraven the Hunter's son returns
51 nm.........3.95
Deluxe edition Power and Responsibility part 3
52-53 nm.........1.25
The Exile returns
55 nm...... ..1.25
Web of Life
56-57 nm... .....1.25
57 nm. 1.50
Prestige format
58-59 nm.........1.20
60 nm...........95
62 nm. 1.15
Exiled prt 3
63 nm.........1.50
The Greatest Responsibility prt 2
64-66 nm.........1.50

SPIDERMAN 2099
Marvel Ongoing
1 nm.........3.95
2 nm.........2.95
3 nm.........1.95
4-22 nm.........1.50
23 nm.........2.50
Risque & Venture
24 nm.........1.00
25 nm.........2.95
Deluxe edition 48 pgs Hulk 2099 preview
26 nm.........1.00
28-31 nm.........1.00
32 nm.........1.50
34 nm... . .1.50
36 nm 1.50
Cover B Jae Lee & Palimotti Venom-c

SPIDERMAN ADVENTURES
Marvel Ongoing
1 nm. 1.95
1 nm...... ..2.50
Deluxe edition
2-8 nm 1.95
10-11 nm 1.95
12-15 nm 1.50

SPIDERMAN AND HIS AMAZING FRIENDS
Marvel 4 Issues
1 nm 1.75

SPIDERMAN ANNUAL, THE AMAZING
Marvel Annual
2 vg+.....27.00
72 pgs Dr. Strange App.
6 fn- 7.50
14 nm 5.95
52 pgs Miller-c/a
16 vfn.........3.50
cover stain 52 pgs 1st new Captain Marvel
17-18 nm 4.95
21 fn 5.50
Version A Scarce Spider-Man Superhero/Villain-c
22 nm 4.95
Evolutionary War
23 vfn.... ....3.75
23 nm...... .4.50
Atlantis Attacks Liefeld-a
24 nm 2.95
25 nm..... .. 7.95
1st Solo Venom-s
27 nm 1.95
Bagged With "Makeshift T/Card 1st App. Annex
28 nm 1.95

SPIDERMAN ANNUAL, THE SPECTACULAR
Marvel Annual
1 nm 5.95
2 nm 3.95
Origin & 1st App. Rapier
3-7 nm 2.95
8 nm 2.95
1st App. Speedball Evolutionary War
13-14 nm 2.50

SPIDERMAN ANNUAL, WEB OF
Marvel Annual
2 nm 5.50
New Mutants x-over Arthur Adams-a
4 nm 2.95
Evolutionary War
5 vfn.........1.95
5 nm 2.50
Atlantis Attacks Fantastic Four App.
6 nm 2.50
7 nm 1.95
Recap of Green Goblin, Hobgoblin & Venom Origins
8 nm 1.95
Venom solo-s
9 nm 1.95
Bagged With Cadre T/Card
10 nm 1.95

SPIDERMAN CANADIAN EDITIONS
Marvel Ongoing
1 nm 3.95
Scarce Skating on Thin Ice
1 nm 2.95
2nd printing
2 nm 3.95
Scarce Double Trouble
3 nm 3.95
Scarce Hit & Run
4 nm 3.95
Scarce Chaos in Calgary

SPIDERMAN CLASSICS
Marvel Ongoing
1-14 nm 95

SPIDERMAN COLLECTORS' PREVIEW
Marvel One-shot
1 nm 2.95

SPIDERMAN COMIC WEEKLY
Marvel Ongoing
115 vfn...... .. .50

SPIDERMAN GIANT SIZE, THE AMAZING
Marvel Giant Size
1 fn-......... 5.95
68 pgs Dracula

SPIDERMAN HOLIDAY SPECIAL
Marvel Special
1995 nm........ 2.95

SPIDERMAN MEGAZINE
Marvel Magazine
1-6 nm........ 2.95
96 Pages

SPIDERMAN SAGA
Marvel 4 Issues
1-4 nm........ 2.50

SPIDERMAN SUPER SIZE SPECIAL, THE SPECTACULAR
Marvel Special
1 nm........ 3.95
Planet of the Symbiotes Part 4

SPIDERMAN SUPER-SIZE SPECIAL, THE AMAZING
Marvel Special
1 nm........ 3.95
Planet of the Symbiotes

SPIDERMAN TEAM UP
Marvel Ongoing
1 nm........ 2.95
Featuring X-Men

SPIDERMAN UNLIMITED
Marvel Quarterly
1 nm........ 3.95
Maximum Carnage part 1
1 nm...... 16.95
Numbered & Signed by Ron Lim Ltd to 10,000 With Certificate
3-6 nm........ 2.95
10 nm........ 2.95
Exiled part 4 Vulture app. McManus-a
11 nm........ 2.95

SPIDERMAN VERSUS DOCTOR DOOM
Marvel Tpsoft
nm........ 5.50

SPIDERMAN VS DRACULA
Marvel One-shot
1 nm-....... 2.80

SPIDERMAN, THE ADVENTURES OF
Marvel Ongoing
3 nm.......... .95

SPIDERMAN, THE AMAZING
Marvel Ongoing
10 fr........ 25.95
1st App. Bigman & the Enforcers
23 fn+..... 70.00
back cover crease 4th App. Green Goblin
28 vg- .... .55
1st App. Molten Man 2nd App. spider Slayer
30 vg 26.50
30 fn+..... 44.00
35 vg+ 23.50
2nd App. Molten Man
35 fn-....... 25.50
2nd App. Molten Man
37 fn-....... 25.50
Intro Norman Osborne - original Green Goblin
44 vg 15.50
2nd App. Lizard
52 fn........ 17.95
84 fn+..... 11.50
84 vfn- 12.95
cover tape pull
87 fn.......... 9.95
101 nm........ 2.95
2nd printing Intro Morbius Lizard App.
107 nm-..... 15.50
Scarce
108 fn......... 8.75
Scarce
111 vfn+ ... 14.95
Scarce
128 vfn 11.50
131 fn+....... 7.50
135 vfn- 27.50
Scarce Punisher App.
153 fn+ 5.75
153 vfn+....10.50
164 vg+....... 1.65
Kingpin App.
178 nm- 9.75
Green Goblin III App.
198 vfn-........3.50
201 nm- 9.75
Punisher App.
203 nm- 3.75
2nd App. Dazzler
209 vfn.........5.75
1st App. Calypso Kraven App.
212 fn+ 2.25
Intro & 1st App. Hydro-[illegible]
215 nm 3.95
Sub-Mariner App.
216 vfn-........2.75
216 nm 3.95
217 vfn-........2.75
218 vfn-........2.75
Hydroman & Sandman merge
238 nm 35.00
With free tattoo 1st App Hobgoblin
239 nm ..21.95
Hobgoblin App
245 nm 9.95
Death of Lefty Donovan as Hobgoblin
249 nm 7.95
Hobgoblin & Kingpin App.
252 nm 19.95
1st Black Costume
253 nm 3.50
Intro Rose
255 vg+ 1.45
1st App. Black Fox
256 fn 1.80
1st App. Puma
262 nm 1.95
Spiderman unmasked Photo-c
266 vfn-.. .....2.50
277 vfn-........2.50
Daredevil, Kingpin & Hobgoblin App.
277 nm 3.50
Daredevil, Kingpin & Hobgoblin App.
278 nm 3.50
279 vfn-........2.50
279 nm 3.50
280 vfn.........2.95
280 nm 3.50
282 nm 3.50
X-Factor App.
283 vg+.. ....1.30
283 nm 3.50
Wasp App. Hobgoblin [illegible]
284 nm 3.50
Gang War part 1 Punisher App.
285 nm- 5.75
Gang War part 2 Punisher App.
286 vfn+......3.30
small cover tear
286 nm 3.95
Gang War part 3
287 nm 3.95
Gang War part 4 Erik Larson's 1st Spiderman work
288 nm 2.50
Gang War part 5
291 nm- 3.30
291-292 nm 3.50
293 nm 5.95
Kraven Saga part 2
294 nm 5.95
Kraven Saga part 5
295 nm 3.50
296 vfn+......3.25
296 nm 3.50
297 fn 1.60
297 nm- 3.30
297 nm 3.50
298 nm 19.95
1st App. Venom - no costume 1st McFarlane-a
299 nm- 14.50
299 nm 14.95
1st App. Venom - in costume (cameo) McFarlane-a
300 nm 29.95
1st full App. & origin of Venom McFarlane-a
301 vfn.........7.25
301 nm- 8.75
Silver Sable App. McFarlane-a
301 nm 8.95
Silver Sable App. McFarlane-a
302 nm 8.75
302 nm 8.95
Silver Sable App. McFarlane-a
303 nm- 8.75
303 nm 8.95
Silver Sable App. McFarlane-a
304 vfn.........4.95
304-306 nm 5.95
McFarlane-a
307 nm- 5.75
307 nm 5.95
McFarlane-a

SPIDERMAN

Continued/......
308 nm-..... .. 5.75
308-309 nm 5.95
McFarlane-a
310-311 nm. ... 4.95
McFarlane-a
312 nm. 5.95
Hobgoblin Vs Green Goblin McFarlane-a
313 nm........ 4.95
Lizard App McFarlane-a
314 nm 5.95
Xmas-c/s McFarlane-a
315 vfn+ . 9.25
Venom App McFarlane-a
315-316 nm. . . . 9.95
Venom App. McFarlane-a
317 nm . 9.95
Venom App. McFarlane-a
318 vfn- . . 4.25
318 nm. . 5.95
McFarlane-a
319 vfn- . 4.25
319 nm........ 5.95
McFarlane-a
320 vfn- . 4.25
320 nm. .. 5.95
Silver Sable App. McFarlane-a
321 vfn-. 3.50
321 nm-....... 4.70
321 nm... .... 4.95
Silver Sable App McFarlane-a
322 nm-.... 4.70
322 nm. . 4.95
Silver Sable App. McFarlane-a
323 nm-. . 4.70
323 nm........ 4.95
Silver Sable & Captain America App. McFarlane-a
324 nm-.. .... 4.70
324 nm........ 4.95
Capt. America & Sabretooth App. Larsen-a
325 fn+.... . 2.75
325 vfn. 3.95
325 nm-....... 4.70
325 nm........ 4.95
Red Skull & Captain America App. McFarlane-a
326 nm........ 4.95
Acts of Vengeance Tie-In
327 fn-......... 1.95
327 nm........ 4.95
Acts of Vengeance Magneto App Larsen-a
328 vfn . 3.95
328 nm..... . 4.95
Hulk App. Last McFarlane-a
329 vfn.. 3.95
329 nm.. 4.95
Larsen-a begins
330 fn-. . . . 1.55
330 nm. 3.95
Punisher App.
331 fn.. .... 1.80
331 nm 3.95
Punisher App.
332 nm 3.95
Venom App.
333 vg+ . . 1.80
333 nm........ 4.95
Venom App.
334 fn-..... .... .80
334 nm.. ..... 1.95
335 fn-.. ..... .80
335 nm. . . . 1.95
336 fn-........... .80
336 nm . . 1.95
337 fn . ... .90
337 nm.. .... 1.95
Hobgoblin App
338 vfn . 1.60
338 nm. 1.95
339 fn+ . . 1.05
339 nm. ... 1.95
340 fn+.... . 1.05
340 nm. . . 1.95
341 fn... .. .90
341 nm.. . .. 1.95
342 vg+ .... .75
342 nm.. . 1.95
343 nm-.... 1.90
343 nm. ... 1.95
344 vfn. . 4.95
344 nm. .. . 5 95
Scarce 1st App. (Cameo) Cletus "Carnage" Kasady
345 vg+ ... 2.60
345 nm.. ... 6.95
Scarce 1st full Cletus "Carnage" Kasady App.
346-347 nm........ 4.95
Venom App
348 nm ... 1.95
Avengers App
349 fn+ .. 1.05
349 nm. . 1.95
Black Fox App.
350 fn+ 1.05
350 nm 1.95
52 pgs anniversary issue
351 fn. .... .90
351 nm 1.95
Mark Bagley-a begins
352 nm........1.95
Nova App.
358 nm-.......1.90
Punisher, Daredevil, Nova & Moon Knight App.
360 nm-.......4.70
360 nm........4.95
1st App. Carnage (Cameo)
362 nm........6.95
1st printing Carnage part 2 Venom App.
363 nm........5.95
Carnage & Venom-c&-s
364 vfn.........4.95
364 nm..... ..5.95
364 nm........5.95
Reintroduction of Spider-Man's Parents
365 nm........4 95
1st App Spider-Man 2099 Hologram-c
368 nm........1.25
369 nm-.......1.20
369-371 nm........1.25
372 vfn+......1.10
372 nm........1.25
373 nm 1.95
374 nm 1.95
Venom App.
375 nm........3.95
Spiderman Vs Venom Holografix-c
376-377 nm...... 1.00
378 vfn+. .. .1.80
378 nm........1.95
Maximum carnage part 3
379 nm........1.95
Maximum Carnage part 7
381 nm 95
383 nm. 95
384 nm... 90
386 nm...... 3.95
Lifetheft part 1
388 nm........2.95
Collector's Lifetheft part 3
390 nm........1.95
Collector's
391-393 nm..........95
394 nm........2.95
Deluxe edition Power and Responsibility part 2
395-396 nm........1.00
Back from the Edge
399 nm-..........90
Smoke and Mirrors part 2 Jackal App.
400 nm........4.50
Collector's A Death in the Family...
406 nm :..........95
The,Greatest Responsibility prt 1
408-409 nm........1.25

SPIDERMAN, THE SENSATIONAL
Marvel Ongoing
0 nm........6.95
Giant-Sized Special Moving Hologram-c
1 nm........1.95

SPIDERMAN, THE SPECTACULAR
Marvel Ongoing
1 nm......40.00
Tarantula app.
3 nm........6.95
4 vfn.........5 75
4-5 nm........6.95
6 nm........7.95
Part-r Marvel Team-UP #4 X-Men App.
7 vfn.........5.75
Morbius App.
7 nm........6.95
Morbius App.
8 vfn.........4.95
Morbius App.
9-10 nm........4.50
11-16 nm........3.95
19-21 nm........3.95
22 nm........5.95
Moon Knight App.
23 nm........3.9[illegible]
Moon Knight App.
24 nm.. .....3.95
25 nm... ..3.95
Nova App.
26 nm... 3.95
Daredevil App.
27 nm. . .11 95
1st Miller Daredevil
29-37 nm..... 3.50
38 nm.. .....3.50
Morbius App.
39-45 nm........3.50
46 fn+ 1.85
46 nm. 3 50
49 nm 3.50
50 vfn+. . ..3.25
50-53 nm. 3.50
54 nm........3.50
Miller-c
55 vfn+.. ...3.25
55 nm....... 3.50
56 nm........9.95
1st Battle with Jack O'Lantern
57 fn.........1.60
Miller-c
57 nm........3.50
Miller-c
58 nm........3.50
Byrne-a
59 vfn+.....3.25
59 nm... ....3.50
60 fn+.......2.25
60 nm.... ...3.95
Origin retold with new facts Miller-c
61 vfn+.....1.95
cover crease
61-63 nm........2.50
64 nm........6.95
1st App. Cloak & Dagger
65 nm........1.95
66 nm-.......1.90
66-68 nm........1.95
69 fn..........1.80
69 nm........3.95
2nd App. Cloak & Dagger
70 nm........3.95
3rd App. Cloak & Dagger
71 vfn+.....1.80
71-74 nm.. .....1.95
7[illegible] nm. 3.95
Double size
76 nm.... ...1.95
77 nm........3.95
Very Scarce
78 nm........1.95
79 nm........1 95
Punisher cameo
80 nm..... 1.95
81-82 nm........5.95
Punisher and Cloak & Dagger App.
83 nm........3.95
Punisher origin retold
84 nm........1.95
85 nm......14.95
1st true origin of Hobgoblin
86-89 nm........1.95
90 vfn....... 3.95
1st Black Costume in the title
90 nm........4.95
1st Black Costume in the title
91-92 nm........1.95
93 vfn.... ...1.60
93 nm........1.95
94 vfn........1.60
94-95 nm........1.95
Cloak & Dagger App.
96 nm-.......1.90
96 nm........1.95
Cloak & Dagger App.
97 vfn+.....1.80
97-99 nm........1.95
1[illegible] nm........3.95
Kingpin App.
101-106 nm........1.95
107-110 nm........1.95
Death of Jean DeWolfe-s
111 nm........1.95
Secret Wars X-Over
112 nm........1.95
Beechum-a
113-114 nm........1.95
115 nm........1.95
Beecham-a
116 nm... ....3.95
Sabretooth App.
117-118 nm........1.95
119 nm........3.95
Sabretooth App
120-126 nm....... 1.95
127 fn+.......1.05
127-128 nm 1.95
129 fn+.. . ..1 05
129 nm.... ...1.95
130 nm........1.95
Hobgoblin App.
131-132 nm........5.95
Kraven Saga Zeck-a
133 nm.. .....4.95
Scarce
134-139 nm........1.95
140 nm........2.50
Punisher App.
141 vfn+.....1.80
141 nm..... ..1.95
Punisher App.
[illegible] vfn+.....1.80
1[illegible]2 nm........1.95
Punisher App.
14[illegible] vfn........1.60
143 nm........1.95
Punisher App.
144-145 nm.... ..1.95
146 nm....... 1.95
Inferno X-Over
147 vfn+ ...10.95
147 nm......11.95
1st App. Demonic Hobgoblin
148 nm........1.95
Inferno X-Over
149 nm........5.95
Secret of the Clone
150-156 nm. .. .1.95
157 vfn. 1.60
157 nm.. ..1.95
158 nm........8.95
1st App. Cosmic Spider-Man
159-160 nm........3.95
Act of Vengeance Tie-In
161 nm........1.95
Hobgoblin App.
162-163 nm........2.50
Hobgoblin-a
164 vfn+........90
164 nm..... 95
165 vfn+..... ...90
165-167 nm...... 95
168 nm...........95
Thor, Iron Man & Captain America App.
169 nm........1.25
Thor, Iron Man & Captain America App.
170 nm... ...1.25
Avengers App.
171-177 nm........1.25
178 nm........1.25
Child Within Return of the Green Goblin
180-182 nm........1.25
Child Within Return of the Green Goblin
184 nm...........95
Child Within Epilogue
185 nm...........95
Frogman App.
186-188 nm.. 95
Funeral Arrangements Vulture App.
189 nm..... ...5.95
1st printing Hologram-c
190-196 nm........1.00
197-199 nm........1.50
200 nm........2.95
201 nm...........95
Maximum Carnage Part 5
202 nm........1.00
Maximum Carnage part 9
203 nm........1.50
Maximum Carnage part 13
204-210 nm........1.00
213 nm..... .2.50
Collector's
214 nm. 1.00
Typhoid Mary App.
215 nm........1.00
216 nm........1.00
Mysterious Stranger revealed to be Peter Parker
217 nm........1.00
Power and Responsibility part 4
217 nm........3.95
Deluxe edition Power and Responsibility part 4
218-219 nm........1.00
Back from the Edge
220 nm........1.95
48 pgs Web of Death
221 nm........1.95
Web of Death
222 nm..... ...1.50
223 nm........2.50
224 nm........1.50
225 nm....... .2.95
Direct market Giant Size
226 nm........1.95
227 nm........1.00
228 nm........1.00
Time Bomb prt 1
229 nm........3.50
Greatest Responsibility Part 3 Acetate-c
230-231 nm........1.00
238 nm....... 1.00
240 nm........4.95
Variant Cover Scarce Revelations Part 1

SPIDERMAN, WEB
Marvel Ongoing
2 nm........6.95
3 nm........4.95
4 vg........ .1.55
4-5 nm........4.95
6 nm........4.95
Secret Wars x-over
7-10 nm........4.95
11 nm........3.95
12-13 nm. 3.95
Peter David-s
14 nm... ....3.95
15-20 nm........3.95
Silvestri-a
21-28 nm........3.95
29 nm........8.95
Wolverine App. 2nd Hobgoblin
30 nm........7.95
Origin Hobgoblin & Rose
31-32 nm........6.95
Kraven saga Zeck-a
33-37 nm........2.95
38 nm........3.95
Hobgoblin App.
39 nm-. 2.80
39-40 nm........2.95
41 nm-........2.80
41-45 nm........2.95
46 nm-........2.80
Hulk App.
46 nm........2.95
Hulk App.
47 nm........2.95
Inferno x-over
48 nm.. .....7.95
Origin of new Hobgoblin
49 nm....... 2.95
50 nm. 3.95
51 nm-.........1.90
51 nm........1.95
52 vfn.........1.60
52 nm. 1.95
53 nm-.......1.90
53 nm....... 1 95
54 nm- 1.90
54 nm..... 1.95
55 nm-.. ..1.90
55-56 nm. 1.95
57 vfn+ 1.80
57-58 nm... ..1.95
59 nm.. . . .1.95
Cosmic Spiderman x-over
60 vfn- 2.75
60 nm........3.95
Goliath App. Acts of Vengeance tie-in
61 nm........3.95
Wizard App. Acts of Vengeance tie-in
62 vfn+ 1.80
62 nm........1.95
63 nm-. . ..1.90
63 nm.... ...1.95
64 vfn 1.60
64 nm-.. ...1 90
64 nm... 1.95
65 vfn+ . ..1.80
65 nm-.......1.90
65 nm........1.95
66 nm-.......1.90
66 nm........1.95
Green Goblin App.
67 nm-.......1.90
67 nm........1.95
Green Goblin App.
68 nm-.......1.90
68 nm........1.95
69 nm........4.95
70 nm...... .1.95
71 nm-.... .1.45
71-85 nm. 1.50
88-89 nm....... 1.50
90 nm.. ...3.95
1st printing Silver hologram-c
91-94 nm........1.00
95 nm........1.00
Spirits of Venom part 1
96-98 nm........1.00
100 nm........2.95
100 nm........2.95
Holografix-c 1st App. Spider Armour
101 nm........1.50
Maximum Carnage part 2
102 nm........1.50
Maximum Carnage part 6
103 nm........1.50
Maximum Carnage part 10
104-105 nm........1.00
106 nm........2.50
107 nm.. 95
108-111 nm 1.00
114 nm 1.00
Live and Let Die part 2
115 nm........1.00
116 nm.... ... 1.00
Mysterious Stranger App.
118 nm........1.95
The Exile Returns
119 nm....... 3.95
121 nm........1.50
Web of Life
122 nm... ....1.50
Jackal App.
123-124 nm........1 95
125 nm. 2.95
Deluxe edition
126 nm.... ...1.25
128-129 nm........1.25

SPIDERMAN/ PUNISHER: DESIGNER GENES
Marvel Gnsoft
nm........5.95

SPIDERMAN/ X-FACTOR: SHADOWGATES
Marvel 3 Issues
1-3 nm........1.95

SPIDERMAN: FRIENDS & ENEMIES
Marvel 4 Issues
1-4 nm........1.50

SPIDERMAN: FUNERAL FOR AN OCTOPUS
Marvel Ongoing
1-3 nm........1.50

SPIDERMAN: HOOKY, THE AMAZING
Marvel Gnsoft
nm..... .4 95
Wrightson

SPIDERMAN: MUTANT AGENDA
Marvel 3 Issues
0 nm........2.95
1-3 nm.... ...2.50

SPIDERMAN: SOUL OF THE HUNTER, THE AMAZING
Marvel Gnsoft
nm. 5.95

SPIDERMAN: SUPER SPECIAL, WEB OF
Marvel Special
1 nm.........3.95
Planet of the Symbiotes prt 5

SPIDERMAN: THE ARACHNIS PROJECT
Marvel 6 Issues
1-6 nm.........1.50

SPIDERMAN: THE DEADLY FOES OF
Marvel Tpsoft
nm...... ..8.50

SPIDERMAN: THE JACKAL FILES
Marvel Special
1 nm.........1.95

SPIDERMAN: THE LETHAL FOES OF
Marvel 4 Issues
1-4 nm.........1.95

SPIDERMAN: THE LOST YEARS
Marvel 3 Issues
0 nm.........2.95
3 nm.........2.95

SPIDERMAN: THE POWER OF TERROR
Marvel 4 Issues
1-2 nm.........1.25
3-4 nm.........1.50

SPIDERMAN: VENOM RETURNS
Marvel Tpsoft
nm.........7.95

SPIDERMAN: WEB OF DOOM
Marvel 3 Issues
1-3 nm.........1.50

SPIDERWOMAN
Marvel Ongoing
23 nm.........1.50
31-32 vg+ 55

SPIRIT, THE
Kitchensnk Ongoing
1 nm.........3.95
60 nm.........1.95

SPIRITS OF WONDER
Dark Horse 5 Issues
1 nm.........2.25

SPITFIRE AND THE TROUBLESHOOTERS
Marvel Ongoing
5 nm...........80
12-13 nm...........80

SPLATTER
Northstar Ongoing
1 nm.........2.50
1st printing

SPLITTING IMAGE
Image Ongoing
1-2 nm..... ...1.95

SPOOKY
Harvey 4 Issues
1 vfn...........65
1 nm...........80
3 nm...... 80
4 nm..... 80
Last issue

SQUALOR
First 4 Issues
1 nm..... ...1.75

ST. GEORGE
Marvel Ongoing
7 nm...........90

STALKERS
Marvelepic Ongoing
1-5 vfn+......1.40

STANLEY AND HIS MONSTER
DC 4 Issues
1-2 nm.........1.00
3-4 nm.........1.10

STAR
Image 4 Issues
1 nm.........1.95
3 nm:........1.95

STAR REACH
Starlog Ongoing
1 vfn.........6.50
1st printing Starlin-c

STAR SEED (FORMERLY POWERS THAT BE)
Broadway Ongoing
7 nm........2.25
1st Issue
8-9 nm........2.25

STAR SLAMMERS
Malibu\Bra 5 Issues
1-3 nm........1.50
Simonson-s/a

STAR SPANGLED WAR STORIES
DC Ongoing
93 fn..........9.25
cover crease Scarce
101 vfn-......26.95
off bottom staple Scarce Dinosaur issue

STAR TREK
DC Ongoing Vol.2
1 nm........5.95
2 nm........3.50
3-5 nm...... ..2.95
6-10 nm........2.50
11-12 nm........1.95
13 nm........1.95
Return of the Worthy part 1 Mumy & David-s
14 nm.. .....1.95
Return of the Worthy part w Mumy & David-s
15 nm........1.95
Return of the Worthy part 3 Mumy & David-s
16-46 nm........1.95
47-49 nm........2.95
50 nm........3.95
Double Size
51-63 nm........1.95
64 nm........1.95
Sienkiewicz-c
65-71 nm........1.95
73 nm....... 1.95
76-77 nm........1.95
79 nm.. .....1.95

STAR TREK - THE OFFICIAL MONTHLY MAGAZINE
Titan Mag Magazine
5 nm........2.95

STAR TREK 1967 FRAMED B&W AUTOGRAPHED PHOTO (8x10)
Paramount Photograph
nm . 795.00
Extremely rare Signed by all the main cast With certificate of Authenticity

STAR TREK ANNUAL
DC Annual Vol.2
1-6 nm........2.95

STAR TREK ANNUAL
Worlddistr Bkbard
1978 nm- 4.70

STAR TREK GENERATIONS
Guyanapo Commstamp
nm.. .....6.95
1st Day Cover Scarce stamp on envelope with cert. from Paramount
nm.. ...19.95
9 Stamps - Set B Scarce set of stamps with cert. from Paramount

STAR TREK GENERATIONS - J.M.DILLARD
Simon/schu Bkbard
nm........9.95

STAR TREK IN VINO VERITAS
Powerrecrd Record
nm........6.95
Scarce 7" Little LP record

STAR TREK NEXT GENERATION
DC Ongoing
1 nm........8.95
2 nm........5 95
3 nm.. . 4.95
4-6 nm...... 3 95
7-12 nm.... ...2.95
13-19 nm...... . 2.50
21-23 nm.. .. . 2.50
24 nm........2.50
52 pgs
25-30 nm........2.50
31-46 nm........1.95
47-49 nm........2.95
Scarce
50 nm........2.95
68 pgs painted-c
51-60 nm........1.95
61 nm........1.95
Children of Chaos part 3
62-67 nm........1.95
68 nm........1.95
Friends & Other Strangers part 2
69-72 nm........1.95
74 nm..... .. 1.95
75 nm........2.95
76-78 nm........1.95

STAR TREK NEXT GENERATION
Simon/schu Pbsoft
35 nm.... ... 3.50
All Good Things - Final Episode

STAR TREK NEXT GENERATION - SHADOWHEART
DC 4 Issues
1-4 nm.... 1.95

STAR TREK NEXT GENERATION ANNUAL
DC Annual
1-2 nm..... .. 2.95
4 nm........2.95
Shadowheart
5 nm........2.95

STAR TREK NEXT GENERATION SPECIAL
DC Special
1-2 nm. 2.95
3 nm..... .. 2.95
Pandora's Prodigy

STAR TREK NEXT GENERATION: ALL GOOD THINGS
Simon/schu Bkbard
nm........ 9.95
Novelisation of final episode - All Good Things

STAR TREK NEXT GENERATION: BEGINNINGS
DC Tpsoft
nm...... 12.95
Collects 6 issue Mini-Series

STAR TREK NEXT GENERATION: ILL WIND
DC 4 Issues
1-4 nm........ 2.50

STAR TREK NEXT GENERATION: THE MODALA IMPERATIVE
DC 4 Issues
1-4 nm........ 2.95

STAR TREK SPECIAL
DC Special
1 nm........ 2.95
2 nm..... .. 2.95
Dan Curry-c

STAR TREK THE NEXT GENERATION
Pocketbook Pbsoft
29 nm........ 3.50
Sins of Commission by Susan Wright

STAR TREK V - THE FINAL FRONTIER
DC One-shot
1 nm........ 1.95
Movie Adaptation

STAR TREK VI - THE UNDISCOVERED COUNTRY
DC One-shot
1 nm..... .. 1.95
Movie Adaptation
1 nm........ 3.95
Deluxe edition Movie Adaptation

STAR TREK, THE BEST OF
DC Tpsoft
1 nm......12.95
Best Star Trek Stories Ever Told by DC

STAR TREK/X-MEN
Marvel Par One-shot
nm........3.50

STAR TREK: COMICS INTERVIEW SUPER SPECIAL
Comicinter Special
nm........8.95
Everything you need to know!

STAR TREK: DEBT OF HONOUR
DC Gnbard
nm......15.50
Claremont-s Adam Hughs-a

STAR TREK: DEEP SPACE NINE
Malibu Ongoing
nm........2.95
Ash-Can Hero Premiere #1A
0 nm........2.50
Terek Nor
1 nm........3.95
Direct market
2-5 nm........2.95
6-24 nm........1.95
25 nm 2.95
48 Pge Special
26-29 nm........1.95

STAR TREK: DEEP SPACE NINE
Marvel Par Ongoing
1-2 nm........1.75

STAR TREK: DEEP SPACE NINE - HEARTS AND MINDS
Malibu 4 Issues
1 nm........1.95
1 nm..... 18.95
Deluxe edition
2-4 nm........1.95

STAR TREK: DEEP SPACE NINE - LIGHTSTORM
Malibu One-shot
1 nm........2.95

STAR TREK: DEEP SPACE NINE - THE MARQUIS
Malibu 3 Issues
1 nm........1.95
1 nm...... 1.95
Photo Cover
2-3 nm........1.95

STAR TREK: DEEP SPACE NINE ANNUAL
Malibu Annual
1 nm........2.95
The Looking Glass War

STAR TREK: DEEP SPACE NINE/NEXT GENERATION
Malibu 4 Issues
1 nm........2.50
X-Over with DC series Part 2
2 nm........2.50
X-Over with DC series Part 3

STAR TREK: GENERATIONS
DC One-shot
1 nm........2.50
1 nm........4.50
Prestige format

STAR TREK: MIRROR UNIVERSE SAGA
DC Tpsoft
1 nm......12.95

STAR TREK: NEXT GENERATION - SERIES FINALE
DC One-shot
nm........2.50
64 pgs special

STAR TREK: NEXT GENERATION/ DEEP SPACE NINE
DC 4 Issues
1 nm........2.50
X-Over with Malibu series Part 1

2 nm. 2.50
X-Over with Malibu series Part 4

STAR TREK. STAR TREK ACADEMY
Marvel Par Ongoing
1 nm 1 75

STAR TREK: THE ASHES OF EDEN
DC Gnsoft
nm 9.95

STAR TREK: THE ASHES OF EDEN
Pocketbook Bkbard
nm. 9.95
A Novel by William Shatner

STAR TREK: THE MODALA IMPERATIVE
DC 4 Issues
1-4 nm. 1.95

STAR TREK: VOYAGER
Marvel Par Ongoing
1 nm. 1 75

STAR WARS GALAXY CHROMIUM TRADING CARDS
Topps T/c Single
1 nm. 4.95
Promo Card SWGM1 Finest

STAR WARS GALAXY MAGAZINE
Topps Magazine
7 nm 3.95
Bagged With T/Card
8 nm 3 95
Bagged
9 nm 3.95
Bagged With 3-D Trading Card

STAR WARS WEEKLY
Marvel Ongoing
15 nm 1 95
Byrne & Claremont-r begin
16-17 nm 1 95
18 nm- 1.90
19-21 nm 1.95
23 nm 1.95
24 vfn 1.60
24-25 nm 1.95
27 vfn 1.60
27-28 nm 1.95
30 vfn 1.60
32 vfn+ 1.80
32 nm. 1 95
33 vfn 1.60
33 nm. 1.95
34 vfn 1 60
34 nm 1 95
35 vfn 1.60
35-38 nm 1.95
40-44 nm 1.95
45 vfn+ 1.80
Warlock-r begin
46-49 nm 1 95
50 vfn+ 2.35
Photo-c
51 vfn+ 2.10
Photo-c
51 nm 2.25
Photo-c
52 vfn+ 2.10
Photo-c
52 nm 2.25
Photo-c
53 vfn+ 1 40
53 nm 1 50
54 vfn 1 20
54 nm 1 50
55 vfn+ 1 40
55-56 nm 1 50
57 nm 1.50
Photo-c
58 vfn 1.20
58 nm 1.50
59 vfn 1.20
59 nm 1.50
60 vfn+ 1 40
60 nm. 1.50
61 vfn+ 1.40
61 nm 1 50
62 vfn+ 1 40
62 nm 1 50
63 vfn+ 1 40
63 nm 1 50
64 vfn+ 1 40
64 nm 1 50
65 vfn+ 1 40
65 nm 1.50
66 vfn+ 1.40
66 nm 1.50
67 vfn+ 1.40
67 nm. 1.50
68-69 vfn+ 1.40
69 nm 1.50
70 vfn+ 1.40
70 nm 1.50
71 vfn+ 1.40
71 nm 1.50
72 vfn+ 1.40
72 nm 1 50
73 nm- 1 45
73 nm 1 50
Guardians of the Galaxy-r begins
74-78 nm 1 50
79 nm- 1.45
79 nm 1.50
80 nm- 1.45
80 nm 1.50
81 nm- 1.45
81 nm 1.50
82 nm- 1.45
82 nm 1.50
83 nm- 1.45
83 nm 1.50
84 nm- 1.45
84 nm 1.50
85 nm- 1 45
85 nm 1 50
86 nm- 1.45
86 nm 1.50
87 nm- 1.45
87 nm 1 50
88 nm- 1.45
88 nm 1.50
89 nm 1.50
Deathlok-r begin
90-96 nm. 1.50
97 vfn 1.20
97 nm 1.50
98 vfn+ 1.40
98 nm 1.50
99 nm- 1.45
99 nm 1.50
100 nm 2.50
Photo-c
101 nm- 1.90
101 nm 1.95
Photo-c
102 nm- 1.90
102 nm 1.95
Photo-c
103 vfn+ 1.40
103 nm 1.50
104 vfn+ 1.40
104 nm 1.50
105 vfn. 1 20
105-107 nm 1.50
108 nm- 1.15
108-117 nm 1.50
118 nm 1.95
Title changes to Empire Strikes Back
119 nm 1 50
Empire Strikes Back-r begin
120-134 nm 1.50
135 nm 1.50
Killraven-r begin
136-138 nm 1.50
139 nm 1.50
Last weekly issue
140 nm 1.95
1st monthly issue
141-150 nm 1 95
152 nm 1 95
154 nm 3.75
Alan Moore backup-s
156 nm 3 75
Alan Moore & Alan Davis backup-s
157-158 nm 1.95
160-162 nm 1.95

STAR WARS WIDEVISION TRADING CARDS
Topps T/c Single
0 nm 5.95
Scarce Promo Card
3 nm 4.95
Promo Card Scarce

STAR WARS, CLASSIC
Boxtree T/ cft
nm 7.95

STAR WARS, CLASSIC: DEVIL-WORLDS
Dark Horse
1-2 nm 1.95
Alan Moore-s

STAR WARS, CLASSIC: THE EARLY ADVENTURES
Dark Horse 9 Issues
8-9 nm 1.95
Russ Manning-s-a

STAR WARS, CLASSIC: THE VANDELHEIM MISSION
Dark Horse One-shot
nm 1.95

STAR WARS: BOBA FETT
Dark Horse Ongoing
2 nm 2.95
When the Fat Lady Swings

STAR WARS: DARK EMPIRE
Dark Horse 6 Issues
1 vfn+ 17 50
1st printing
1 nm. 18 95
1st printing
2 nm. 18.95
1st printing Low print run
3 nm 10.95
1st printing
4-5 nm 8.95
6 nm 6.95

STAR WARS: DARK EMPIRE
Dark Horse Tpsoft
nm 11.95
1st printing
Collects 6 Issue Mini-Series

STAR WARS: DARK EMPIRE II
Dark Horse 6 Issues
1 nm 4.95
2 nm 3.95
3-6 nm 3.50
All Dorman-c

STAR WARS: DARK EMPIRE II
Dark Horse Tpsoft
nm. 12.95
Collects Star Wars: Dark Empire II #1-6

STAR WARS: DARK EMPIRE II TRADING CARDS
Topps T/c Single
1 nm 3.95
Promo Card Scarce

STAR WARS: DROIDS
Dark Horse 6 Issues
1 nm 2.50
2-6 nm. 1.95

STAR WARS: DROIDS
Dark Horse Ongoing
1 nm 2 50
2 nm 1 95
8 nm 1.95

STAR WARS: EMPIRES END
Dark Horse 2 Issues
1-2 nm 2.50

STAR WARS: HEIR TO THE EMPIRE
Dark Horse 6 Issues
6 nm 2.25

STAR WARS: JABBA THE HUTT - GARR SUPPOON HIT
Dark Horse One-shot
nm 2.50

STAR WARS: JABBA THE HUTT - HUNGER PRINCESS NAMPI
Dark Horse One-shot
nm 2.50

STAR WARS: JABBA THE HUTT - THE DYNASTY TRAP
Dark Horse One-shot
nm 2.50

STAR WARS: RETURN OF THE JEDI
Marvel 4 Issues
2 nm 2.95
Movie Adaptation

STAR WARS: RETURN OF THE JEDI WIDEVISION CARDS
Topps T/c Single
5 nm 3.95
Promo Card Scarce

STAR WARS: RETURN OF THE JEDI WIDEVISION T/CARDS
Topps T/c Single
5 nm 4.95
Promo Card

STAR WARS: RIVER OF CHAOS
Dark Horse 4 Issues
1-3 nm 1 95

STAR WARS. SHADOWS OF THE EMPIRE
Dark Horse
3-6 nm 2.25

STAR WARS: SPLINTER OF THE MIND'S EYE
Dark Horse 4 Issues
1 nm 1.95
3 nm 1.95

STAR WARS: TALES OF THE JEDI
Dark Horse 5 Issues
1 nm 4.95
2 nm 3.95
3 nm 3.50
4 nm 2.95

STAR WARS: TALES OF THE JEDI - GOLDEN AGE OF SITH
Dark Horse 6 Issues
0 nm .75
1 nm 2.25

STAR WARS: TALES OF THE JEDI - THE SITH WAR
Dark Horse 6 Issues
1-3 nm 1.95
6 nm 1.95

STAR WARS: TALES OF THE JEDI-FREEDON NADD UPRISING
Dark Horse 2 Issues
1-2 nm 2.50

STAR WARS: TALES-DARK LORDS OF THE SITH
Dark Horse 6 Issues
nm 9.95
Ash-Can Very Scarce
Topps/Dark Horse Special Edition
1-6 nm 2.50

STAR WARS: THE EMPIRE STRIKES BACK WIDEVISION T/C
Topps T/c Single
0 nm. 4 95
Promo Card Scarce

STAR WARS: X-WING ROGUE SQUADRON
Dark Horse 4 Issues
1-4 nm 2.50

STAR WARS: X-WING ROGUE SQUADRON B/GRAND TATOOINE
Dark Horse 4 Issues
1-4 nm 2.25

STAR WARS: X-WING ROGUE SQUADRON, PHANTOM AFFAIR
Dark Horse 4 Issues
1-4 nm 2.25

STAR-LORD SPECIAL EDITION
Marvel One-shot
1 nm 2.50
Byrne-a

STARBURST SPECIAL
Visualimag Ongoing
21 nm 3.95
Classic Sci-Fi Special

STARCHILD
Taliesin Ongoing
9 nm 1.95

STARGATE
Entity Ongoing
1-3 nm 2.25
1 nm 4.95
Special Edition Signed by Don Chin
1-4 nm 2.75
Special Edition.

STARJAMMERS
Marvel 4 Issues
1 nm 2.25
With Overpower Game Card
2 nm. 2 25
4 nm 2.25
Chromium-c

STARLORD
Marvel 3 Issues
1 nm 2.25

STARMAN
DC Ongoing Vol.1
1-4 nm .95
5 nm .90
sticker stain Invasion x-over
5-6 nm 95
Invasion x-over
7-8 nm 95
9 nm .95
Batman App.
10-11 nm .95
15 nm .95
16 nm .80
20 nm .80
23 nm .80
25 nm .80
38 nm .80
40 nm .80

STARMAN
DC Ongoing Vol.2
12-14 nm 1.75
18-20 nm 1.75
22-26 nm 1.75

STARMAN ANNUAL
DC Annual
1 nm 2.95

STARSLAYER: DIRECTOR'S CUT
Windjam/ac 8 Issues
7 nm 1.65

STATIC
DC\Milestn Ongoing
1 nm 1.95
1 nm 1.95
Direct market bagged
1 nm 1 10
Newstand
2-6 nm. 1 25
8 nm 1 00
14 nm. 1 95
Worlds Collide Part 14

STEEL
DC Ongoing
0 nm 1.95
Zero Hour
1-5 nm 1.00
6 nm 1 50
Worlds Collide Part 5
7 nm 1.50
Worlds Collide Part 12
8 nm. 1.50
Zero Hour X-Over
9-10 nm 1 00
11 nm 1 00
Green Lantern App.
12-13 nm 1.00
14 nm 1.00
Superman App.
15 nm 1.00
16-19 nm 1.25
20-23 nm 1.50

STEEL ANNUAL
DC Annual
1 nm 2.95
Elseworlds-s
2 nm 2.95
Year One

STORM
Marvel 4 Issues
1 nm 2.50
Foil-Embossed-c
3 nm 2.50
Foil-Embossed-c

STORMWATCH
Image Ongoing
0 nm 1.95
1 nm 2.50
Jim Lee-c & part-s
2 nm 1.95
3 nm 3.95
1st App. Backlash
4-7 nm 1.95
10-20 nm 1.95
22 nm 2.50
Windstorm Rising Chapter 8
23.5 nm 2.95
Wizard Issue
24 nm 1.95
25 nm 1.95
Images of Tomorrow
29-34 nm 1.95
36 nm 1 95
Fire From Heaven part 12
39 nm 1.95
41-42 nm 1.95

STORMWATCH SOURCEBOOK
Image One-shot
1 nm. 1.95

STORMWATCH SPECIAL
Image Special
1-2 nm 2.95

STRANGE ADVENTURES
DC Ongoing
129 vg 12.50
5th App. Atomic Knights
130 vg 9.50
132 vg- 11.95
6th App Atomic Knights
132 vg+ 16 50
6th App. Atomic Knights
151-152 vg- 6 50
153 vg 9 50
13th App Atomic Knights
2nd App. Faceless Creators.
155 vg+ 8.95
157 fn- 9.75
158 vg 7.75
160 fn- 11.95
Last Atomic Knights
163 fn- 7.50
164 vg+ 6.95
167 fn 8.75
169 fn 8.75
171 vg 5.95
171 vg+ 6.95
175 fn+ 8.95
off bottom staple
178 fn- 7.50
181 fn 2.25
183 vg+ 2.95
185 fn- 3.25
186 vg+ 2.95
187 fn 3.75
Origin The Enchantress

STRANGE ATTRACTORS
Retrografi Ongoing
1 nm 5 95
2nd printing Signed by Michael Cohen & Mark Sherman
2-4 nm 2.95
2nd printing
6-7 nm 2.95
10 nm 1.95
14 nm 2.25

STRANGE DAYS
Eclipse Ongoing
1 nm 1.95
Johnny Nemo App.

STRANGE SPORTS STORIES
Adventure Ongoing
1-3 nm. 1.65
With T/Cards

STRANGE TALES
Marvel One-shot
1 nm 4.50

STRANGE TALES
Marvel Ongoing Vol.1
114 vg+ 63.00
Acrobat disguised as Capt. America Kirby & Ditko
130 fn- 12.95
Scarce Beatles Cameo Ditko-a
132 vg- 7.95
Ditko-a
136 fn 7 75
cover crease 2nd App. Nick Fury Ditko-a
138 fn- 7.95
Ditko-a
140 fn- 6.75
Ditko-a
146 vfn 15.95
Ditko-a
151 fn+ 18.50
Scarce Streanko's 1st Marvel work
178 vfn+ 11.95
Warlock Starlin-a

STRANGE TALES
Marvel Ongoing Vol.2
5 nm .95
6-8 nm .80
10 nm .95
11 nm .80
15 nm .80

STRANGERS IN PARADISE
Abstract Ongoing
1 nm 29.95
Wizard Ace Edition Very Scarce Signed by Terry Moore
5 nm 2.95
8-9 nm 6.95
Signed by Terry Moore
12-14 nm 2.25

STRANGERS IN PARADISE TRADING CARDS
Comicimage T/c Single
nm. 2.95
Promo Card Scarce

STRANGERS, THE
Malibu\Ult Ongoing
1 nm 2.50
1 nm 7.95
Limited edition Ultra limited to 5,000 copies
2-4 nm 1.95
5 nm 2.50
Rune chapter
6-12 nm 1.95
13 nm 1.95
Ultraverse Premiere #4
14-16 nm 1.95
17 nm 1.95
Rafferty saga
19-24 nm 1.95

STRAY BULLETS
El Capitan Ongoing
nm 19.95
Set of #1-6 (Currents Printings) + Ltd Poster Which with #1 is Signed by Lapham With Certificate
1 nm 9.95
2nd printing Signed by David Lapham With certificate
4 nm 5.95
3rd printing Signed by David Lapham With Certificate
3 nm 5.95
2nd printing Signed by David Lapham With Certificate
4 nm 7.95
Signed by David Lapham With Certificate
5 nm 2.95
9-11 nm 2.50

STREET FIGHTER
Malibu 4 Issues
1 vfn+ 1.80
1-3 nm 1.95

STREETS
DC Ongoing
1-2 nm 3 50
3 nm 3.25

STRIKEBACK!
Malibu\Bra 6 Issues
1-3 nm 1 50
Maguire-a

STRIKEFORCE MORITURI
Marvel Ongoing
15 nm 95
18 nm 95

STRYFE'S STRIKE FILE
Marvel One-shot
1 nm 1.40
1st printing

STRYKE
Londonight Ongoing
0 nm 3.95

STUPID
Image 2 Issues
1 nm 1.95

SUB-MARINER
Marvel Ongoing Vol.2
1 vg- 14.50
Origin retold
4 vg+ 7.25
13 vg 4.25
17 vg+ 2.75
19 vg+ 3.25
1st Sting Ray
23 fn+ 2.75
24 fn 2.25
28 nm- 4.70
33 fn- 1.95
35 vfn+ 10.50
2nd Defenders
36 vfn- 3.50
Wrightson-i
37 vfn 3.95
Death of Lady Dorma
39 vfn+ 4.75
42 vg .80
43 vfn 2.25
small writing on cvr Scarce 52 pgs
62 vfn+ 2.75
62 nm- 2.80
63 vfn+ 2.75
64 nm- 2.80

SUB-MARINER, THE SAGA OF THE
Marvel 12 Issues
1-3 nm .90
4 nm .85
cover sticker
5 nm .90
Invaders App.
6 nm .90
7 nm. .90
Fantastic Four App.
8 nm .90
Avengers App.
9 nm .90
Old X-Men App.
10-12 nm .90

SUICIDE SQUAD
DC Ongoing
4 nm .95
8 nm .95
10 nm- 1.90
Batman App.
13 nm 1.95
X-Over with JLI #13
14-15 nm 95
17-18 nm .95
19 nm- .90
23 nm- .90
25 nm- 90
25 nm .95
26 nm- 90
27 nm 1.95
Janus Directive
28 nm- 1 90
Janus Directive
29-30 nm 1.95
Janus Directive
32 nm. .95
34 nm .95
37-38 nm .95
39 nm- .90
39 nm .95
40-43 nm 95
Phoenix Gambit
44-46 nm .80
48 nm .80
53-54 nm .80
56 nm .80
57 nm- .75
63 nm- .75
65 nm- .75
66 nm .80

SUNGLASSES AFTER DARK
Verotik Ongoing
1 nm 3.95
2 nm 2.95
4-5 nm 2.50

SUPER FRIENDS
DC Ongoing
24 vg+ 75
26 vg+ 75

SUPER INFORMATION HIJINKS: REALITY CHECK!
Siriuscom Vol.2
1-2 nm. 2 50

SUPER MARIO BROS., THE ADVENTURES OF
Valiant 5 Issues Vol.1
4 nm. 1 25
5 vfn .95
6 nm 1.25

SUPER POWERS
DC 4 Issues Vol.3
1 nm 1.95

SUPER SOLDIER
Amalgam Ongoing
1 nm 1.75

SUPER SOLDIERS
Marvel Ongoing
1-5 nm 1.50
7-8 vfn+ 1.40

SUPER-HEROES
Marvel Ongoing
5 vfn 1.20
8 vfn 1.20
12 vfn 1.20
24 fn .70

SUPERBOY
DC Ongoing Vol.1
13 fn+ 130.00
15 vfn- 170.00
16 vfn- 120.00
rusty staple
18 vg+ 81.00
28 g 24 00
28 fn+ 78.00
34 vg+ 45.00
36 vg 23.50
advert page missing
42 vg 23.50
43 fn- 29.50
53 fn- 23.50
62 fn- 21.50
64 g+ 11.50
70 fn- 13.95
70-71 vfn- 23.95
74 fn- 13.95
76 vg+ 14.50
piece out back cover 1st Supermonkey
78 vg- 23.50
Origin Mr. Mxyzptlk
83 g+ 8.25
1st App. Kryptonite Kid
84 vg. 10.50
small p/o of cover small p o of page
84 vg+ 14 50
86 vg 27.95
4th App. Legion of Super-Heroes
87 fn- 13 50
cover detached
88 vg 13.95
88 vg+ 16.50
89 vg+ 52.00
1st App. Mon-El
90 vg+ 5.75
cover detached writing on cover
90 vg+ 8.95
Pete Ross discovers Superboy's secret identity
91 fn- 9.75
91 fn 11.50
Legion App.
92 vg+ .8.95
92 fn 9.75
cover crease
93 fn 20.50
11th App. Legion of Super-Heroes
99 vg 7 75
100 vg+ 28.95
Ultra Boy App
101-102 vg+ 3.75
102 fn+ 5.25
103 vg- 2.75
108 vg+ 6 50
off bottom staple
109 fn 8.95
110 g 3 25
110 vg. 6.25
110-111 vg+ 7.25
112 g 3.25
112 vg+ 7 25
113 vg+ 6.50
off bottom staple
113 fn 8.95
114 vg+ 6.25
cover tear
115 vg 6 25
116 vg+ 7 25
116 fn+ 10.50
117 vg+ 7 25
Legion of Super-Heroes App.
118 fn 8 95
Lightning Lass App
119 fn 8.25
small writing on cvr
120 vg+ 5.95
cover stamp
120 fn 8.95
121 fn- 2.50
writing on cover
123 vg+ 2.60
123 vfn 5 75
124 vg+ 2 60
125 fn. 3.25
Insect Queen App
126 fn- 1.95
127-128 vg+ 1.80
130 vg+ 1.65
131-132 vg+ 1 45
134 vg 1.25
135 fn 1.80
135 vfn. 3 25
137 vg+ 1.45
138 vg 4 25
G-35 80 pgs
139 vg 1.25
139 vfn- 2 75
140 fn- 1.55
141 fn- 1.20
142 fn. 1 20
small p/o of cover
143 vg+ 90
cover stain
144 fn- .90
small tape on spine small p/o back cover
145 vg+ 1 10
146 fn 1 15
cover crease
146 vfn. 2.50
149 fn+ 1.55
150 fn- 95
151 vg+ .90
155 vg+ .90
164 vg+ 90
174 vg+ 3 95
Giant Size #83
175 fn 1 35
178 fn- 1 20
52 pgs
179 vg+ 90
cover stamp
52 pgs
189 fn- 60
cover stamp
194 fn .80
207 fn 1.15

SUPERBOY
DC Ongoing Vol.2
0 nm 1.95
Zero Hour
1 nm 1.95
2-5 nm 1 00
6 nm 1.50
Worlds Collide Part 3
7 nm 1.50

Worlds Collide Part 8
8 nm... .... 1.50
Zero Hour X-Over
9-15 nm........ 1.00
16-17 nm. . 1.50
19-20 nm. . . 1.50
22 nm. 1.50
Underworld Unleashed
23 nm........ 1.50

SUPERBOY AND THE RAVERS
DC
1 nm........ 1.50

SUPERBOY ANNUAL
DC Annual Vol.2
1 nm........ 2.95
Elseworlds-s

SUPERBOY THE COMIC BOOK
DC Ongoing
1-10 nm.. ...... .80
12 nm.......... .80
15-20 nm . .... .80

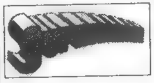
SUPERBOY, NEW ADVENTURES OF
DC Ongoing
1 vg+ .... .30

SUPERGIRL
DC 4 Issues
1-4 nm. 1.95

SUPERGIRL
DC Ongoing Vol.3
1 nm . Call
2 nm ... 3 95
3 nm . . 1.65
Final Night
3 nm . . 6.95
San Diego 96 Preview
Scarce
4-5 nm. 1 65

SUPERGIRL/TEAM LUTHOR SPECIAL
DC One-shot
1 nm........ 1.95

SUPERIOR SEVEN
Imaginthis Ongoing
1 nm. ... 1.95



SUPERMAN
DC Ongoing Vol.1
20 fn...... 205.00
small tape on spine. spine chipping

28 vfn-265.00
off bottom staple **Lois Lane series begins**
48 vg+ .. 105.00
48 vfn .. 340.00
69 vfn+ . 265.00
99 vg 43.00
102 vg 46.00
105-106 vg 46.00
Scarce
111 vfn- 54.00
spine roll small cover stamp
112 fn........ 50.00
113 vg+ . 40.00
1st book length-s
114 g......... 17.95
115 g+ .. 22.95
115-116 vg .. . 34.00
117 vg+ 40.00
119 vg+ .. 27.95
tear in spine
120 vg ... 25.95
cover detached
121 fn. 38.00
122 vg+ ... 31.00
124 vg .. 26.50
125 fn . . 33.00
cover stain
127 vfn- 68.00
128 g+ 17.50
128 vg . 26.50
130 vg+ 31.00
131 fn- . 27.50
131 fn... . 32.00
132 vg .. . 20.50
132 fn-. 25.50
136 fn- 25.50
138 vg 20.50
138 vg+ 23.50
139 fn+ 34.00
141 vg+ 19.95
Classic "Superman's Return to Krypton"
142 vg+ 19.95
2nd Batman x-over
144 vg+ .. .17.95
writing on 1st page
145 vg+ 19.95
146 vg+ 27.00
Superman's life-s
147 fn- 23.50
7th App. Legion of Super-Heroes
149 fn- 21.50
9th App. Legion of Super-Heroes
153 vg+ 10.95
154 vfn- . ..16.50
book crease
159 vg 9.50
160 fn- 11.95
161 vg+ 10.95
Ma & Pa Kent death 1st told
162 fn 13.50
Legion of Super-Heroes App
164-165 fn 10.50
166 vg 9.50
166 fn- 10.95
off bottom staple
166 fn+ 15.95
167 vg.. .... 8.25
cover detached New origins of Brainiac & Brainiac 5
168 fn 13.50
172 fn- 11.95
172 vfn- ..20.50
173 vg+ 10.95
173 vfn.. ...23.95
174 vg..... ...9.50
174 fn 13.50
174 vfn- 20.50
175 g+.. ..... 6.25
175 vg+ 10.95
175 vfn.. .....23.95
176 vg.... .. 9 50
177 g-.. .... 3.25
177 vfn 23.95
178 vg . .9 50
178 vg+ 10 95
179 g+ ...6.25
179 vg+ .. 10.95
179 fn- 11.95
179 vfn.. ....23.95
180 vg+. .10.95
181 vg+ 6.25
181 fn- 6.75
181 vfn- 11.95
181 vfn....... 13.95
182 vg+ 6.25
182 fn+ 8.95
183 g+.........5.25
G-18 80 pgs Rare G/Age stories-r
184 g-.. ... .1.85
187 vg.... .. ..7 75
G-23 80 pgs
188 fn- 5.95
off bottom staple
190 vg+ 6.25
190 fn 7 75
191 vfn- 11.95
191 vfn....... 12.95
tiny chip out cover
192 vg+ ....5.
off bottom staple
194 vg+ 7.25
196 vg+ 5.95
cover stamp
196 vg.. ...... .6.25
199 vg 21.95
199 vg+ 25.50
1st Superman & Flash race
205-206 vg+ 3.25
off bottom staple
210 vfn. ...11.50
211 vg+ .. .5.25
211 fn+ 7.50
214 vg+ 3.75
215 fn- 3.50
off top staple
216 fn- 3.95
230 vg+ 3.75
231 fn 4.50
234 fn+ 3.75
tape removed
235 fn 4 50
236 fn+ 5.25
237 vfn- 6.95
238 fn 4.50
240 fn- 2.75
Kaluta-a
241 fn- 1.95
68 pgs
242 fn 2.25
68 pgs
242 nm- 4.70
68 pgs
243 fn- 1.95
68 pgs
251 fn 1 15
68 pgs
253 fn- . . 1.95
68 pgs
255 fn 1.05
256 fn- 85
tiny chip out cover
257-258 vfn 1.80
259-260 fn 1.05
261 fn- 90
262 vg...... ... 70
263-264 fn+ 95
cover crease
265 vg+.. ... .75
267 fn 90
269 fn+ . . .95
off bottom staple
271 vfn- . . 1 35
273 fn- 55
cover stain page stains
274 vfn- 1.35
275 fn. 90
277 fn- .. .. .80
279-281 fn+ 95
282 vg+.... ..65
283 vg+. . .50
cover detached
286 vfn 1.40
288 vfn 1.30
sticker damage
295 vfn+ .. 1.65
297 vfn 1.40
303 nm- 1.90
Scarce
308 vg+ .... .75
Scarce
313 vfn 1.60
Scarce
318 nm- . . . 1.90
Scarce
321-322 vfn 1.40
323 vg+.. 65
324-325 vfn- . . . 1.20
330-331 nm- 1.45
332 vfn- 1.05
334-335 vfn- 1.05
337 vfn 1.20
338 nm- 1.45
339-340 vg............ .50
341 vg+ .... .55
34[illegible]-343 nm... .... 1.50
345 nm.... ... 1.50
[illegible] fn- .... .60
34[illegible]-348 nm..... . 1.50
349 vfn 1.05
cover crease
352-353 nm.... ... 1.50
354-355 nm- 1.45
356 nm- 1.20
dirt on cover
357-360 nm..... 1.50
361 vfn+ . .. 1.05
piece out of cover
362 vg+..... .. 55
362 nm 1.50
363 fn- .... .60
363-366 nm...... . 1.50
368-373 nm........ 1.50
374 fn..... ..... .55
book crease
375 nm..... .. 1.50
376-379 nm... ... 1.25
380 nm.. ... 1.50
381 vg+......... .45
382-398 nm.... ... 1.25
399 fn .... .60
399 nm..... .. 1.25
407-408 nm........ 1.25
410 nm..... .. 1.15
cover sticker
417-418 nm........ 1.95
419-420 nm........ 1.25
421 fn.......... . .60

SUPERMAN
DC Ongoing Vol.2
nm........ 2.50
Zero Hour
0 nm.... .. 9.95
Limited & Signed by Brett Breeding No. 260/10,000 With Certificate
1 nm........ 3.95
Byrne
17 nm........ 1.50
Byrne
22 nm........ 1.50
Byrne
24-25 nm.... ... 1.25
28-37 nm........ 1.25
42-44 nm..... .. 1.25
46-47 nm.... ... 1.25
50 nm........ 3.50
1st printing Lois & Clark engaged
51 nm.. ... 1.50
54-56 nm..... . . 1.00
57 nm... . . 1.00
52 pgs.
58-59 nm. 1.00
60 nm.. ..... 1.95
1st App. Agent Liberty
61-62 nm........ 1.00
67 nm........ 1.00
68-69 nm.......... .95
71 nm.......... .95
73 nm....... 3.95
Doomsday App.
74-75 nm...... . 4.95
1st printing Death of Superman
75 nm........ 8.95
Collector's bagged Superman dies
7[illegible] nm........ 4.95
Collector's Unbagged The Death of Superman
76 nm........ 1.95
Funeral for a Friend part 4
77 nm.........1.50
Funeral for a Friend part 8
78 nm.........1.50
Direct market
78 nm.........1.25
Newstand Reign of the Superman part 3
79 nm.........1.95
Reign of the Superman part 7
80 nm.........1.50
Reign of the Superman part 11
81 nm.........1.95
Reign of the Superman part 15
82 nm.........2.95
Collector's
82 nm.........1.95
Newstand Reign of the Superman part 20
83-86 nm.........1.00
87-88 nm.........1.00
Bizarro's World
89-90 nm.........1.00
91 nm.........1.00
Fall of Metropolis part 3
92 nm.........1.00
Massacre in Metropolis part 1
93 nm.........1.00
Zero Hour x-over
94 nm.........1.00
95 nm.........1.00
Brainiac App.
96-99 nm.........1.00
100 nm.........2.95
Collector's
101-104 nm.........1.50
105 nm.........1.50
Green Lantern app.
106-107 nm.........1.50
119 nm.........1.50
Triangle 1997 #1

SUPERMAN AND SPIDERMAN
DC\Marbel One-shot
nm.........2.95

SUPERMAN ANNUAL
DC Annual Vol.1
1 vfn- 270 00
Rare 80 pgs
6 vg 26.95
small p/o of cover 80 pgs Greatest Super-Heroes of all Time
6 vfn.......76.00
80 pgs Greatest Super-Heroes of all Time
7 vg- 16.95
80 pgs 25th Anniversary issue
7 vg+ 23.50
80 pgs 25th Anniversary issue

SUPERMAN ANNUAL
DC Annual Vol.2
1 nm........2.95
Byrne-s
4 nm... .. .2.95
5 nm........2.95
64 pgs Bloodlines part 6
6 nm........2.95
Elseworlds-s
7 nm........2.95
Year One

SUPERMAN ANNUAL, THE ADVENTURES OF
DC Annual
1 nm. 2.95
3-4 nm.........2.95
5 nm.........2.95
64 pgs Bloodlines part 16
6 nm...... ..2 95
Elseworlds-s Mignola-c
7 nm.........2.95
Year One

SUPERMAN ARCHIVES
DC Tpbard
1 nm.... ..29.95
Collects Superman #1-4
2 nm.......29.95
Collects Superman #5-8
4 nm.......29.95
Collects Superman #13-16

SUPERMAN FOR EARTH
DC One-shot
1 nm.........3.50

SUPERMAN ORIGINAL RADIO BROADCAST RECORD
Mark56rec Record
2 vfn- 8.95

SUPERMAN GALLERY
DC One-shot
1 nm........ 1.95

SUPERMAN STATUE
DC Statue
nm.... 150 00
Scarce Hand painted limited statue #1,246 of 6,100

SUPERMAN VERSUS ALIENS
Dark Horse Gnsoft
1 nm........ 4 95
2 nm . 4.50

SUPERMAN VS THE AMAZING SPIDER-MAN
DC\Marvel One-shot
nm........ 3.95

SUPERMAN, DEATH OF
DC Tpsoft
nm........ 3.95
Collects all 7 parts

SUPERMAN, LEGACY OF
DC One-shot
1 nm........ 1.65

SUPERMAN, RETURN OF
DC Tpsoft
nm........ 9.95
Collects Reign of the Supermen storyline

SUPERMAN, THE ADVENTURES OF
DC Ongoing
0 nm........ 1.95
Zero Hour Pressure part 3
425-435 nm. . . . 1.00
437-442 nm... 1.00
Byrne-s
443-448 nm.. . .. 1.00
451-454 nm 1.00
455 nm . . . 2.95
1st App Eradicator
456 nm.. ..... 1.00
462 nm........ 1.00
464 nm.. . 2.95
Lobo App. Pre-dates Lobo #1
465 nm.. . 1.00
466 nm.. . . 3.50
1st Cyborg Superman
468-469 nm 1 00
471 nm.. ... . 1.00
Sinbad Contract part 2
Swan-a
472 nm........ 1.00
474 nm 1.00
477-488 nm........ 1.00
490-491 nm........ 1.00
496 nm........ 1.95
Doomsday App.
499 nm.... .. 1.95
500 nm.... ... 1.95
Collector's
500 nm........ 2.50
Collector's bagged
500 nm.......... .95
Collector's Unbagged
500 nm...... 1.95
Newstand
501 nm........ 1.95
Direct market Reign of the Supermen part 4
501 nm........ 1.50
Newstand
502 nm........ 1.50
Reign of the Supermen part 8
503 nm........ 1.50
Reign of the Supermen part 12
504 nm........ 1.50
Reign of the Supermen part 16
505 nm........ 2.50
Collector's Foil enhanced-c
505 nm........ 1.50
Newstand Return of Superman
506-509 nm.... . . 1.50
510 nm. 1.50
Bizarro's world
511-513 nm.. .... 1.50
514 nm..... .. 1.50
Fall of Metropolis part 4
515 nm........ 1.50
Massacre in Metropolis part 2
516 nm........ 1.50
Zero Hour x-over
517 nm 1 50
518 nm...... 1 50
Darkseid & Cyborg App.
519-529 nm 1.50
530 nm ... 1.50
Underworld Unleashed
531 nm.........1.50
541 nm.........1.65
542 nm.........1.65
1997 Triangle #2

SUPERMAN, THE NEW ADVENTURES - LOIS & CLARK
DC Tpsoft
1 nm.........6.25
-r

SUPERMAN, THREE DIMENSION ADVENTURES
DC Bksoft
vg+ ...215.00
1953 Origin retold with new-a (Large size)

SUPERMAN, WORLD WITHOUT A
DC Tpsoft
nm.........4.95
Collects Funeral For a Friend storyline

SUPERMAN/ DOOMSDAY: HUNTER/PREY
DC Gnsoft
1-3 nm.........3.25

SUPERMAN/ TOYMAN - PLAYING ROUGH
DC One-shot
1 nm.........1.50

SUPERMAN/ WONDER WOMAN: WHOM GODS DESTROY
DC 4 Issues
1-2 nm.........3.50
Elseworlds-s Card Stock-c

SUPERMAN: SPEEDING BULLETS
DC Gnsoft
nm.........3.95

SUPERMAN:MAN OF STEEL
DC 6 Issues
1 nm.........2.95
Direct market Emblem-c
1 nm.........3.95
Newstand Rocket-c
2 nm.........1.25
3 nm.........1.50
Batman App.
4-6 nm.........1.50
All Byrne-s/a

SUPERMAN: THE MAN OF STEEL
DC Ongoing
0 nm.........1.95
Zero Hour - Pressure part 1
1 nm.........1.95
2 nm...........95
3 nm........ ...95
War of the Gods part 3
4-15 nm. 95
17 nm. 3.95
Doomsday App.
19 nm.........3.95
Doomsday App.
20-21 nm.........1.95
22 nm- 1.45
Direct market
22 nm.........1.50
Direct market
22 nm.........1.25
Newstand Reign of the Supermen part 2
23 nm.........1.95
Reign of the Supermen part 6
24 nm.........1.50
25 nm.........1.95
Reign of the Supermen part 14
27-29 nm.. ......1.00
29 nm 1.00
World's Collide part 10
30 nm. 1.95
30 nm.........1.95
Collector's
31 nm.........1.00
32 nm.........1.00
Bizarro's world
33-34 nm.........1.00
35 nm.........1.00
36 nm.........1.00
World's Collide part 10
37 nm.........1.00
Zero Hour x-over
38-42 nm.. ...1.00
43 nm.. . ..1 00
Mister Miracle App.
44 nm.........1.00
45-46 nm.........1.50
47 nm.. ....1.50
Sins of the Father
48-49 nm 1.50
50 nm 1.95
51-52 nm 1.50
63 nm 1.65

SUPERMAN: THE MAN OF STEEL ANNUAL
DC Annual
1 nm. ..2.95
2 nm 2.95
64 pgs Bloodlines
3 nm 2.95
Elseworlds-s
4 nm 2.95
Year One

SUPERMAN: THE MAN OF STEEL GALLERY
DC One-shot
1 nm 2.50

SUPERMAN: THE MAN OF TOMORROW
DC Quarterly
1-2 nm.. ... .1.50
3 nm 1.50
Underworld Unleashed

SUPERMAN: THE SECRET YEARS
DC 4 Issues
1 nm- 1.20
1 nm. 1.25
3 nm- 1.20
All Miller-c

SUPERMAN: THE WEDDING ALBUM
DC Special
1 nm 3.50
Newstand
1 nm. 3.50
Collector's

SUPERMAN: UNDER A YELLOW SUN
DC Gnsoft
nm 3.75

SUPERPATRIOT
Image 4 Issues Vol.1
1 nm 1.95
1 nm 9.95
Signed by Dave Johnson Limited 3,000 with certificate
2-4 nm 1.95

SUPREME
Image Ongoing
0-1 nm 1.95
2-11 nm 1.50
12 nm 4.95
Extreme Prejudice aftermath
13-18 nm 1.95
Supreme Madness
19-24 nm 1.95
25 nm 4.95
Images of Tomorrow (Shipped after #12)
26-29 nm 1.95
31-34 nm 1.95
37 nm 1.95

SUPREME, THE LEGEND OF
Image Ongoing
1-3 nm 1.95

SUPREME: GLORY DAYS
Image 2 Issues
1-2 nm 1.95

SWAMP THING
DC Ongoing Vol.1
14 fn+ 1.20

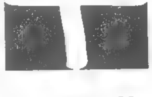
SWAMP THING ANNUAL
DC\Vertigo Annual Vol.2
3 vg+ 75
3 nm 1.95
Bolland-c
4 nm 3.50
Batman App.
6 nm 1.75
7 nm 2.95
Children's Crusade part 4

SWAMP THING, THE SAGA OF
DC\Vertigo Ongoing Vol.2
1-2 nm 1.50
Essential Vertigo Ed
3 nm 1.50
6 nm 1.50
9-11 nm 1.50
13 nm 1.50
17 nm 2.50
Bissette-a
20 nm 12.95
1st Alan Moore issue
31-32 nm........ 3.95
Moore-s
33 nm........ 2.75
writing on cover small hole in cover Part of 1st App.-r
Moore-s
36 nm........ 3.50
Moore-s
39 vfn+ 3.75
Moore-s
49 vg+ 75
Moore-s
52 nm........ 2.95
Joker-c cameo Moore-s
53 nm........ 3.50
Batman App. Moore-s
54-58 nm........ 1.95
Moore-s
59 nm..... .. 1.95
60 nm........ 1.95
Moore-s
62-64 nm........ 1.95
Moore-s
65-66 nm........ 1.50
Arkham Asylum
68-75 nm........ 1.50
77-78 nm........ 1.50
79 nm 1.95
Superman App.
80 nm....... 1.50
81 vg+ .... .75
81 nm........ 1.95
Invasion x-over
82 nm........ 1.50
Sgt. Rock App.
83 nm- 1.45
83 nm........ 1.50
Enemy Ace App.
84 vfn 4.95
84 nm....... 5.95
Sandman App
85 nm........ 1.50
86 nm........ 1.50
Tomahawk App
87 nm........ 1.50
Demon App.
88-89 nm....... 1.50
90 nm.. .... 1.50
Swamp Thing's child is born
91-99 nm........ 1.50
100 nm........ 1.50
52 pgs
101-103 nm........ 1.50
104 nm........ 1.50
Quest for the Elementals part 1
105 nm........ 1.50
Quest for the Elementals part 2
106 nm........ 1.50
Quest for the Elementals part 3
107 nm........ 1.50
Quest for the Elementals part 4
108 nm........ 1.50
Quest for the Elementals part 5
109 nm........ 1.50
Quest for the Elementals part 6
110 fn........... .70
111-112 nm........ 1.50
115 nm........ 1.50
118-119 nm........ 1.50
122 nm........ 1.50
126-146 nm........ 1.50
147 nm........ 1.50
Phantom Stranger App.
148-150 nm........ 1.50
151 nm........ 1.50
River Run
152 nm........ 1.50
City of the Dead part 1
153-156 nm........ 1.50
158-159 nm.. ... 1.50
167-168 nm........ 1.75
170-171 nm... .... 1.75

SWARM
Mushroom 4 Issues
1 nm........ 2.95
Flip Book with Futuretech

SWEET LUCY
Brainstorm
1 nm........ 3.95
Adult Content

SYPHONS
Now 3 Issues
1-3 nm..... .. 1.95
Allen Curtis & Mark Beachum



TAILGUNNER JO
DC 6 Issues
1-6 nm.......... .80

TAINTED
DC\Vertigo One-shot
1 nm........ 3.25

TAKION
DC
1 . nm 1.45

TALES FROM THE CRYPT
E.C. Ongoing Vol.1
43 vfn.. ...140.00

TALES FROM THE CRYPT
R.Cochran Ongoing Vol.2
17-18 nm 1.95

TALES FROM THE CRYPT ANNUAL
R.Cochran Ongoing
3 nm 6.95
Collects issues 11-15 complete with-c

TALES FROM THE EDGE
Vanguard Ongoing
1 nm 4.95
Signed by David Surlock
2-4 nm 2.95

TALES FROM THE EDGE 1994 SUMMER SPECIAL
Vanguard Special
1 nm 3.95

TALES OF ORDINARY MADNESS
Dark Horse 4 Issues
2-3 nm 1.60

TALES OF SUSPENSE
Marvel One-shot
1 nm 4.50

TALES OF SUSPENSE
Marvel Ongoing
53 vg........23.50
Origin of Watcher Black Widow App
68 vg+ 10.95
69 vg+ 9.75
off bottom staple 1st Titanium Man
71 vg..........9.50
71 vg+ 10.95
79 vg+ 12.50
1st App. of Cosmic Cube Sub-Mariner cameo
80 fn+ 12.95
Iron Man & Sub-Mariner battle
82 fn 8.95
Iron Man & Sub-Mariner battle
86 fn- 7.95
88 vg+ 5.25
cover stain cover stamp
89 fn- 7.95

TALES OF THE GREEN HORNET
Now Ongoing Vol.2
3 nm 1.25

TALES OF THE UNEXPECTED
DC Ongoing
45 vg........35.00
small p/o of cover
46 vg+ 45.00
49 fr 6 00
51 g..........12.95
52 g..........10.50
53-55 g+ 13.50
56 g-.... ......6.95
61 vg- 14.50
65 vg+ 19.95
67 vg+ 19.95
70 fn- 11.95
72 vg.........9 50
74 fn- 11.95
77 g+. 6.25
78 vg+ 10.95
80 fn- 11.95
81 g+.... .. 6.25
All above Space Ranger-s
95 vfn- 10.50
98 vfn- 10.50

TALES TO ASTONISH
Marvel One-shot
1 nm 4.50
Peter David-s

TALES TO ASTONISH
Marvel Ongoing Vol.1
58 fn 23.95
62 vg........17.50
Rare 1st app. (cameo) of Leader
70 vfn- 31.00
Sub-Mariner series begins

TALES TO ASTONISH
Marvel Ongoing Vol.2
5-7 nm........1.50
9 fn+ 80
10 vfn- 1.05
12 nm- .1.45
13 fn+ . 80
14 vg ...50

TALESPIN
Waltdisney Ongoing
1 nm........1.95
2-6 nm........1.50
All Scarce ND in UK

TALTOS, LIVES OF THE MAYFAIR WITCHES - ANN RICE
Chattowind Bkbard
nm. . 15.95

TAOLAND
Sumitek Ongoing
2-4 nm........1.95

TAPPING THE VEIN
Eclipse Ongoing
1 nm-.......4.25
1st printing Bolton-c Scott Hampton, P.Craig & Russell-a
2 nm........4.50
1st printing Hampton-c Bolton & Klaus Jansan-a
3 nm........4.50
1st printing McKean-c Bo Hampton & Denys Cowan-a

TAPPING THE VEIN
Titanbooks Ongoing
4 nm........3.50

TARGITT: MAN-STALKER
Atlas Ongoing
1-2 vg 95

TARZAN
Dark Horse Ongoing
1-2 nm .. . 2.25
4-5 nm. 2.25

TARZAN
Dell Ongoing
80 fn-........7.95
1st Gordon Scott photo-c

TARZAN'S JUNGLE ANNUAL
Dell Giant
4 vfn......54.00
small cover crease 1955
100 pgs

TEAM 7
Image 4 Issues
1 nm........4.95
Variant Cover Portacio-c
2 nm........2.95
3-4 nm........1.95

TEAM 7: DEAD RECKONING
Image 3 Issues
3 nm........1.95

TEAM 7: OBJECTIVE HELL
Image 3 Issues
1 nm........2.50
Wildstorm Rising Prologue
2-3 nm........2.50

TEAM ONE: STORMWATCH
Image 2 Issues
2 nm........1.95

TEAM TITANS
DC Ongoing
1 nm . 1.95
Killowat cover
1 nm........1.15
Mirage cover
1 nm........1.15
Nightrider cover
1 nm... ... 1.15
Redwing cover
1 nm . 1.15
Terra cover
2 nm.. . 1.50
1st App. Battalion
3 nm........1.50

TEAM TITANS ANNUAL
DC Annual
2 nm.... ...2.95
Elseworlds-s

TEAM YOUNGBLOOD
Image Ongoing
1-7 nm... ..1.50
9 nm. 3.50
Liefeld-c
10-12 nm .1.95
14 nm.. .....1.95
15 nm..... ..1.95
New Blood part 2
16-17 nm........1.95

TEEN TITANS
DC Ongoing
1 fn+.....46.00
cover crease Batman, Flash, Aquaman & Wonder Woman cameos
4 fn-.........8.75
cover crease Speedy App.

TEEN TITANS
DC Ongoing Vol.2
1-2 nm........1.50
2 nm........6.95
San Diego 96 Preview Scarce
3 nm........1.65

TEEN TITANS SPOTLIGHT
DC Ongoing
1-2 nm........1.95
Starfire apartheid-s
3-6 nm........1.50
Jericho
7 nm...... .1.50
1st Guice-a for DC
8-11 nm........1.50
15 nm........1.50
Omega-Men
16 nm.. ....1.50
Thunder and Lightning
17 nm.... 1.50
Magneta
19-21 nm. 1.50

TEEN TITANS, THE OFFICIAL INDEX
Icgeclipse 5 Issues
1 nm........2.95

TEEN-AGE ROMANCE
Marvel Ongoing
80 vfn-........4.75
back cover stain 1960

TEENAGE MUTANT NINJA TURTLES
Image
1-4 nm........1.65

TEENAGE MUTANT NINJA TURTLES
Miragestud Ongoing
11 vfn.........1.60

TEENAGE MUTANT NINJA TURTLES
Miragestud Ongoing Vol.2
6 nm........1.95
8-9 nm........1.95

TEENAGE MUTANT NINJA TURTLES: THE MOVIE (1)
Archie One-shot
1 nm........1.95
1st printing

TEENAGENTS
Topps Ongoing
4 nm........5.95
Bagged With Zorro #0 & Trading Cards

TEKNO COMIC HANDBOOK, THE OFFICIAL
Teknocomix One-shot
nm........2.95

TEKNOPHAGE VS ZEERUS
Teknocomix
1 nm........2.25

TEKNOPHAGE, NEIL GAIMAN'S
Teknocomix Ongoing
1-2 nm........1.25

TEKWORLD, WILLIAM SHATNER'S
Marvelepic Ongoing
1-7 nm........1.15
8-11 nm....... 1.25
16 nm........1.25
17 nm..... . 1.20
20 nm........1.20
22-23 nm.. ... 1.20

TEMPEST
DC
1 nm 1.45

TEMPEST
DC 4 Issues
1 nm........6.95
San Diego 96 Preview Scarce

TEMPUS FUGITIVE
DC 4 Issues
1-3 nm........3.50

TERMINAL CITY
DC\Vertigo 9 Issues
1 nm . 1.95
3-4 nm. ..1.95
6-7 nm... ... 1.95

TERMINATOR
Now Ongoing
1 nm.. .. 14.95
3 nm........4.50

TERMINATOR 2
Marvel 3 Issues
1 nm...... . .80
3 nm... ..... .80

TERMINATOR 2
Marvel One-shot
nm........3.95

TERMINATOR 2: FUTURE WAR NUCLEAR TWILIGHT
Malibu Ongoing
1-2 nm........1.95

TERMINATOR 2: PRESENT WAR CYBERNETIC DAWN
Malibu Ongoing
1-2 nm........1.95

TERMINATOR, THE
Dark Horse One-shot
1 nm........4.95
Matt Wagner-a

TERMINATOR: [illegible]
Dark Horse Tpsoft
nm........6.95
Collects Mini-Series

TERMINATOR: ENDGAME, THE
Dark Horse 3 Issues
1 nm........2.50
2-3 nm.... ..1.95

TERMINATOR: HUNTERS AND KILLERS, THE
Dark Horse 3 Issues
1 nm.. .....2.50
2-3 nm........1.95

TERMINATOR: SECONDARY OBJECTIVES, THE
Dark Horse 4 Issues
1 nm.. ... 2.95
2-4 nm. 1.95

TERMINATOR: TEMPEST, THE
Dark Horse 4 Issues
1 nm. 3.95
2 nm-.. .1.90

TERMINATOR: TEMPEST, THE
Dark Horse Tpsoft
nm........7.95
Collects 1st Terminator Mini-Series

TERMINATOR: THE BURNING EARTH
Now 5 Issues
1 nm.... . 12.95
5 nm.. .... 5.75

TERMINATOR: THE ENEMY WITHIN
Dark Horse 4 Issues
1 nm...... . 2.50
2-4 nm... ..... 1.95

TERROR INC.
Marvel Ongoing
1 nm...... .. 1.25

TEX AVERY'S COMICS AND STORIES
Dark Horse 4 Issues
1-3 nm........2.25

THB
Horsepress 6 Issues
2 nm. 12.95
Scarce
3 nm . 4.95
4-5 nm.........3.95

THING FROM ANOTHER WORLD
Dark Horse 2 Issues
1 vfn.........1.60
1 nm........1.95
2 vfn.... . 1.60
2 nm........1.95

THING FROM ANOTHER WORLD: CLIMATE OF FEAR
Dark Horse 4 Issues
1 vfn+ ... 1.80
1 nm.. ... ..1.95
2 vfn+ ..1.80
2 nm. 1.95

THING FROM ANOTHER WORLD: ETERNAL VOWS
Dark Horse 4 Issues
2 nm.........1.95

THOR ANNUAL, THE MIGHTY
Marvel Annual
2 fn-........11.95
Scarce. 68 pgs (King Size Special)
3 vfn+..... 6.25
68 pgs

THOR, THE MIGHTY
Marvel Ongoing
136 vfn. ..22.50
138-140 fn-... .10.95
150 fn.. . ..8.75
151 fn+ 9.50
152 vfn-......12.50
166 fn- 8.75
cover crease Him (later Warlock) App.
169 vfn+....18.50
Origin Galactus
174-175 vfn.. ......9.75
177 fn..........5.50
177-178 vfn.........9.75
178 vfn+....10.95
178 nm-......11.50
186 vfn+......3.75
193 fn... .....13.50
193 vfn.......23.95
Very scarce 52 pgs Silver Surfer app.
196 vfn-........2.50
small p/o of cover Scarce
197 nm-........3.75
Scarce
199 nm.........3.95
Scarce
200 fn....... .4.25
Vary Scarce
206 vfn-....... 2.75
Scarce
209 vfn....... .3.25
Scarce
212 vfn+.. . 2.60
214 vfn-...... 1.90
215 vfn.... .2.25
218 nm-..... .2.60
219 vfn+ 2.60
300 nm-......4.70
52 pgs End of Asgard
347-348 nm...... ..1.25
Simonson-a
355 nm...........95
363 nm.........1.95
Secret Wars X-Over
Simonson-
370 fn+........1.05
373 nm.. ......1.95
Mutant Massacre
376 nm..... . 1.50
381 nm........1.50
382 nm.. ....2.50
300th Anniversary Issue
383 nm. 1.50
Secret Wars X-Over
385 nm.. ......1.50
388 nm- 1.45
390 nm- 1.45
393 nm...........95
Daredevil App.
394 nm...... . ..95
398 nm...........95
418 nm........ ..95
429-430 nm.... 95
Ghost Rider App.
432 nm.........2.95
Scarce DS Origin-r from Journey into Mystery #83
433 nm.........3.95
1st App. New Thor
434 nm. . ..1.95
Captain America X-Over
435 nm..... .. 1.95
436 nm.... . . .95
437 nm.. . ... .95
Thor Vs Quasar
440-443 nm. . 1.95
444-448 nm...........95
450 nm... 2.95
Double Gatefold-c 68 Pges
461 nm..... 1.50
468 nm........2.50
Blood and Thunder part 1
469 nm........1.25
Blood and Thunder part 5
491 nm...... ..4.95
New Costume Deodato-a
501 nm.... 1.25
502 nm.. ... . 1.40

THRAX
Eventcomic
1 nm... 8.95
San Diego 96 Ashcan Signed & Numbered by Dave Ross Ltd. 500 Copies!

THREE STOOGES
Gold Key Ongoing
32 vg 5.95
38 vg.... .....9.50
Both Photo-c

THREE STOOGES - IN FULL COLOUR
Eternity Gnsoft
1 nm........3.95

THREE STOOGES IN 3-D
Eclipse Ongoing
3 nm........1.60

THUNDERGOD
Crusade
1 nm...... . 2.25
1 nm..... ...9.95
Variant Cover Scarce
2 nm........2.25

TIGER WOMAN, QUEST OF
Millennium
1 nm........2.95

TIGER WOMAN, THE
Millennium Ongoing
1 nm........2.95

TIM HOLT WESTERN ANNUAL
Ac Comics Annual
1 nm........1.95

TIMBER WOLF
DC 5 Issues
2-4 nm...........80
5 nm...........85

TIME BREAKERS
DC/Helix 5 Issues
1 nm........6.95
San Diego 96 Preview Scarce

TIME MASTERS
DC 8 Issues
1-8 nm..... 95

TIME WARP
DC Ongoing
1 vg+.. 75
Ditko-a

TIMEDRIFTER
Innovation Ongoing
2-3 nm........1.50

TIMEWALKER
Valiant Ongoing
2-4 nm........1.95
7 nm........1.50
Harbinger Wars part 2
8-9 nm........1.50
Birthquake
11-14 nm........1.50

TIPPY TEEN
Towercomic Ongoing
3 g..............95
9 fr.......... . .50

TITAN SPECIAL
Dark Horse Special
1 nm........1.95
Bart Sears-c

TITANS
Marvel Ongoing
2 fn............90

TITANS SELL OUT SPECIAL, THE
DC Special
1 nm...... 2.50

TOM AND JERRY
Gold Key Ongoing
274 vfn- 1.55

TOM AND JERRY
Harvey Ongoing
1 fn+...........35
book crease
1-4 nm 80
6 nm. 80
7-8 nm . 90
9 nm.........1.00
10 nm .1.10
11-17 nm... . ...1.00
18 nm.........1.00
Last issue

TOM AND JERRY
Whitman Ongoing
343 nm.........1.15

TOM AND JERRY ADVENTURES
Harvey Ongoing
1 nm..... ..80

TOM AND JERRY AND FRIENDS
Harvey Ongoing
1 nm.. 80
3-4 nm............80

TOM AND JERRY ANNUAL
Harvey Annual
1 nm.........1.45

TOM AND JERRY BIG BOOK
Harvey Ongoing
1 nm.........1.25
2 nm.........1.40
Last issue

TOM AND JERRY COMICS
Dell Ongoing
141 nm-.... . 5.50
1956
148 nm.........5.50
tiny chip out spine 1956
155 nm-........5.50
1957
158-159 nm-........5.50
1957

TOM AND JERRY GIANT SIZE
Harvey Ongoing
1 nm...... ..1.45
2 nm.........1.70
Last issue

TOM AND JERRY SPECIAL
Harvey One-shot
1 nm-........1.45
cover stain

TOM AND JERRY TOY FAIR
Dell Giant
1 nm-......84.00
1958 1st & last issue

TOMAHAWK
DC Ongoing
88 vg-.........2.75
92 vg........ .3.25

TOMAHAWK, SON OF
DC Ongoing
133 g..............65
135 fn......... .1.15
136 nm-........2.35

TOMMI GUNN: DIGITAL MELTDOWN
Londonight Ongoing
.5 nm.........2.50
1/2 Issue
.5 nm.......12.95
Naughty Nude Edition Scarce 1/2 Issue Nude Photo-c
1 nm.........2.50
3 nm........ 2.50

TOMOE
Crusade Ongoing
0 nm.........2.95
0 nm.......18.95
Commemorative Signed by Bill Tucci Very Scarce Limited to 5,000 With Certificate
0 nm.........7.95
Variant Cover
1 nm.........6.95
Shi #6 alternate-c
1 nm.......19.95
Commemorative Double by Peter Gutierrez & Bill Tucci Ltd to 5,000! With certificate
2 nm.........2.25
2 nm........4.95
Signed by Bill Tucci With certificate
3 nm... ....2.25
3 nm....... 4.95
Signed by Bill Tucci With Certificate

TOMOE-WITCHBLADE/ MANGA SHI SAN DIEGO '96 EDITION
Crusade One-shot
1 nm. . 15.95
Double Signed by Bill Tucci & Peter Gutierrez Scarce Ltd 1,000! With Certificate

TOMOE-WITCHBLADE: FIRE SERMON
Crusade One-shot
1 nm........2.75
1 nm......19.95
Signed by Bill Tucci Limited to 500 copies With numbered certificate

TOMOE-WITCHBLADE: FIRE SERMON - AVALON EDITION

See Inside Back Cover of this Publication!

Crusade One-shot
nm......14.95
Limited to 2,500 copies! Card-Stock Foil-c
nm......24.95
Quadruple Signed by Tucci, Gutierrez, Patten & Igle Ltd 400 With Certificate.
nm......29.95
Signed by Tucci, Gutierrez, Patten, Igle & Ravil Ltd 100!

TOMORROW KNIGHTS
Marvelepic 8 Issues
1 nm-.......1.45

TOP COW SECRETS - WINTER LINGERIE EDITION
Image Special
1 nm........3.95
Silvestri-c

TOPPS COMICS PRESENTS
Topps One-shot
0 nm........3.95
Previews of Dracula Vs Zorro & Silver Star

TOR
DC Ongoing
2 nm...........80
St John Pub Origin retold

TORCH OF LIBERTY SPECIAL
Dark Horse Special
1 nm........1.95

TOTAL JUSTICE
First 3 Issues
1-3 nm........1.75
Based on the Kenner Action Figures

TOUCH OF SILVER, A
Ongoing
nm........3.95
Ash-Can Scarce Valentino-c/s

TOUR OF TORTURE 1996
Londonight One-shot
nm........6.95
Scarce Razor Photo-c ($10.00 Cover Price)

TOXIC AVENGER
Marvel Ongoing
1 nm........2.50
2 nm. 1.25
3 nm....... 1.25
Photo-c
4 nm... ...1.25
5 nm.... 95
6-7 nm...........90
8 nm........1.00

TOXIC CRUSADERS
Marvel 4 Issues Vol.2
2 nm........1.25

TRADING CARD 9 POCKET SLEEVES
nm.......... .20

TRANCERS
Eternity Ongoing
1 nm........1.65

TRANSFORMERS
Marvel Ongoing Vol.2
1 nm........3.95
Fold-Out Chromium-c
2-7 nm........1.95

TRENCHER
Image Ongoing
1-4 nm........1.95

TRIBAL FORCE SPECIAL EDITION
Mystic Special
1 nm........1.95

TRIBE
Image Ongoing
1 nm........1.50
Gold foil embossed-c by Johnson & Stroman

TRINITY, DC UNIVERSE
DC 2 Issues
1-2 nm........1.95
Foil-c

TRIUMPH
DC 4 Issues
1-4 nm........1.25

TRIUMPHANT UNLEASHED
Triumphant Ongoing
[illegible] nm-....... 1.90
Numbered Edition

TROLL
Image One-shot
1 nm........1.95

TROLL HALLOWEEN SPECIAL
Image Special
1 nm........2.50
Maxx App.

TROLL II
Image One-shot
1 nm........2.50

TROLL: ONCE A HERO
Image One-shot
1 nm........2.50

TROUBLE WITH GIRLS
Marvelepic 4 Issues
1 nm-....... 1.90
1 nm........1.95
2 nm-....... 1.90
2 nm........1.95

TROUBLEMAN
Image Ongoing
1 nm........1.75

TRUE 3-D
Harvey 3-d
1 vfn-..... 19.50

TRUE CRIME COMICS
Eclipse Ongoing
2 nm........1.95

TUROK SON OF STONE, THE ORIGINAL
Valiant Ongoing
1 nm........1.95

TUROK, SON OF STONE
Dell Ongoing
29 vg....... 10.50
Last Dell issue - continued by Gold Key

TUROK: DINOSAUR HUNTER
Valiant Ongoing
0 nm........1.65
1 nm........2.95
Double size Chromium embossed-c
2-10 nm........1.95
11 nm........1.95
With T/Card
12-15 nm........1.95
16 nm........1.95
Chaos Effect week 1
17-18 nm........1.95
22-23 nm........1.95
32-35 nm........1.95
38-39 nm........1.95

TUROK: DINOSAUR HUNTER YEARBOOK
Valiant Annual
1 nm... ....2.50
Cockrum-a

TUROK: THE HUNTED
Valiant 2 Issues
2 nm........1.95

TURTLE SOUP
Miragestud 4 Issues
1 nm........1.65

TV CASPER AND COMPANY
Harvey Ongoing
28 fn. .... .75
writing on cover Giant Size

TWEETY AND SYLVESTER
Gold Key Ongoing
17 vfn...........95

TWILIGHT
DC 3 Issues
1 nm........3.25
3 nm........3.25

TWILIGHT ZONE
Now Ongoing Vol.2
1 nm........2.50
Direct market Non Code Bruce Jones-s
2 nm........1.95
7-8 nm........1.95
9 nm.... ...2.50
Unbagged 3-D Special Hologram-c
11 nm........1.95

TWILIGHT ZONE
Now Ongoing Vol.3
3-4 nm........1.95

TWISTED TALES
Pacific Ongoing
3 nm...........95

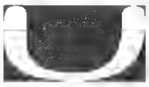
TWISTER
Harris 4 Issues
1 nm........1.95

TWO FISTED TALES
R.Cochran Ongoing
2 nm........1.00
6-9 nm........1.35

TWO FISTED TALES ANNUAL
E.C. Annual Vol.2
1 nm........5.75
Collects #1-5

TWO FISTED TALES, THE COMPLETE
Gladstone Slip/book
nm......95.00
4 Vol Slipcase set Collects #18-41

TWO GUN KID
Marvel 2 Issues
1 nm........4.50


The Sunset Riders

TYPHOID
Marvel Ongoing
1-3 nm........2.95

U.S. AGENT
Marvel 4 Issues
1 nm........1.25

ULTRA MONTHLY MAGAZINE
Malibu Ongoing
1-6 nm...........50

ULTRA PRO PLATINUM 9 POCKET CARD SLEEVE
Rembrandt
nm...... 20
Acid Free Super Safe Hologram Page

ULTRAFORCE
Malibu\Ult Ongoing
0 nm........1.95

Perez-a
0 nm. . 1.50
Version A Wizard Ash-Can
1 nm... .... 1.95
Perez-a
7 nm. .. 1.95
The Mystery of Mosh!

ULTRAFORCE ASHCAN
Malibu\Ult Promo
1 nm 1.95
Limited to 25,000 copies
Perez-a

ULTRAMAN
Harvey 3 Issues
1 nm. .. 1.70
Direct market bagged
1 nm........ 1.25
Newstand
2 nm. ... 1.70
Direct market bagged
2 nm. .. 1.25
Newstand

ULTRAVERSE DOUBLE FEATURE
Malibu\Ult Ongoing
1 nm... .. 2.95
Flip book Prime & Solitaire

ULTRAVERSE ORIGINS
Malibu One-shot
1 nm. . ... .95
Origin strips from Ultraverse books-r

ULTRAVERSE PREMIERE
Malibu One-shot
0 nm 6.95
Scarce

ULTRAVERSE YEAR ONE
Malibu One-shot
1 nm. . 2.95

ULTRAVERSE YEAR TWO
Malibu\Ult One-shot
1 nm. 3.50
A complete recap of the Ultraverse's 2nd year

ULTRAVERSE YEAR ZERO: THE DEATH OF THE SQUAD
Malibu\Ult 4 Issues
3 nm... . 1.95

UNCENSORED MOUSE, THE
Eternity 2 Issues
1 nm 2.95
Early Mickey Mouse strips by Gottfredson-r
2 nm 4.95

UNCLE SCROOGE
Gladstone Ongoing
216 nm..... .. 1.25
220 nm 1.25
223 nm 1.25
224 nm 1.75
226 nm. 1.25
227 vfn.......... .95
227-228 nm. . 1.25
231 vfn+ 1.10
233 vfn .95
233 nm 1.25
236 nm 1.25
239 nm........ 1.25
241 nm. 1.25
242 nm. . . 1.25
Last Gladestone issue

UNCLE SCROOGE
Gold Key Ongoing
167 vfn-....... 1.35
169 fn............ .90
Both Whitman logo

UNCLE SCROOGE
Waltdisney Ongoing
243 nm.. .. 3.50
Continues from Gladestone series
244 nm... . 2.50
245-249 nm. 1.50
251 nm...... . 1.50
253-254 nm... .. 1.50
255 nm.. .. 1.95
Flying Dutchman by Barks
256-265 nm 1.50
269-271 nm.. ... 1.50
275 nm 1.95
Don Rosa poster All Barks issue
276-280 nm. . . 1.50
All above Scarce ND in UK
282 nm... .... 1.50
Gladestone begin publishing again

UNCLE SCROOGE
Whitman Ongoing
185 vfn . .80
186 vg ... .30
187 vfn . .80
204 nm- .90
208 nm . .95

UNCLE SCROOGE ADVENTURES
Gladstone Ongoing
1 nm . .. 3.95
2 nm 2.50
3-5 nm 1.25
9 nm- 1.20
12 nm 1.25
14-19 nm 1.25
20 nm 3.50
Double size
21 nm 3.50
33 nm.. 95.00
Only 30 Signed.
Signed by Carl Barks, W. Van Horn & Geoffrey Blum!

UNCLE SCROOGE GOES TO DISNEYLAND
Gladstone One-shot
1 nm 2.95

UNDERSEA AGENT
Towercomic Ongoing
2 vg. ... 5.75

UNDERWORLD
DC 4 Issues
1-4 nm.. .95

UNDERWORLD UNLEASHED
DC 3 Issues
1-2 nm 2.50

UNION
Image 5 Issues Vol.1
0 nm 1.95
Variant Cover Scarce
1-4 nm 1.95

UNION
Image Ongoing Vol.2
1-2 nm... . 1.95
3 nm .1.95
Savage Dragon App
5-9 nm 1.95

UNITY
Valiant 2 Issues
0 nm........5.95
Scarce 1st chapter in Unity storyline
1 nm. 6.95
Scarce Last chapter in Unity storyline

UNITY
Valiant Tpsoft
1 nm . 6.95
2 nm........6.25
Both Collect the Unity storyline

UNIVERSAL MONSTERS OF THE SILVER SCREEN
Kitchensnk T/c Single
1 nm 3.95
Promo Card Scarce Dracula

UNKNOWN SOLDIER
DC 12 Issues
7 nm 90

UNKNOWN SOLDIER
DC Ongoing
261-262 nm- . .75
263-264 nm... .80

UNKNOWN WORLDS
Amercomgrp Ongoing
1 vg+ ..34.00
Schaffenberger-c
2 vg . 12.50
3 vg+ 14.50
4-5 vg+ . 14.50
1960
5 fn+ .. 20.95
1960
6 vg+ . 10.95
1961
6 vfn . 23.95
1961
7 vg+ . . . 9.75
small p o of cover
8 vg+ . 10.95
8 vfn+....24.95
small spine split 1961
9-10 vg+ ...10.95
11 vg+ 10.95
1961 Last 10c issue
12 vg+ 7.95
13-14 vg+....... 7.95
1962
14 vfn+ .. 20.50
1962
15 vg+ 7.95
17 vg+ . 7.95
18 fn- . 8.75
1962
18 vfn+ 20.50
1962
19 fn 9.95
1962
19 vfn+ 16.50
cover scuffing
1962
21 fn.. . 6.75
22 fn- 5.25
off top staple
22 vg+....... 5.50
23-24 fn-...... . 5.25
off bottom staple
24 fn- 5.95
25 fn- .. 5.25
off top staple
25 fn+ 6.75
cover crease
26 fn-......... 5.25
off bottom staple
27 fn.......... 6.25
off bottom staple
28 fn+ 7.95
29-30 fn. . 6.25
off bottom staple
31 vfn-..... 10.50
32 vfn 11.95
33 vfn- 10.50
35 fn- 5.95
35 fn+ 6.95
small cover tear
38 vfn-....... 9.25
39 fn+ 7.25
40 vfn- . 9.25
41 vfn 10.95
42 vfn- . 9.25
43-46 vfn 10.95
47 vfn 11.95
Williamson & Craig-a
48 vfn- 7.95
50 vfn- 7.95
1966
51 vfn 9.25
52 vfn- . 7.95
53 fn+ .5.95
55 vfn 9.25
56 vfn . 8.50
small spine split
57 vfn- 7.95

V FOR VENDETTA
DC 10 Issues
1 nm. 3.95
3 nm .. . 2.75
sticker damage
4 nm........ 2.95
5 nm........ 1.95
7-8 nm........ 1.95
9 nm........ 1.80
cover sticker
10 nm........ 1.95
All Moore-s

VALERIA SHE BAT
Windjam/ac Ongoing
1-2 nm........ 2.95

VALIANT ERA
Valiant Tpsoft
nm........ 8.25

VALIANT READER GUIDE/VALIANT UNIVERSE
Valiant One-shot
1 nm........ 1.95

VALIANT VISION STARTER KIT
Valiant 3-d
1 nm........ 2.50
With Glasses
1 nm.. ..... 1.75
Unbagged

VALKYRIE
Eclipse 3 Issues Vol.1
2 nm........ 2.95
Paul Gulacy-c/a

VALKYRIE, THE RETURN OF
Eclipse Tpsoft
nm........ 8.95

VALOR
DC Ongoing
1-2 nm .80
5 nm. . .80
6-9 nm ... .90
11 nm. . ... .90
12 nm..... .. 1.95
Dead on Arrival part 1
13 nm....... 1.95
Dead on Arrival part 2
14 nm. . 1.95
Dead on Arrival part 3
16 nm......... 1.95
Dead on Arrival part 5
17 nm...... ..1.95
Dead on Arrival part 6
18 nm......... 1.00
20 nm. 1.00

VAMPEROTICA
Brainstorm Ongoing
14 nm 2.25
Adult Content
16 nm. . 2.95
Nude Edition Adult Content
18 nm. ...2.25
Adult Content
18 nm.........3.95
Nude Edition Adult Content
19 nm . 2.25
19 nm. 3.95
Variant Cover Deluxe Edition Blood Hunter-c

VAMPEROTICA ANNUAL
Brainstorm Annual
1 nm....... 7.95
Gold Edition Scarce

VAMPFIRE
Brainstorm Ongoing
1 nm 2.50
1 nm .4.95
Nude Edition Adult Content

VAMPIRE BITES
Brainstorm Ongoing
2 nm. 2.50
2 nm. . . . 4.95
Nude Edition Adult Content

VAMPIRE COMPANION, THE
Littlebrow Bkbard
nm.......17.95
Official guide to the Vampire Chronicles

VAMPIRE HUNTER, SHEILA TRENT
Draculina One-shot
nm. 3.95
1995 Edition

VAMPIRE HUNTER, SHEILA TRENT
Draculina One-shot Vol.2
nm.. 3.95
1996 Edition

VAMPIRE LESTAT
Innovation 12 Issues
1 nm. 19.95
1st printing
12 nm.. . 3.95

VAMPIRE VERSUS
Cfd
1 nm... . 3.95
Adult Content

VAMPIRELLA
Harris Ongoing
0 nm. 3.95
0 nm.......75.00
Gold Edition Rare! Sig.& Num. Palmiotti & Quesada Ltd to 500
1 nm- ..22.50
1st printing Scarce
1 nm.. . 7.95
2nd printing Scarce
4 nm.... ....5.95
Scarce

VAMPIRELLA
Warren Pub Magazine
44 nm.. 5.95
August 1975

VAMPIRELLA TRADING CARDS
Topps T/c Single
0 nm. . 3.95
Promo Card Scarce
2 nm.. ... 3.95
Promo Card Scarce

VAMPIRELLA - SHADOWHAWK: CREATURES OF THE NIGHT
Harris 2 Issues
1 nm 3.95
See Shadowhawk - Vampirella for prt 2

VAMPIRELLA 1995 CALENDAR
Harris Calendar
nm 4.95

VAMPIRELLA - CAIN FLIP BOOK
Harris One-shot
nm.. ... 5.95
Collects Vampirella-s from Creepy Fearbook 1993

VAMPIRELLA 25TH ANNIVERSARY SPECIAL
Harris One-shot
nm . 4.50

VAMPIRELLA CLASSIC
Harris Ongoing
1 nm 2.95
2-3 nm... . 2.50
5 nm 2.50

VAMPIRELLA COMMEMORATIVE EDITION
Harris
1 nm.... ..2.50

VAMPIRELLA GALLERY
Harris T/c Single
6 nm 1.95
Promo Card

VAMPIRELLA OF DRAKULON
Harris Ongoing
1 nm .. 2.50
2-5 nm. .. 2.25

VAMPIRELLA PIN-UP SPECIAL
Harris Special
1 nm..... 3.95

VAMPIRELLA STRIKES
Harris Ongoing
1 nm.... . 2.50
Photo front & back-c
1 nm...... 12.95
Limited edition Ltd 5,000 Bagged + 2 T/Cards Photo Front & Back-c
1 nm 9.95
Variant Cover Scarce Photo front & back-c
2 nm 2.50
Deodato-c
3-4 nm..... 2.50
5 nmSee Below
6-7 nm. . .. 2.50

VAMPIRELLA VS THE EUDAEMON
Harris One-shot
1 nm . 9.95
Very Scarce Variant Cover to Vampirella Strikes #5

VAMPIRELLA, THE VENGEANCE OF
Harris Ongoing
nm. 1.95
Ash-Can Wizard Mini-Comic #5
0 nm . 2.50
.5 nm...... 15.95
Scarce 1/2 Issue With Certificate
2 nm 9.95
3 nm . . . 7.95
4 nm- .6.75
4 nm .. 6.95
5 nm- . 3.75
5-6 nm ...3.95
7 nm.. 3.95
Adam Hughes-c
8 nm........ 3.95
Bagged with T/card
9 nm........ 3.95
10 nm-..... 3.75
10 nm 3.95
11 nm.. . 2.95
Bagged with T/card
12 nm- . .2.80
12-13 nm.. . 2.95
14 nm- .2.80
The Mystery Walk part 1
14 nm........ 2.95
The Mystery Walk part 1
15 nm....... 1.95
The Mystery Walk part 2
16 nm........ 1.95
The Mystery Walk part 3
18 nm........ 1.95
The Mystery Walk part 5
18 nm 15.95
Variant Cover Scarce Buzz-c The Mystery Walk part 5
19 nm. 2.25
22-24 nm. 2.25
25 nm 3.95
Wraparound Foil-c Last Issue
25 nm...... 35.00
Numbered & Signed by Sniegoski, Conner, Quesada & Palmiotti Ltd 2,500

VAMPIRELLA: A SCARLET THIRST
Harris Tpsoft
nm..... ...8.95
Collects various Warren-s

VAMPIRELLA: DEATH & DESTRUCTION
Harris Ongoing
1-3 nm 2.25

VAMPIRELLA: SAD WINGS OF DESTINY
Harris One-shot
nm.........2.95

VAMPIRELLA: THE MYSTERY WALK - A NOVELLA
Harris One-shot
nm 3.95
Wizard supplement Sniegoski-a Buzz & Ceasar-c/a

VAMPRESS LUXURA, THE
Brainstorm Ongoing
1 nm 2.50

VAMPS
DC\Vertigo 6 Issues
1 nm . ..2.95
2-6 nm- . .1.90
2-6 nm . 1.95
All Bolland-c

VAMPS. HOLLYWOOD & VEIN
DC 6 Issues
2 nm.... .1.75
5 nm.........1.75

VANGUARD
Image Ongoing Vol.2
1-6 nm.........1.50

VAULT OF HORROR, THE
E.C. Ongoing Vol.1
22 vfn.... 120.00
Frankenstein story adaptation

VAULT OF HORROR, THE
R.Cochran Ongoing
13 nm.. .. .1.75
15 nm.. .....1.75
16 nm 1.95

VELOCITY
Image 3 Issues
1 nm 3.50
2-3 nm .. . 2.50

VENOM SUPER SIZE SPECIAL
Marvel Special
1 nm........ 2.95
Planet of Symbiotes part 3

VENOM: CARNAGE UNLEASHED
Marvel 4 Issues
1-4 nm 1.95

VENOM: DEATH-TRAP THE VAULT
Marvel Tpsoft
nm..... ...4.95

VENOM: FUNERAL PYRE
Marvel 3 Issues
nm.......24.95
Set of 1-3 Signed by Tom Lyle Presented in Loose-Leaf Binder With Cert.
1 nm. ..1.95
1 nm.......12.95
Numbered & Signed by Tom Lyle Ltd 5,000 With Certificate
2-3 nm.... 1.95

VENOM: LETHAL PROTECTOR
Marvel 6 Issues
1 nm....... 3.95
Holografix-c
2-5 nm.. .. 1.95

VENOM: NIGHTS OF VENGEANCE
Marvel 4 Issues
1-4 nm . 1.95

VENOM: SEPARATION ANXIETY
Marvel 4 Issues
1-4 nm 1.95

VENOM: SINNER TAKES ALL
Marvel 5 Issues
1-5 nm 2.50

VENOM: THE ENEMY WITHIN
Marvel 3 Issues
1-3 nm 1.95

VENOM: THE HUNGER
Marvel 4 Issues
3 nm 1.75

VENOM: THE MACE
Marvel 3 Issues
1-3 nm 1.95

VERMILLION
DC/Helix
1-2 nm 1.75

VERONICA
Archie Ongoing
48 nm ...1.25
51-56 nm ... 1.25
59 nm 1.25

VEROTIKA
Verotik Ongoing
3 nm 6.95

VERTIGO GALLERY
DC\Vertigo One-shot
1 nm 2.50

VERTIGO JAM
DC One-shot
1 nm 3.95

VERTIGO RAVE
DC\Vertigo One-shot
1 nm........ .95

VERTIGO VERITE: GIRL
DC\Vertigo 3 Issues
1 nm 1.95

VERTIGO VERITE: THE SYSTEM
DC\Vertigo 3 Issues
1-3 nm 2.25

VERTIGO VERITE: THE UNSEEN HAND
DC\Vertigo 4 Issues
1-4 nm 1.95

VERTIGO VISIONS: DOCTOR OCCULT
DC\Vertigo One-shot
1 nm 2.50

VERTIGO VISIONS: PHANTOM STRANGER
DC\Vertigo One-shot
1 nm 2.50

VIGILANTE, THE
DC Ongoing
5 nm 1.50

VIGILANTE: CITY LIGHTS, PRAIRIE JUSTICE
DC 4 Issues
3 nm 1.95

VIKING PRINCE: VIKING GLORY
DC Gnbard
nm 16.95
Bo Hampton Painted-a, Will Eisner Intro.

VILLAINS AND VIGILANTES
Eclipse 4 Issues
1-2 nm 1.50

VIOLATOR
Image 3 Issues
3 nm 2.95
Moore-s Sears-a

VIOLATOR VS BADROCK
Image 4 Issues
4 nm 1.95

VIOLENT CASES
Escape Gnsoft
nm 4.95

VIPER
DC 4 Issues
3-4 nm 1.25
Chaykin-c

VIRTUA FIGHTER
Marvel Ongoing
1 nm........ 2.25

VISION AND SCARLET WITCH
Marvel 12 Issues Vol.2
1 vfn+ 1.40
1 nm- 1.45
2 vfn+ 1.40
3-10 nm- 1.45
12 nm- 1.45

VISION, THE
Marvel 4 Issues
2-3 nm. 1.50

VISIONS
Caliber Ongoing
4 nm........ 4.95
David Mack painted-c

VISITOR VS THE VALIANT UNIVERSE, THE
Valiant 2 Issues
1 nm. . . 1.95

VISITOR, THE
Valiant Ongoing
6 nm........ 1.60
Birthquake
7 nm........ 1.60
8 nm.. .... 1.60
The Harbinger unmasked
9 nm 1.60
11-13 nm. . 1.65

VISUAL ASSAULT OMNIBUS, THE
Visualass Ongoing
1 vfn+ . . 2.35

VIXEN
Meteor Ongoing
2 nm 2.95

VIXEN WARS, PURSUING TARA 954
Ragingrbln Ongoing
1 nm........ 2.50
4 nm....... 2.50
6-8 nm..... .. 2.50

VOGUE
Image 3 Issues
1 nm 1.95
1 nm........ 2.25
Variant Cover Liefeld-c
2-3 nm........ 1.95

VOODOO - ZEALOT: SKIN TRADE
Image One-shot
nm.. .... 3.95

VORTEX
Entity 6 Issues
2 nm .. . 2.50

VORTEX
Hall/bero Ongoing
3 nm-.. ... 7.75
Very Scarce 3,000 print run

WALL OF FLESH ABD OTHER HORRORS
Ac Comics One-shot
1 nm.... 2.95

WALT DISNEY PRESENTS
Dell Ongoing
5 vg+ 7.25
1960 Photo-c

WALT DISNEY SHOWCASE
Gold Key Ongoing
3 vfn- 3.50
Bongo & Lumpjaw
4 vfn 3.95
Pluto
7 fn+.... 2.75
Pluto
8 vfn 3.95
Daisy & Donald
11 vfn- . 2.75
Moby Duck-r

WALT DISNEY'S AUTUMN ADVENTURES
Waltdisney Ongoing
1-2 nm. 2.50
Scarce ND in UK

WALT DISNEY'S CHRISTMAS PARADE
Gladstone 2 Issues
1 nm 3.50
2 vfn+.. ...2.95
small cover crease
2 nm . .. 3.50

WALT DISNEY'S COMICS AND STORIES
Dell Ongoing

20 vfn 105.00
light sub crease cover tape pull May 1942 Vol. 2 #8
63 vg+ 31.00
1945 Barks-a
70 vg+ 18.50
large p/o of page 1946 Barks-a
116 fn+ 5.95
dust shadow tiny chip out cover
1950
120 vg+ 4.75
1950
127 vfn-...... 15.95
1951 All Barks
130 fn+ 10.95
small cover crease 1951 All Barks
131 fn+ 11.95
1951 All Barks
132 fn+ 15.95
1951 Barks-a
133 fn+ 9.25
cover crease small spine split 1951 All Barks
136 fn 10.50
1952 All Barks
137 vfn-...... 15.95
1952 All Barks
140 vfn-......37.00
1st App. Gyro Gearloose by Barks
143 vfn-........9.50
1952 All Barks
147 vfn-........7.25
water stain 1952 All Barks
153 nm- 8.25
cover stamp rusty staple 1953 All Barks
154 fn+ 6.75
1953 All Barks
154 vfn-........8.95
1953 All Barks
156 fn 5.25
back cover tear 1953 All Barks
157 vfn-........8.95
1953 All Barks
158 fn+ 5.75
book indentation 1953 All Barks
159 vfn-........8.95
1953 All Barks
162 vfn+ 10.95
small cover crease 1954 All Barks
164 vfn-........7.50
cover crease 1954 All Barks
180 fn- 4.75
1955 All Barks
183 vfn.........6.25
sub crease writing on cover
1955 All Barks
187 vfn+ 16.50
1956 All Barks
189-192 nm- 17.50
1956 All Barks
193 vfn+ 16.50
1956 All Barks
195 nm 17.95
1956 All Barks
196 vfn+ 16.50
1957 All Barks
198 vfn+ 16.50
1957 All Barks
199 nm- 17.50
1957 All Barks
201-203 nm 14.95
1957 All Barks
206 nm- 14.50
1957 All Barks
208 nm- 14.50
212 nm- 14.50
1958 All Barks
215 nm- 14.50
1958 All Barks
217 nm 14.95
1958 All Barks
218-219 nm- 14.50
1958 All Barks
220 nm 14.95
1959 All Barks
223 nm- 14.50
1959 All Barks

224-225 nm 14.95
1959 All Barks
226-227 nm- 14.50
1959 All Barks
228-229 nm 14.95
1959 All Barks
230 nm- 14.50
1959 All Barks
231 nm 14.95
1959 All Barks
233-237 nm 14.95
1960 All Barks
238 nm- 14.50
1960 All Barks
239 nm 14.95
1960 All Barks
240 vfn+ 13.95
1960 All Barks
241 nm 11.50
Dumbo x-over Barks
242 vfn+ 9.95
tiny chip out cover 1960 Barks-a
243 nm- 10.95
1960 Barks-a
244-247 nm- 10.95
1961 Barks-a
248 nm 11.50
1961 Barks-a
249 nm- 10.95
1961 Barks-a
250 nm- 9.75
book off-cut 1961 Barks-a
251 nm- 10.95
1961 Barks-a
252-253 nm 11.50
1961 Barks-a
254 nm- 10.95
1961 Barks-a
255 vfn+ 10.50
1961 Barks-a
256 nm 11.50
1962 Barks-a
257-258 nm- 10.95
1962 Barks-a
259 nm 11.50
1962 Barks-a
261-262 nm- 10.95
1962 Barks-a
263 nm- 10.95
1962 Barks-a Last Dell issue

WALT DISNEY'S COMICS AND STORIES
Gladstone Ongoing
514-517 nm 1.25
518 nm 1.25
Infinity-c
519 nm 1.25
521 nm 1.25
524-527 nm 1.25
529-530 nm 1.25
532 vfn+ 1.10
532 nm 1.25
536-539 nm 1.25
542 nm 1.25
52 pgs
544 nm 1.25
52 pgs
546 vfn+ 1.40
68 pgs
546 nm 1.50
68 pgs
547 nm 1.50
68 pgs Following issues published by Walt Disney
587 nm 1.10
Gladestone starts publishing again

WALT DISNEY'S COMICS AND STORIES
Gold Key Ongoing
264 vfn+ 10.50
1962 Barks-a 1st Gold Key issue
265 nm- 10.95
1962 Barks-a
266 vfn+ 10.50
1962 Barks-a
267-268 nm- 10.95
1962 Barks-a
269-270 nm- 10.95
1963 Barks-a
271 vfn 9.00
1963 Barks-a
272 vfn+ 10.50
1963 Barks-a
273 nm- 9.75
dust shadow 1963 Barks-a
274-279 nm- 10.95
1963 Barks-a
280 nm 11.50
1964 Barks-a
281-283 nm- 10.95
1964 Barks-a
284-285 nm- 6.50
1964
286 nm- 9.95
1964 Barks
287 nm 6.75
1964
288 nm 9.50
dust shadow 1964 Barks
289 nm- 9.95
1964 Barks
290 nm- 6.50
1964

291 nm- 9.95
1964 Barks
292 vfn 8.50
1965 Barks
293 nm- 9.95
1965 Barks
294 nm 10.50
1965 Barks
295 nm- 6.50
1965
296 nm 6.75
1965
297 nm 10.50
1965 Barks
299 vfn 9.00
1965 Barks
300-301 nm- 10.95
1965 Barks
303 nm- 10.95
1965 Barks
304-305 nm- 10.95
1966 Barks
306 nm- 6.25
book indentation 1966 Barks
307 nm 11.50
1966 Barks
308 nm- 9.95
1966 Barks
309 nm 6.75
1966
310 nm- 6.50
1966 Barks
311 nm 6.75
1966
312 nm 10.50
Last Barks original-s
313 nm- 4.95
1966
314 nm 5.25
1966
316-318 nm- 4.95
319-322 nm 5.25
323 nm- 4.95
324 nm 5.25
325 nm- 4.95
326-327 nm 5.25
328 nm 5.95
Barks-r
329 nm- 5.75
330-332 nm 5.95
333-334 nm- 5.75
335 fn+ 2.25
Barks-r
335 nm 5.95
Barks-r
337-339 nm- 5.75
341 nm 5.95
342 fn- .65
tear through comic Barks-r
342-346 nm- 5.75
Barks-r
348 vfn+ 5.50
Barks-r
349-350 nm- 5.75
Barks-r
351-353 nm 5.25
355 nm 5.25
357 nm 5.25
359 nm 5.25
360 nm- 4.95
361-366 nm 5.25
Barks-r
367 nm 4.75
small writing on cvr Barks-r
367 nm 5.25
Barks-r
368 nm- 4.95
Barks-r
368 nm 5.25
Barks-r
369 nm- 4.95
Barks-r
369 nm 5.25
Barks-r
370-371 vfn+ 4.95
Barks-r
371 nm 5.25
Barks-r
372 nm- 4.95
Barks-r
372-374 nm 5.25
Barks-r
375 vfn 4.25
375 nm- 4.95
375 nm 5.25
Whitman logo Barks-r
376 nm- 4.95
Barks-r
376-380 nm 5.25
Barks-r
381 nm- 4.95
Barks-r
381-382 nm 5.25
Barks-r
383 nm- 4.95
383 nm 5.25
Barks-r
384 vfn 4.25
384-385 nm 5.25
Barks-r
386-387 nm- 4.95
Barks-r
387 vfn+ 4.95
Barks-r
388-391 nm 5.25
Barks-r
392 nm- 4.95
392-393 nm 5.25
Barks-r
394 vfn 4.25
394-395 nm 5.25

Barks-r
396 vfn+ 4.95
396-400 nm 5.25
Barks-r
401-404 nm 3.75
Barks-r
406 nm 3.75
Barks-r
407 nm- 3.55
Whitman logo Barks-r
408 nm 3.75
Barks-r
409 nm- 3.55
409 nm 3.75
Whitman logo Barks-r
410-413 nm 3.75
Barks-r
414 vfn+ 3.50
414 nm 3.75
Barks-r
415 nm- 2.10
cover crease
415 nm 3.75
Barks-r
416 nm- 3.50
tiny chip out cover
4 -419 nm 3.75
Barks-r
420 nm- 3.55
420-425 nm 3.75
Barks-r
426-428 nm- 3.55
Barks-r
428-429 nm 3.75
Barks-r
430 nm 1.90
431 nm 1.90
Whitman logo Barks-r
432 nm 1.90
Barks-r
433 nm 1.90
434-436 nm 1.90
Barks-r
437 nm- 1.80
437-438 nm 1.90
439 nm- 1.80
Barks-r
440 nm 1.90
Barks-r
441 nm 1.90
442-443 nm 1.90
Barks-r
444-445 nm 1.90
446-450 nm 1.90
Barks-r
451 nm 1.00
cover scuffing
451 nm 1.90
Barks-r
452 nm- 1.80
Barks-r
453-462 nm 1.90
Barks-r
463-465 nm 1.90
Whitman logo Barks-r
466 nm 1.90
467-469 nm 1.90
Barks-r
470 nm- 1.80
470-472 [illegible] 1.90
Barks-r
473 nm 1.90
Last God Key issue Barks-r

WALT DISNEY'S COMICS AND STORIES
Waltdisney Ongoing
548 nm 3.50
Continued from Gladestone series All new-s
550 nm 2.50
52 pgs Barks-s unpublished for 50 years
551-555 nm 1.50
558-565 nm 1.50
566 nm 2.50
568 nm 1.50
572-573 nm 1.50
574-576 nm 2.50
68 pgs
577-578 nm 1.50
580 nm 2.50
68 pgs Donald Duck's 1st App.-r
581-583 nm 2.50
68 pgs
5 -585 nm 1.50
All above Scarce ND in UK

WALT DISNEY'S COMICS AND STORIES
Whitman Ongoing
474-475 nm 1.90
Barks-r
476 nm 1.90
478 nm- 1.80
484-504 nm 1.90
505 nm- 1.80
505-509 nm 1.90

WALT DISNEY'S DONALD AND SCROOGE
Waltdisney Tpsoft
nm 8.95
Scarce ND in UK

WALT DISNEY'S HOLIDAY PARADE
Waltdisney Special
1-2 nm 2.50
68 pgs Scarce ND in UK

WALT DISNEY'S JUNIOR WOODCHUCKS
Waltdisney 4 Issues
1 nm 2.50
2-4 nm 1.95
All Scarce ND in UK

WALT DISNEY'S LADY AND THE TRAMP
Gold Key One-shot
1 vg+ 5.50

WALT DISNEY'S LUDWIG VON DRAKE
Dell Ongoing
4 fn 4.25
1962 Last issue

WALT DISNEY'S PICNIC PARTY
Dell Giant
7 vfn 60.00
1956

WALT DISNEY'S SPRING FEVER
Waltdisney Ongoing
1 nm 2.95
Scarce ND in UK

WALT DISNEY'S SUMMER FUN
Waltdisney Ongoing
1 nm 2.50
68 pgs Scarce ND in UK

WALT DISNEY'S VACATION IN DISNEYLAND
Dell Giant
1 vfn- 41.00
1958

WANDERERS, THE
DC Ongoing
1 nm 1.95
2-3 nm .95

WANDERING STAR
Pen & Ink 12 Issues
9-12 nm 2.95

WANDERING STAR
Pen & Ink Tpsoft
1 nm 8.95

WANDERING STAR
Sirius Ongoing
13-16 nm 1.95

WAR DANCER
Defiant Ongoing
1-3 nm 1.50
4 nm 1.50
Foxhunt part 4 Schism prelude
5 nm 1.50
Schism prelude
6 nm 1.50
Schism Prequel

WAR MACHINE
Marvel Ongoing
1 nm 1.95
Collector's
2 nm 1.00
5-6 nm 1.00

WAR OF THE GODS
DC 4 Issues
1 nm 2.95
Direct market
2-4 nm 1.95
Direct market

WAR, THE
Marvel 4 Issues
1 vfn 2.95
1 nm 3.50
Horror & Fantasy-r begin
2 nm 3.50
3 vfn 2.95
3-4 nm 3.50

WARBLADE: ENDANGERED SPECIES
Image 4 Issues
1 nm 1.95
4 nm 1.95

WARCHILD
Maximumcom 6 Issues
2 nm 1.95

WARHEADS
Marvel Ongoing
2 nm 1.25
6-7 nm 1.25

WARLACE
Knightpres
.25 nm 2.95
Scarce 1/4 issue

WARLOCK & THE INFINITY WATCH
Marvel Ongoing
1 nm 2.95
Continuation of Infinity Gauntlet

WARLOCK, THE POWER OF
Marvel Ongoing
5 vfn- 3.50
Scarce

WARLOCKS
Aircel Ongoing
4 vfn+ 1.80

WARRIOR
Ultimate Ongoing
1 nm 2.50
1 nm 4.95
Ash-Can Scarce

WARRIOR NUN AREALA
Antartic 3 Issues
1 nm 11.95
1st App. Areala
2 nm 5.95

WARRIOR NUN AREALA BOOK 1
Antartic Tpsoft
nm 7.95

WARRIOR NUN AREALA VS RAZOR
Antartic One-shot
1 nm 3.25

WARRIOR NUN AREALA: RITUALS BOOK II
Antartic Ongoing
3-5 nm 2.25
6 nm 2.95
40 Page Special

WARRIORS OF PLASM
Defiant Ongoing
1-10 nm .95
11 nm .95
Schism prelude
12 nm .95
Schism Prequel
13 nm .95
Schism chapter

WARRIORS OF PLASM: HOME FOR THE HOLIDAYS
Defiant Gnsoft
1 nm 2.95

WARSTRIKE
Malibu\Ult Ongoing
1 nm 1.50
Simonson-c
2-7 nm 1.50

WARSTRIKE: PRELUDE TO GODWHEEL
Malibu\Ult One-shot
1 nm 1.60

WARZONE
Entity Vol.2
2 nm 1.95
Card Stock Silver Foil-c

WASTELAND, THE
DC Tpsoft
nm 5.95

WATCH, THE BEST OF
Vanguard One-shot
1 nm 2.95

WATCHMEN
DC 12 Issues
2 nm 2.95
3 nm 2.50
4 nm 1.95
All Moore-s

WEAPON ZERO
Image Ongoing
0 nm 1.95

WEAPON ZERO
Image Ongoing Vol.2
1-8 nm 1.95

WEAVEWORLD
Marvelepic 3 Issues
1-3 nm 2.95

WEB, THE
DC Ongoing
1-3 nm .80
7 nm .80

WEB, THE ANNUAL
DC Annual
1 nm 1.50

WEDDING OF DRACULA
Marvel One-shot
1 nm 1.25

WEIRD BUSINESS PREVIEW
Mojo Press One-shot
nm 1.95

WEIRD FANTASY
E.C. Ongoing Vol.1
17 fn 99.00
Ray Bradbury-s Last issue

WEIRD FANTASY
E.C. Slip/book
nm 70.00
4 Vol Slipcase set Collects #1-22

WEIRD FANTASY
R.Cocbran Ongoing
7-8 nm 1.75
11 nm 1.75
13 nm 1.75
15 nm 1.75
16 nm 1.95

WEIRD FANTASY ANNUAL
R.Cocbran Annual
3 nm 6.95
Collects issues #11-14 inc covers

WEIRD SCIENCE
R.Cocbran Ongoing
6 nm 1.95
11 nm 1.95
15 nm 1.95
17-18 nm 1.95

WEIRD SCIENCE & INCREDIBLE SCIENCE FANTASY
Gladstone Slip/book
nm 60.00
2 Vol Slipcase set Collects #23-33

WEIRD, THE
DC 4 Issues
1-3 nm 1.95
JLA App.

WENDY, THE GOOD LITTLE WITCH
Harvey Ongoing Vol.2
1 nm .80
4-8 nm .80
9 vfn- .55
10 nm .80
11 nm- .75
cover crease
12 nm 1.10
13-14 nm 1.00
15 nm 1.00
Last issue

WEREWOLF BY NIGHT
Marvel Ongoing
2 vg+ 4.75
6 vfn- 5.50
7 fn+ 3.50
8 fn 2.95
All above Ploog-a
9-10 vfn 5.25

WETWORKS
Image Ongoing
nm 2.95
Ash-Can Hero Premiere #11
1 nm 4.95
Portacio-a
2 nm 3.50
2 nm 6.95
Variant Cover Scarce
3-7 nm 2.50
9-15 nm 1.95
16 nm 1.95
Fire From Heaven Part 4
17-22 nm 1.95

WETWORKS SOURCEBOOK
Image Special
1 nm 2.95

WHAT IF?
Marvel Ongoing Vol.1
2 nm 6.95
Origin of Hulk retold
8 nm 3.50
Daredevil App.
30 nm 8.95
Spider-Man's Clone had Lived?
41 nm 1.25
Sub-Mariner App.

WHAT IF?
Marvel Ongoing Vol.2
2 fn 1.35
Scarce Daredevil Killed the Kingpin?
2 nm 2.95
Scarce Daredevil Killed the Kingpin?
3 nm 1.95
Captain America App.
4 nm 3.95
The Alien Costume had Possessed Spider-Man
8 nm .95
Iron Man App.
17 nm 1.95
Kraven had Killed Spider-Man?
20 nm 1.95
Spider-Man had Not Married Mary Jane?
21 nm 1.95
Spider-Man had Married Black Cat?
42 nm 1.25
Spiderman had Kept His Six Arms?
44 nm 1.25
Venom had Possessed The Punisher?
46 nm 1.25
Cable had Destroyed The X-Men?
50 nm 3.95
Foil Embossed-c What if Hulk had Killed Wolverine?
58 nm 1.25
Punisher had Killed Spider-Man?
60 nm 1.25
X-Men Wedding Album
61 nm 1.25
Spider-Man had Destroyed His Family?
69 nm 1.25
Stryfe Killed The X-Men?
72 nm 1.25
Spider-Man Became a Murderer?
74 nm 1.25
Mr. Sinister Formed The X-Men?
76 nm 1.25
Peter Parker had to destroy Spiderman?
82 nm 1.25
J. Jonah Jamesson Adopted Spider-Man?
87 nm 1.25
90 nm 1.40
Cyclops & Havok

WHAT THE?!
Marvel Ongoing
3 nm 1.50
Spider-Ham Vs Raven the Hunter

WHEEL OF WORLDS, NEIL GAIMAN'S
Teknocomix
1 nm 2.50

WHEN THE WIND BLOWS
Hamishbam Bkhard
vfn+ 7.50

WHISPER
First Ongoing
3 nm 1.50

WHITE LIKE SHE
Dark Horse 4 Issues
1-4 nm 2.50

WHITE RAVEN
Visionaryg Ongoing
2-4 nm 2.25
7 nm 2.25

WHO IS THE CROOKED MAN?
Crusade Ongoing
1 nm 2.95
1 nm 6.95
San Diego 96 Ashcan Scarce Limited to 1,000

WHO'S WHO IN THE LEGION
DC 7 Issues
1-6 nm- 1.90

WICKED
Millennium 4 Issues
1 nm 3.95
2 nm 2.95
4 nm 2.95

WIDOW: BOUND IN BLOOD
Groundzero
1 nm 2.95
Brandi Cover
1 nm 2.95
Lemma Cover

WIDOW: METAL GYPSIES
Londonight
1-2 nm 2.95

WILD CARDS
Bantampres Pbsoft
1 nm- 3.30

WILD CARDS
Marvelepic 4 Issues
1-4 nm 2.95
48 pgs Kitson & Guice-a

WILD THING
Marvel Ongoing
1 nm 1.75
2-7 nm 1.25

WILD WEST SHOW
Mojo Press Gnsoft
nm 3.95

WILDC.A.T.S.
Image Ongoing
1 nm- 3.75
1 nm 3.95
1st App. Jim Lee-c&a
2 nm 5.95
With coupon
3 nm 3.95
4 nm 2.95
4 nm 3.95
Bagged
11 nm 8.95
Variant Cover Scarce
12 nm 2.95
Huntsman App. Claremont-s
13 nm 1.95
14 nm- 1.90
14 nm 1.95
Image X Month
15-16 nm 1.95
Travis Chearest-a
22 nm 1.95
29 nm 1.95

WILDC.A.T.S.
Image Tpsoft
1 nm- 5.75
1 nm 5.95
Collects WilDC.A.T.S. #1-4

WILDC.A.T.S. '94 CHROMIUM TRADING CARDS
Image T/c Single
2 nm 3.95
Promo Card Scarce

WILDC.A.T.S. ADVENTURES
Image Ongoing
1 nm- 1.45
1-3 nm 1.50
4-10 nm 1.95

WILDC.A.T.S. ADVENTURES SOURCEBOOK
Image Special
1 nm 2.95
Jeff Smith-c
2 nm 1.95

WILDC.A.T.S. SPECIAL
Image Special
1 nm 3.50
Destiny's Hand

WILDC.A.T.S. TRILOGY
Image 3 Issues
1 nm- 2.80
1 nm 2.95
2 nm 2.95
2 nm 8.95
Limited Signed by Jae Lee No. 853/5,000
3 nm 2.95
All Jea Lee-c/a

WILDSTAR
Image Ongoing
1-4 nm 1.95

WILDSTAR: SKY ZERO
Image 4 Issues
1 nm 1.95
Embossed-c

2-3 nm 1.25
4 nm 1.30

WILDSTORM
Image 4 Issues
1-4 nm 1.95

WILDSTORM RISING
Image 2 Issues
1 nm 2.50
Wildstorm Rising chapter 1
2 nm 2.50
Wildstorm Rising Chapter 10

WILDSTORM SWIMSUIT SPECIAL
Image Special
1 nm 3.95
2 nm 2.50

WILDSTORM: CHAMBER OF HORRORS
Image Special
1 nm 3.95

WILL TO POWER
Dark Horse 12 Issues
1-12 nm .95

WISE SON THE WHITE WOLF
DC\Milestn 4 Issues
1 nm 4.95
San Diego 96 Preview Scarce
1-2 nm 1.95

WITCHBLADE
Image Ongoing
.5 nm 24.95
Scarce 1/2 Issue
1 nm 11.95
2 nm Call
3 nm 9.95
4 nm 7.95
5-6 nm 5.95
7 nm 3.95
8 nm 2.95
9 nm 6.95
Standing With Gun-c Variant Cover Scarce
9 nm 1.95
Swinging With Gun-c
10 nm 1.95
...& The Darkness
10 nm 14.95
Dynamic Forces Ed. Scarce Superb Variant Cover
10 nm 6.95
Variant Cover Scarce Superb Darkness #0 Cover Silvestri-c

WITCHBLADE COLLECTED EDITION
Image Ongoing
2 nm 3.95

WITCHBLADE TRADING CARDS
Top Cow T/c Single
nm 3.95
Promo Card Scarce

WITCHBLADE, TALES OF THE
Image Ongoing
1 nm 2.25
1 nm 6.95
Variant Cover Scarce

***See Inside Backcover of this Publication for* Tomoe-Witchblade: Fire Sermon - Avalon Edition**

WITCHCRAFT
DC\Vertigo 3 Issues
1 nm 2.95

WITCHES COMPANION, THE
Ballantine Bkbard
nm 18.95
Official guide to the Lives of the Mayfair Witches

WITCHING HOUR, ANNE RICE'S
Millennium 10 Issues
3 nm 2.95

WIZARD GUIDE TO COMICS
Wizard Ongoing
2 vfn 1.95
3 nm 2.50

5-6 nm 2.50
8-10 nm 2.50
13-16 nm 2.50
16 nm 2.50
Bagged
17-30 nm 2.50
32-33 nm 2.50
35-36 nm 2.50
38-41 nm 2.50
43 nm 2.50
43 nm 1.95
Unbagged
46-48 nm 2.50
48 nm 2.75
Bagged+ trading card
49 nm 2.50
50 nm 2.25
54 nm 3.95
55 nm 3.95
With Vampirella Mini Comic & Vampirella 1/2 Coupon
56 nm 3.95
With Lady Rawhide 1/2 coupon
57 nm 3.95
With Wildstorm 1/2 coupon
64 nm 3.95
Bagged With Darkness #0 Coupon

WIZARD: JIM LEE SPECIAL
Wizard One-shot
nm 3.50
Bagged with 8 posters & Wildstorm Preview Comic

WOLFPACK
Marvel 12 Issues
1-12 nm .80

WOLFPACK
Marvel Gnsoft
nm 4.50
Marvel Graphic Novel #31

Dynamite title!

WOLVERINE
Marvel 4 Issues
1 vfn+ 17.50
3 nm 12.95
sticker stain
4 nm 12.95
All Miller-a

WOLVERINE
Marvel Ongoing
1 nm 17.95
2 nm 8.95
3-5 nm 6.95
6 nm 7.95
7 nm 7.95
Hulk App
8 nm 5.95
11-12 nm 4.95
17-18 nm 3.95
Byrne-a
19-20 nm 3.95
21-22 nm 3.50
26 nm 2.95
28-29 nm 2.95
31-33 nm 2.50
Silvestri-a
44 nm 1.95
Silvestri-a
46 nm 2.95
Sabretooth-c/s Silvestri-a
50 nm 4.95
Die-Cut-c Weapon X sequel concludes Silvestri-a
51-52 nm 1.95
55-57 nm 1.95
Silvestri-a
60-65 nm 1.95
70 nm 1.95
73-74 nm 1.95
75 nm 7.95
Hologram-c Wolverine loses Adamantium
78 nm 1.95
82 nm 2.50
84 nm 2.50
85 nm 3.95
Direct market Final Sanction part 1
88 nm 1.95
Deluxe edition
91-94 nm 2.50
96-98 nm 2.50
100 nm 7.95
Deluxe edition Hologram-c
103 nm 1.75
105 nm 1.75
Onslaught Impact 2
106-108 nm 1.75

WOLVERINE '95
Marvel Ongoing
1 nm 2.95

WOLVERINE '96
Marvel One-shot
nm 2.50

WOLVERINE SAGA
Marvel 4 Issues
1-4 nm 3.95

WOLVERINE VERSUS SPIDER-MAN
Marvel One-shot
nm 2.50

WOLVERINE/ GAMBIT
Marvel 4 Issues
1 nm 3.95
2-4 nm 2.95

WOLVERINE/ PUNISHER: DAMAGING EVIDENCE
Marvel 3 Issues
1-3 nm 1.45

WOMEN OF THE RAIN FOREST
Acid Rain One-shot
nm- 2.80

WONDER MAN
Marvel Ongoing
1-3 nm .95

WONDER WOMAN
DC Ongoing Vol.1
245 vfn- 2.75
312 vfn+ 3.75
322 vfn 3.25

WONDER WOMAN
DC Ongoing Vol.2
0 nm 5.95
Zero Hour Bolland-c
1 nm 2.95
New origin by Perez
2 nm 2.50
3 nm 1.95
4-7 nm 1.50
8 nm 1.50
Superman x-over
9-24 nm 1.50
25-26 nm 1.50
Invasion x-over
27-44 nm 1.50
46-47 nm 1.50
48 fn .70
48-49 nm 1.50
51-57 nm 1.50
59 nm 1.50
61-62 nm 1.50
64 nm 1.95
65-69 nm 1.50
70-71 nm 1.95
73-78 nm 1.95
80-84 nm 1.50
91 nm 3.95
Bolland-c
92 nm 3.95
1st App. new Wonder Woman
93 nm 3.95
New Wonder Woman
94 nm 1.50
Bolland-c
95 nm 1.50
96 nm 1.50
Joker App.
97-99 nm 1.50
100 nm 1.95
100 nm 3.95
Direct market
101 nm 1.75
102 nm 1.50
104 nm 1.50
Battles End by John Byrne
105-106 nm 1.50
109 nm 1.50
Flash App

WONDER WOMAN ANNUAL
DC Annual Vol.2
1 nm 2.95
48 pgs Art Adams-s
2 nm 2.95
48 pgs
3 nm 2.95
4 nm 2.95
Year One
5 nm 2.50
Legends of the Dead Earth

WONDER WOMAN SPECIAL
DC One-shot
1 nm 1.95
Continues in Wonder Woman #63

WONDER WOMAN: THE CONTEST
DC Tpsoft
nm 6.95
Collects #'s 0 & 90-93

WOODY WOODPECKER
Dell Ongoing
25 vfn+ 6.95
1954
49 vfn 4.95
1958

WOODY WOODPECKER
Gold Key Ongoing
73 vfn 7.25
sub crease 1962 80 pgs 1st Gold Key issue
74 vfn 7.25
sub crease 1962 80 pgs
105 vfn- 1.55
107 fn- .90
124 fn+ .80

WOODY WOODPECKER
Harvey Ongoing
1-7 nm .80
8 nm .90
9-11 nm 1.10
12 nm 1.00
Last issue

WOODY WOODPECKER ADVENTURES OF
Harvey Ongoing
1 nm .80

WOODY WOODPECKER FRIENDS
Harvey Ongoing
1 nm .80
3-4 nm .80

WOODY WOODPECKER GIANT SIZE
Harvey Ongoing
1 nm 1.45

WOODY WOODPECKER SPECIAL
Harvey One-shot
1 nm 1.75

WOODY WOODPECKER SUMMER SPECIAL
Harvey One-shot
1 nm- 1.20
52 pgs

WORDS & PICTURES
Maverick Ongoing
2 nm 2.95

WORLD OF SMALLVILLE
DC 4 Issues
1-3 nm 1.50
Byrne-s

WORLD WITHOUT END
DC 6 Issues
1 nm 1.75
3 nm 1.50
6 nm 1.50

WORLD'S FINEST
DC 3 Issues
1-3 nm 3.95
Steve Rude-a

WORLD'S FINEST
DC Ongoing

WORLD'S FINEST COMICS

14 fn+190.00
page tear 1944
17 vfn 610.00
1945 Last Cardboard-c

WORLD'S FINEST

80 fn- 64.00
Scarce Superman loses powers to Batman

88 vfn+ 105.00
back cover crease 1957
Scarce
91 vfn 58.00
106 vg+ 21.95
109 vg+ 18.50
cover stain
110 vg+ 21.95
115 vg 17.50
120 vg 17.50
121 fn- 6.50
no back cover
122 vg- 7.50
126 vg 8.75
127 vg+ 10.50
129 g- 3.75
Joker & Luthor team-up-c/s
131 vg 7.75
131-132 fn 10.50
small cover crease
135 vg 7.75
135-136 vg+ 8.95
137 vg 7.75
137 fn 11.50
139 vfn- 16.95
140 fn 11.50
Clayface App.
142 vg+ 8.95
Origin Composite Superman
143 fn+ 10.50
1st Mailbag
145 g+ 4.25
145 fn 8.95
151 fn 6.75
153 vg+ 3.25
tape on spine
155 fn 6.25
sticker damage
158 vg 4.75
158 fn 6.75
158 vfn 11.95
159 fn 6.75
159-160 vfn 11.95
162 vfn 7.95
163 vg+ 3.75
163 fn- 3.95
163 vfn+ 8.25
off bottom staple
164 nm- 9.75
194 fn+ 1.05
201 fn 1.15
202-203 vg+ .90
205 fn+ 1.85
cover stamp
52 pgs Teen Titans App.
207 fn 1.70
52 pgs
208 vfn- 2.75
52 pgs
210-211 fn 1.70
52 pgs
212 vfn- 2.75
52 pgs
213 fn .50
cover crease
214 vg+ .45
216 vfn- .85
221 fn+ .60
back cover stain
222 fn+ .65
223 fn+ 1.65
small hole in cover
100 pgs
224 fn- 1.55
100 pgs
229 vg+ .45
231 fn- .50
tiny chip out cover
232 fn- .80
Scarce
234 fn- .50
237 fn+ .60
small cover crease
243 vfn- .85
291-292 nm .90
297 nm .90
298 nm 1.50
300 nm- 3.75
Anniversary Issue
300 nm 3.95
Anniversary Issue
304 nm .90
306 vfn .75
322 nm 1.25
Giffen-a

WORLD'S FINEST THREE
DC 2 Issues
1 nm 3.75
Prestige Format Superboy & Robin

WORLD'S FINEST, LEGENDS OF
DC 3 Issues
1-2 nm 3.50

WORLD'S FINEST, LEGENDS OF THE
DC Tpsoft
nm 9.95
Legends of the World's Finest #1-3-r

WORLDS COLLIDE
DC\Milestn Special
1 nm 2.95
Collector's
1 nm 1.95
Newstand Worlds Collide Part 7

WRATH
Malibu\Ult Ongoing
1-8 nm 1.50

WRATH GIANT SIZE
Malibu\Ult Giant Size
1 nm 1.95

X
Dark Horse Ongoing
1-2 nm 1.95
2 nm 2.95
Hero Illust. Special Scarce
3-7 nm 1.95
9 nm 1.95
11-16 nm 1.95

X-FACTOR
Marvel Ongoing
2-3 nm 3.50
7 nm 2.95
8 nm 2.95
Silvestri-a
9 nm 2.95
10 nm 2.95
Mutant Massacre
Simonson-a
13-15 nm 1.95
Simonson-a
16 nm 1.95
Mazzucchelli-a
17-20 nm 1.95
Simonson-a
21-23 nm 1.50
Simonson-a
25 nm 2.95
Simonson-a
26 nm 2.95
Fall of the Mutants
Simonson-a
27 nm 1.50
Simonson-a
28 vg+ .55
Simonson-a
28-30 nm 1.50
Simonson-a
31 nm .95
Simonson-a
32 nm .95
Avengers Tie-In
33-37 nm .95
40 nm 3.95
Liefeld's 1st art for Marvel
41-42 nm .95
Arthur Adams-a
43-47 nm .95
48 vfn .80
51 nm 3.50
Sabretooth App.
57-59 nm 1.50
60 nm 2.50
1st printing X-Tinction Agenda
61-62 nm 1.95
X-Tinction Agenda
63 nm 5.95
1st Portacio-a
64-65 nm 1.95
Portacio-a
66 nm- 1.90
Portacio-a
66-67 nm 1.95
Portacio-a
68 nm 2.95
Baby Nathan disappears into the future Potacio-a
69-70 nm 1.95
71 nm 3.50
1st printing New team begins
72-74 nm 1.50
75 nm 1.95
76-83 nm 1.50
84 nm 1.95
Executioner's Song
85 nm 1.50
Executioner's Song
86 vg- .40
Executioner's Song
86 nm 1.50
Executioner's Song
87 nm 1.50
88 nm 2.80
88 nm 2.95
1st App. Random
89 nm- 1.45
89 nm 1.50
90 nm- 1.45
90 nm 1.50
91 nm 1.25
92 nm 3.95
30th Anniversary Quesada-c/a
93 nm 1.95
94 nm 1.95
Random hired to kill Polaris Quesada-a
95-97 nm 1.50
98 nm 1.50
Havok Vs Random
99 nm 1.50
100 nm 3.95
Direct market
100 nm 1.95
Newstand Jamie Maddrox dies
101-105 nm 1.00
106 nm 2.50
Direct market Life Signs part 3
107 nm 1.00
109 nm 1.95
Deluxe edition
111 nm 1.50
111 nm 1.95
Deluxe edition
112-113 nm 1.50
114-115 nm 1.45
116-120 nm 1.50
121 nm 1.75
126 nm 1.75
Onslaught Impact 2
128-129 nm 1.75

X-FACTOR ANNUAL
Marvel Annual
1-2 nm 2.50
3 nm 2.50
Evolutionary War
5 nm 3.50
6-8 nm 2.50
9 nm 1.95

X-FACTOR: PRISONER OF LOVE
Marvel One-shot
1 nm 3.95
Starlin-s

See Next Page for X-Files Listing!

X-FLIES CONSPIRACY
Twistsbout One-shot
nm 2.95
Scarce X-Files Parody

X-FLIES SPECIAL
Twistsbout Special
1 nm 2.95
Scarce X-Files Parody

X-FORCE
Marvel Ongoing
1 nm 1.95
1 nm 2.50
Cable card
1 nm 1.95
Deadpool card
1 nm 1.95
Shatterstar card
1 nm 1.95
Sunspot/Gideon card
1 nm 1.95
Team card
2 nm 2.95
New Weapon X
3 nm 1.95
Spider-Man Vs Juggernaut
4 nm 1.95
X-over with Spiderman #16
5 nm 1.95
6 vg+ .75
6-14 nm 1.95
15 nm 1.95
Cable Leaves
16-17 nm 1.00
17 nm 2.95
Bagged+ trading card
Executioner's Song
18 nm 1.00
Executioner's Song
19-22 nm 1.00
24 nm 1.00
25 nm 12.95
Numbered & Signed by Gregg Capullo Ltd 7,500 + certificate Hologram-c
26 nm 2.50
Styfe becomes new MFL leader
27-35 nm 1.00
36 nm 1.00
Nimrod App.
37 nm 1.00
38 nm 2.95
Direct market Foil-c Life Signs Part 1
40-41 nm 1.50
Deluxe edition
43 nm 1.95
Deluxe edition
44-46 nm 1.45
50 nm 3.95
Wraparound Prismatic-c
50 nm 14.95
Variant Cover Scarce Cable-c
56 nm 1.75
57 nm 1.75
Onslaught Impact 1
58 nm 1.75
Onslaught Impact 2
59-61 nm 1.75

X-FORCE AND CABLE '96
Marvel One-shot
nm 2.50

X-FORCE ANNUAL
Marvel Annual
1-2 nm 1.95
3 nm 2.50

X-MAN
Marvel Ongoing
1 nm 4.95
2 nm 3.50
3-4 nm 2.95
Above all Age of Apocalypse
5 nm 1.95
The Man who Fell to Earth
16 nm 1.95
17 nm 1.75
20-22 nm 1.75

X-MEN
Marvel Ongoing
1 nm 1.95
Cover A Storm, Beast, Archangel, Jean Grey & Prof. X
1 nm 1.95
Cover B Colossus, Rogue, Gambit & Psylocke
1 nm 1.95
Cover C Wolverine, Iceman & Cyclops
1 nm 1.95
Cover D Magneto
1 nm 3.95
Cover E Gatefold-c featuring covers a-d
2-3 nm 2.95
4 nm 3.95
1st App. Omega Red
5 nm 3.95
6 nm 3.95
Sabretooth-c/s
7 nm 2.95
8 nm 2.95
Gambit Vs Bishop Last Jim Lee-a
9 nm 2.95
X-Over with Ghost Rifer #26-27
10 nm 2.95
Return of Longshot
11-13 nm 1.50
14 nm 1.50
14 nm 2.95
Bagged+ trading card
Executioner's Song
15 nm 1.50
15 nm 1.95
Bagged+ trading card
Executioner's Song
16 vg .50
16 nm 1.50
16 nm 1.95
Bagged+ trading card
Executioner's Song
17-22 nm 1.50
25 nm 5.95
Wraparound-c with Hologram Wolverine Vs Magneto
26 nm 1.50
Bloodties part 2
27 nm- 1.45
27 nm 1.50
33-34 nm 1.00
36 nm 3.50
Direct market Generation Next part 2
37 nm 3.50
Deluxe edition Generation Next part 4
38-39 nm 1.50
Deluxe edition
41 nm 2.50
Deluxe edition
42-44 nm 1.50
45 nm 3.50
Special anniversary issue
46-49 nm 1.50
50 nm 6.95
Deluxe edition The Herald of Onslaught Chromium Wraparound-c
54 nm 2.25
40 Pges Onslaught
54 nm 24.95
Limited edition Scarce Ltd to 7,500 Numbered With Certificate
56 nm 1.75
Onslaught Phase 2
58 nm 1.75

X-MEN & THE CLANDESTINE
Marvel 2 Issues
2 nm 2.50

X-MEN '95
Marvel
1 nm 3.95
The Heir to Apocalypse Vs. Sinister

X-MEN '96
Marvel One-shot
nm 2.50

X-MEN 2099
Marvel Ongoing
1 nm 2.50
1 nm 9.95
Double Signed by Ron Lim & Adam Kubert Ltd 10,000 With Certificate
2-3 nm 1.95
4-16 nm 1.50
18 nm 1.50
19 nm 1.50
Winner Takes All For Vages
20-24 nm 1.50
25 nm 2.50
Double sized issue
26-31 nm 1.50

X-MEN 2099 AD SPECIAL
Marvel Special
1 nm 2.75

X-MEN ADVENTURES
Marvel Ongoing Vol.1
1 nm 3.95
Morph App.
2 nm 2.95
3-5 nm 2.25
6-9 nm 1.95
10 nm 3.50
Archangel App.
11 nm 2.50
Apocalypse App.
12 nm 1.95
Archangel's Fate
13-15 nm 1.50

X-MEN ADVENTURES
Marvel Ongoing Vol.2
1 nm 1.95
2-5 nm 1.50
13 nm 1.50

X-MEN ADVENTURES
Marvel Ongoing Vol.3
2 nm 1.50
5 nm 1.50
8 nm 1.25

X-MEN AND ALPHA FLIGHT
Marvel 2 Issues
1 nm 2.95
Paul Smith-a

X-MEN AND THE MICRONAUTS
Marvel 4 Issues
1-4 nm- 1.45

X-MEN AND THE TEEN TITANS
DC\Marvel One-shot
nm 2.95

X-MEN AND THE TEEN TITANS, MARVEL AND DC PRESENT
Marvel Gnsoft
1 vfn+ 5.50
Darkseid & Dark Phoenix App. Walt Simonson-a
1 nm 5.95
Darkseid & Dark Phoenix App. Walt Simonson-a

X-MEN ANNUAL
Marvel Annual
1 nm 2.95
Shattershot part 2
2 nm 1.95
3 nm 2.50

X-MEN ARCHIVES
Marvel 4 Issues
2-4 nm 1.95
Legion
7 nm 2.50
Double Size

X-MEN ARCHIVES: CAPTAIN BRITAIN CLASSICS
Marvel 7 Issues
7 nm 2.75
Double Size

X-MEN CHRONICLES
Marvel Quarterly
1 nm 3.95
Dawn of Apocalypse
2 nm 3.95
Age of Apocalypse

X-MEN CLASSIC
Marvel Ongoing
49 nm 1.00
55 nm 1.00
57 vfn .80
58 nm 1.00
69 nm 1.00
86 nm .95
93 nm .95
100 nm 1.00
108 nm .95

X-MEN CLASSICS
Marvel 3 Issues
1 vfn+ 1.80
3 vg .65

X-MEN COMPANION
Fantagraph
2 fn+ 4.75
A must for all X-Men fans!

X-MEN FIRSTS
Marvel Special
1 nm 4.95
Collects Debuts of Wolverine

X-MEN RARITIES
Marvel Special
nm 5.95

X-MEN STRIDEX COLLECTOR'S EDITION
Marvel One-shot
1 nm 8.95
Very Scarce

X-MEN ULTRA III PREVIEW
Marvel One-shot
nm 2.25
Adam, Andy & Joe Kubert-a

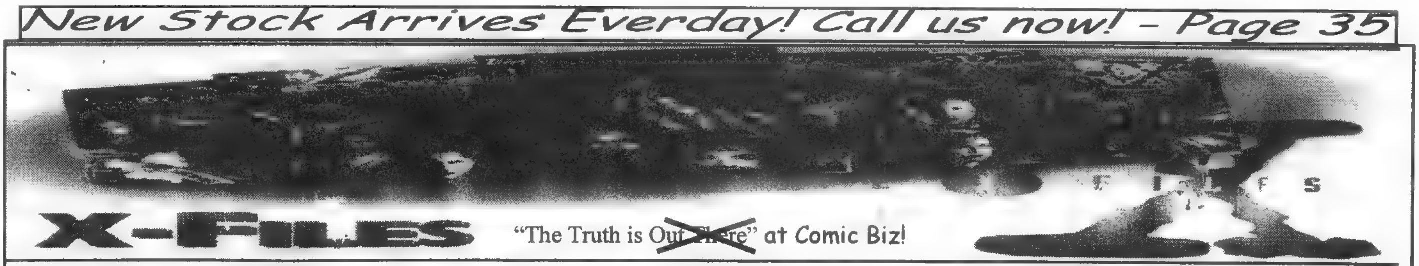
X-MEN UNLIMITED
Marvel Quarterly
1 nm 5.95
12 nm 2.50
Onslaught Impact 2
13 nm 2.50

X-MEN VERSUS THE AVENGERS
Marvel 4 Issues
1 nm 2.50
2 nm 1.95
Both Silvestri-a

X-MEN, CLASSIC
Marvel Ongoing
1 vfn 4.95
1 vfn+ 5.50
Giant Size #1-r
1 nm 5.95
Giant Size #1-r
2 vfn 3.25
2 nm- 3.75
2 nm 3.95
3 fn 1.60
3-9 nm 3.50
10 nm 5.50
Sabretooth App.
11 nm 3.50
12 nm 5.50
Origin of Magneto
13-16 nm 3.50
17 nm 4.50
Wolverine-c
18-19 nm 3.50
21 nm- 3.30
21-24 nm 3.50
25 nm- 3.30
25 nm 3.50
26 nm- 4.25
Wolverine App. &-c
29 vfn 1.60
29 nm- 1.90
29 nm 1.95
30-32 nm- 1.90
32-33 nm 1.95
35 nm- 1.90
36-37 nm 1.95
39 nm- 5.75
2nd Jim Lee-a on X-Men
42 nm- 1.45
43 nm- 1.45
X-Men #137-r
44 nm- 1.45
X-Men #138-r

X-MEN, PROFESSOR XAVIER AND THE
Marvel Ongoing
3-4 nm 2.50
7 nm .95
9-10 nm .95
13 nm .95

X Titles Continue on Page 36



“The Truth is ~~Out There~~” at Comic Biz!

Save Over £30!
With The Comic Biz
Topps X-Files Comics
“GET IT ALL”
SPECIAL OFFER!
You get... X-Files Issues 1-23 (All 1st Printings) Plus X-Files Scarce 1/2 Issue with Certificate of Authenticity for just £124.95
(Individually priced at £150.60)
Or...
Save Over £15!
As Above except Issue 1 is the Numbered Edition (2nd Printing) for just 99.95
(Individually Priced at £110.55)
(+ 5.05 p&p Recorded Delivery)
(These offers are not subject to any further discount nor may any Trade or Promotional Voucher be used)

THE X-FILES
Topps Ongoing

Negative 1 nm....8.95
Negative 2 nm.8.95
Set of Minus 1&2..14.95
Both Scarce, Small Print Runs

1/2 nm 18.95
Scarce Half Issue With Certificate
1 nm.............44.95
Extremely scarce 1st printing

1 nm 4.95
Special Numbered Edition Limited to 120,000
2 nm 14.95
Very scarce 1st printing
2 nm 4.95
Special Numbered Edition Limited to 90,000
3 nm 8.95
Scarce 1st printing
3 nm 4.95
Special Numbered Edition Limited to 90,000
4 nm 9.95
Scarce 1st printing Lower Print-Run
4 nm 2.25
2nd printing
5 nm 5.95
6 nm 4.95
7 nm 6.95
Lower Print Run
8-9 nm 3.50
10 nm............2.95
11 nm 2.50
12-20 nm 2.25
21. nm 2.95
With Free Season 3 Promo Card P2

nm 24.95
Set of #'s20 & 21 Signed by Kevin J. Anderson With Certificate of Authenticity

22-23 nm 2.25

X-FILES: EPISODES SEASON ONE
Topps Ongoing
0 nm 2.95
Painted-c Starting the run that reproduces the TV episodes in comic-Book form
0 nm 9.95
Scarce Scully Variant Cover
0 nm 9.95
Scarce Malder Variant Cover
1 nm ....Call

X-FILES ANNUAL
Topps Annual
1 nm 6.95
Double length-s Hallow'ee
2 nm ....Call
Double Length-s E.L.F.'s

X-FILES DIGEST
1 nm 3.............95
2-3 nm 2.95

X-FILES SPECIAL EDITION
1 nm 6.95
1 nm 29.95
Signed by Stephan Pretucha & Charles Adlard Ltd 1,500 copies. With Numbered Certificate
2-4 nm 3.95

X-FILES MAGAZINE
Manga Ongoing
nm 2.25
Special Edition 1996 Issue
nm 2.25
Special Edition #2
nm 39.95
Set of 1-3 All 1st printings with X-Files Badge & Postcard (+ £1.55 p&p) Not subject to any further discount, nor may any promotional or trade vouchers be used

1 nm 24.95
Scarce 1st printing with X-Files Badge
1 nm 4.95
2nd Printing With Gold Badge
2 nm 12.95
Scarce 1st printing with X-Files Post-Card
3 nm 7.95
Scarce 1st printing
4-5 nm ....Call
6 nm 5.95
7 nm 4.95
8 nm 3.95
9 nm 2.95
10 nm 2.50
11-16 nm 1.25

X-FILES MAGAZINE
Topps Ongoing
1 nm 6.95
Scarce Bagged with TXFM1 Chromium Card & Mastervision Card Not Distributed in UK
2 nm 4.95
Limited UK Distribution Bagged with TFXM2 & Season 2 Promo #0 Cards

X-FILES ASH-CAN
Topps One-Shot
nm ....Call
Extremely Scarce Originally Bagged inside Star Wars Galaxy Magazine#2

X-FILES HERO ILLUSTRATED SPECIAL
Topps Special
nm ....Call
Extremely Scarce

X-FILES TRADING CARDS
Topps Ongoing
SEASON ONE
72 Card Set, Parallel Set, Chromium Chase Cards, Etched Foil Chase Cards & Promo Cards Call for prices and availability.

SEASON TWO
nm 6.95
72 Card Set
or 2 sets for Just.........£10.95!*
*+£1.95 p&p not subject to further discount, nor may any promotional or trade vouchers be used
nm .... Call
72 Parallel Card Set
Extremely scarce Single & Single Parallel Cards .... Call

1-4 nm...7.95(Each)
Very scarce 3-D Holgram Chase Cards

1-6 nm.....5.95(Each)
Scarce Etched-Foil Insert Cards

SEASON THREE
nm 10.95
72 Card Set
or 2 Sets for just........ £18.95*
*+£1.95 p&p not subject to further discount, nor may any promotional or trade vouchers be used

nm 39.95
72 Card Parallel Set

1-2 nm.........7.95(Each)
Paranormal Chase Cards

1-2 nm.........7.95(Each)
3-D Hologram Chase Cards

1-6 nm..6.95(Each)
Etched-Foil Insert Chase Cards

Save Almost £25
With The Comic Biz
SEASON THREE
“GET IT ALL!”
SPECIAL OFFER
You get, 1 x 72 Card Set, 1 x 72 Card Parallel Set, 2 x 3-D Hologram Chase Cards, 2 x Paranormal Chase Cards & 6 x Etched Foil Insert Chase Cards All for just 99.95
(Plus £2.55 P&P. Not Subject to any further discount, nor may any trade or promotional voucher be used)

X-FILES T/CARD BINDER
nm.........18.95
Deluxe Trading Card Binder with Sacrce Season One Card #0 (+ p&p £2.95 or £3.50 recorded delivery)

SPECIAL OFFER!
Season Two or Three 72 Card Set in Deluxe Binder with scrace Season One card #0
nm....24.95*
(plus £2.95 p&p or £3.50 recorded delivery) *Not Subject to further discount and can not be used with any voucher promotion.

X-FILES AUDIO TAPES
Harpercoll Audio
nm 7.95
Darkness Falls Unabridged Read by Kerry Shale
nm 7.95
Ruins Unabridged Read by Mitch Pileggi
nm 7.95
Squeeze Unabridged Read by Kerry Shale
nm 7.95
X Marks the Spot Read by Kerry Shale Unabridged

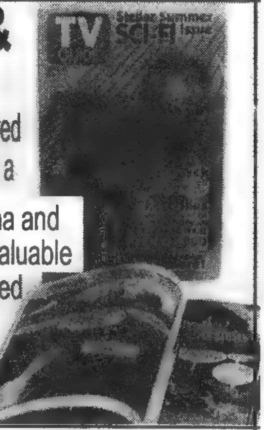
X-FLIES CONSPIRACY
Twist & Shout One-Shot
nm 2.95
Very Funny X-Files Parody

X-FLIES SPECIAL
Twist & Shout Special
nm 2.95
Very Funny X-Files Parody

The X-Files Role Playing Card Game 1st Edition Featuring 354 different cards to collect!
nm.............7.95
60 Card Starter Deck Plus Rules!
nm 2.75
15 Card Booster Pack
nm.............Call
Single Cards: Commons, Uncommons & Rares

New X-Files material arrives all of the time, call often for updates on our ever expanding stocks of this cult title. Call to receive our regular monthly X-Files List

X-Files - Signed & Numbered



The landmark X-FILES story that appeared in the US TV GUIDE is now available as a limited edition collectible!

Signed by writer Stephan Petrucha and limited to only 2,000 copies, this valuable collectible includes a numbered certificate of authenticity!

Just £18.95 + £1.15 p&p
(Limit 2 per Customer)

Coming Soon...
Negative 1 & Negative 2
Variant Red & Silver Foil
Covers!

Should arrive in time for Christmas

Intrepid's X-Files “Contact” Trading Cards.

Covering all the alien, UFO and abduction episodes in the first three seasons, this Australian set of trading cards offers X-Philes the most concise and detailed account of events, incidents and evidence ever to appear on a trading card series. There is a basic 90 card set and two levels of chase cards. 7 cards per pack, 36 packs per box. - Please note: this Australian series is completely different from the Topps Cards! Call *now* to make your reservation! But hurry, supplies will be limited!

Shipping January '97....

The X-Files Showcase
Double UV-Coated Cards
6 Classic Episodes
72 Super-Wide Cards
Nearly 300 All-New Photographs
&
2 Levels of High-Tech Chase Cards

X Titles Continued From Page 34

X-MEN, THE ADVENTURES OF
Marvel Ongoing
3 nm .95

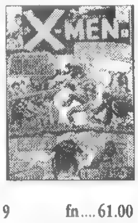
X-MEN, THE AMAZING
Marvel 4 Issues
1 nm 4.95
2 nm 2.95
3-4 nm 1.95
All Age of Apocalypse

X-MEN, THE ASTONISHING
Marvel Ongoing
1 nm 3.95
2-3 nm 2.95
All Age of Apocalypse

X-MEN, THE UNCANNY
Marvel Ongoing

4 vg+ .94.00
1st Quicksilver & Scarlet witch 2nd App. Magneto
5 vg+ .63.00
3rd App. Magneto

7 vg+ .49.00
Scarce 1st App. Cerebro 2nd App. Blob
8 fn 61.00
Rear 1st App. Unus



9 fn 61.00
Scarce Avengers x-over
10 fn 56.00
10 fn+ 65.00
1st App. S/Age Ka-Zar
11 fn- 41.00
1st App. The stranger
12 fn. 52.00
1st App. Juggernaut Origin Prof. X
13 vg+ 32.00
writing on cover Human Torch x-over
15 g+ 17.50
Origin of The Beast
16 fn+ 22.50
17 vg 17.50
21 vfn- 19.95
cover stain Lucifer App
22 vg+ 10.50
writing on cover Count Nefaria App
23 fn- 13.95
Porcupine and Scarecrow App
30 vfn- 23.50
31 fn. 12.50
small back cvr tear
31 vfn- 20.50
33 fn 13.50
Dr Strange App
35 fn 19.50
Spiderman app
37 fn 10.95
38 vg 13.50
38 vg+ 15.50
X-Men origin feature begins
39 fn 10.95
New costumes
41 vfn 21.95
off bottom staple
42 vfn- 12.50
water ripple
42 vfn- 19.50
Death of Prof. X - actually the Changeling
43 fn+ 15.95
51 fn 13.50
Steranko-a
53 vfn- 18.50
1st Barry Smith art in comics
54 vfn- 22.50
1st App. Living Pharaoh & Alex Summers
60 vg+ 7.95
60 fn 8.50
cover crease 1st App Sauron Neal Adams-a
61 vg+ 10.95
Neal Adams-a
93 nm 14.95
Reprints Issue #45
96 vfn- 20.50
96 vfn. 23.95
98 fn+ 11.95
small cover crease
108 vfn- 13.95
1st Byrne-a Fantastic Four & Avengers cameo
111 nm- 15.50
Byrne-a
120 nm 19.95
1st App Alpha Flight (cameo) Byrne-a
125 fn- 5.25
Byrne-a
127 nm- 12.50
Byrne-a
137 nm- 15.50
Death of Phoenix Byrne-a
139 nm- 18.50
139 nm 18.95
Kitty Pryde joins Alpha Flight App. Byrne-a
140 nm 14.95
Wolverine origin Byrne-a
154 vfn+ 3.75
154-155 nm 3.95
157 nm 3.95
160 nm 3.95
Anderson-a
161 vg+ .90
161 nm 2.50
Origin Magneto
165 nm 3.95
1st Paul Smith-a
172-173 nm 3.95
Paul Smith-a
175 vfn- 2.75
Phoenix returns Paul Smith-a
176 nm 3.95
181-182 vfn. 3.25
186 nm 3.95
Barry Smith-a
187 vfn 3.25
187-189 nm 3.95
190-191 nm 3.95
Spider-Man & Avengers X-Over
192 nm 3.95
193 nm 5.95
100th App. of X-Men
194 nm 3.95
195 fn+ 2.25
195 nm 3.95
New Mutants X-Over
196 nm 3.95
Secret Wars X-Over
197 nm 3.95
198 nm 3.95
Barry Smith-a
199 nm 3.95
200 vfn+ 5.50
200 nm 5.95
201 nm 6.95
1st App Baby Nathan 1st Portacio-c
202-203 nm 3.95
Secret Wars X-Over
204 nm 3.95
Nightcrawler solo-s
205 nm 9.95
Wolverine solo-s Barry Smith-a
206 nm 3.95
207 nm 3.95
Wolverine & Phoenix-s
208-209 nm 3.95
210-211 nm 9.95
Mutant Massacre
212-213 nm 13.95
Wolverine Vs Sabretooth Mutant Massacre
214 nm 3.95
Barry Smith-a
215 nm 3.95
Alan Davis-a
216 vfn 2.50
216 nm 2.95
217 nm- 2.60
small writing on cvr
217-218 nm 2.95
219 nm 2.95
Havok joins X-Men
220 nm 2.95
221 nm 9.95
1st App. Mr. Sinister
222 nm 9.95
Wolverine Vs Sabretooth
223 vfn+ 2.75
223 nm 2.95
224 nm. 2.75
cover tear
224 nm 2.95
225 nm- 4.70
225 nm 4.95
Fall of Mutants
226 nm- 4.70
226 nm 4.95
Fall of Mutants
227 nm- 4.70
227 nm 4.95
Fall of Mutants
228 nm- 3.75
228 nm 3.95
229 nm- 3.75
229 nm 3.95
230 nm- 2.80
230 nm 2.95
231 nm- 2.80
231 nm 2.95
232 nm- 2.80
232 nm 2.95
233 nm- 2.80
233-234 nm 2.95
235 nm- 2.80
235 nm 2.95
236 nm- 2.80
236 nm 2.95
237 nm- 2.80
237 nm 2.95
238 nm- 2.80
238 nm 2.95
239 nm 2.95
Inferno X-Over
240 nm- 3.75
240 nm 3.95
Inferno X-Over Sabretooth App
241 nm- 3.75
241 nm 3.95
Inferno X-Over
242 nm- 3.75
242 nm 3.95
Inferno X-Over X-Factor App.
243 nm 3.95
Inferno X-Over Sabretooth App.
244 vfn+ 6.50
244 nm- 6.75
244 nm 6.95
1st App. Jubilee & 1st App. M-Squad
245 nm 2.95
Liefeld's 2nd X-Book
246 nm 2.95
247 nm- 2.80
247 nm 2.95
248 nm- 5.75
1st printing
248 nm 5.95
1st printing 1st Jim Lee work on X-Men
249 nm- 2.35
249 nm 2.50
250 nm 2.50
Ka-Zar App.
251 nm 2.50
252 nm- 2.35
252 nm 2.50
Jim Lee-c
253 nm- 2.35
253 nm 2.50
All new X-Men begin
254 nm 2.50
255 nm- 2.35
255 nm 2.50
256 nm 5.95
Acts of Vengeance Tie-In Jim Lee-a
257 nm 3.95
Acts of Vengeance Tie-In Jim Lee-a
258 nm 3.95
Wolverine solo-s Jim Lee-a
259 nm- 2.35
259 nm 2.50
Silvestri-a
260 nm- 2.35
260 nm 2.50
261 nm- 2.35
261 nm 2.50
262 nm- 2.35
262 nm 2.50
263 nm- 2.35
263 nm 2.50
264 nm- 2.35
264-265 nm 2.50
266 nm 13.95
1st App. Gambit
267 nm 4.95
Jim Lee-c/a
268 nm 6.95
Origin Wolverine Jim Lee-a
269 nm 3.50
Jim Lee-a
270 nm 5.95
1st printing
270 nm 1.95
2nd printing X-Tinction Agenda Gold-c
271-272 nm 3.50
X-Tinction Agenda
273 nm 2.95
New Mutants & X-Factor X-Over Jim Lee-a
274 nm 2.50
Jim Lee-a
275 nm 3.50
1st printing Jim Lee-a
276-277 nm 2.50
Jim Lee-a
278 nm 1.95
Paul Smith-a
279 nm 1.95
Mutant Genesis begins
280 nm 1.95
Mutant Genesis
281 nm 1.95
1st printing Intro new X-Men team Portacio-a
283 nm 3.95
1st full App. Bishop
284-285 nm 1.95
286 nm- 1.90
286 nm 1.95
287 nm- 1.90
287 nm 1.95
Bishop joins X-Men
288 nm- 2.35
288 nm 2.50
Bishop App.
289-290 nm 1.95
291-293 nm 1.50
294 nm 1.95
Executioner's Song-s
297-299 nm 1.50
301-303 nm 1.95
305-306 nm 1.95
307 nm 1.95
Bloodties part 4
308 nm 1.95
Jean Grey proposes to Scott Summers
309 nm 1.95
310 nm 3.95
Pre-Wedding issue Cable App.
316 nm 3.50
Generation Next
317 nm 3.50
Deluxe edition Generation Next part 3
318 nm 2.50
Deluxe edition
319 nm 1.75
319 nm 2.50
Deluxe edition
320-321 nm 1.95
Deluxe edition
322 nm 5.95
Onslaught Prologue
323 nm 1.95
A Nation Rising
324 nm 1.95
325 nm 3.50
Special anniversary issue
326-331 nm 1.75
333-334 nm 1.75
335 nm 2.95
Onslaught Phase 1
337 nm 1.75
338 nm 1.75
Angel Reborn
339-340 nm 1.75

X-MEN, THE UNCANNY ANNUAL
Marvel Annual
4 vfn 7.25
Dr. Strange App.
5 vfn 6.50
Anderson-a
6 nm 3.95
8 vfn+ 5.50
9 nm 6.95
Arthur Adams-a
11 nm 3.95
Captain Britain & Excalibur App. Davis & Neary-a
12 nm 2.50
Evolutionary War Art Adams-a
13 nm- 3.30
13 nm 3.50
Atlantis Attacks
14 nm 4.95
1st App. Gambit (Cameo)
15 nm 2.95
68 pgs 4 Pge origin X Force & New Mutants
16 nm 2.50
Shattershot part 1
17 nm 2.50
18 nm 1.95

X-MEN: ADVENTURES OF CYCLOPS AND PHOENIX
Marvel 4 Issues
1-4 nm 2.50

X-MEN: AGE OF APOCALYPSE: THE CHOSEN
Marvel One-shot
1 nm 4.95

X-MEN: ALPHA
Marvel One-shot
nm 9.95
Age of Apocalypse begins Wraparound Chromium-c

X-MEN: ASKANI'SON
Marvel 4 Issues
1 nm 2.95
3-4 nm 2.50

X-MEN: BISHOP
Marvel 4 Issues
1 nm 2.50
3-4 nm 2.50
All Foil-c

X-MEN: EARTHFALL
Marvel One-shot
nm 2.50
Collects Uncanny X-Men 232-234

X-MEN: FACTOR X
Marvel 4 Issues
1 nm 3.50
2-3 nm 2.50
4 nm 2.95
All Age of Apocalypse

X-MEN: FROM THE ASHES
Marvel Tpsoft
nm 9.95
1st printing Collects X-Men #165-175

X-MEN: FURTHER ADVENTURES OF CYCLOPS AND PHOENIX
Marvel 4 Issues
4 nm 1.75

X-MEN: GAMBIT AND THE EXTERNALS
Marvel 4 Issues
1 nm 3.50
2-4 nm 2.95
All Age of Apocalypse

X-MEN: GENERATION NEXT
Marvel 4 Issues
1-2 nm 2.95
3-4 nm 1.95
All of Apocalypse

X-MEN: GENERATION X
Marvel Ongoing
1 nm 4.95
Wraparound chromium-c
2-3 nm 3.95
Deluxe edition
4 nm 3.95
Deluxe edition Holiday Spectacular
6 nm 2.95
7-9 nm 3.50
10-13 nm 2.50
14 nm 1.95
21-22 nm 1.75

X-MEN: GENERATION X '96
Marvel One-shot
nm 2.50

X-MEN: ONSLAUGHT
Marvel One-shot
nm 3.50
Evolution of Marvel Universe begins here!

X-MEN: ONSLAUGHT MARVEL UNIVERSE
Marvel One-shot
nm 3.95
The Marvel Universe Happens Here!

X-MEN: PRIME
Marvel One-shot
nm 9.95
1st Onslaught

X-MEN: RISE OF APOCALYPSE
Marvel 4 Issues
1 nm 1.75
Origin of Apocalypse

X-MEN: ROGUE
Marvel 4 Issues
1 nm 2.95
2-4 nm 2.50

X-MEN: SPOTLIGHT ON STARJAMMERS
Marvel 2 Issues
1-2 nm 3.25

X-MEN: WEAPON X
Marvel 4 Issues
1 nm 3.95
2-4 nm 2.95
All of Apocalypse

X-MEN: X-CALIBRE
Marvel 4 Issues
1-4 nm 2.95
Age of Apocalypse

X-MEN: X-TINCTION AGENDA
Marvel Tpsoft
nm 14.95
1st printing Collects X-Men #270-272, X-Factor #60-62, New Mut #95-97

X-MEN: X-TINCTION AGENDA COLLECTOR'S PIN SET
Marvel Badges
nm 7.95
6 Superb Badges Mounted on Original Card

X-MEN: X-UNIVERSE
Marvel 2 Issues
1-2 nm 4.95
Age of Apocalypse Tie-In

X-MEN: X.S.E.
Marvel 4 Issues
1-2 nm 1.75

X-MEN: YEAR OF THE MUTANTS COLLECTOR'S PREVIEW
Marvel One-shot
nm 4.95

X-O DATABASE
Valiant One-shot
1 nm 9.95
Signed & limited Special edition signed by Cliff Van Meter

X-O MANOWAR
Acclaim Ongoing Vol.2
1 nm 1.95

X-O MANOWAR
Valiant Ongoing
0 nm 2.95
1 nm 12.95
1st Spider Aliens Barry Smith-a
2 nm 7.95
X-O Vs Spider Aliens Barry Smith-a
3 nm 6.95
1st App. X-Calibre Hararda App.
4 nm 7.95
Harbinger App. 1st App. Jack Bonafice - Shadowman
9 nm 3.50
Aric sent to lost land of Unity
10 nm 2.95
X-O armour modified
11 nm 2.95
Seed of Destruction Saga part 1
12 nm 2.95
Sola App.
13 nm 2.95
Last part of Seed of Destruction Saga
14 nm 3.50
Turok App. Bart Sears-a
15 nm 2.95
Turok App. Bart Sears-a
16 nm 1.95
Aric Vs the Mob
17-18 nm 1.95
19 nm 1.95
X-O She God of War
20 nm 1.95
21 nm 1.95
Randy Vs Ax
22 nm 1.95
23 nm- 1.90
23-24 nm 1.95
25 nm 1.95
With Armorine # 0 X-O Vs Armorines
26-27 nm 1.95
29-32 nm 1.95
33 nm 1.95
Chaos Effect week 3
34-35 nm 1.95
37 nm 1.95
The Wolfbridge Affair part 1
38 nm 1.95
The Wolfbridge Affair part 2
39 nm 1.95
The Wolfbridge Affair part 3
40 nm 1.95
The Wolfbridge Affair part 4
43 nm 1.95
50 nm 1.95
Version B
51 nm 1.95

X-O MANOWAR
Valiant Tpsoft
1 nm 6.95
Retribution T/Pack with X-O Database #1

X-PATROL
Amalgam Ongoing
1 nm 1.75

X-TERMINATORS
Marvel 4 Issues
1 nm- 1.90
1 nm 1.95
Inferno x-over
2 nm- 1.20
2 nm 1.25
3 nm- .75
3 nm .80
4 nm- .75
4 nm .80
New Mutants App.

X: ONE SHOT TO THE HEAD
Dark Horse One-shot
1 nm 2.50
Miller-c

XANDER IN LOST UNIVERSE, GENE RODDENBURY'S
Teknocomix Ongoing
0-1 nm 1.50
6 nm 1.75

XENA
Brainstorm Ongoing
1 nm 3.95

XENOBROOD
DC 7 Issues
1-6 nm 1.00

XENOTECH
Miragestud Ongoing
1 nm 1.95

XENYA
Sanctuary Ongoing
1 nm 2.95

XOMBI
DC Ongoing
1-3 nm 1.20
6 nm 1.20
Silent Cathedrals part 6

YOGI BEAR
Archie Ongoing
3 nm 1.25

YOGI BEAR
Gold Key Ongoing
36 fn 1.10
rusty staple water stain

YOGI BEAR
Harvey Ongoing
2 nm .80
3 vg .30
4 nm .90
5 nm 1.10
6 nm 1.00
Last issue

YOGI BEAR BIG BOOK
Harvey Ongoing
2 nm 1.25
Last issue

YOGI BEAR GIANT SIZE
Harvey Ongoing
1 nm 1.45
2 nm 1.45
Last issue

YOUNG ALL STARS
DC Ongoing
1 vg+ .90
1 nm 2.50
4 nm .95
12 nm 1.50

YOUNG ALL STARS ANNUAL
DC Annual
1 nm 1.95

YOUNG DRACULA
Caliber 3 Issues
1-3 nm 2.95

YOUNG DRACULA: DIARY OF A VAMPIRE
Caliber Bksoft
nm 14.95
David Mack-a

YOUNG INDIANA JONES CHRONICLES, THE
Dark Horse 12 Issues
1-8 nm 1.95

YOUNGBLOOD
Image Ongoing
0 nm 1.95
With coupon
0 nm 1.25
Without coupon
1 nm 3.95
1st printing Liefeld-c/a With 2 T/Cards
1 nm- 1.45
2nd printing Liefeld-c/a
1 nm 1.50
2nd printing Liefeld-c/a
2 nm 3.50
1st App. Shadowhawk & Prophet
3 nm 1.95
4 nm 2.95
1st App. Pitt
5-9 nm 1.95
9 nm 3.95
Variant Cover
10 nm 1.95

YOUNGBLOOD
Image Ongoing Vol.2
1-2 nm 1.95
10 nm 1.95

YOUNGBLOOD YEARBOOK
Image Annual
1 nm 1.95

YOUNGBLOOD/ X-FORCE
Image One-shot
nm 3.50
Black cover Liefeld-c
nm 3.50
Team Cover Liefeld-c

YOUNGBLOOD: BATTLEZONE
Image 2 Issues
1-2 nm 1.95

YOUNGBLOOD: STRIKEFILE
Image Ongoing
1-4 nm 1.95
5 nm 1.95
Liefeld-c
6-11 nm 1.95

YUMMY FUR
Drawn 1/4y Ongoing
31-32 nm 1.95

YUPPIES FROM HELL, SEX, LIES & MUTUAL FUNDS OF
Marvel Tpsoft
vfn+ 2.75

ZANY
Candorpubl Magazine
1 vg+ 10.95
Scarce 1958

ZAP COMIX
Last Gasp Ongoing
0-1 nm 1.95

ZATANNA
DC 4 Issues
1-4 nm 1.50

ZEALOT
Image 3 Issues
1 nm 3.50
2 nm 2.95
3 nm 1.95

ZEN: THE ART OF, INTERGALACTIC NINJA
Entity One-shot
1 nm 2.95
25 pin-ups by various artists

ZERO HOUR: CRISIS IN TIME
DC 5 Issues
0 nm 2.95
0 nm 3.95
Signed by K.C. Carlson
1-4 nm 2.95

ZERO MONTH
DC Promo
nm .95
With Zero Hour Ash Can

ZERO PATROL
Continuity Ongoing
1 nm 2.95
2 nm 1.95
4 fn .90
All Neal Adams-a

ZERO TOLERANCE
First 4 Issues
1-4 nm 1.75
All Tim Vigil-a

ZONE
Dark Horse One-shot
1 nm 1.50
Tie in with Dark Horse Comics Presents

ZORRO
Gold Key Ongoing
3 nm 13.95
Tufts-a 1966 Photo-c

ZORRO
Marvel 12 Issues
2 nm .95
5-7 nm .95
9-11 nm .95

ZORRO
Topps Ongoing
0 nm 2.95
2 nm 3.95
Lady Rawhide App. (not in costume)

Thank you for your custom, we really appreciate it!

COMIC BIZ

COMIC BIZ

Comic Biz "Value Packs"...... Hidden Treasures or Just a Good Read? Either Way You Can't Lose... Guaranteed at least £100 Guide Value in each pack and no duplicates!

- 100 Mixed vfn/nm Comics................................£29.95
- 100 Mixed vfn/nm Marvel Comics................................£29.95
- 100 Mixed vfn/nm DC Comics................................ £29.95
- 100 Mixed vfn/nm Independent Comics................................£29.95

(Plus £5.95 p&p Not Subject to any further discount nor may any promotional or trade vouchers be used)

"WIN" With "Comic Biz"

Wants-Lists - Our sources for vintage & "hot" comic-books and collectibles both in the UK and USA are second to none. "Wants Lists" are seriously worked on with no obligation to you except keeping your list with us up to date. Call us today for more information about our **free** computerised "Wants List" service.

It is important to note that new stock arrives everyday and when you call us, thanks to our fully computerised bespoke systems, we are able to tell you in an instant the price and availability of any item in stock. You can call as often as you like!

New Comics Subscription Service. We are now able to offer an even better subscription service thanks to our relationships with some of the foremost distributors and publishers both in the UK and the US.... and remember, **NO PAYMENT IS REQUIRED UNTIL DESPATCH!** Simply tell us the title(s) and the number you want to start from and we'll do the rest!

The Search continues... We are urgently looking to buy vintage (as well as "hot" current), British and American comics & collectibles. If you have any items to sell, whether "one-offs" or an entire collection, call us now for the very best prices!

COMIC BIZ

FREEPOST LON 6797, PO Box 7041, London, N12 9BR, England.
Tel:0181-446 3464 (24 Hour Answerphone) Fax: 0181-446 2819
E-Mail:100343.1625@Compuserve.Com

Thank you for your custom, we really appreciate it!

Mail Order CoBRA Protection

VISA MasterCard DELTA

Cards are not debited until despatch

Mail Order CoBRA Protection

COMIC BIZ

COMIC BIZ,
FREEPOST LON 6797
PO BOX 7041,
LONDON, N12 9BR.
ENGLAND

ORDER FORM

Cards are not debited until desp

TEL: 0181-446 3464
FAX:0181-446 2819
E-Mail: 100343.1625
@Compuserve.Com

Mail Order CoBRA Protection

ITEM TITLE	ISSUE #	£	ITEM TITLE	ISSUE #	£
			BROUGHT FORWARD TOTAL		
CARRY FORWARD THIS TOTAL			GRAND TOTAL BOTH COLUMNS		£

LESS TRADE VOUCHER(S): (Must be signed)	£
SUB TOTAL	£
LESS DISCOUNT: Agreed or established discount enter amount, else total order value discount applies as follows: Total order, £100 - deduct 5%, £250 - deduct 10%, £500 - deduct 15%, £1,000 - deduct 20%. Orders over £5,000 - call for discount. Minimum order £7.50 plus postage	£
SUB TOTAL	£
ADD POSTAGE & PACKING: 60p for 1st comic then 20p for each additional comic to a maximum of £7.00. Books, Trade Paperbacks, Magazines, Graphic Novels, Model Kits, Trading Card Sets etc., are DOUBLE the comic rate to a maximum of £15.00 Overseas postage is double UK rates.	£
ADD 60p FOR RECORDED DELIVERY: (If required, **compulsory for orders above £25.00)**	£
FINAL TOTAL ENCLOSED:	£

OFFICE USE	O#	M#	R	D	S 11/96	W?

I AM PAYING BY THE FOLLOWING METHOD(S):	£
CASH: (Must be sent Registered Post)	
CHEQUE(S): (Name & address on reverse)	
POSTAL ORDER(S): (Name & address on reverse)	
CREDIT CARD(S):	
DEBIT CARD(S) (i.e. Switch)	
CREDIT NOTE(S): (Must be signed)	
TOTAL:	

SURNAME:
FIRST NAME: TITLE:
ADDRESS 1:
ADDRESS 2:
TOWN:
COUNTY: POSTCODE:
COUNTRY: (BLANK IF UK)
TEL DAY: TEL EVE: FAX:

IMPORTANT, ALL ORDERS MUST BE SIGNED BELOW

SIGNED: DATE: AGE IF UNDER 18:

PLEASE DEBIT MY ACCESS/VISA/MASTERCARD/CONNECT/SWITCH AS DETAILED BELOW

CARD No.
EXPIRY
SWITCH ISSUE No.:
CARDHOLDER'S NAME

COMIC BIZ

Comic Biz®
FREEPOST LON 6797

PO Box 7041, London, N12 9BR England.
Tel:0181-446 3464 (2 Lines, 24 Hour Answerphone)
Fax: 0181-446 2819
E-Mail:100343,1625@Compuserve.Com

Purveyors of American and British Comic-Books & Collectibles

WANTS LIST

TITLE	#	MIN GRADE	MAX GRADE	PRIORITY (1-5)	COMMENTS (If applicable)

SURNAME:
FIRST NAME:
TITLE:
ADDRESS 1:
ADDRESS 2:
TOWN:
COUNTY:
POSTCODE:
COUNTRY: (BLANK IF UK)
TEL DAY:
TEL EVE:
FAX:
SIGNED:
DATE:

Our commitment to you: Our computers will regularly scan our stock against your list and we will also use our best endeavours through our world-wide contacts, to find the items and to offer them to you from time to time. There is no obligation on your part to purchase any items offered to you. All we ask is that you keep you list with us up to date. All lists are serviced in the order received, however, if your list contains an item on another collector's list which was received first and your item is a "priority 1" and his or her's is a "priority 5", you will be offered the item first. All lists will automatically expire at the end of a six month period unless updated.

COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.

As such, the opinions following do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space considerations. though brevity is recommended

In defense of Marvel Comics and Heroes Reborn

Comment by Andrew Hunt, Benfleet, Essex

I READ the discussions re Marvel's*Heroes Reborn* prior to the launch and I couldn't believe the vilification some of the creators were receiving. In addition, a lot of writers had given the comics bad reviews without even having seen them.

I must be old fashioned but I follow characters, not writers. Sometimes favourite characters have been appallingly handled or the art has been so bad that I thought even I could do better. But on occasion the reverse has been true, new talent surfaced and I experienced the ride of a lifetime.

If, as has been suggested, people only follow favourites, how will the market develop new writers and artists? I believe the most effective way to introduce new writers and artists is to give them a go on an established title.

To suggest dropping a title because the creative team changes doesn't make sense, give it a go, you might like it.

I read three of the *Heroes Reborn* titles with what I believe to be an open mind and have been pleasantly surprised. Both **Captain America** and **Iron Man** held my interest and I thought the **Fantastic Four** was very good.

All three of these are certainly better than recent issues of the **X-Men** or **Wolverine,** with the mainly uninspiring Onslaught storyline.

Although, I still prefer the classics. I was enjoying the direction the **Avengers** had been taking, prior to*Timeslide*, and the Mark Waid **Captain America,** I will persevere with these titles. After all, this Iron Man is more interesting than "Kid" Iron Man.

My hope is that the reboots, in fact any comic I buy, will entertain me. Nothing more, nothing less.

The perils of self-publishing

Comment by Martin Shipp, Tottenham, London

HATS off to Stephen J. Holland for his Comment in **Comics International** #74.

His offer of financial assistance for small publishers left marooned by the Diamond/ Capital merger shows how deep Stephen's love for comics, and his regard for those who create them, is.

I hope that this offer isn't abused in any way by anyone hoping to take it up.

Further to Stephen's Option Two (Go Direct): My co-creator and myself were privileged enough to be guests at Page 45's *Independents Day* event. We had a wonderful time and we thank Stephen and Mark and everyone else for inviting us. What sticks with us, though, is this: of all the people who bought the early issues of our comic at Independents Day, most were doing so because they couldn't get them through their local retailer.

We found this hard to believe: we solicit regularly through **Previews;** and Diamond has always claimed to supply single-issue orders, which we'll gladly provide to them. So any shop that wants our work can, theoretically, get any amount of any issue by making one phone call. However, it seemed that somewhere along the line this system was failing.

We made notes, where we could, of the shops where this was happening. In the days following *Independents Day,* we phoned these shops and asked if what we'd been told was indeed the case. Most of them replied that it was; they'd

JUST COMICS

over 125,000 comics from the people with two decades in the business

for our comprehensive catalogue listing Marvels, DCs, independents, trade paperbacks, magazines, graphic novels, and storage products, send a 31p s.a.e to:

Just Comics
2 Crossmead Avenue
Greenford, Middlesex
UB6 9TY

Mail Order CoBRA Protection

we sell CollectorLine™ storage products

RETAILERS: Are you getting enough?

Despite **Comics International** being the third best selling title in most comics shops, reports are constantly being received that it sells out weeks before the next issue is due.

Remember, **Comics International** is not a sales catalogue, it is not supported by major interests and is not produced purely to promote comics sales. But it does help readers sort the wheat from the chaff, which helps you, the retailer, when ordering new titles.

Think of it as an informed sales aid and use it. When **Comics International** gives a title high ratings, watch the sales rocket.

At a time when major publishers can't find space in their comics to promote their own titles, and nobody is willing to criticise the leaders, you need an independent voice; you need **Comics International.**

We gave away over 50,000 copies to launch the title, and we still offer sale or return terms on orders over 50 copies. You've nothing to lose and a lot to gain. Phone our shipping department to increase your order. It works for advertisers, now make it work for you!

Tel: 01621 859133

Comic Book Retail Agreement

CoBRA

Mail Order Protection Scheme

With the increasing audience for buying comics by post, reputable organisations risk suffering because of any unsatisfactory mail order transaction new readers of this magazine may have had elsewhere.

To reassure readers, **Comics International** has instigated a Mail Order Code of Practice, with participating businesses displaying the above logo in their advertisements, lists and catalogues.

CoBRA Mail Order Protection Scheme Code of Practice

Advertisers:

i Advertisers will state in print their standard despatch period for published goods, which will be within 28 days of receipt of payment.

ii In the event of items having sold out, customers will be offered a full cash refund for these goods.

iii In the event that goods are received by purchaser in unsatisfactory condition due to bad grading or poor wrapping, vendor agrees to provide acceptable replacement copies or full refund including the return postage costs incurred by purchaser.

iv Where required, an independent panel will judge whether goods in question are below advertised standards of grading.

v Where a PO Box address and trading name (other than limited company or PLC) is used by advertiser, the true name or business name (as appropriate) of the advertiser together with full address and telephone number must be submitted to **Comics International** with advertising copy, or the advertisement will not be accepted.

vi Vendor vouches that all goods detailed in advertisements, lists and catalogues which carry the CoBRA MOPS seal are graded as accurately as possible and no defect is intentionally overlooked.

vii Any mail order organisation subsequently failing, under investigation, to abide by this code understands upon joining that its name will be published as no longer connected with the CoBRA Mail Order Code of Practice scheme.

CUSTOMERS:

i In the event that goods ordered and paid for are not received within the advertiser's published fulfilment period, customer will notify advertiser in writing that goods have not been received and that unless a satisfactory response in writing is forthcoming, they will pursue their claim through CoBRA within 7 days.

ii It is recommended that mail order buyers should always retain dated copies of all correspondence and payment records, in the event of any query, and that customers contacting the CoBRA MOPS (Mail Order Protection Scheme) send additional copies of any relevant correspondence with their letters.

iii Customers are reminded that a standard of 28 days fulfilment is the accepted norm to allow for any outside delays in the mail routing of customers letter, together with banking time for clearance of payment and/or delays in transit for goods supplied. Collectively, these factors can add 15 days to fulfilment time.

iv Customers are also reminded that many mail order businesses do not have sufficient staff to allow for fulfilment of orders during vacations or stock-purchasing visits overseas, but vendors should notify customers of such occasions.

v When paying for a list or catalogue, customers are reminded that a delay may occur when vendor is either preparing a new list or catalogue, or when current one is considered too dated to be of benefit to would-be purchaser. Vendor guarantees that new list or catalogue will be sent upon completion, which will be within 2 months of advertisement being published.

vi CoBRA cannot adjudicate over well-protected goods damaged by postal authorities, but a claim can be made by both vendor and purchaser against the assigned carrier.

Mail Order Retailers: If you agree to abide by the above conditions and wish to add a CoBRA MOPS symbol to your advertisements and catalogues, please submit your trading name and address with full name, personal address and telephone number of your business's proprietor with a first year annual subscription fee of £5.00 to cover administration costs (made payable to *Comics International, CoBRA account*) to:

CoBRA c/o COMICS INTERNATIONAL
8 Trinity Road, London N2 8JJ

The **CoBRA MOPS** agreement abides by the Advertising Standards Authority's Code of Mail Order Advertising Practice

re-order our book when requested to by customers (and sometimes simply to re-stock sold out issues). Diamond would eventually send order sheets back to the shop, stating that our book was unobtainable.

So as far as the retailer was concerned, it was out of print, or cancelled, or the victim of some other hideous fate. None of these are the case, of course.

Let me make plain right now that we have no wish to criticise Diamond in this matter. Diamond is a big company geared to moving large quantities of books. That is its purpose, which it executes well. Expecting it to take any real notice of small press and self-published books is like expecting the Six O'Clock News to lead on your mate falling off his bike.

We spoke to Diamond about the non-supply of our title (a title I'm scrupulously avoiding mentioning by name because I want to avoid making this an ad). What happened to our potential readers is this: the retailer phones or writes an order in to Diamond. The warehouse picking staff look through the shelves to see if they can find the titles requested. If they can't, they mark that space on the order sheet as "Not Available". Or "Out Of Print" or whatever they feel like putting.

And there is the problem, for us and for every other publisher, regardless of size. The warehouse pick staff are, for the most part, badly-trained, overworked cheap labour, as are the pick staff in every other warehouse in every other business in the world.

Diamond's staff don't know the status of every title available through the company, *and they don't care*. That's not their fault. They're not *paid* enough to care. So if a self-published or small press title isn't right *there*, at *that* moment, in the box that it ought to be in, then as far as the pickers are concerned it's a dead book. And the picker's opinion somehow bypasses those people at Diamond who *should* be monitoring the stock of, and the demand for, those books.

And so it gets back to the retailer and potential reader that the book no longer available.

And that's why most small press titles are going to stay small despite Stephen's best and most heart-felt efforts. Diamond *are* trying to help, by running occasional "offered again" listings for the more popular titles in **Previews UK**.

But that re-listing has to be seen by readers or retailers, who then have to remember they have a demand for the title, then allow for the order in their budget, and so on...

There are ways to overcome this. Really dedicated retailers can do as Page 45 does and go through Coldcut or Chris Staros. The drawback to this is that those suppliers are in America and to my knowledge have no British outlet. So buying from them can be time-consuming and expensive.

Alternatively, some enterprising person could set up as a British version of those two. Slab-o-Concrete's doing this in a small way, but needs more support from retailers and publishers to make a real success of it.

And finally, **Comics International** can do its bit by running the UK Independent Publishers listings that Dez occasionally considers.

That would give readers and retailers an address or phone number through which to contact the publishers and/or creators of such books as **Kane**, **Memory Man**, and yes, damn it, the highly-acclaimed, positively-reviewed-everywhere and just-plain-bloody-great **Six Degrees** by M. Shipp & M. Laming, from 40 Fenton Road, Tottenham, London N17 7JR.

I just *knew* that'd slip out somewhere...

Liefeld: cynicism reborn?

Comment by Alan Jones, Redruth, Cornwall

IT SADDENS me to read the amount of unwarranted vitriol that is continually slung at writers and artists these days.

Have people nothing else to do with their time? I'm not saddened, however, by the arguments raised; I am more disgusted by the herd mentality that permeates the "opinions" voiced.

A good example of this is

what appears to be everybody's favourite sport at the moment: Rob Liefeld-bashing.

While Liefeld is certainly not my favourite artist, he must be good enough to appeal to the masses who buy his books.

If it's what they want, let them buy it. After all, nobody criticises the X-completists, some of the most exploited collectors on the planet.

While I believe Liefeld's art has metamorphosed over the past few years, I subscribe to the theory that nothing can stay the same forever, so this change is not unexpected. A little premature, perhaps, but not out of the blue.

What seems to be the source of this wave of hate is Liefeld's perceived persistence to draw in a style that allegedly contradicts anatomy, or to simply not bother to follow anatomical rules at all. So, is this expressionism or just bad art? It's not for me to say — only Liefeld himself can answer that — however, his early **Youngblood** and X-work seemed popular enough to rake in cash by the till-full, so he must have been doing *something* right.

Until Liefeld's infamous "Captain's Breasts" picture, I could find very little criticism of the *Heroes Reborn* move in **Comics International**, bar the natural disappointment at losing Mark Waid. Suddenly, a few readers proclaim their disinterest along with a few (very) humorous jibes and then, within two months, Liefeld is unofficially the anti-Christ!

The views on this subject have ranged from well-intentioned criticism to slanderous gutter-press arguments attacking everything from his artwork to the man himself. But the most appalling and ignorant of all was Ian Salmon (*Comment*, **Comics International #73**), who, judging from nothing but three preview pages, tries his best to set himself up as the playground bully — which is unbelievably sad and juvenile since he knows Liefeld is unlikely to issue a reply.

Excluding any criticism of Liefeld's misguided and downright nasty business decisions (Portacio and Valentino - allegedly), most attacks have been simple bandwagon slurs intended as throwaway comments which serve no other purpose than to give Liefeld and Extreme Studios even more publicity than they usually get.

I feel truly sorry for Chap Yaep of **Team Youngblood** and **Wolverine-Badrock**, whose excellent art has been ignored in favour of the much more popular Liefeld-bashing. After all, it's frowned on to say somebody's art is good nowadays, isn't it? Unless they're Carlos Pacheco, that is.

It seems to me that all this crap thrown at Liefeld is just a back-fired stunt started by Extreme to yank attention away from Jim Lee's end of *Heroes Reborn,* which is likely to be the more popular half — I really enjoyed **Iron Man**, I've not read **Captain America** or **Avengers** and don't intend to — Extreme (apart from Yaep) isn't my cup of tea, so I won't buy their books, or slag them off!

Well, I can't wait until Liefeld starts issuing lawsuits — that will be even more humorous than if Ian Salmon gave **Captain America** a 10!

Comics: more than just a throwaway medium

Comment by Arthur Wyatt, Shefford, Bedfordshire

IN **Adventures In The Screen Trade,** William Goldman sets out to destroy any romantic notions the reader may have about screenwriting as a profession, and hammers home the point that it's a hard cold lonely business with little thanks at the end of the day.

The essential points seem to be that it's hard to get a script made into a film; it requires all sorts of extraordinary hassle and knowing lots of contacts. And if it does happen the end result will probably be horribly mangled by the producers.

But it does have the advantage of sounding glamorous and is very, very well paid.

I wouldn't mind being a screenwriter. I've always loved films and the idea of all that money and glamour and getting to hang around with actors and directors and their assorted

THE EDGE OF FOREVER
82B Broadway, Bexleyheath, Kent DA6 7LW
Telephone: 0181 298 1363/Fax: 0181 298 0061

WHEN YOU'VE GOT TO GO, YOU'VE GOT TO GO!

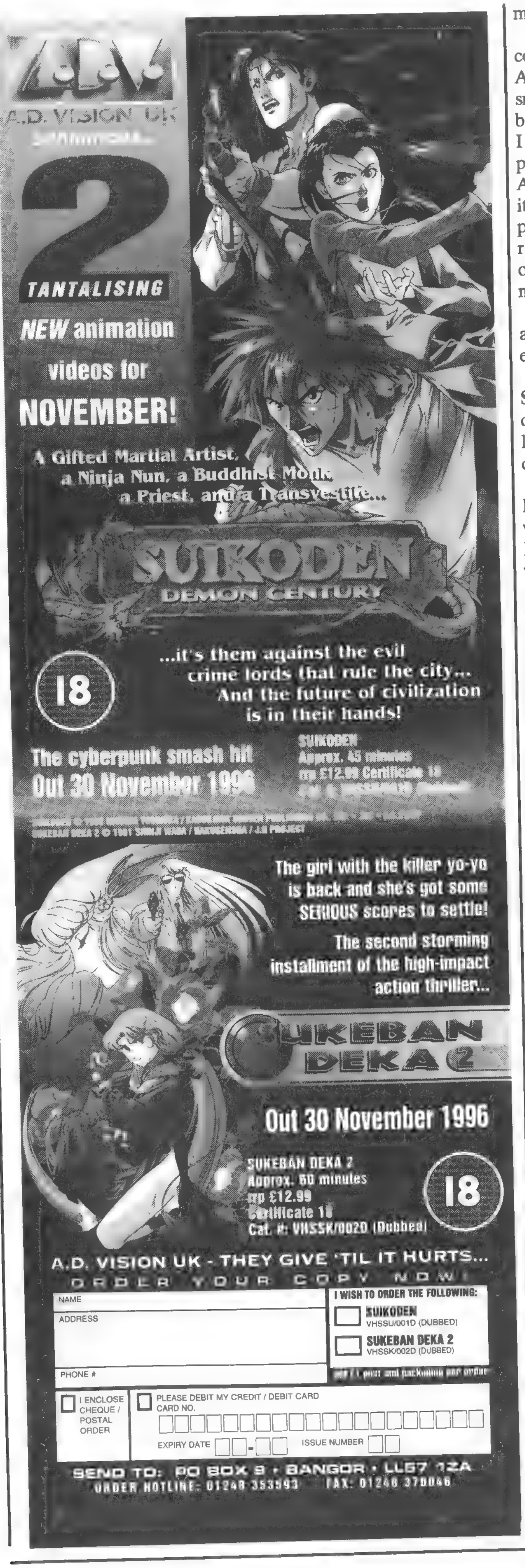
CLOSING DOWN SALE

FRIDAY & SATURDAY,
6TH & 7TH DECEMBER 1996
10.00AM TO 5.00PM:

50% OFF
EVERYTHING IN THE SHOP

SUNDAY, 8TH DECEMBER 1996
10.00AM TO 4.00PM:

EVERYTHING MUST GO -
NO REASONABLE OFFER REFUSED!



A.D. VISION UK

2 TANTALISING NEW animation videos for NOVEMBER!

A Gifted Martial Artist, a Ninja Nun, a Buddhist Monk, a Priest, and a Transvestite...

SUIKODEN DEMON CENTURY

18

...it's them against the evil crime lords that rule the city... And the future of civilization is in their hands!

The cyberpunk smash hit
Out 30 November 1996

SUIKODEN
Approx. 45 minutes
rrp £12.99 Certificate 18

SUKEBAN DEKA 2 © 1991 SHINJI WADA / HAKUSENSHA / J.B PROJECT

The girl with the killer yo-yo is back and she's got some SERIOUS scores to settle!

The second storming installment of the high-impact action thriller...

SUKEBAN DEKA 2

Out 30 November 1996

SUKEBAN DEKA 2
Approx. 60 minutes
rrp £12.99
Certificate 18
Cat. #: VHSSK/002D (Dubbed)

18

A.D. VISION UK - THEY GIVE 'TIL IT HURTS...
ORDER YOUR COPY NOW!

NAME
ADDRESS
PHONE #

I WISH TO ORDER THE FOLLOWING:
☐ SUIKODEN VHSSU/001D (DUBBED)
☐ SUKEBAN DEKA 2 VHSSK/002D (DUBBED)

☐ I ENCLOSE CHEQUE / POSTAL ORDER
☐ PLEASE DEBIT MY CREDIT / DEBIT CARD
CARD NO. ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐
EXPIRY DATE ☐☐-☐☐ ISSUE NUMBER ☐☐

SEND TO: PO BOX 9 · BANGOR · LL57 1ZA
ORDER HOTLINE: 01248 353593 FAX: 01248 370046

media parasites.

But what I want to do is write comics, not films or television. And not just short comics for small press publications, I've been doing that for years now. I mean a full-sized, ongoing, professionally published title. And like getting a script filmed, it seems that getting a comic published professionally would require all sorts of extraordinary hassle, and would need the right contacts.

Actually, writing a script for a comic takes more than a little effort as well.

Also, unless it's **Batman**, **Spider-Man** or another big commercial title, there's very little money in it. Writing comics isn't even glamorous!

In fact the whole thing looks like a hell of a lot of effort for very little gain. So why should I hang onto my little comics writing dream?

I've been working at this for four years and got nowhere except a few small press comics and though it could be argued some of those may have some artistic merit, knowing that only very few people read them takes away a lot of the satisfaction. So why do I still want to write comics?

When I first started getting ideas of writing comics I was about 13 and my main comics reading material was **2000AD**, In those days **2000AD** was utterly wonderful. It was massively subversive. It made you think about stuff.

A lot of it was clever writing. Very thought-provoking. It was certainly great reading material for a kid of my age. It was stimulating and made me aware of a lot of things that still concern me today.

Later, other comics made me think about other things. I'm not saying my life has been totally shaped by Morrison's **Doom Patrol**, Spiegleman's **Maus**, Milligan's **Enigma** or even **The Fabulous Furry Freak Brothers**. But they've certainly had some effect on the way I see the world.

Despite being a somewhat despised, cheap and throwaway medium, comics are powerful. They can be subversive. They make you think. Perhaps that's *why* they are a despised, throwaway medium?

They don't attract the same kind of attention as film or television and so the creators have much more freedom to actually say something more than they would if they were censored by a controller afraid of alienating the A1/D4 middle-higher-lower income audience.

Comics have a visual impact that rivals the most expensive films and can have the narrative depth and complexity you would expect from a novel. They can be easily scanned and placed on the Internet. They are a most versatile medium.

Comics don't even need Marvel or DC. If all the big companies went bankrupt tomorrow, there'd still be comics. Printing technology these days is relatively cheap. Someone would do it.

And I suppose when I look at it, I don't even need big companies myself. Or even smaller ones.

I don't want to be a comic writer for money or fame. I want to be a comic writer so I can *write comics.* But I want to get professionally published so there's half a chance of people reading my work.

Comics can subtly alter the way people perceive the world, hopefully making it a better, and more thoughtful place.

Choose your comics.
Choose your future.

Steve Dillon... unplugged!

Comment by Steve Dillon, artist: Preacher

Last issue, NETworks ran an unusual Internet story on artist Steve Dillon on San Diego. Steve felt readers may be interested in the real story...

HI FOLKS! This is an explaination as to why I spent all of five minutes on the Vertigo panel at the San Diego Comicon - and it's not for the sqeamish! Grossness warning - turn back now!

I'd managed to change my Sunday morning DC booth duty from 9:45 to 11 as I knew that Saturday night would require me to imbibe a fair amount of alcohol and that: when the bar shut at 1:30am, we would be picking a room in which to demolish the contents of the mini-bar. I was therefore pleasantly surprised to wake up at 9:30am, after four hours' sleep, feeling quite human.

I rang Garth Ennis to check that he was ready to join me at the booth only to discover that he felt like death warmed up and was going to grab another hour in the pit.

Anyway, after I'd done my best to pretty myself up for my public, I strolled along to the convention and took my place at the booth. I had two hours of signing and sketching to do before the Vertigo panel and Garth turned up halfway through looking like a paler version of the Spectre.

I couldn't resist a bit of joshing with him as I really did feel quite chipper. He gave me his best Paddington Bear hard stare and was eventually given some Tylenol by a concerned member of the public.

We stopped the signing session ten minutes before the panel was due to start and I went outside for a smoke. I stood there thinking about how I'd had a good convention, met a lot of folks for the first time and, considering that the **Preacher** panel had gone pretty well, that the Vertigo one should be fun. Everything was right with the world.

On the way to the panel I stopped off at the men's room. Sitting in the cubicle I discovered that my stomach had decided to do some strange things to the food that I'd digested the day before. No great problem, I said to myself, and I put it down to lack of sleep and a liquid supper. I sorted myself out and headed for the panel room.

The panel was very well attended and every Vertigo creator and editor who was present at the con was on stage. After a quick word with Karen Berger, I took my place at the end of the table next to **Preacher** editor Axel Alonso. Karen did the introductions and, when my name was announced, I got a nice round of applause and no discernable booing and hissing.

I settled back to watch the slide show, preparing myself for the question and answer session, planning spontaneous witty remarks and the like.

Now, Axel has this habit of bouncing his legs up and down while in a seated position - you know the sort of thing - and the vibrations from this gratuitous activity travelled via the stage to my chair and caused my stomach to start bouncing up and down in sympathy.

As my stomach was already in liquidising mode, this was something I could have done without. It wasn't long before I whispered to Axel that I was going to the men's room. I knew the slide show would go on for a while and that I'd be back before I was required to spout wisdom to the masses.

30 minutes later I was still sitting in the cubicle, looking at my watch and cursing my rebellious bowels. I felt absolutely fine in every other respect and I vowed to have the offending organs removed at the earliest opportunity and invest in a colostomy bag.

At this point I knew I had no hope of returning to the panel and, as I had no wish to be locked in the convention centre until Bob Dole and chums arrived, I had to concentrate my warrior spirit on the task of getting myself back to the hotel.

The ten minute walk to the Hyatt made crossing the Sahara on foot seem like a stroll on the beach. I had my buttocks clenched so tight that anyone following me down Harbour Drive must have thought I was preparing myself for a stay in a particularly nasty state prison - but I finally made it to my room and allowed nature to take its course for the next three hours.

By 6:30 I felt confident enough to leave my room but not the hotel, so I had to miss the Vertigo dinner. This was probably just as well as I didn't think it would be the time or the place to explain my absence from the panel to Karen Berger.

I told Grant Morrison, Mark Millar and Garth what had happened and, after wiping tears of cruel laughter from his eyes, Garth promised to tell Karen an edited version of my sorry tale.

Later that night, feeling fully recovered, I bumped into Dave Gibbons who informed me that there was a stomach bug going around. This made me feel better still and I proceeded to help DC run up a huge bar tab.

My apologies to anyone who wanted to ask me questions at the panel but I hope to be back next year - just shout the questions through the men's room door.

GRADING GUIDE

One of the most problematic areas of buying, selling or valuing comics is grading them. A value can vary by as much as 50% through inaccurate assessment of the condition or grade of the item. The days of a comic being "good condition for its age" disappeared with decimalisation.

With the ever-spiralling values for old comics, the art of grading has become a science. The more expensive titles often carrying a percentage "score", between 100 (mint) and 1 (poor). Defects such as graffiti, shop stamps, taped spine and loose staples *should* be mentioned outside of the grade, with the value reduced accordingly (usually one grade down). To help people assess the grading of their collections, we present the following definitions:

MINT CONDITION [m] (100%):

An almost impossible acquisition. A comic is mint when it is printed. But it then is counted, stacked, boxed, shipped, counted again, despatched again, counted again and racked in a store. By the time you buy it, it will be near mint at best. Collectors and dealers hardly ever list mint comics. When they do, selling prices are almost always "multiple guide" (ie. Two, three or more times the price stated for a mint copy in the price guides).

M has no defects whatsoever. *It retains its cover gloss (or lustre) and has sharp corners. No printing or binding defects. Staples centred, fresh and shiny. Literally as new.*

NEAR MINT [nm++, nm+, nm, nm-, nm--] (97-90%)

The acknowledged top grade. A particularly handsome copy in near mint is often referred to as nm+, whereas one almost near mint is referred to as nm-. The more expensive the comic, the more precise the grading, with some dealers using the addtional emphasis of nm++ or nm--. We're talking only a 5% difference in price, but on a £1000 or more item, that's £50 a +!

NM has no instantly apparent defects. *A very slight defect is permissible, such as a binding or printing mistake. No fading, spine roll or cover surface wear beyond the smallest corner crease or very slight stress around staples. Cover well centred, still flat and without wear. Spine tight and flat. Interior pages clean white and supple.*

VERY FINE [vf or vfn, from ++ to --] (89-75%)

Still an excellent copy, as much as 25% cheaper than a near mint copy, but with minimal wear beginning to show. Still sharp, clean and bright.

VFN has several very minor defects. *Cover: almost flat, minimal surface wear. Slight wear and very small corner creasing. Staples may be slightly discoloured. Corners may have minute wear. Up to one half-inch light cover crease is acceptable. Interior paper may be slightly off-white.*

FINE [fn, from ++ to --] (74-55%)

Not to be confused with fr or f, the abbreviations for the much lower grade of FAIR. Fine is quite a collectable grade. No major creasing or defects, quite carefully read, but multiple times!

FN has no major defects. *It does have an accumulation of minor defects, small creases, corner knocks or spine damage.- only minor, no major faults.*

VERY GOOD [vg, from + to -] (54-35%)

Despite its name, vg is not very good at all. It is an average used comic book, and the lowest level for most collectors.

VG has moderate wear, cover creasing or spine roll. *Perhaps some fading and discolouration of interior pages. It has no pieces out, except possibly a small cover edge, though crosswords, puzzles or coupons may have been completed. Centre pages may be detached or covers loose from a single staple. Minor tape repair may be present.*

GOOD [g] (34-15%)

Complete, except for small pieces missing, usually around staples or edges. For reading and gap filling until a better grade copy comes along.

G copies will be badly creased, but readable and complete. *Pages should not be brittle, but will have lost their suppleness and usually be off-colour.*

FAIR [FR or F] (14-5%)

Another contradictory grade. Unfair would describe it better.

FR copies will be very badly damaged. *No interior pages missing, but cover will have a soiled or well-scuffed cover with spine badly torn and rolled. Chunks may be missing from cover. Ageing on older titles is to be expected, with interior paper browning as it approaches brittleness. Not a copy for your collection.*

POOR [P or PR] (4-1%)

Few dealers would list poor copies unless they are curiosity items.

PR copies can have glue, brown tape, stains, severe tears, extra staples, graffiti, chunks missing *(which should be detailed by vendor). For interest's sake only.*

For further information on grading, readers are recommended to refer to the Avon published American annual **Overstreet Comicbook Price Guide** (currently in its 25th year), available from most comics shops in hardback or paperback editions.

RETAIL INDEX

Key to abbreviations used

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = trading cards, videos, T-shirts, posters, models, etc
ind = US independent comics (non-newsstand & manga)
Brit = British comics & albums
u/g = underground comics
gn = graphic novels & trade paperback editions
STO = standing order service, (new comics reserved)
RPG = role playing games
CCG = customisable card games

CENTRAL LONDON

■ **Adventureland Inc**, 309 Railton Rd, Herne Hill, London SE24 0JN. Mon-Sat 11-6; Sun 12-4. (imp, back, ind, gn, merch, STO, collectable toys) 0171 346 0020

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10.00-5.45, Fri 10.00-6.30; Sat 9.30-6.00 (imp, back, ind, Brit, gn, STO) 0171-924 3609

■ **Book & Comic Exchange**, 14 Pembridge Road, Notting Hill Gate, London W11. Mon-Sun: 10-8. Nothing legal refused (back, ind, Brit, u/g, gn) 0171 229 8420

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 0171-240 3664

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6; Thurs & Fri 10-7 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 0171 836 4179

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

■ **Platinum Age Comics/Bayswater Books**, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

OUTER LONDON

■ **Altered Images**, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10.30-5.30; Thur 10-7; Sat 9-6 (imp back ind merch Brit gn STO) 0181 770 3815

■ **Archive Collections**, 328 High Street, Orpington, Kent BR6 0NQ. Mon-Thur 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back merch, ind, Brit, gn, STO) 01689 824489

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10-6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 0181-597 8547

■ **Blue Silver Comics**, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Wed 11-6.30; Thur-Fri 11-7; Sat 10-6; Sun 11-4. (imp, back, merch, ind, gn, STO) 0181 840 9446

■ **Book Gallery: The Illustrated Book Shop**, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, Sega & Nintendo game cartridges, videos) 0181-427 3831

■ **Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, Brit, u/g tv-film & fantasy gn STO) 0181-449 5535

■ **Comic Mania**, Unit 35, In-Shops (opposite police station), High Street, Wealdstone, Middlesex HA3 5DE. Mon-Sat 10-5.30 (imp, back, merch, ind, gn, STO) 0181 427 2090

■ **Comic Shack**, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thurs 9.30- 5.30; Fri & Sat 9.30-6.30; Sun 11-5. Also by appointment (imp, back, s-p, merch, u/g, gn, hbks) 0181-539 7260/0181-555 9303 (eve)

■ **Comic World**, Unit 11 Acton Market, The Oaks Shopping Centre, High Street, Acton, London W3 6RF. Mon-Wed 11-6; Thur-Fri 11-7; Sat 10-6.30 (imp, back, merch, gn, ind, STO) 0181 992 9100

NEW **Economy Comics**, 12 Plumstead High St, Plumstead, London SE18 1SN. Mon-Sat 12-8; Sun 12-5 (imp, back, ind, merch, STO, cards + ltd editions) 0181 310 3375

■ **Forbidden Planet**, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-6.00; Thurs till 7. (imp, back, ind, gn, merch, Brit, STO, CCGs, film/tv mags, sf/fantasy bks, videos) 0181 681 5189

NEW **Kent Comics**, 42 Well Hall Rd, Eltham, London SE9 6SF. Mon Tues Thur Sat 10-5, Fri 10-6, closed Wed & Sun (imp, back, merch, gn, STO, CCG) 0181 850 5779

■ Krypton Komics, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10-6; Thur-Fri 9.30-7; Sat 9-6. Tube: Seven Sisters Road. (imp, back, s-p, ind, gn, STO) 0181-801 5378

■ **Readers Dream**, 100A Harlington Road West, Feltham (near Heathrow airport) Middx TW14 0JJ. Mon-Sat 9.30-6.00 excl Wed - closed (imp, back, gn, STO) 0181-844 0780

■ **Skinny Melink's**, 66 Loampit Vale, Lewisham, London SE13. Sun-Tues 11-6; Wed-Sat 11-7 (imp, back, ind s-p, u/g, gn, STO) 0181-318 0499

■ **They Walk Among Us**, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror bks, STO, sub-culture) Phone/fax 0181 948 8476

■ **30th Century Comics**, Unit 5, Putney Market (1st Floor), Putney Exchange Shopping Centre, Putney High Street, London SW15 1TW. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, gn, STO, film & tv, fantasy/horror/sf bks) 0181 788 2052

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 0181 313 0677

■ **Universal Comics**, 5 Bell Parade Bell Rd, Hounslow TW3 3NS. Mon-Sat 10-5.30 (imp, back, ind, merch, gn, STO) 0181 577 8450

■ **Westside Comics** *now at:* 442 Uxbridge Road, Hayes, Middlesex UB4 0EL. Mon-Fri 11.00-6.00, Sat 10.00-6.00 (imp, back, ind, Brit, gn, STO). 0181-813 5019

SOUTH EAST

■ **ACE Comics**, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon -Sat 10-5.30 (imp, back, s-p, merch, u/g, Brit, ind gn STO RPG, rock t-shirts) 01206 561912

■ **The American Comic Shop**, 1 Church St, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-5.30, Sat 9-5.30. (imp, back, gn, STO, merch, Trek & Star Wars merch, ind, original artwork) 01634 817410

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 01753 621978

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, videos) 01923 249293

■ **Cartoon Shop**, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon - Wed & Sat 10-6, Thurs & Fri 10-8 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01268 534194

■ **Cartoon Shop**, 368 Chartwell West, Top Floor, Victoria Circus Shopping Centre, Southend-on-Sea, Essex. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01702 613021

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01473 233017

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 01865-723680

■ **David's Comics**, 3 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Fri 9.30-6; Sat 9-6. (imp, back, ind, u/g, Brit, STO, gn, exchange, club discount) 01273 690223

■ **Escape**, Cheapside, Reading, Berkshire RG1 7AG (near Odeon Cinema). Tues-Sat 10-5.30 (imp, back, ind, merch, gn, STO, film & tv) 01734 575131

■ **Fantastic Store Ink**, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9-6. (imp, back, ind, s-p, merch, Brit, u/g, STO, original art) 01273 670012

■ **Forbidden Planet**, 60 Burleigh St., Cambridge CB1 1DJ. Mon-Sat 9.30-6.00 (imp, back, ind, gn, Brit, u/g, STO, CCG, videos, sf/fantasy bks, tv/film mags, merch) 01223 301 666

■ **Incognito Comic Shop**, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01227 785898

■ **Incognito Comic Shop**, 21 Union St, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01622-683642

■ **MTCC Trading Cards**, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. Mon-Sat 10-5. (trading cards, Trek-Disney-fantasy-etc) 01689 835700

■ **Off World: The Sci-Fi Store**, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5 (merch s-p imp STO CCG; specialists in Trek, Star Wars & s-f collectables) 01708 765633

■ **Reservoir Frogs Comic Shop**, Unit 3, Jubilee Shopping Hall, Gardner St, Brighton BN1 1UN. Mon-Sat 8.30-5.30 (imp, back, gn, STO, u/g, ind) phone/fax: 01273 620363

■ **Tall Toad Comics**, Amersham Market - every Tues; Hemel Hempstead market - every Thursday, High Wycombe market - every Friday & Saturday. (imp, back, merch, gn, STO). 01442 250653

■ **Universal Comics**, *now at:* 49D Herschel Street, Slough. Mon-Sat 9.30-6.30 (imp, back, merch, ind, gn, STO) 01753 571 799

■ **Universal Comics**, 16 London Road, Staines. Mon-Fri 10.30-6.30, Sat 10-6.30 (imp, back, ind, merch, gn, STO) 01784 460300

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01227 453226

■ **Whatever Comics**, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01622 681041

■ **Wonderworld**, 133 St Mary Street, Southampton S01 1NX. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures) 01703 634658

MIDLANDS

■ **A Collectors Dream**, 16 Park St., Kingswinford DY6 9LX, West Midlands. Mon-Sat 9.30-5.30 (imp back s-p merch ind Brit u/g gn STO film/tv fantasy glamour horror ppbks toys videos. Buy-sell-exchange) 01384 287234

■ **Abstract Sprocket**, St Benedicts Indoor Market, 21 St Benedicts St, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, ind, s-p, merch, Brit, u/g, gn, STO) 01603 667700

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

■ **Another World**, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

■ **Arrival Comics & Books**, 2 Broad Street, Wolverhampton, WV1 1HP. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, Brit) 01902-313 660

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01234 218984

■ **Comics Unlimited**, 26 Town Centre, Hatfield, Herts AL10 0LD. Wed-Mon 9.30-5.30 (imp, back, s-p, merch, ind, Brit, gn, STO, RPG) 01707 256788

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01462 480018

■ **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 01782 279294/fax 01782 202381

■ **The Final Frontier**, 29 St Nicholas Place, Leicester LE1 4LD. Mon-Sat 9-5. (imp, back, ind, Brit, gn, STO) Estab 1984 0116 251 4347

■ **Forbidden Planet**, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6.00; Thurs till 7.00 (imp, back, merch, ind, Brit, u/g, gn, STO, film/ tv material, sf/horror bks; CCG, RPG) 01203 229672

■ **Forbidden Planet**, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film/tv, videos, STO) 0115 958 4706

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 01623 22017

■ **Julian's Books & Comics**, Unit 2 Vine Court, 7 Vine St, Evesham, Worcs WR11 4RW. Mon-Sat 10-5.30 (discout back issues, gn, sf/horror bks, gen fiction, RPG) 01386 423848

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0121 643 0143

■ **Nowhere Comics**, 3 Kings Court, Bridge St (next to Bridge St Records) Walsall. Mon-Sat 9.00-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories) 01922 643352

■ **Nowhere Comics Elsewhere**, Crown Centre (next to library), Stourbridge town centre. Mon-Sat 9.00-5.30, (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories) 01384 370536

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, Brit, frgn, u/g, gn, STO, indie comix & indie merch specialists, manga) 0115 9508045

■ **Phoenix Comix**, 43 Kettering Road, Northampton. Mon-Sat 9.30-5.00 (imp, back, merch, ind, gn STO) 01604 602311

■ **Time Zone**, 12 Fish Street (off Butcher Row), Shrewsbury, Shropshire SY1 1UR. Mon - Sat 10.00 - 6.00. (imp, back, merch, ind, gn, STO, RPG) 01743 365192

NORTH WEST

NEW **Comic Zone**, 4 Church Rd, Northwich, Cheshire CW9 5NT (imp, back, merch, ind, gn, STO, RPG, Brit) 01606 49255

■ **Forbidden Planet**, 92 Bold St, Liverpool L1 4HR. Mon-Sat 9.30-5.30; Thur to 7.00 (imp, back merch, ind, Brit, u/g, STO, film/tv material, sf & horror bks, RPG, CCG) 0151 707 1491

■ **Good News**, 135 Albert Road, Widnes, Cheshire WA8 6LB. Mon-Sat 5am-7.30pm; Sun 7.30-7.30 (imp, back, merch, ind, STO, Brit)

■ **Imagination Station** *is now at* 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30-5 (imp, back, merch, ind, Brit, gn, STO)

■ **Planet Eater**, 5-7 Union Street Southport, Lancs PR9 0QF Mon - Sat: 9 - 6 Sun: 12-4 (imp, back, merch, model kits, Trek, action figures, STO) 01704 548629

NEW **Space Odyssey Megastore**, 65 Oldham St, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy bks, cards, posters, badges, stills, LF film bks, Trek, Dr Who, etc)0161 839 4777

■ **Thunderbooks**, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1.00-3.30 (imp, back, merch, ind, Brit, gn, STO, media collectors' items) .01253-348321 fax: 407813

■ **Thunderbooks II**, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, Brit, gn, STO, RPG) 01772-204287

■ **Time Zone**, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 10-6 (imp, back, merch, ind, gn, STO, RPG) 01925 651185

■ **William St News**, 12 William St., Barrow-in-Furness, Cumbria LA14 1LD. Mon-Sat 6am-6pm. (imp, merch, ind, gn, RPG, STO, Brit) 01229 823112

■ **Worlds Apart**, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, s-p, u/g, Brit, gn, STO, fantasy film mags) 0151 707 0839

NORTH EAST

■ **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesborough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, fantasy gn, film mags, Dr Who, Trek) 01642 249143

■ **City Comics**, 120 High St West, Sunderland City Centre, SR1 1TR. Mon-Sat 10-6 excl Wed 10-2 (imp, back, s-p, merch, ind, Brit, frgn, gn, STO, comics bought: cash/credit) 0191 564 0613

■ **Comicville**, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01422 351119

■ **Comicville**, 24 Imperial Arcade, Huddersfield HD1 2BR. Mon-Sat 9.30-5.30 (imp, back, ind, merch, gn, STO, RPG, models, Star Wars, videos) 01484 455044

■ **Dells Comic Shop**, 5 Duke St, Bradford 1, Yorks. Mon-Sat 9-5 excl Wed 9-3 (imp, back, merch, ind, gn, STO, horror masks, tv fantasy mags) 01274 770 541

■ **Forbidden Planet**, 59 Grainger St., Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, film/tv mags, fantasy/sf bks, videos) 0191 261 9173

■ **Forbidden Planet**, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf & fantasy gns, horror mags, newspaper strip bks) 0114 276 9475

■ **Galaxy 4**, 493 Glossop Road, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, sp, merch, ind, gn, STO, Dr Who & Star Wars specialists, tv ppbks) 0114 268 4976

■ **The Last Picture Show**, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10-8, Fri 10-9, Sat 9-7, Sun 11-5. (imp, back, merch, ind, Brit, gn, STO, RPG, CCG, film/tv/rock memorabilia) 0114 256 9604/ fax 0114 255 3399

■ **Off-World Comics**, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Thu 10-5.30; Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, Brit, gn, STO, customisable card games) 0191 251 2288

■ **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0114 275 8905

■ **Space Odyssey**, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media-tv-film mags, T-shirts, posters, toys, kits, cards, badges, stills, Trek, Dr Who, etc) 0113 242 6325

■ **Travelling Man**, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, gn, STO, RPG, customisable card games) 0113 278 0417

■ **Travelling Man**, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thurs 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, gn, STO, RPG, customisable card games) 0113 242 7227

WEST COUNTRY

■ **American Dream Comics**, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10-5, Fri & Sat 9-6. (imp, back, s-p, merch, ind, u/g, gn, STO, original art, hobby kits, CDs) 01249 701647

■ **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO) 01722 331107

■ **Forbidden Planet**, 30 Penn St., Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs till 7.00), Sat 9.30-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film & tv, videos, STO, sub-culture & body art) 0117 929 8692

■ **Forever People**, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454

■ **Kathies Comics**, 20 Market Avenue, Plymouth, PL1 1PH. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO) 01752 257800

■ **Paradox Comics**, 103 Old Town Market, Dear Hay Lane, Poole, Dorset BH15 1NZ. Mon-Fri 10.30-5; Sat 10-5 (imp, back, ind, merch, Brit, gn, STO, videos) 01202 661346

■ **Purple Haze Comics, Records & Books**, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136

■ **Wonderworld**, 1 Lansdowne Cres, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures, Games Workshop sp) 01202 293054

■ **Wonderworld**, 143 Gloucester Rd, Bristol. Mon-Sat 9-7 (imp, back, ind, gn, merch, STO, RPG, u/g, Brit, original art) 0117 924 4655

ISLE OF WIGHT

■ **Astounding Comics**, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon - Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG) 01983 525320

WALES

■ **Cardiff Fantasy Centre**, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, gn, STO, videos; establ 13 yrs) 01222 563005

■ **Comix Shoppe**, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, Brit, u/g, gn, STO, RPG, manga videos, Games Workshop stockists, customisable card games) 01792 642097

■ **Forbidden Planet**, 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01222 228885

■ **Journey into Mystery**, The Emporium, 34 Castle Arcade, Cardiff. Tues - Fri 11.00 - 5.30; Sat 9.00 - 5.30 (imp, back, s-p, ind, u/g, gn, STO, indie records & CDs)

■ **Negative Zone**, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00am - 5.00pm. (imp, back, s-p, ind, gn, Brit, STO) 01633 222159

SCOTLAND

■ **A1 Books & Comics**, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO) 0141 552 6692

■ **The Adventure Zone**, 280 High St, Glasgow G4 0QR. Mon-Sun 9.30-5.30 (imp, back, Trek/Wars merch, tr cards & game cards, model kits, STO Dell-Gold Key specialists) 0141-552 3323

■ **City Centre Comics**, 168 Buchanan St, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs + Fri 10-6; Sat 10-5.30; Sun 12-5. (back issues only) 0141 331 1215 (eves: 632 2786)

■ **Earth 2 Comics**, Argyle Shopping Centre, 28 Argyle St, Glasgow G2 8AD. Mon-Fri 9.30-5.00; Sat 9.30-5.30. (imp, back, ind, Brit, u/g, gn, ind, merch, STO) 0141-226 5414

■ **Forbidden Planet**, 2 - 3 Teviot Place, Edinburgh, EH1 2QZ. Mon - Sat 10.00 - 5.30, excl Thurs till 6.30; Sun 12-5. (imp, s-p, merch, ind, Brit, frgn, gn, STO) 0131-225 8613

■ **Forbidden Planet**, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10.00-5.30, Sun 12.00-5.00. (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0141 331 1215

■ **Future Shock**, 89 Byres Road, Glasgow G11 5HN. Mon-Sat 10-6; Sun 12-5.30 (imp, back, merch, ind, Brit, gn, STO, imported SF ppbk specialist, old SF bks)

NEW **High Impact Comix**, 2-3 Teviot Place, Edinburgh EH1 2QZ. Mon-Wed 10-5.30; Thurs 10-6; Fri-Sat 10-5.30 (back issues only) 0131 225 8613

■ **Justice Comics**, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10-5. (imp, back, ind, gn, STO, merch) 01786 447687

■ **Plan 9 Comics**, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon - Sat 9.30 - 5.30 (Thurs till 7.30), Sun 1 - 4.30. (imp, back, Trek/Wars merch, ind, Brit, u/g, gn, RPG & war game specialist, MTG, STO, model kits, magick/tarot) phone/fax: 01224 624467

■ **Reel Heroes**, 100 Barclay Street, Cowdenbeath, Fife KY4 9LD. Sundays only at Kinross Market; 7-day mail order at above address (imp, back, STO, merch specialist, tv/film videos) 01383 515542

NORTHERN IRELAND

■ **Dark Horizons**, 30a Chichester Street, Belfast BT1 4LD (near City Hall) Mon-Sat 10-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, subculture, film mags) 01232 233808

■ **Fantasy Zone**, 7 Linenhall Street, Ballymena BT43 5AJ. Mon-Sat 10.00-5.30 (imp, back, ind, t-shirts, videos, bks, stationery) 01266 46840

■ **Talisman Comics**, 47 Winetavern Street, Belfast BT1 1JQ Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 01232 438744

IRISH REPUBLIC

■ **Forbidden Planet**, 36 Dawson Street, Dublin 2. Mon-Sat 10.00-6.00 excl Thurs 10.00-7.00 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0035 3167 10888

■ **Forbidden Planet**, 39/40 Roches Street, Limerick. Mon-Sat 9.45-6.15 excl Fri 9.45-7.00 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO)

RETAILERS:

***Comics International**'s Retail Index is the comic industry's sole UK retail reference source for publishers, journalists, distributors, creators and collectors throughout the world.*

Through it, your store can reach an audience of over 36,000 dedicated readers each and every month (24,000 sales @ 1.5 readers per copy) for only £5.00 per insertion (plus VAT).

Send details together with full 6-issue series payment of £35.25 to:

Retail Index
Comics International
8 Trinity Road, London N2 8JJ

THE SCOTTISH
COMIC AND CARD MART
SATURDAY NOVEMBER 30TH
12 NOON TO 5PM.
THE ARCHES,
MIDLAND STREET(Between Jamaica Street & Oswald Street - near Glasgow Central Station)
STREET LEVEL ACCESS -WHEELCHAIR & PUSHCHAIR FRIENDLY!
ADMISSION ONLY 60P!

SPECIAL GUEST - MALCOLM BOURNE -**CALIBER UK**
MALCOLM WILL BE AVAILABLE TO SHOWCASE UPCOMING **CALIBER** PROJECTS AND VIEW ART PORTFOLIOS. HE WILL ALSO BE AVAILABLE TO DISCUSS RETAIL ISSUES WITH DEALERS.

OVER 60 STALLS FILLED WITH COMICS, TRADING CARDS, BOOKS AND MAGAZINES. TOP SCOTTISH AND ENGLISH DEALERS. IF YOU'VE NEVER BEEN BEFORE, THIS IS THE ONE TO GO TO!! *SO*, START SAVING UP NOW AND HEAD FOR GLASGOW ON NOVEMBER 30TH. ARRIVE EARLY TO AVOID QUEUES!

1997 Dates:**FEBRUARY 15TH; APRIL 19TH;JUNE 7TH**
ENQUIRIES/TABLE BOOKINGS TO IVOR 0141-630-0049 /0141 637 0162 OR MICHAEL 0141 772 3972 (EVENINGS ONLY).*BOOK NOW BEFORE IT'S TOO LATE!*

ESTABLISHED OVER 16 YEARS - THE *ONLY* REGULAR MART IN SCOTLAND!

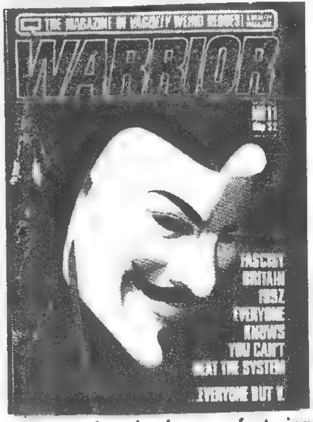
QUALITY PUBLICATIONS FROM QUALITY COMMUNICATIONS

From Dez Skinn, creator of Comics International, the best of British comics and magazines by the country's leading creators. Over twenty years of excellence in story and art . In a word... quality!

Before Vertigo, there was. . .

WARRIOR

Winner of 17 Eagle Awards


THE MAGAZINE OF QUALITY WEIRD HEROES!
WARRIOR
FASCIST BRITAIN 1997 EVERYONE KNOWS YOU CAN'T BEAT THE SYSTEM
...EVERYONE BUT V.

52 magazine-sized pages featuring work by Alan Moore, Steve Dillon, Alan Davis, David Lloyd, John Bolton, Garry Leach, Cam Kennedy, Steve Parkhouse, David Hine, Will Simpson, Grant Morrison, and more.

The title that launched the careers of many of today's top UK writers and artists in addition to introducing **V for Vendetta**, **Laser Eraser & Pressbutton**, **Zirk** and the all-new **Marvelman**.

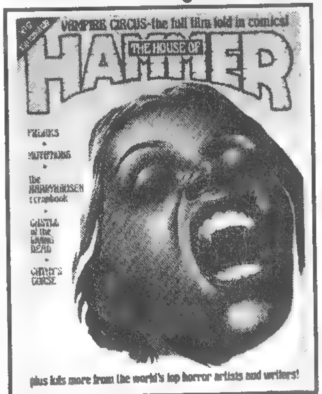
#1 (Gibbons, Moore, Bolton, Leach, Dillon, Lloyd, Parkhouse) **£5.00**
#2 (Neary, Moore, Bolton, Leach, Dillon, Lloyd, Parkhouse) **3.50**
#3 (Bolland, Bolton, Moore, Neary, Leach, Dillon, Lloyd, Parkhouse) **3.50**
#4 (Moore, Davis, Leach, Dillon, Lloyd, Parkhouse, Jackson) **3.50**
#5 (Moore, Davis, Leach, Dillon, Lloyd, Parkhouse, Jackson) **3.50**
#6 (Gibbons, Moore, Davis, Leach, Dillon, Lloyd, Parkhouse, Jackson) **3.00**
#7 (Moore, Davis, Austin, Dillon, Lloyd, Parkhouse, Jackson) *few only* **5.00**
#8 (Emerson, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **3.00**
#9 (Leach, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **3.00**
#10 (Leach, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **3.00**
#11 (Stokes, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **2.50**
#12 (Ridgway, Stokes, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **2.50**
#13 (Leach, Ridgway, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **2.50**
#14 (Baikie, Kennedy, Moore, Davis, Dillon, Lloyd, Jackson) **2.50**
#15 (Baikie, Moore, Davis, Dillon, Lloyd, Jackson) **2.50**
#16 (Moore, Davis, Dillon, Baikie, Lloyd, Jackson) **2.50**
#17 (Ridgway, Baikie, Moore, Dillon, Lloyd, Jackson, Davis) **2.50**
#18 (Asbury, Parkhouse, Moore, Dillon, Lloyd, Jackson, Leach, Davis) **2.50**
#19 .... OUT OF STOCK
#20 .... OUT OF STOCK
#21 .... OUT OF STOCK
#22 (Bellamy, Ridgway, Simpson, Segura, Sanchez, Davis, Hine, Moore, Lloyd).. **2.50**
#23 .... OUT OF STOCK
#24 .... OUT OF STOCK
#25 onwards .... OUT OF STOCK

MARVELMAN

1984 Warrior Special (Moore & Davis framing sequence for Lawrence 1950s reprints + *Big Ben* by Ian Gibson) *Few only* **£5.00**

HOUSE OF HAMMER

The award-winning horror title


VAMPIRE CIRCUS-the full film told in comical
THE HOUSE OF HAMMER
plus lots more from the world's top horror artists and writers!

52 magazine-size pages adapting classic Hammer films into comic strip format, plus new strips, articles and behind-the-scenes features.

Includes early work by Bolton, Bolland, Gibson, Neary, Gibbons, Parkhouse, Lloyd and the excellent Brian Lewis.

#1 (Neary's *Dracula*, McKie, Gibson) **£5.00**
#2-6 .... OUT OF STOCK
#7 (Gallego's *Twins of Evil*, Gibbons) . **3.50**
#8 (Lewis's *Quatermass Part 1*, Bolton, Colquhoun) .... OUT OF STOCK
#9 (Lewis's *Quatermass Pt 2*, Baikie) . **3.50**
#10-12 .... OUT OF STOCK
#13 (Bolland & Goring's *The Plague of the Zombies*, Lewis) .... OUT OF STOCK
#14 (Bolton's *One Million Years BC*) .. **4.50**
#15 (Jackson's *The Mummy's Shroud*, Gibbons) **2.50**
#16-18 .... OUT OF STOCK
#19 (Lewis's *The Reptile*, Parkhouse) **2.50**
#20 (Parkhouse's *Kronos*) OUT OF STOCK
#21 (Bolton's *Shandor*, Wrightson) **2.50**
#22 (Jackson's *The Mummy*) **2.50**
#23 (Lloyd's *Quatermass 2*, Gibbons) **2.50**
#24 (All Brian Lewis artwork, *Seven Golden Vampires & The Quatermass Xperiment*) *few only* £5.00
25. .... OUT OF STOCK
#26 (Bolton & Lloyd's *Monster Club*) .. **2.50**
#27 (Stokes's *Brides of Dracula Pt 1*) . **2.00**
#28 (Stokes's *Brides of Dracula Pt 2*) . **2.00**
#29 (Lewis's *Night Holds Terror*) ....
#30 (final issue) .... OUT OF STOCK

DRACULA

1984 House of Hammer Special: Skinn & Neary's *Dracula* (from #1), Avenell & Bolton's *Dracula, Prince of Darkness* (from #6) + Bolton sketchbook. .... OUT OF STOCK

STARBURST

Early issues of the country's top sf & fantasy monthly, published under Quality's original imprint, *Starburst Magazines Limited.*

#1 (Star Wars & Trek plus Harry Harrison new short story, Brian Lewis art, Dave Gibbons strip & Sid Jordan's Jeff Hawke) **£5.00**
#2 (Ray Bradbury on Close Encounters, The Prisoner, Bakshi's Wizards & Sid Jordan's Jeff Hawke strip) **3.50**
#3 (Logan's Run, CE3K, Quark, Harrison Ford interview, Trek, *no strips*) **3.50**
#4 (First Marvel issue: Hulk tv feature, Tolkien, Excaliber, War of Worlds, *no strips*) **5.00**
#5 (Superman, Dark Star, Carpenter, Doug Trumbull interview) **3.50**

In co-production with Eclipse...

MIRACLEMAN

MIRACLEMAN
Nº1 75¢
REBIRTH
by ALAN MOORE and GARRY LEACH

Repackaged by Quality Communications as a full colour 32 page comicbook for US publishers Eclipse, **Miracleman** reprinted the award-winning *Marvelman* **Warrior** work of Alan Moore, Garry Leach and Alan Davis for American comic fans.

#1 (US edtn; Moore, Leach & Davis)
#1 (UK edtn; Moore, Leach & Davis) **£1.50**

PRESSBUTTON

AXEL PRESSBUTTON

In addition to **Brian Bolland's Black Book** and the two-issue **John Bolton's Halls of Horror** (now out of print), Quality also packaged for Eclipse the **Pressbutton** 6-issue full-colour mini-series, featuring the work of Pedro Henry, Steve Dillon, Brian Bolland, Alan Davis, Mick Austin and Cam Kennedy.

#1 (Henry, Dillon & Bolland) **£2.50**
#3 (Dillon, Ridgway & Kennedy) **£1.50**
#4 (Dillon, Davis & Leach) **£1.50**
#2, 5 & 6 .... OUT OF STOCK

Licenced from Fleetway...

2000AD colour titles

JUDGE DREDD
QUALITY COMICS
Nº7

Prior to the recent DC series and the Fleetway reprints, Quality produced a range of US sized colour comics in the mid-1980s including the **2000AD** work of Wagner, Grant, Mills, Bolland, Dillon, Gibbons, Moore, Davis, O'Neill, Talbot, McMahon and Gibson. The following are still available:

Judge Dredd v1 #35 .... **2.00**
Judge Dredd v2 #1-3 (Dillon) **£1.50**
Rogue Trooper #1-5 (Gibbons) **£1.00**
2000AD Presents 8 (Davis) **£1.00**

All the above magazines are still available direct from the publisher, trade orders welcomed.
Prices include postage & packing. Cheques should be made payable to Quality Communications.

QUALITY COMMUNICATIONS, 8 TRINITY ROAD, LONDON N2 8JJ

Any previously published prices are void upon publication of this avdertisement. All books shipped within 7 days of clearance of cheques.

q & a

Comics International, 8 Trinity Road, London N2 8JJ

Comics International invites you to submit your comics-related queries, both for your own enlightenment, and that of our general readership.

Heroes Reborn: Month Thirteen

Nomi Sohail, Beaconsfield Rd
Leyton, London E10

Q YOU guys are really generous so I thought I could depend on you to answer a few questions for me.

1) Are Jim Lee and Rob Liefeld (ugh!!) going to carry on with the *Heroes Reborn* theme after #12 of the books or will the titles go back to their original numbers?

A *Good question, Nomi. But as the outside contractors on the books (Lee, Liefeld and chums) are only a few months into their 12-month contracts, it's a bit too early to tell. We'll keep covering the news on this one though, you can be sure of that! It looks pretty clear there are two alternatives: (1) If something works, you renew (so Lee should be safe, if he wants to renew). (2) If it fails, there's no reason to believe it will even go the full 12 months.*

As to what will happen next, in the event of failure: Marvel has got itself out of worse messes before (witness the recent clone saga resolution). The trick is having good creators to turn books around!. Dez Skinn/Editor

New Neal Adams?

Q 2) Do you know what Neal Adams might be doing in the near future or anything new that he's done apart from the **Batman Forever** stuff and the *Comic Book Marketplace* work.

Also, what is to become of the Continuity titles. Will they start again or are they totally cancelled?

A *There have been a couple of rumours circulating about Mr Adams. One of which was that he was going to do some work for Image Comics; another was that Billy Tucci was trying to get him to draw some covers.*

As far as mainstream work is concerned, you may have noticed that Acclaim reprinted some of the old Continuity titles under its Windjammer imprint. But these were a disappointing (sales-wise) experiment by then-outgoing editor-in-chief Bob Layton (who was a big fan of Adams and cites him as his biggest influence) and subsequently no more of the Continuity titles have been scheduled by any one.

*The latest rumours include a new **Batman** Elseworlds and Adams did some new work recently in an **X-Men Visionaries** reprint book which features his and Roy Thomas's classic stories from **X-Men** #57-65.*

...Phil Hall/philling in

More black & white

Q 3) Do you know if DC will do any more **Batman: Black And White** series?

A *DC told us, "We don't have anything scheduled yet, but the editors on the **Batman: Black & White** project loved it so much (and it got such a good response) that they're definitely looking into doing another similar book."*

Completely Kaluta

Q 4)Has Mike Kaluta ever worked on a comic where he has actually done the interior pages? All I ever see are covers.

A *Oooh, Nomi. He certainly has. Along with Neal Adams, Berni(e) Wrightson and Jeff Jones, he was one of key names in the DC art revolution in the late '60s and early '70s*

Here's an initial checklist of Kaluta's actual comics strip work. Watch future issues for updates.

*Ignoring the alphabet, we have to start with his best-known work, **The Shadow** (DC, 1973; #1-4, 6). He has also produced: **Abyss** (Dark Horse; #1-2); **DC Special Blue Ribbon Digest** (1981; #17); **Epic Illustrated** (Marvel, 1983; #17, 21, 24 & 26); **House of Mystery** (DC, #195, 200, 221 & 250); **House of Secrets** (DC, #87, 98, 99); **Marvel Graphic Novel** 13 (Starstruck); 35 (Hitler's Astrologer — The Shadow) which then appeared as a hardback **Shadow** graphic novel in 1988; **The Rocketeer Adventure Magazine** (Comico; #1-2; 1988); **Savage Sword of Conan** (Marvel; #11, 18); **Shadow: Coils of the Leviathan** (Dark Horse; #1-2); **Shadow and the Mysterious Three** (Dark Horse; 1993) **Showcase** (DC; #83 & 84 — art assistant to Berni(e) Wrightson on Nightmaster); **Star Spangled War Stories** (DC; #197 inks only); **Starstruck** (Epic, 1985; #1-6); **Starstruck: The Expanding Universe** (Dark Horse; 1990); **Swamp Thing** (DC, 1973; #9 inks only); **Sword of Sorcery** (DC; #2) **Tarzan Family** (DC, 1976; #60-65); **Weird Mystery Tales** (DC, #24); **Weird Worlds** (DC, #4) and **Nightmare** (Skywald; #6, 21 Summer Special). He also did two pages of one of the **Heroes Against Hunger** famine relief books, and you can trace his work way back to the underground classic **Gothic Blimp Works**, but we should stop there or we won't fit anything else in!*

...Dez & Phil

Euro Starbuck?

Tim Barnes, Gloucester

Q DOES Anyone know anything about a European, non-English language, **Cody Starbuck** graphic novel with art by Howard Chaykin. Possibly the same publisher put out a **Starstruck** graphic novel by Kaluta. Kristy Adams kindly sent me colour photocopies of the same art, which hasn't been published elsewhere.

A *Over to opur eagle-eyed reader researchers on that one, Tim!*

BBC blunders

Q Why does the BBC insist on portraying comics as children's material? In trying to remake (and rename) *Lois & Clark* as a kid's programme, they've got themselves on the wrong side of a broadcasting complaint.

And this after censoring the episode (same ran up to 5 minutes under normal). It's a prime time drama aimed at adults — it's bound to be unsuitable for children's hour.

Is the BBC's need to make comics-related TV shows and films into kiddie stuff sexual in origin? What will they do with *Judge Dredd* and *Time Cop* if they get the rights to these?

A *Somehow, that question had a sort of rhetorical feel to it. So I'll just say I agree wholeheartedly with the sentiments. Ironically, I think the opposite of Neil Gaiman's Neverwhere, which would have played better in an earlier slot, rather than prime time. ...Dez*

Kirby's Victory?

David Johnston,
Berkeley Street, Glasgow

Q 2) How many issues did Kirby's **Captain Victory** run for (including specials and annuals) and could you list other works by Kirby and Ditko for Pacific?

A ***Captain Victory and the Galactic Rangers** lasted 13 issues between November 1981 and November 1983. All 13 issues featured Kirby art, but it had some notable backups including Ms Mystic by Neal Adams and Steve Ditko's Missing Man.*

*Also, who could forget **Destroyer Duck**, which Kirby co-created with Steve Gerber in February 19820, and introduced Aragones' Groo as a back-up strip. ...Dez*

New Steve Ditko

Q 3) What is Steve Ditko up to these days? Has he retired, is he still drawing for anything or what?

The last thing I saw by him was Dark Horse's **The Safest Place** one-shot around 1993.

A *He was to be working with Jim Shooter at Defiant on **Dark Dominion**, but pulled out. You can see the strong Ditko influence shining through if you check out copies in the 10p bins. He is currently putting together a new title for Fantagraphics. who had previously reprinted his **Avenging World** work. ...Dez*

Obscure Abner

Gary James Bird, Scotland

Q THE 9th of November is regarded as "Sadie Hawkins Day" in many parts of America, as I understand it. Introduced in the **Li'l Abner** strip in 1938, all I can gather of it is that it is now used to indicate any day when the girls invite the boys to dance. Can you shed any light on the origins (perhaps recount the story which introduced the term or explain its significance)?

A *Pretty obscure, Gary. Over to our historian readers for (hopefully) a reply next month.*

Another speedster?

"Mad" Steven Morrell
Barnsley Road, Sheffield

Q I RECENTLY came across a Charlton character called Mercury Man. Was he a super speedster?

A *No. But guess which planet he came from? He was a very super-strong flying hero, and a poor follow-up to Ditko's Captain Atom. He appeared two months after Atom's departure in Charlton's **Space Adventures** #44 and 45. ...Dez*

M.A.C.H. 2?

Q In *Movers & Shakers*, last issue, you mentioned the character M.A.C.H.1. as a new US super hero. Wasn't he a British agent with a computer in his brain? I seem to remember him knocking a rider off his bike and breaking his neck. Then he had to try to stop a Vulcan bomber dropping nerve gas on London.

A *That was in those early heady days of **2000AD**, Steve. MACH-Zero was the follow-up, from progs 65-75.*

Spider-Man

Q I remember when I was younger reading **Spider-Man Pocket Books** which reprinted the early Stan Lee and Steve Ditko strips.

Can you tell me when they were published and how many of them were produced?

I should be able to. The pocket books were actually my bright idea. I never liked the two-pages per page landscape titles Marvel UK had produced a few years before my time there, but I figured that if they'd been rejigged, with the staple between the *small size pages and cut to digest size, they'd be an acceptable* ***Commando Picture Library****-style format. Also you'd be able to buy 64 pages of (somewhat reduced) story and art for the cost of a 32 page comic. Back then, things must have been easier. The trade went for the format, and we were suddenly pasting up an extra 198 pages of reprint every month.*

That's how it started (in 1980), but, as I quit around the same time, I've no idea how many issues it — or the other three: ***Fantastic Four****,* ***Chiller*** *(Dracula) or* ***Star Heroes*** *(Micronauts) — lasted. Around 12-15, I'd guess.*

Sorry to be a tease. ...Dez

Reviewers 10s

Q In October 1995, you had your reviewers give their personal Top 10 monthly comics. Well, a year's moved on, so what are everyone's favourite comics now?

A *Actually, it may only seem like a year, but that was #50, January 1995. As this is another anniversary issue, #75 (damn, we forgot to charge more!), it would have been nice here. Maybe at #100.* ...Dez

Steranko's Shield

Alan Woollcombe, Surrey

Q BY way of juicy rumour, a letter in a recent issue of **Marvel Vision** (Marvel's in-house fanzine) mentioned Jim Steranko talking to Marvel about doing **Nick Fury, Agent of S.H.I.E.L.D** again. Does anyone know anything about this?

A *Until I/we get anything official, we'd think it's in there with Frank Miller going back on to* ***Daredevil*** *and Walt Simonson back on* ***Thor*** *— wishful thinking on the part of the old fan element. Then again stranger things have happened and Steranko was said to have mentioned at this year's San Diego Convention that he wanted to do some regular comics work again. Someone overhearing this may have just put two and two together and come up with five.* Phil

Magic Boomerang

David Wiggins, Carpenters Rd, Stratford, London

Q NOW I know this isn't strictly comics-related, but can any **Comics International** readers shed some light on an Australian TV fantasy series of the early '60s called *The magic Boomerang*.

The information I would be interested in is: how many episodes were made? Who starred in the series? And, most importantly, do any episodes exist on film or video tape?

I was about six or seven when I first watched the programme, but I do have a pretty reliable memory of the outline: A young Aussie lad is given a boomerang by a tribe of Aborigines; when the boomerang is thrown time stands still until the boomerang returns to the owner. Pretty darn clever idea, I say.

A *All I can remember was that Lone Ranger-style voiceover for the credits shouting out "The Maaaaagic Booooooomerang". Oh, and wasn't it fairly crap?*

That any help, Dave? ...Dez

ANSWER UPDATES

or... New As for old Qs

Animated Batman

Tim Barnes, Gloucester

A WITH reference to the complete listing of the *Batman Animated* series: **Comics Scene 3/96** includes the last few episodes. I prefer this one as it gives full voice credits.

(For example: Did you know the last broadcast episode, *Showdown* 15/9/95 airdate, featured Elizabeth (*Bewitched*) Montgomery's final performance?)

Adams Update

A Neal Adams' **Ben Casey** was reprinted in the **Menomonee Falls Gazette** (from Street Enterprises) #46-232. This paper also reprinted the **Peter Scratch Diaries** that Adams ghosted for Lou Fine.

Rollins stories

A Sarah Bolesworth is somewhat behind the times with Henry Rollins. The track she refers to (*Liar*) got airplay last January on MTV's *Headbanger's Ball*. (My brother spotted it — MTV used it to link in with the Phil Lynott tribute gig in Dublin where Rollins guested).

His potential has already been spotted by Hollywood — he had a major supporting role in *The Chase* (1994), where he's the cop in pursuit of Charlie Sheen. I believe he has a role in *Heat* (apparently De Niro punched him during filming, but I can't see this as De Niro is still alive... Rollins prepared for his Dublin performance by head-butting the brick walls backstage).

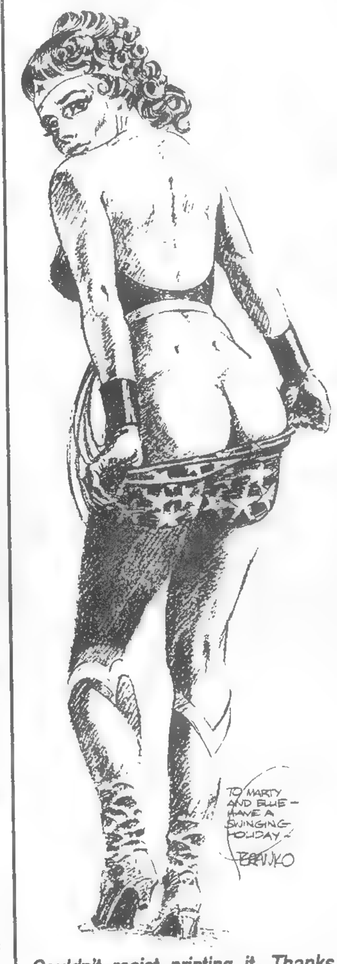
He also plays Spider in *Johnny Mnemonic*, which I add because I can spell it.

Steranko's strips

Nick Neocleous, London

A On response to one of David Evans' questions (*Q&A*, **Comics International** 74), I have a 1973 US fanzine named **Comic Crusader** (#14) which features the Steranko pencilled illo of Wonder Woman.

Although it's a nice full page pencilled peice by Steranko, he hasn't given her a very flattering figure. If you want to see some superb Steranko pencilled pieces of voluptuous superheroines, then seek out the *Supergirls* calendar Steranko produced.


TO MARTY AND BLUE — HAVE A SWINGING HOLIDAY —
STERANKO

Couldn't resist printing it. Thanks, Nick. It's just embarrasing that I forgot Marty Greim's ***Comic Crusader****, I used to import it and distribute it for him in the 1970s!*

But, if you'd like more on Steranko...see the facing page (as if you hadn't noticed already!) ...Dez

DC's Hellblazer

Bob Wayne, DC Comics

A ON page 94 of your latest issue, S.W. Theaker asks about the **Hellblazer: Fear and Loathing** trade paperback

Hellblazer: Fear And Loathing is scheduled to be in stores on Friday, 3 January 1997. 160 pages, $14.95 US. (Books will arrive late that week due to the year-end holidays.)

Libel lottery

S. Finch, 29 Ennerdale Rd, Newcastle-Upon-Tyne

A IN response to S.W. Theaker's query about Rex The Wonder Dog and the T.V. advert. Rex had an entry in DC's 1991 loose-leaf format **Who's Who in the DC Universe**. The small print reads, "All titles, characters, and related indicia are trademarks of DC Comics Inc copyright 1991", firmly establishing DC's ownership of copyright on the name "Rex The Wonder Dog".

And isn't the ad the one for those National Lottery scratch cards? In which case, I'd like a piece of the action when DC sues Camelot.

Ditko's dummy

Chris Ash, Newbridge Close Horsham, West Sussex

A YOUR answer to my second question in **Comics International** #74's *Q&A* confirms the significance of that scene was missed by many.

The shop window dummy that suddenly appears in **Amazing Spider-Man** 38 is smilin' Stan Lee! Spidey thumping it down the alley is Steve Ditko saying goodbye to Stan.

This would explain why Roy Thomas saw Ditko "quietly resign" shortly afterwards: he couldn't have been more eloquent verbally than he was visually.

Wally Wood did something similar the previous year. Shortly before leaving to launch Tower, he set up a Daredevil storyline (which Stan had to finish off) that required DD to discover a villain's identity by actually *seeing* something.

Remember, Lee gave these guys employment *only* if they agreed to do half his job for him.

I'm not aware of any obvious parting flourish by Jack Kirby in 1970, though, according to Don Heck, Marie Severin must have done something similar in his stead. Who else would have stuck the cigar and the "I QUIT" notice to the Bullpen wall?

She sailed a lot closer to the wind several years later by pseudonymously contributing a **Comics Journal** cartoon showing Roy Thomas stabbed in the back by Stan and Jim Shooter.

And while I'm waxing hypercritically... some points leading on from last issue:

1) Spider-Man and Daredevil didn't first meet in 1966; it was in **Amazing Spider-Man #16** when DD was still in the yellow and black costume.

2) Mike Higgs' *Cloak* appeared in **Pow!** — Not **Smash!**.

3) Who is Rob Liefeld? I've never read anything by him.

Gaiman's atlas

D. James Bellamy Barkestone, Notts

A IN response to Mr Barbieri's letter in **Comics International** #74, about Neil Gaiman's Thessaly/Larissa character in **The Sandman** series.

Larissa was a Greek mythological sorceress, sometimes said to be from Argos and sometimes from Thessaly.

As well as the fortress of Argos

several cities in ancient Thessaly were named after her, but probably to avoid confusion, only one now has the name. In the *Game of You* story, when Morpheus speaks directly to Thessaly, he refers to her as Thessalian, indicating that she is a native of the region of Thessaly. Also, when he remembers that they have met before he mentions, "there were more of you then", perhaps a reference to more than one Larissa.

On top of that, there's the folklore that witches don't willingly reveal their real names. I thought she might have used her real name in the *Kindly Ones* because she wanted the fates to know it was her in order to bargain for a bit of extra thread.

Who knows for sure? Gaiman, probably, but I think it's a bit ungenerous to put the inspiration for any of his superbly worked characters down to him merely thumbing through an atlas — a map of London, maybe, but let's not start putting him down just yet.

Greene or Shores?

**Chris Ash, Newbridge Close
Horsham, West Sussex**

A IF Syd Shores and "Sid Greene" aren't the same person, how come they have the same style?

Every inker has a distinct imprint unique to himself. Unfortunately, most comics readers and professionals are incapable of recognising those imprints, hence the number of recently-published history, reference and reprint books chock-full of incorrect or unattempted inking credits.

The worst offenders were Les Daniel's **Marvel: Five Decades of the World's Greatest Comics** and **DC's Greatest 1950s Stories.**

They have eyes but cannot see.

David Roach, Cardiff

A I'M pretty sure that Greene and Shores are not the same person; if only because their styles are totally different!

Intriguingly though, when Shores had a long absence from comics in the '50s and '60s, Sid Greene was at his most visible — on DC's SF books and inking **Green Lantern.**

Still, Greene's stuff appeared in DC's mystery books in the early '70s and it looked nothing like Shores' contemporary work on **Daredevil** or **Red Wolf.**

I actually have an interview with Shores from the early '70s in a Canadian fanzine (published by Dave Sim!) and he never mentions his "alter ego".

However I've often wondered if Sid Greene was also Alfonso Greene who used to draw for Heroic Comics in the '40s — though I doubt if it's a thought that's troubled anyone else.

Jim Steranko's bad girl pin-ups of the 1970s

Alan Woollcombe, Kingston, Surrey

A IN answer to David Evans' query about Jim Steranko's risque drawing of Wonder Woman, this sounds like "Aunt Samantha" from his 1973 *Supergirls* calendar.

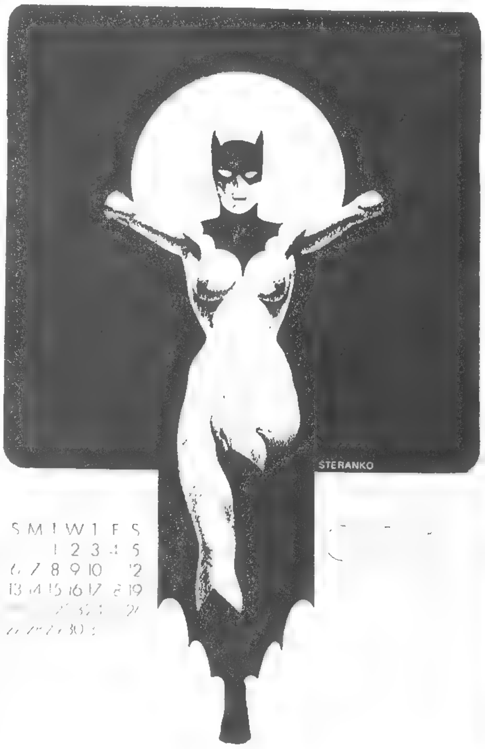
The calendar featured cheesecake female versions of Batman, Superman, Captain America and the Shadow among others and "Aunt Samantha" was his top and bottom-less take on Uncle Sam.

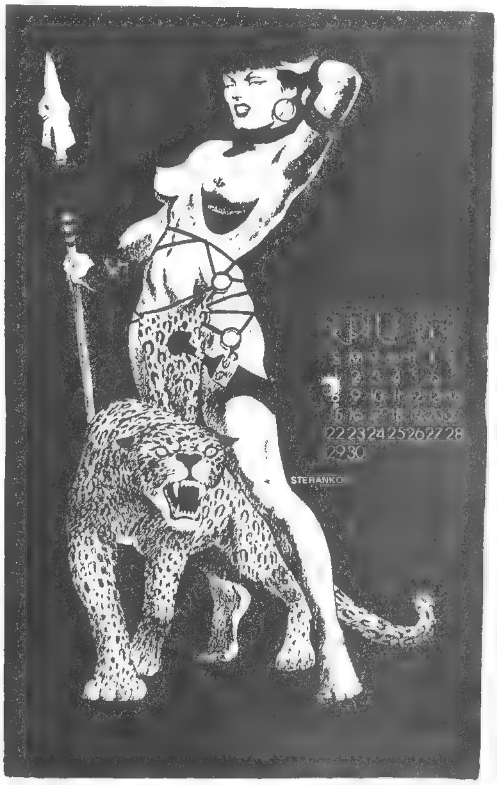
Steranko's publishing company, Supergraphics, may still have some of them in stock. You can reach them at Supergraphics Inc, PO Box 4489, Reading, PA 19603, United States of America.

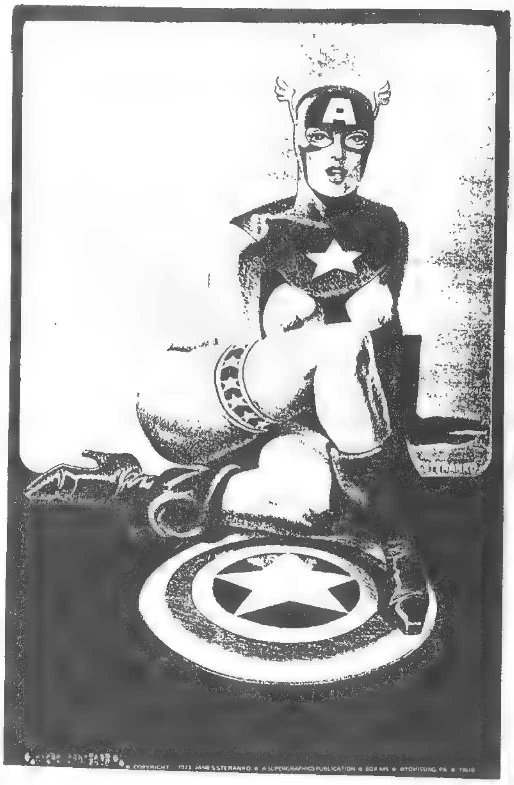
Some of the Supergirls illustrations (redrawn to cover the naked naughty bits) are also available in a series of 48 Steranko trading cards, along with others of his non-Marvel illustrations and paintings.

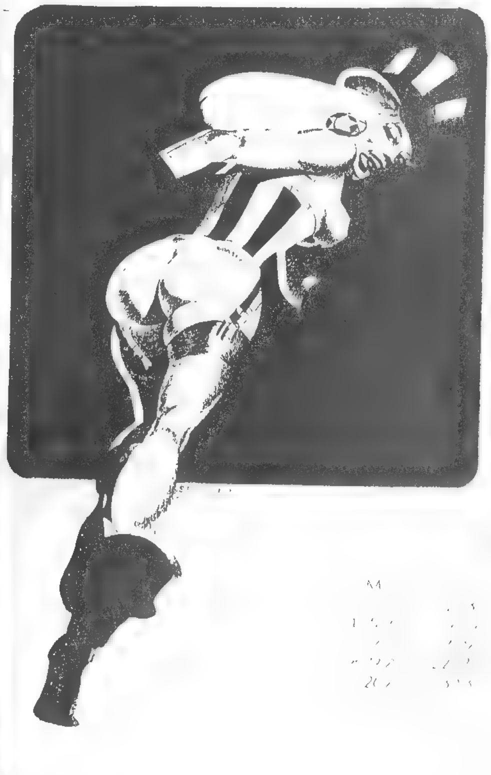
For a very comprehensive recent interview with Steranko, look out for the October '95 issue of Comic **Book Marketplace.**

While we can hardly do them justice so small and in black and white, several of Jaunty Jim's 1973 Supergirls are printed below.






COPYRIGHT 1973 JAMES STERANKO · A SUPERGRAPHICS PUBLICATION



rEVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **Comics International**'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth
Reviewing panel: Mark Atkinson (MJA), Mo Baig (MB), Fabio Barbieri (FPB), Grant Doig (GSD), James Gibbs (JG), Rol Hirst (RH), Richard Hopkins (RiH), Daniel Mokades (DM), Mike Kidson (MK), Andy Roberts (AR), Peter Phillips (PCP), Ian Salmon (IRS), Paul Wood (PaW)

DARK HORSE

Black Pearl 2

by Hammill + Johnson & Baker + Patterson

<-> Luther feels that his message is being misinterpreted by the media so, in costume, he hi-jacks a TV transmitter and tries to set the record straight. The vivid, cartoony art seems inappropriate when used to depict serious and disturbing subjects such as rape and sado-masochism. And the tawdry nude scenes serve no purpose other than titillation — or maybe it's just a bid to keep readers interested. (MJA) 3

Chronowar 3

by Takayama; Studio Proteus

<+ -> A brief scuffle with the detective destroys the mechanism's replication unit, but that still leaves the problem of what to do next. The alien suggests downloading its data into Machida and Chiaki, but that's what caused the cop to go crazy. This issue's very slow pacing would probably work better in a collected edition. (PaW) 7

Dominion: Conflict 1: No More Noise 6

by Shirow; Studio Proteus

Leona, Anna, and the rest of the tank-police, chase down Urishimaru in his hideout and manage a live arrest. Masamune Shirow's talent, of carrying several plotlines and a huge cast, is again demonstrated in this excellent final issue. (PaW) 9

Gunsmith Cats: The Return of Gray 3

by Sonoda; Studio Proteus

<+ -> After a hairy car chase, Gray runs Rally off the road and plans to begin his retribution. But then the cops' helicopter arrives, with May in tow. Another superb issue, but are Dark Horse going to censor the next issue? (PaW) 9

Hellboy: Wake the Devil 4

by Mignola & Gianni

According to Hecate, Hellboy was the chosen instrument of the Apocalypse, but he has turned against his role. So Hecate and her followers decide to kill him, and replace him with a new vessel of destruction. Potent book with a fey, doomed atmosphere. (FPB) 9

Hellboy: Wake the Devil 5

by Mignola & Gianni

<-> Hellboy finally confronts — and denies — his destiny. The story is powerful, but the art has a bareness about it, which although conveying the sense of great and mysterious powers does so at the cost of the visuals. (FPB) 8

<+ -> Hellboy relives his infernal origin, but is no wiser as to vampire Giurescu's story. This comic has evolved into one of the most enjoyable on the market. Mike Mignola's art is wonderful, but his writing here is commendable, and there are enough arcane references to please the most demanding of horror fans — and there is a Nazi subplot, always a good sign... (RiH) 8

DC COMICS

Aztek: The Ultimate Man 5

by Morrison + Millar & Harris + Champagne

<+ -> Aztek, or rather his helmet, destroys the Lizard King but fails to save Joy. With **The Invisibles** and **Swamp Thing** ended, fans of Morrison and Millar have to find their kicks in this mainstream superhero title — no bad thing, as it turns out. It might be a cliche, but the charm lies in the book's old-fashioned naivety amid all the Nineties' wackiness and cynicism of the support cast. (RiH) 7

Batman: Legends of the Dark Knight 88

by Moench & Williams III + Gray

<+ -> The conclusion to a conspiracy three-parter which has been enlivened only by the promising artwork of J H Williams. As he is working with Doug Moench, it is difficult no to compare him with Paul Gulacy — and Williams may indeed prove the stronger artist. Definitely one to watch. (RH) 6

Batman: The Long Halloween 1

by Loeb & Sale

This 13-parter kicks off in enthralling fashion as writer Jeph Loeb charts Harvey Dent's moral corruption against a background of Mafia shenanigans in Gotham City. Tim Sale is one of the most distinctive artists around, and his atmospheric visuals suit the script to a tee. (MB) 8

An attempt to recapture the spirit of Batman's early years: Harvey Dent before he became Two-Face, Gordon's edgy relationship with the Dark Knight, the first kindling of Batman and Catwoman's mutual attraction. Such rich material makes the plot, about a serial killer, almost incidental. A likeable enough debut, but does it merit another 12 issues? (RiH) 7

Batman: Shadow of the Bat 57

by Grant & Taylor + Woch

<+ -> The Floronic Man has been regrown (nice continuity from the recently concluded **Swamp Thing**), but is now completely stoned on grass and wants to share it with everyone. Alan Grant's script mercifully avoids preaching and manages some nice touches of humour; while Dave Taylor is shaping up as the best Bat-artist of the moment. (RH) 8

Batman & Robin Adventures 12

by Templeton & Kruse + Burchett

<- -> The character of Bane has been undeniably softened for the cartoon show, but the changes render him too different to the regular books' villain, and it raises the question of whether it would have been better to leave him out altogether. The nose-hole in his mask does not help, making him look like a teddy bear. (RH) 4

Books of Magic 30

by Rieber & Gross + Snejbjerg; Vertigo

<+ -> Some might find fault with the slow pace of this title, but at times this dreamy laziness does add to its charms. Here, Tim is seduced by the wrong girlfriend, and his first sexual encounter, while verging on the icky (a full page of stars and raindrops), is touchingly handled. (RH) 7

Books of Magic 31

by Ney & Rieber + Snejbjerg; Vertigo

<- -> A bit of a comedown after the sheer majesty of last issue; Tim and Leah's desert-bound mermaid encounter becomes just a little to metaphysical for its own good. The script sparkles but lacks heart, and the art seems less refined than normal. Disappointing, but still better than most. (IRS) 7

DC/Marvel: All Access 2

by Marz & Guice + Rubinstein

Jubilee persuades Access to transport her to the DC Universe for another meeting with Robin. Two-Face spoils the party — as does the emphasis on action rather than character. (PCP) 6

The Dreaming 6

by Hogan & Parkhouse; Vertigo

Professor Jenkins pays a visit to Brian's old fiancee — who, along with a newspaper archive, provides the proof for Brian's story. Meanwhile, more of Mad Hettie's importance in the scheme of things is revealed. A few leaps of logic left me reeling and the art is still scratchy, but these are the only criticisms. (PaW) 8

The Dreaming 7

by Hogan & Parkhouse + Giordano; Vertigo

<+ -> In the final part of the *Lost Boy* storyline, a path is negotiated with the Fair Folk for Brian to return home, well aware that his old life won't fit him any more. The end of a story whose main focus was Mad Hettie would always be welcome, and this provides a nice round-up. (PaW) 8

The Final Night 4

by Kesel & Immonen + Marzan

<+ +> The Earth is doomed, the Sun extinguished. Fortunately, Earth's heroes get an offer of help... A fairly average mini-series, the peaks being the appearance of the Legion of Super-Heroes and Immonen's art — it's good to see him drawing the Legion again. (GSD) 7

Flash 119

by Waid + Augustyn & Ryan + Marzan

<-> A *Final Night* crossover which focuses on the conflicts in Wally and Linda's relationship with some sensitivity. But new penciller Paul Ryan's work here,

although, competent, is typically flat and uninspiring. (RH) 7

Flash 120

by Waid + Augustyn & Ryan + Nyberg

<-> In this stodgy action melodrama, the Pied Piper convinces himself that a presidential candidate is the supposedly dead villain, The Top. The static art, although workmanlike enough, does not help. (PCP) 4

Flash Plus 1

by Waid + Augustyn & Barreto + Fernandez

Away on vacation, Nightwing and Flash investigate the discovery, in a locked room, of the body of an insane New Orleans millionaire. Classic mystery yarn which descends into cheesy science fiction involving aliens from another dimension; but the Kubert-style art just about saved it. (PCP) 5

Gemini Blood 4

by Hinz & Edwards + Case; Helix

<+ -> Nick's team defeats the Shraddan and waits for Rolk's assassin at a society party. Science fiction author Hinz is making a good stab at his first comics series. The material is based on his novels, but works well enough as an action thriller, and the evocation of his future world is nightmarishly effective. (RiH) 7

Girl 2

by Milligan & Fegredo; Vertigo

The recipe for this comic seems to be to jumble together all the nasty, sad aspects of reality — especially in Britain — spice up with juvenile cynicism and serve tepid. Even Fegredo's art, though able, has a bad habit of exaggerating, with its extreme camera angles and artificial dramatics. (FPB) 5

Hellblazer 107

by Jenkins & Phillips; Vertigo

<+ -> One of the few weaknesses of current writer Paul Jenkins is his tendency to introduce fascinating new members of Constantine's support cast then fail to use them to their full potential. Weeble is such a character, a medium addicted to linking with the famous dead — a lot more could be done with him in a book like this... (RH) 7

<+> The second part of the tale of loves lost improves on last issue by concentrating on the personal rather than mystical aspects of the story. The art and script are, as ever, wonderful; the only drawback is an unnecessary and clumsy subplot, although this does shed an unusual light on Constantine's past. (IRS) 8

<+> Constantine solves the lingering Jack Loudfoot ghost's problem by reuniting him with his long-lost love, Ellen, his next-door neighbour. More classic Constantine from Paul Jenkins and Sean Phillips, who have recaptured exactly the right mix of horror and humour so long absent from this title. (MJA) 8

Hellblazer 108

by Jenkins & Adlard; Vertigo

<+> Constantine gate-crashes a Tory minister's orgy, unwittingly summoning an elemental spirit in the process, and there is a grim little revenge tale about an anorexic gymnast's father. An effective horror story which marks a return to form following last issue's Dunkirk tale. No Sean Phillips, but his replacement turns in a good job. (RiH) 7

Hitman 8

by Ennis & McCrea

<+> Garth Ennis avoids the minor irritation of the *Final Night* crossover by having his characters sit in a darkened bar, drinking and regaling each other with tales of encounters with death. A quite brilliant anecdotal issue, leavened with the usual black humour and a moral of sorts. (IRS) 9

<+ -> While *Final Night* blots out the Sun, Tommy and co sit around, allowing Ennis to indulge his passion for spaghetti Westerns and bleak humour. (RH) 7

Hitman 9

by Ennis & McCrea

<+ + +> Tommy and crew attend their friend Pat's funeral. Afterwards, Tommy is approached by the US government, which wants him on its payroll. This series is constantly improving, the characters fleshing out and seeming more real all the time. But just how long can the creators — especially Garth Ennis with so much else on — expect to maintain this sort of high standard? (MJA) 9

House of Secrets 3

by Seagle & Kristiansen

<-> Rain is dragged deeper into the House's secrets. This must have looked a winner in theory but it is proving a disappointment. The Seattle-grunge setting is obviously designed to target a specific readership — a pity that they're four years too late. The cliched central character may be turned around, but at present this is poor stuff. (RiH) 4

Justice League: A Midsummer's Nightmare 3

by Waid + Nicieza & Johnson + Robertson

<- -> Know Man? We're actually expected to take a villain with a name like that seriously!? In the Giffen/DeMatteis days, we'd all have had a good chuckle at this, but here it's not played for laughs. Apparently Nicieza created Know

WHOLESALE COMIC SUPPLIES

For over a decade, Just Comics has supplied Britain's retailers with archival and storage media. We are friendly, reliable and run an unparalled service which aims to please. You, the dealer, are our first priority which is why we do not wholesale to the public.

Contact Justin or Deborah - 0181 578 1308 or fax: 0181 813 0803 - for your free portfolio of storage media, for both your own in-store use and for selling on to your customers.

We didn't get to be the biggest without being the best.

distributor of
COLLECTORLINE™
- fine collecting products -

Collectors: the numbers listed above are for wholesale enquiries - please ask at your local store for *CollectorLine*™ products to safeguard your collection

CollectorLine™ and gargoyle image are TMand©JustinEbbs

JUST COMICS
2 Crossmead Avenue, Greenford, Middlesex UB6 9TY
THE NAME FOR RELIABILITY

NOT JUST
HOT BOOKS!

GIANT-SIZE X-MEN #1,
UNCANNY X-MEN #94,
SUPERMAN #100,
FANTASTIC FOUR #48.
..JUST SOME OF THE SILVER AGE
BOOKS IN STOCK. SEE US AT THE
LONDON CAMDEN SHOWS, OR
TELEPHONE TO FIND OUT MORE!

ANGELA/GLORY #1 DARKCHYLDE FLIP
BOOK - PREDATES DARKCHYLDE #1 ...... £4.00
DARKCHYLDE #1 VARIANTS .... .CALL!!
DARKCHYLDE #2, #3A (VARIANT) ... £7.50
DARKCHYLDE #3 .... £4.50
WITCHBLADE #1/2 (WIZARD) £25.00
WITCHBLADE #1 - #6 .... .CALL!!
WITCHBLADE #7 - #9 .... £3.00
WITCHBLADE #9A (VARIANT) £5.00
WITCHBLADE #10A (VARIANT) £6.00
WITCHBLADE #10B (DF VARIANT) ... £7.50
WITCHBLADE #10C - GOLD FOIL
VARIANT (ONLY 3000 COPIES MADE) £13.00
TALES OF THE WITCHBLADE #1A .. £6.00
TALES OF WITCHBLADE #1B PLATINUM
FOIL VARIANT 1000 COPIES £22.50
DARKNESS #1, #1A .... .CALL!!
HELLBLAZER #61 (PREACHER?) £4.50
SHI #4 TO #6 AND 6A £3.50
SHI #5A (VARIANT) £7.50
VENGEANCE OF VAMPI. #3, #1(2ND) £2.00
VENG OF VAMPIRELLA #1/2 .... £3.50
CRY FOR DAWN #1 -#3 .... .CALL!!
DAWN #4 (LTD, SIGNED & CERT) £15.00
SPAWN #1, #4, #5 .... £6.00
SPAWN #6, #7 .... £2.00
GEN13 #7 (1ST DV8) £3.50
GEN13 EUROPEAN TOUR HOLOCHROME
VARIANT COVER 2000 MADE, NM £24.25
(WITH SLIGHT CORNER DAMAGE) £15.00
X-FILES TV GUIDE SIGNED & NO. £12.50
X-FILES #0 A,B (VARIANTS) £6.00
X-FILES #1/2 (SIGNED M. KIM) £20.00
X-FILES #1 (1ST PRINT) £35.00
BABYLON 5 #1 UP .... .CALL!!
THOR #491, #492 .... £3.00
STRANGERS IN PARADISE #1(1ST) ... 11.00
STRANGERS IN PARADISE #1 MINI
SERIES (3RD PRINT - NEW CVR) ... £10.00

LOTS OF STUFF COMING IN ALL THE
TIME - JUST CALL AND ASK US IF YOU
DON'T SEE WHAT YOU WANT !! AS
OUR PRICES ARE SO CHEAP, WE
RECOMMEND THAT YOU PHONE FIRST
AND RESERVE BOOKS, AS THEY SELL
VERY QUICKLY.

MANY OTHER BOOKS AVAILABLE. JUST
BECAUSE IT ISN'T LISTED DOESN'T
MEAN THAT
WE DON'T HAVE IT. CALL !!

POSTAGE & PACKING :-
1ST BOOK 70P, 15P PER BOOK
THEREAFTER TO A MAXIMUM OF £5.00

TEL: 0181 447 0763 (FOR RICK)
7P.M TO 9.00 P.M MON-FRI
OR MOBILE 0956 697190
ANYTIME TO RESERVE BOOKS FIRST.

CHEQUES/P.O'S PAYABLE TO :-

R. APPLEBY.
9 RUSSET COURT,
57 PARK ROAD,
NEW BARNET,
HERTS, EN4 9QD.

MAIL ORDER ONLY. COBRA MEMBER.

Man when he was a child... so what will they print next? The doodles John Byrne's mum stuck to the front of her fridge when her son was six? (RH) 2

Legionnaires 41

by Stern + McCraw & Moy + Carani

<+ -> In the aftermath of their confrontation with the Emerald Eye, one legionnaire lies dead and half the team is missing. Unfortunately, before they can come to terms with their loss, there's the matter of that crashing satellite they're stuck on. The writer has settled into his role, and the rest of the creators perform as well as ever. (GSD) 9

Legion of Super-Heroes 85

by Peyer + McCraw & Moder + Boyd

<+> The missing legionnaires are not dead, after all — they appear in the sky over Metropolis... The landmarks, though, indicate that they are not as close to home as they imagined — and who is that guy with the big S on his chest? Entertaining, as ever. (GSD) 9

Legion of Super-Heroes 87

by Peyer + McCraw & Collins, Moder, Pelletier + Boyd

<+ -> A fake medium acquires powers which threaten an apparition. Deadman makes a guest appearance in an ancient one-note plot. (PCP) 3

Preacher 20

by Ennis & Dillon; Vertigo

<+ -> Garth Ennis' greatest strength isn't his fascination with the grotesque and disgusting but his scripting talent, as demonstrated here in a conversation between Starr and hitman Frankie the Eunuch. Successfully making us laugh, shudder and sympathise with a new character in only five pages is a real skill. (RH) 9

<+> How much damage can a member of the undead sustain? Just one of the deranged subjects covered in the latest instalment of this superior title. If your tastes do not run to Sicilian eunuch hitmen, Irish vampires, gratuitous sex and violence then you certainly will not want this issue. (IRS) 9

Preacher Special 1

by Ennis & Case; Vertigo

This is the origin of the Preacher support-character; a series of snapshots of a life lived in degradation, introducing one of the most pathetic figures in comics and allying him to one of the most spiteful figures in any medium. A striking tale spoilt only by a rushed denouement and slightly perfunctory artwork. (IRS) 7

Robin Plus 1

by Augustyn + Waid & Royle + Leigh

The theft of some outdated computer equipment leads Tim Drake and Alfred to a Virginian ski resort and a team-up with the over-zealous Impulse. A sharp script, a spot-on art team and the introduction of a mysterious superheroine gives this a classic feel. (PCP) 8

Sandman Mystery Theatre 45

by Wagner & Seagle + Smith; Vertigo

<+ -> A narcissistic hot-shot pilot is framed for murder as Wesley becomes embroiled in political intrigue. Another classic character, Blackhawk, gets the **Sandman Mystery Theatre** treatment as Wagner and Seagle continue their expose of crime and corruption in the Golden Age. One of the best comics around, and deserving of all the praise given. (RiH) 8

Spectre 48

by Ostrander & Mandrake

<+ -> John Ostrander handles the enforced *Final Night* crossover like a professional, refusing to let it interrupt the flow of his ongoing *Haunting of America* serial, and instead using it as a device to make the Spectre face up to some of his past actions. (RH) 8

Starman Annual 1

by Robinson & Grey + Williams III + Blevins

A *Legends of the Dead Earth* annual, with Shade telling stories of the long-dead Starmen. The best of the otherwise dire *Dead Earth* annuals so far. (GSD) 7

Starman 25

by Robinson & Harris + Von Grawbadger

<-> Suddenly there are too many tales to tell and far, far too much happening "between" panels. In his desire to create a tapestry, James Robinson seems to be succeeding in creating a triumph of style over content which engages less and less with each issue. (IRS) 6

Stuck Rubber Baby

by Cruse; Paradox Press

At last, a paperback release for Howard Cruse's coming-of-age tale set during the stormy era of the civil rights campaigns [the Sixties and Seventies]. This is a fiercely intelligent, moving book which should be on every comic reader's shelf. (AR) 10

Superman Adventures 3

by McCloud & Burchett + Austin

The digital essence of Brainiac seeks control of an orb containing Krypton's secrets. Entertaining enough, but it somehow lacks the endearing qualities of its animation stablemate, **The Batman Adventures.** (PCP) 6

The Unseen Hand 4

by LaBan & Ilya + Parks; Vertigo

<+> Michael finally meets his long-lost sister and is astonished to discover who she is. A fine ending to an interesting, unusual story, well written, with simple yet effective artwork. Straight out of the old **Boy's Own** (apart from the sex). (MJA) 7

World's Finest III: Superboy & Robin 1

by K Kesel + Dixon & Grummett + Hanna

First of a two-part series. Metallo has created problems for DC's teen favourites, but it's only when Superboy falls under the spell of Poison Ivy that things turn really nasty. Fun all the way from a team of superior craftsmen. (PCP) 8

IMAGE COMICS

Astro City 2: 2

by Busiek & Anderson + Blyberg; Homage

<+> Astra, the youngest member of the First Family, is the focus of this issue. The history of the team is told as a backdrop to Astra's plight — her lack of a real childhood. A much better effort than last issue: the story isn't so sugary and the art is much better inked. (GSD) 8

<+> Bright, shining artwork in the service of a subtle and powerful story of a superhero child who feels ashamed of her ignorance and separation from other children. Busiek and Anderson are back on top form and prove that the **Astro City** idea still works. (FPB) 9

<-> Curt Busiek twists his formula on its head here, with the narrative being told from the superhero's perspective. A good read, but without the sense of awe it normally evokes by setting up the city's heroes as benevolent gods. Still better than 90 per cent of superhero books. (RiH) 7

Curt Busiek gives us a man with a street view of a world where superheroes are everyday sights and where the damage and pain caused by their mistakes is real. This time, we meet a family who have to cope with superhuman mayhem on a grand scale, with the moral agonies it forces a parent to face. Fantastic stuff. (MJA) 10

Deathblow and Wolverine 1

by Wiesenfield & Bennett + Bennett

The first meeting between Wildstorm and Marvel characters sees Logan encountering Deathblow in San Francisco during 1982. Well written, with the gorgeous art enhanced by very understated colouring make this one of the better inter-company crossovers. (GSD) 9

A shop-worn oriental damsels in distress and ninjas-affair is redeemed by quiet, measured scripting. But the artwork is breathtaking: it has a polish and control with an unpretentious European feel that puts it miles beyond most of its contemporaries. (FPB) 7

Even if the story were tissue-thin and the characters and dialogue were dire, this would still deserve to be a sell-out. As it is, the story of Cray and Logan pairing up to battle an as yet nameless evil in San Francisco's Chinatown 10 years ago is excellent. But it's the artwork which is incredible — really breathtaking stuff. (MJA) 9

DV8 1

by Ellis & Garner

The DV8 team moves into its new headquarters and we get to know the members a little better. Ellis's writing here is superb, and Ramos's art tempered but expressive. Much, much darker than Image's **Gen13** title, and infinitely better; deserving of much praise. (DM) 10

Gen-13: 13b

by Choi & Campbell + Garner

<+> Grunge continues his quest in the land of sequential art, meeting various guest stars on the way. A humerous read, with some digs at the books of some guy who just "resigned" from Image. (GSD) 7

Leave it to Chance 2

by Robinson & Smith; Homage

<+ -> This issue, young Chance has her first glimpse of the sewer goblins; makes friends with a lady cop and a clever if vain journalist; discovers the villain behind the scenes and is mixed up with the violent kidnapping of the unconscious shaman. A brilliantly conceived story with hauntingly beautiful art. (FPB) 8

<+ +> Perfect art by Paul Smith complements the light, funny and engaging script to produce a top comic. Good to see James Robinson achieving the success he so richly deserves. (MJA) 8

Shattered Image 2

by Busiek + Kesel & Ryan + Irwin

<+ -> Savant attempts to gather heroes from the six sub-continuums of Earth but one refuses, seeing the crisis as a second chance, not a danger. Better written than issue one, but the art is worse, due to the absence of Tony Daniel. (GSD) 7

<+ -> Savant should be about five foot-five tall, but here the artwork makes her look anything from five foot to six foot-four. Her costume performs similar antics — pay close attention to her knees. Nor are these the only flaws in the artwork — exaggerated postures, incoherent spot-blacks and misplaced jokes bid fair to ruin a charming, unpretentious well-scripted story. Luckily, they do not quite manage to do so. (FPB) 6

Spawn the Impaler 1

by Grell & Prior

A retelling of the Dracula legend with Spawn as Nosferatu. This, the first fully-painted Image offering, is a bit of a disappointment. Rob Prior's art is very competent, airbrushed stuff but, like the script, it seems too clinical and contrived to be much good. (MJA) 5

Shattered Image 3

by Busiek + B Kesel & Norton + Hope; Wildstorm

<+> A considerable improvement in the artwork sustains this issue, although nothing much happens. Recent events to do with the current author of **Captain America** do not go unnoticed — some characters change identity and gender, and Void declares: "It suddenly seems so much more peaceful... there's less hostile energy in this world." (FPB) 6

Stormwatch 41

by Ellis & Rainey + Elliot

<+ -> Synergy travels to a midwestern town to activate a gen-active teenager, whom she spooks. But she ends up being spooked herself by what she finds. Elegant artwork from Rainey and Elliot and Warren Ellis's underlying, gruffly denied morality add up to a value-for-money package. (FPB) 7

Youngblood/X-Force

by Stephenson & Cruz + Strucker

Mojo has discovered the existence of Youngblood and promptly kidnaps the entire team. But Shaft escapes and enlists the help of X-Force to free his colleagues. This is the superior part of this crossover by far, with its only real failing being the occasionally inaccurate portrayal the various

COMIC MANIA

IMPORTANT NOTICE

To all Comics International readers, order via mail order or visit our store and receive a 20% discount off all comics -- offer closes 31.12.96

Witchblade #1	£15.00	Elektra #1	£1.60	Lady Death (1st series) 1	£40.00
Witchblade #2	£20.00	Elektra #1 variant	£5.00	Lady Death (1st series) #3	£25.00
Witchblade #7-10	ea £2.00	Hulk #447	£1.25	Lady Death: Odyssey #1	£5.00
Witchblade #9 variant #10 variant	ea £7.50	Hulk #447 variant	£3.00	Lady Death: Odyssey #2-4	ea £2.50
Witchblade #10 gold variant	£20.00	Spect Spider-Man #240 variant	£4.00	Lady Death: Odyssey 4 variant	£15.00
Tales of Witchblade #1	£2.50	Wolverine #1	£12.00	X-Men 266 (1st Gambit)	£12.00
Witchblade #1 variant	£7.50	Wolverine #2	£5.00	Gen-13 (mini series) #1-2	ea £25.00
Heroes Reborn: FF #1	£2.50	Wolverine #3	£4.00	Gen-13 (mini series) #3	£20.00
FF #1 variant	£5.00	Wolverine #75	£7.50	Spawn #1	£12.00
Iron Man #1	£2.50	Wolverine #100	£10.00	Spawn #2	£10.00
Iron Man #1 variant	£5.00	Wolverine #105-108	ea £1.60	Spawn #3	£8.00
Captain America #1	£2.50	DV 8 #1 (all covers)	ea £3.00	Spawn #4	£12.00
Captain America #1 variant	£5.00	DV 8 #2	£2.00	Spawn #5	$10.00
Avengers #1	£2.50	Darkchylde #2, 2	ea £9.95	Angela #1	£7.50
Avengers #1 variant	£5.00	Darkchylde #3	£3.50	Darkness #1	£2.00

To Order: Make all cheques/po's payable to: **S. Bailey.** Postage & packing 60p first comic; 15p thereafter.

Unit 35, In Shops, High Street, Wealdstone, Middlesex HA3 5DE Tel: 0181 427 2090

NO CI . . . NO COMMENT

... NO MAJOR DIGRESSIONS ... NO NETWORKS
NO MOVERS & SHAKERS ... NO NEWS AMERICA...

Keep up with what's happening in comics every month. Subscribe to Comics International and have the news (and Comment, and Movers & Shakers ...) delivered to your door.

UK (inc N Ireland): 12 issues for £12
USA & Canada: 12 issues for $60 (air) or $40 (sea)
Australasia: 12 issues for £40 sterling (air)
Mainland Europe & Eire: 12 issues for £20

COMICS INTERNATIONAL BACK ISSUES

All the main stories of the last five years in UK and US comics. From Todd McFarlane's **Spider-Man #1** printing over 2.5 million in 1990 (and starting the speculator boom) through to the launch of Image, Valiant, Ultraverse and the recent consolidations of Fleetway, Malibu, Tundra, Valiant and Kitchen Sink. A part-work encyclopaedia of the most tumultuous period in the history of comics!

Comics International
Fleetway axes experimental title Revolver
Comics International
Batman v Predator
Comics International
New Superman title from DC
Comics International
X-Force breaks sales records
Comics International
Spider-Man 1: Platinum Edition
Comics International
Key creators quit top Marvel titles

All the following are available (post paid) at £1.00 each:

☐ #2 (5/90)
☐ #4 (8/90)
☐ #6 (UKCAC)
☐ #7 (12/90)
☐ #8 (2/91)
☐ #9 (4/91)
☐ #10 (5/91)
☐ #11 (6/91)
☐ #12 (7/91)
☐ #13 (9/91)
☐ #14 (10/91)
☐ #15 (11/91)
☐ #16 (12/91)
☐ #17 (2/92)
☐ #18 (3/92)
☐ #19 (4/92)
☐ #20 (5/92)
☐ #21 (6/92)
☐ #22 (7/92)
☐ #24 (9/92)
☐ #25 (10/92)
☐ #26 (11/92)
☐ #27 (12/92)
☐ #28 (1/93)
☐ #29 (2/93)
☐ #30 (4/93)
☐ #31 (5/93)
☐ #32 (6/93)
☐ #33 (7/93)
☐ #34 (8/93)
☐ #35 (9/93)
☐ #36 (10/93)
☐ #37 (11/93)
☐ #38 (12/93)
☐ #39 (2/94)
☐ #40 (3/94)
☐ #41 (4/94)
☐ #42 (5/94)
☐ #43 (6/94)
☐ #44 (7/94)
☐ #45 (8/94)
☐ #46 (9/94)
☐ #47 (10/94)
☐ #48 (11/94)
☐ #49 (12/94)
☐ #50 (1/95)
☐ #51 (2/95)
☐ #52 (3/95)
☐ #53 to date
☐ Sp 1 (3/93)
☐ Capital Expo Special

Send orders (payable to Comics International) to:
Comics International, 8 Trinity Road, London N2 8JJ

X-Force characters. (GSD) 7

MARVEL COMICS

Amazing Spider-Man 418

by DeFalco & Skroce + LeRosa

Ben and Peter do battle with Gaunt, but their victory is short-lived as, finally, the person behind the whole clone mess decides to make his presence known. Good work from Skroce, who surpasses his work on X-Man, but the script is pretty average. (GSD) 6

Amazing Spider-Man '96

by Defalco & Frenz + Romita; Nicieza & Lightle + Williamson

Two stories from Spider-Man's past. First, an unashamedly nostalgic flashback to the Romita era, with the man himself providing gorgeous inks over some very solid Frenz layouts. Defalco's old-fashioned scripting style is, for once, not out of place. But the second, dealing with the always dubious subject of his parents (the idea that they were Sheild spies puts a serious dent in the everyman appeal of their son) is reduced by melodramatic plotting, a cliched villain called the Deadmaker and some surprisingly weak visuals from Lightle. (RH) 5

Avengers 1

by Liefeld & Valentino + Yaep

In his own book Captain America is an amnesiac, a legend lost to the world; but here, he's the leader of a team of which everyone seems aware. Mr Liefeld, *you can't do this.* You can't have an origin issue *without an origin of any kind.* Badly drawn and appallingly written, I can't believe I spent £2 on this piece of nonsense. (IRS) 0

Proof that there is in fact something worse than Liefeld's **Captain America**, its only redeeming feature is the art of Yaep, who isn't great, but is certainly light years ahead of Liefeld. (GSD) 3

Avengers 2

by Liefeld + Valentino & Yaep + Sibal

<+ + +> The *Heroes Reborn* world expands, with the Avengers and Kang's first meeting taking place during a pointless and badly depicted battle. Jeph Loeb gains a credit for "dialogue assist", although in places "total rewrite" would be nearer the mark. Infinitely better than last issue, it's now merely very poor, with the handling of Thor being almost offensively inept. (IRS) 3

Kang the Conqueror appears in the 20th Century, seeking the Avengers' weaponry. A major improvement on last month, mainly because Yaep supplies the art. They dumped Waid and Deodato for this? (GSD) 5

Daily Bugle 1

by Grist & Kerschi

Ben Urich and a lady photographer well-known to Spider-Man fans investigate the private life of a campaigning Congressman only to find that they have ruined a genuine good guy. This has attractive art and a solid script, but it's indefinably disappointing, a bit too pedestrian for **Kane**'s writer. (FPB) 6

Daredevil 359

by Kesel + Hama & Nord + Ryan

<+ +> Daredevil struggles to keep order in a New York denied most of its protectors. An effective issue, questioning the abilities and motives of the remainder of the city's heroes. The plot is building nicely, a vast improvement on last issue's fill-in, and Nord's return to the artwork is welcome. (RiH) 6

<+ + +> A quarter of this comic is a dull waste of paper as Daredevil nabs a couple of muggers. In the remainder, Karen discusses Daredevil on her radio show, concentrating on his role in New York now the Avengers and the Fantastic Four are gone. Fun, and intelligently written. (JG) 7

Elektra 1

by Milligan & Deodato Jr

Daredevil's ex-lover finds a life and a purpose in dancing to subsidise her charitable impulses. An intensely dull beginning. Mike Deodato's art is amateurish and Peter Milligan's script, while showing flashes of the brilliance of which he is capable, infrequently rises above the level of hack-work. (IRS) 4

Remaining reasonably faithful to Frank Miller's original character, Pete Milligan provides Elektra with an interesting support cast and a worthy opponent in Bullseye. Mike Deodato, though, is the artistic equivalent of writer Chuck Dixon — competent and sometimes enjoyable, but committing himself to too many projects, resulting in rushed and flashy work. (RH) 6

Elektra 2

by Milligan & Deodato

<-> A strange issue, this. The inevitable Elektra/Bullseye rematch starts off promisingly before writer Pete Milligan loses the plot in bemusing fashion and gives us an unsatisfying ending. Mike Deodato's art has its moments. (MB) 5

Elektra v Bullseye, round two. Years ago, Frank Miller, in the space of a handful of **Daredevil** issues, turned Bullseye into one of the best villains in comics. The character's rare appearances since suggest that Frank Miller's work casts a long shadow. That said, Pete Milligan does a creditable job with characters so well-defined elsewhere. (RiH) 7

Elektra Lives Again
by Miller & Miller + Varley

Frank Miller's touching tale of Matt Murdoch's obsession with the dead Elektra is reprinted in a deluxe format. Lynn Varley's gorgeous colours help make the visuals every bit as good as the script. A classic. (MB) 10

Fantastic Four 2
by Lee & Choi + Williams

<-> Jim Lee continues his rearrangement of the Fantastic Four's origin with the defeat of the Moleman and the (re)emergence of Namor. Lee's art is sketchier this issue, possibly a little rushed, but he does show a genuine regard for the characters. It's only a pity that he couldn't find a decent writer to work with. A Waid or Busiek could have made this a great book. (IRS) 6

<+ -> The heroes escape from the Mole Man, are captured by S.H.E.I.L.D, released and then charge off to stop the Sub-Mariner's attack on New York. A solid script and quality art, but the pace is just too fast. (MB) 6

<+ -> Namor the Sub-Mariner attacks the surface worlds and the newly christened Fantastic Four are sent by S.H.E.I.L.D. to deal with him. Great stuff, obviously done with the love for the characters arguably missing from **The Avengers** and **Captain America**. (GSD) 8

Fantastic Four 3
by Lee & Choi
+ Williams + various

<-> Jim Lee and Brandon Choi may be beginning to realise their mistake in trying to reinterpret everything in early Fantastic Four history. Much of the plot is outdated — Kang's villainy, for instance, is not credible now — and lacks tension; in short we always know what is going to happen next. (FPB) 5

Generation X 22
by Lobdell & Bachalo
+ Vey + Hanna

<+ -> It's Halloween and Emma receives a nasty vision of the future from Nightmare. Lovely dialogue and character-insights from writer Scott Lobdell make this a quality read. Thanks to artist Chris Bachalo, this is *the* best-looking comic out there. (MB) 6

Incredible Hulk 446
by David & Medina + Riggs

<+> In the aftermath of *Onslaught*, the government tries to take the Hulk into custody. The now Banner-less Hulk, however, has other ideas. The writing is back up to scratch after a few rough months, and Angel Medina remembers how to draw in time for his final issue. (GSD) 7

Incredible Hulk 448
by David Deodato + Wegrzyn

<+ -> Writer Peter David has been on an uncharacteristically lean patch on this title, but this issue is a slight improvement as Hulk delivers a startling ultimatum to the Pentagon. Mike Deodato's art isn't great but it *is* a major improvement on predecessor Angel Medina's. (MB) 5

Iron Man 2
by Lobdell + Lee
& Portacio + Williams

<+ -> Despite focusing exclusively on the Iron Man/Hulk battle, this is still an enjoyable, well-scripted issue. Scott Lobdell is the best writer on any of the Heroes Reborn titles, and it shows. Whilce Portacio's arc is generally agreeable, but I have to say that he draws a laughably-proportioned Hulk. (MB) 7

Pryde & Wisdom 3
by Ellis & Dodson

<+> Elegantly written and drawn conclusion to the murder mystery in which Peter's father plays a leading part. Warren Ellis is a lamb dressed as a wolf, trying much too hard to impress with his boozy, druggy, anarchistic, daredevil self while all the pieties of the home, family and heterosexual love peep through, from behind the mask. (FPB) 8

The Rise of Apocalypse 1
by Kavanagh & Pollina

Apocalypse's origins in ancient Egypt are examined in this mini-series. Adam Pollina offers another superlative piece of artwork, and the usually somewhat mediocre Terry Kavanagh turns in an above average script. Another very satisfying X-Men series. (GSD) 8

Sensational Spider-Man 96
by DeMatteis & McManus

Many consider *Kraven's Last Hunt* to be DeMatteis' finest hour on the webslinger, and this faithful retelling of **Amazing Spider-Man 15** is a worthy prequel. McManus' art is typically quirky here, but it suits the gawky young Spider-Man well. (RH) 7

Spectacular Spider-Man 241
by DeMatteis & Ross + Stanisci

<+> In the aftermath of recent events, the Parkers come to terms with their losses. A worthy script is embellished by good pencils from the ever-improving Luke Ross. (GSD) 8

Cast aside the sentimentality and there might be a readable if familiar story. But it's a pity that

DAN DARE Deluxe Editions

ON SALE £9.99 each

Full colour hardback editions. Limited quantities available.

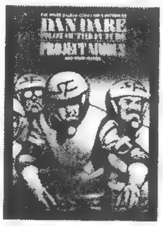
Get them at these bargain prices while they last!

Shops and Dealers please enquire about wholesale rates.

DAN DARE VOL 2
THE RED MOON MYSTERY
MAROONED ON MERCURY

Two of the all time great Frank Hampson stories from the early 50's under one cover.

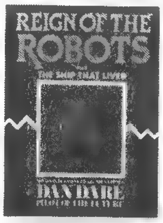
HC 160pp £18.95 Ref: DD2



DAN DARE VOL 10
PROJECT NIMBUS

Two complete adventures are featured in this volume. The other story is 'Mission of the Earthmen'. The last of Frank Bellamy's art work appears here. The strip was taken over by Don Harley and Bruce Cornwell.

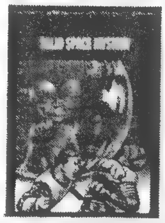
HC 96pp £18.95 Ref: DD10



DAN DARE VOL 7
REIGN OF THE ROBOTS

Dan & Co return to Earth after a long absence to find London deserted and the Mekon in control aided by an army of robots

HC 128pp £18.95 Ref: DD7



DAN DARE VOL 11
THE SOLID SPACE MYSTERY

Apart from the title story, this volume also contains two other adventures: 'The Platinum Planet' and 'The Earth Stealers'.

HC 128pp £18.95 Ref: DD11

DAN DARE VOL 8
THE PHANTOM FLEET

An unknown force is disrupting events throughout the solar system. Dan & Co set out to trace it and encounter the deadly 'Crimson Death', a red vapour that destroys all metals.

HC 80pp £17.95 Ref: DD8

DAN DARE VOL 12
DARE: THE FINAL VOLUME

This bumper volume contains five stories 'All Treens Must Die', 'The Mushroom', The Moon Sleepers' and 'The Menace from Jupiter' which features the art-work of Keith Watson and 'Operation Moss' which is illustrated by the old team of Frank Hampson & Don Harley

HC 160pp £25 Ref: DD12

DAN DARE VOL 9
TERRA NOVA TRILOGY

This volume contains 3 stories - 'Safari in Space', 'Terra Nova', and 'Trip to Trouble'. It was during this serial that Frank Hampson left the strip and was replaced by Frank Bellamy.

HC 128pp £18.95 Ref: DD9

ORDER FROM:

CONQUISTADOR

158 Kent House Road, Beckenham,
Kent BR3 1JY Tel/Fax 0181 659 9714
Worldwide mail order since 1977

PLEASE ADD £3.50 Postage

Payments by Cheque, PO, Visa, Mastercard, Access

A.M.J.
COMICS

Mail order service specialists in
old, recent and new comics.
Tel: 01843 860354 after 6pm.

DC COMICS

AZRAEL 1-26	1.35
BLOODY MARY 1-4	1.75
BOOKS OF MAGIC Annual 1	2.75
CATWOMAN/VAMPIRELLA	3.50
CATWOMAN 8-42	1.35
DREAMING 1-9	1.75
ESSENTIAL SANDMAN 1-7	1.35
HELLBLAZER 68-99, 101-110	1.25
HITMAN 1, 2	6.00
3-7	3.00
8-10	1.50
INVISIBLES 5-25	2.00
Volume II #1	1.75
ROBIN 10-38	1.35
SPECTRE 3-45	1.00
STARMAN 7-27	1.50
SUPERMAN ADVENTURES 1-4	1.25
THRILLKILLER 1, 2	1.75
WORLD'S FINEST 1-3	3.50

MARVEL COMICS

AVENGERS 1	3.00
2-4	1.35
CAPTAIN AMERICA 1	3.00
2-4	1.35
FANTASTIC FOUR 2-4	1.35
GENERATION X 6-24	1.35
HULK 418-449	1.35
450	2.10
IRON MAN 1	3.00
2-4	1.35
ONSLAUGHT: EPILOGUE	2.10
SABRETOOTH/MYSTIQUE 1-3	1.35
SENSAT SPIDER-MAN 3-13	1.35
SPECT/SPIDER-MAN 230-243	1.05
WOLVERINE 91-99, 101-110	1.35

INDEPENDENTS

AKIKO 3-8	1.75
Hardcover collection	13.95
ASH 1, 2	7.00
3-5, 0A, 0B	3.00
BODY BAGS 1-4	2.10
CEREBUS 121-213	1.50
CROW: DEAD TIME 1-3	2.10
CROW: FLESH & BLOOD 1-3	2.10
CROW: WILD JUSTICE 1-3	2.10
GEN13 7-12, 14, 15	1.75
GEN13 BOOTLEG 1, 2	1.75
GHOST 5-19	1.50
HEPCATS 0, 1	2.10
HILLY ROSE 3-8	2.10
MARS ATTACKS 3-7	3.50
MARS ATTACKS (Movie)	2.75
MARS ATTACKS IMAGE 1	1.75
MONKEYMAN & O'BRIEN 1-3	2.10
SHATTERED IMAGE 1-4	1.75
SHADOWMAN 1, 2	1.75
SIN CITY: LOST/LONELY	2.10
SPAWN 38-49, 51-53	1.75
STRAY BULLETS 1-11	2.50
Hardcover collection	20.95
THIEVES & KINGS 3-14	1.65
X-FILES 2	18.00
3	15.00
4	7.00
5-10	4.50
11-21	2.50
X-FILES (Manga UK) 1	25.00
12-20	2.00
X-O MANOWAR 1-3	1.75

SUBSCRIPTION RATES

$1.50 — £1.05
$1.75 — £1.25
$1.95 — £1.35
$2.25 — £1.50
$2.50 — £1.75
$2.95 — £2.10

For a strictly graded 25 page list,
send a large 26p SAE.
No minimum order.
Delivery within 28 days.

Postage: 1st comic	£0.60
Each additional comic+	£0.20
15+ comics	£4.00

Cheques to: A. Vara De Rey
Orders - SAEs - wants list to:
A.M.J. Comics (Sale list 20)
Flat 3, 2 Prospect Place
Broadstairs, Kent CT10
Email:
Rharris@Adept.co.uk

the villains are so second rate. (RiH) 5

Spider-Man Team Up

by Robertson + Gerber & Fry + Pepoy

A very forgettable item about Spider-Man and Gambit rescuing a nightclub-owner from Tombstone is injudiciously set side by side with Steve Gerber's return to Howard the Duck — which, though not as good as the best issues, is still good enough to love. (FPB) 7

Spider-Man 75

by Mackie & Romita Jr + Hanna

The clone saga is finally resolved, with most loose ends being tied up, including the question of who the clone *was*. Romita Jr provides yet more excellent art and Mackie's writing is the best on the Spider-tales. (GSD)) 8

Uncanny X-Men 339

by Lobdell & Kubert + Nocon

<-> The Brotherhood of Mutants strike at Jonah J Jameson, but fortunately the X-Men were warned beforehand. The title is taking a breather, after *Onslaught*, while the next major plot is established. Lobdell is impressive as ever, but the art suffers from its two pencillers. (GSD) 7

X-Force 59

by Loeb & Castrillo + Larosa

<+ +> Fearing another incident like the one with Professor X, the team tries to uncover Shatterstar's roots. New penciller Castrillo is good, but not a patch on the recently departed Pollina. (GSD) 6

X-Force 60

by Loeb & Castrillo + LaRosa

<+ -> Finally, after 60 issues and a wait of nearly 70 months, X-Force gets around to visiting the Mojoverse and an explanation of Shatterstar's origins. But was it worth the wait? The writing has taken a slight downturn, but the pencils are improving by the month. (GSD) 7

X-Force/Youngblood

by Stephenson & Napton + various

After the apparent death of Dazzler, Youngblood and X-Force return to Mojoworld to help the revolution. This book is a mess, with some seriously bad writing and a mish-mash of artists, including the overrated Stephen Platt. It's not often that this can be said, but the Extreme issue was so much better. (GSD) 4

X-Men 58

by Lobdell + Machio & Chang

<-> It's the anniversary of the Morlock massacre, and Storm goes into the tunnels to visit their graves, where he makes a surprise discovery. Meanwhile, Joseph and Gambit have a tiff over Rogue. Like its companion title, this appears to be taking a break, but to its detriment — and the guest penciller's work really does not help. (GSD) 7

US INDEPENDENTS

Action Planet Comics 2

various creators; Action Comics

An absolutely first-rate anthology with imaginative, often humorous variations on heroic and super-heroic action themes. The lead strip, *Monsterman*, stands out, but the whole book is clever, amusing and engaging. (FPB) 8

Box Office Poison 1

by Robinson; Antarctic Press

This story, focusing on four people and their relationships with each other, is excellently written — only a few pages into the book and the characters *exist* — the small-talk between Sherman and Dorothy is a prime example — and the art is pretty good for a non-industry veteran. (PaW) 9

Cerebus 210

by Sim & Gerhard; Aardvark Vanaheim

<- -> While brilliantly illustrated and scripted, making a valid point about the shallow nature of men, the half issue of tennis makes for a dull read, and an inclination to wait for the phone-book collection. (IRS) 4

<+ -> As is often the case with Dave Sim's extended narratives, this issue means little by itself, but as part of the whole novel it offers further amusing insights into Cerebus and his laddish mates. However, this examination of "guys" seems to put all men in one particular camp, and as such he may be doing men an even greater disservice than he's done women in the past. (RH) 7

Coventry 1

by Willingham; Fantagraphics

Bill **Elementals** Willingham's welcome if sometimes despaired-of return to comics is an inventive, amusing skit on supernatural themes, including a plague of frogs, an extortionate supernatural investigation agency and a misplaced devil who eats cats. Fun! (FPB) 7

Dawn 4

by Lisner; Sirius

Darrian meets angels and demons in the Big Apple and slaughters them all. Finally, he loses an old friend and takes refuge in the depths of the subway. There's enough symbolism here to satisfy anyone, and combined with the beautiful painted art, it's a masterpiece. (PaW) 9

Dear Julia 2

by Biggs; Black Eye

<+> This issue the narrator reveals that he is the victim of a hereditary mental illness. His father, too, thought he could fly, and killed himself and his mother trying. Very good example of its kind, although the neurotic, claustrophobic atmosphere makes it more a chore than a pleasure to read. (FPB) 7

Eightball 17

by Clowes; Fantagraphics

<+> Another gorgeous-looking issue. Dan Clowes is still a cynic — he sees society as an ant-farm — but his stories are getting longer and his characters more interesting. His *Ghost World* series has become oddly affecting, and this is tremendous. (AR) 8

Emma Davenport 9

by G & R Prosch; Lohman Hills Press

<+> Like many children with spectacles, Emma suffers from bullying at school, so her make-believe friend takes it upon herself to teach her to be tough. Imaginative and increasingly attractive, this series suffers nevertheless from an all-American sentimentality. (FPB) 7

Fantastic Panic 2: 6

by Ganbear; Antarctic Press

An interesting insight into the Japanese fan artist market; the main instalment is very short, but there are plenty of character sketches... (PaW) 6

From Hell 14

by Moore & Campbell; Kitchen Sink

<+> A delightful end to one of the best and most important comics of recent years. So much more than just another whodunit, Alan Moore's Jack the Ripper epic has tied together any number of arcane themes, not least of which is the recurring nature of evil. Eddie Campbell's art complements Moore's complex storytelling perfectly. Just read it, because **From Hell** is one of the seminal comics of the Nineties. (MB) 10

Kane 14

by Grist; Dancing Elephant Press

<+ +> An episode from Felix's past, but not quite as impressive as the way in which it is told. Realistic characters combined with imaginative layouts are what make this title stand out from the crowd. (JG) 7

Kaos Moon 1

by Boller; Caliber Press

When a rare crystal skull (remember Arthur C Clarke's **Mysterious World**?) goes missing from a wealthy businessman's house, Katja Zakov, world famous medium, is called in to help retrieve it. Both writing and art are excellent; the storyline is original, in that Katja has three inner voices she can consult to solve the case. (MJA) 8

Lady Rawhide 1

by McGregor & Maroto; Topps Comics

During a sea voyage, Anita Santiago helps the vampire Carmelita Rodriguez and encounters villainous Scarlet Fever. Heavy on words, with superb art by master-craftsman Maroto, the femme fatale swashbuckler starts its monthly series in fine style. (PCP) 9

Magic Boy and the Word of God

by Kochalka; James Kochalka Superstar

The dreams, misfortunes and lusts of adolescent boys are contemporary literary preoccupations, but this half-fantastic story is akin to nothing else: strange and self-assured, heavy with religious doubts and fears. (FPB) 9

Maison Ikkoku 6: 2

by Takahashi; Viz Communications

<+ -> Nikaido's integration into the finely-honed Maison's machine continues, with Yotsuya's fight and increasing tension between Yosaku, Kyoko and Kozue. Excellent, as always, but sometimes there's the impression that a lot has been missed in translation... (PaW) 8

Memory Man 4

by Rainey; Emergency Stop Press

<+> Paul Rainey crafts his bizarre little world in a story about a shopping centre, parental discipline and an enraged fishmonger. The marginal presence of the central character only serves to strengthen a tale of betrayal, told with the writer's usual wit and invention. (IRS) 8

Mercedes 9

by Friedland & Fuhst; Angus Publishing

<+ -> Mercedes, Luis and John, who all have accounts to settle, organise a raid on Pilar and Simon's base, where all hell breaks loose. A great, atmospheric horror series. (FPB) 9

Pakkin's Land 1

by G & R Shipman; Caliber

A young boy wanders into a magical land of talking animals. A shameless, coldly sentimental, unoriginal montage of every kind of second-hand idea from J R R Tolkein to eco-rhetoric, coated in several layers of sugar. Disgusting, and a dreadful black mark against Caliber. (FPB) 3

Patty Cake 1

by Roberts; Caliber Tapestry

The move to Caliber gives Scott Roberts the excuse to clarify and give more substance to his fictional world, with hilarious results. His style is still somewhat overblown, but this group of kids' stories is imaginative and engaging. (FPB) 8

Phineus, Magician for Hire 4

by Linck; Piffle Productions

Barry Linck's work here is amateurish but pretty enjoyable nonetheless. His writing is scanty, but I dig it. His characters look like Californian beach bums, but I'm fond of them. I know, it's only rock 'n' roll, but I like it, like it, yes I do... (FPB) 6

Portrait of a Young Man as a Cartoonist

by Komninos; Hammer & Anvil Press

Featuring the trials and tribulations of a young man who wants to be a comics artist without swiping Jack Kirby or Jim Lee. Nice stuff, and very well drawn (the editors who told this guy to swipe Jack Kirby were fools), but not very inspired writing — it's all a bit obvious. (FPB) 6

Reality Check 1

by Rikki & Wolfgarth; Sirius

A colour reprint of the delightful offspring seeking relief in virtual reality and finding it in a virtual cat who turns out to be a human-like female, and very attractive indeed. Not to mention being far cleverer than he is. (FPB) 7

The Remnants 2

by Sharp; Dead Trees

<+ -> Tad's friend Rubin seduces a robot called Computa, while Pam, the woman he loves, is being seduced in turn by a handsome stranger. It's inevitably going to end in tears, but never mind. This issue also has some great imaginative flair. (FPB) 8

Steviebear 2

by Harrison; Belfax Studios

<+ -> While Stevie and Pen deal very satisfyingly with a slave trader, Lisa gives her captor,

KINGS CROSS STA.
ST PANCRAS STA.
MIDLAND RD
PANCRAS RD
EUSTON STA.
EVERSHOTT ST
EUSTON ROAD
BIDBORO' ST
JUDD ST
CAMDEN CENTRE

ADMISSION FREE

1997

SUNDAY FEBRUARY 16

CARD MART

CAMDEN CENTRE
BIDBOROUGH STREET LONDON WC1
DOORS OPEN 12 NOON

CARD MART is Britain's first regular American style trading card show. At CARD MART you will find:

SPORTS CARDS: Baseball, Basketball, American Football, Hockey and Soccer.
NON-SPORTS CARDS: Film, TV, Comic-book, Fantasy and much, much more.
COLLECTABLE GAME CARDS: Star Trek, Star Wars, Magic The Gathering, X-Files, etc.

For boxes, sets, singles or insert cards, CARD MART is the place for American sports and non-sports trading cards.

Hot and cold drinks, sandwiches and snacks are available throughout the day from the refreshment area on the stage in the large dealers room.

DEALERS: For information on table availability contact Rob on 0181 870 3776.

HOW TO GET THERE: BUS: 10, 17, 30, 45, 46, 63, 73, 91, 214, 259 or 359 to Kings Cross/Camden Town Hall. UNDERGROUND: Circle, Metropolitan, Piccadilly or Victoria Line to Kings Cross. BRITISH RAIL: Euston, Kings Cross and St. Pancras are within walking distance of the Camden Centre.

CARD MART DATES FOR 1997: 5TH JANUARY (RNH), 16TH FEBRUARY (CC), 6TH APRIL, (RNH), 1ST JUNE (RNH), 13TH JULY (CC), 31ST AUGUST (CC), 5TH OCTOBER (RNH), 9TH NOVEMBER (CC), 7TH DECEMBER (RNH). CC=CAMDEN CENTRE RNH=ROYAL NATIONAL HOTEL.

ECONOMY COMICS
MAIL ORDER
"WHERE GOOD COMICS COST LESS"
Specialists in Limited Editions, premiums and HOT comics
12 PLUMSTEAD HIGH STREET,
PLUMSTEAD, LONDON SE18 1SN
24 Hour phone/fax: 0181 310 3375

Witchblade 1-10, 9 variant	.Call
Witchblade 10 var (Darkness 0)	.6.50
Witchblade 10 Var/Gold edition	12.50
Darkness Preview	8.50
Darkness 1 + variant + Gold	.Call
Wizard Ace Editions	.Call
Angela Special (Pirate cvr)	10.00
Spawn 1	.Call
Spawn Fan ed + var 1-3	.Call
Spawn Fan Gold editions	.Call
X-Files 1 (current)	.Call
X-Files 1/2	13.50
X-Files 0 variants	10.00
Both editions together	15.00
X-Files -1 & -2	.Call
DarkChylde 1-3 + variants	.Call
Shi 1-10	.Call
Shi 5 variant	9.50
Shi 7 Chrome	14,95
Manga Shi var; Shi Kaidan var	7.50
Snowman 1-3 all vars + 3 chrome	.Call
All Heroes Reborn variants	3.50
Dawn 1-4 current	.Call
Dawn 4 ltd signed vibrato cvr	15.00
Dawn 1/2	13.50
Lady Death 1-3 (original)	.Call
Lady Death Odtssey Gold	.Call
Lady Death Crucible 1 leather	18.50
Evil Ernie: Straight to Hell 1 limited chromium	18.50
Tomoe 0 variant	8.50
Tomoe/Witchblade Avalon edt	15.00
Animal Mystic 1 (1st print)	35.00
Animal Mystic 1 (2nd)	4.50
AnMystic: Water Wars (ashcan)	9.50
Dark One's 3rd Eye signed/ltd	13.50
Purgatori Preview 1, 2 variants	.Call
Purgatori 1 chromium	15.00
Cyberfrog 2 (HoH original)	15.00
Cyberfrog (Harris) 1, 2 (violent)	15.00
Creed 1 Gold	12.50
Creed 2 Butt Naked var	5.50
Kabuki: Dance of Death & Fear the Reaper one-shots	7.50
DarkChylde Previews	6.50
X-Men Alpha Gold/ 50 Gold	35.00
Igrat 1, 2 var	7.50
Igrat 2	5.00
Verotika 1, 2	.Call
Comics sets or runs:	
Fatale 1-3	12.50
Avengelyne:Power 1-3	6.50
Warrior Nun Areala/Razor x2	6.00
Lethal Strike 1/2, 0-3, Ann 1	7.50
Lethal Stryke Annual 1 + nude	8.50
Poison 1/2, 0-3	7.50
Poison 1-3 nude covers	13.50
Tommi Gun 1-3	6.50
Kabuki: Circle of Blood 1-6	17.50
Masks of Noh 1a, 1b, 1c, 2, 3	8.00
Chaos Bible	3.00

Trading card sets - phone for prices
Poison Elves; Creed Chromium; Razor Chromium; Shi I & II chromium; Avengelyne I & II chromium; Lady Death I & II chromium; X-Files 1-3; Spawn Chromium; Star Trek; Star Wars; Babylon 5; Chase cards + singles for above sets and many others also available. Wants lists worked on.
Discounts: Orders over £30 = 5%; Over £60 = 10%; Over £100 = 15%
POSTAGE: 1 comic £0.70 + 15p after
Cheques to **Economy Comics**
Send 2 first class stamps for our current catalogue or phone between 9.00pm - 12 midnight for availability.
Advance orders also taken.
Comics & cards wanted for cash/swaps

Varon Azura, a taste of her temper. An enjoyable comic with lovely art. (FPB) 7

Tales from the Bog 4

by Lusk; Aberration Press

<+ -> Cozmo makes a terrible discovery — his favourite superhero, Cobweb, is about to be killed off. So Bitwell, the nerd to beat all nerds, gives him a gleeful lesson in selling superhero characters — which he seems to like! Meanwhile, three comics have reached the local minister's hands, including a Liefeld **Captain America** and a Verotik "horror" title... (FPB) 8

The Von Fange Brothers: The Uncommons

by Wiist; Mikey-Sized Comics

However the superhero idea is rejigged, most writers are still vulnerable to cliched pratfalls such as government conspiracies. And so it is here, alas. Yet this odd little book is enjoyable, somehow or other fresh and pleasing — even the artwork shows some promise. (FPB) 6

UK TITLES

Octobriana 2

various creators; Revolutionary Comics

Blake O'Farrell's strong art, lines clear and blacks nicely spotted, propels the account of Octobriana's past adventures smoothly forward. Wayne Heywood's cartoony version of her exploits in the modern world is shocking but attractive — an inspired, offbeat choice for this adventurous project. (MK) 8

<+ -> This promising title continues with, for the first strip, Octobriana releasing Oct's repressed desires, and in the second, encountering a figure from her past. Great stuff, the only downer being the art on the first story. It's good, but feels slightly wrong here. (GSD) 8

Six Degrees 4

by Shipp & Laming

<+> The plot thickens, and it looks as if more questions will be resolved next issue. Cracking dialogue and a fantastic painted cover — if Dave Laming ever produced a fully painted book, Alex Ross might have a few worries... (DM) 9

Strangehaven 5

by G & S Millidge; Abiogenesis

<+> More extraordinary events in an ordinary Devon village, with the first unambiguous case of the supernatural. Consistently engaging and fascinating. (FPB)8

Alex turns down Janey, Jeremy has an archery and ecology lesson... I'm beginning to suspect that story and plot don't matter much here: what makes this series attractive is the slow, dreamlike unfolding of mysterious events and characters. And, of course, Millidge's beautiful black and white art. (MK) 8

Syndicate 2017

by Raynor & Shakes + Dunbar; N Studios

This is a waste of time and effort. Who wants to read the umpteenth dystopian-future fantasy with the creators working out their political hang-ups (the police are bad, Japanese corporations are bad, drugs are bad)? These people have talent and commitment all right, but no ideas. (FPB) 5

SMALL PRESS

Bulldog Adventure Magazine 12

by Cobley & various; £1.20; J Cobley, 205 Pye Green Road, Cannock, Staffs WS11 2RJ

The war between the stiff upper-lipped British forces and the Vegenation continues. Cobley writes a strong, multilayered story, the first part obscured somewhat by Kieran Macdonald's otherwise stylish, manga-ish art. Part Two is clearer, but Tony Lawrence's drawings suffer by comparison with Macdonald's. (MK) 5

Captain Powerchord Special

by Ewing; £1 from Garen Ewing, 43 Green Hedges Avenue, East Grinstead, W. Sussex RH19 1DZ

Captain Powerchord leaps off to save the universe with a leer and a Deep Purple riff. Ewing spices up a one-note idea with precise cartooning and a deep vein of surreal humour which would earn this strip a place in a British weekly humour comic — if we had any left. (MK) 7

Catfight

by Leidy; £1.95 from Pat Leidy, PO Box 8892, London SW15

Leidy is a first class cartoonist whose casual mastery of the art of fleshing out incident with visual detail makes it all look so easy. She also manages to include American junk culture references which mean nothing here; nevertheless, her accounts of happiness on the dole remain funny and affecting. (MK) 9

Dreamy Comics Presents 3

various creators; £1.60; Dreamy Comics, 3 Hampshire Lodge, Courtlands, Maidenhead SL6 2PS

Tales of the Zeppelin, an average adventure yarn enlivened by Frazer Irving's gorgeous, sketchy art, is the main event here. Pete Doree offers an unexpected and witty slice of life, while *Sanctum* remains terribly Image-like as well as being impenetrable. On the whole, this package has a potential which is not yet fully realised. (MK) 5

Equinox 4

various creators; £1.50 from Lee Davis, 140 Amersham Avenue, Edmonton, London N18 1DY

<-> The Spring-heeled Jack strip, last issue's highlight, is absent, with the remainder variable and poor production blurring too many pages. Having started strongly, it is to be hoped this project is not losing impetus. (MK) 3

Funny Folk

by The E Brothers; 75p from The E Brothers, 4 Pelham Road, Wood Green, London N22 6LN

Very strange — a collection of single-page plot synopses, illustrated with mouse-drawn computer artwork which looks awful, but which, if you can cope with Gary Panter's work, you'll find terribly funny. It's great — especially the spot-on Jack Kirby spoof. (MK) 7

Jack Kirby Quarterly 7

by Harper; £1.50; C Harper, 25 Napier Drive, The Parklands, Tipton, W Midlands DY4 7NW

<+> With its pages of previously unseen artwork and features, this tribute does one of the great masters proud. (MK) 8

The Man Who Learnt to Fly 3

by Irving; £1.60 from Dreamy Comics, 3 Hampshire Lodge, Courtlands, Maidenhead SL6 2PS

One of the most intriguing comics around at the moment. The plot is seemingly some kind of parable; Frazer Irving's artwork is supremely accomplished, and the whole is mystifying, but outstandingly good. (MK) 8

One of Our Wilsons is Missing!

by Hand; 30p from Martin Hand, 8 Evenwood Clse, Carlton Drive, Putney, London SW15 2DA

Eight pages crammed with talking heads add up to a wince-making sketch of the human capacity for cheerful, obvious obsession with self and mediocrity. It's raw and funny and very much the stuff of everyday life. (MK) 6

Tamara Knight in The Liason Affair

by Brown; 30p plus A5 sae from Patrick Brown, 30 Wynard Park, Belfast BT5 6NS

A short but classy detective drama with crisp dialogue, a twisting plot and Patrick Brown's expressive artwork. For fans of the currently under-exploited detective genre, and anyone who enjoys a well-told tale. (RH) 8

Silver Acre Comics

PO BOX 114, CHESTER, CH2 4WQ

Telephone 07000 266427 comics Fax 01244 300815

8am- 8pm Monday to Friday: Phone, Visa orders and general enquiries welcomed

$ I'M BUYING...$

Post or fax me your list of comics, cards, toys and Star Wars material you have for sale,
I'm paying high percentage of the Guide. Thousands to spend.
Will travel anywhere to collect, whatever you're selling, call NOW for my offer.
In Scotland every 28 days; in London every 10 days — distance no problem.
Dealers & shops: I want to buy your overstocks. Good prices paid for comics;
unopened trading card boxes and any trading card full sets. Phone NOW!

TERMS OF SALE

❤ call to confirm availability ❤ postage shipping flat rate (£2) ❤ Visa/Mastercard cheques, Postal Orders. ❤ satisfaction guaranteed 7 day return. ❤ any questions please phone

MARS ATTACKS

MARS ATTACKS
55 Card Set 1965

Set A	£975.00
Set B	£695.00
Set C	£495.00

MARS ATTACKS
100 Card Set 1994

Full set nm	£34.95
4 Matrix Cards	£5.95
4 Matrix Card Set	£20.00
Extension Cards 56-66, Promo, + 11 unpublished cards	£5.95
Philly 25th Non-Sports Mars Attacks Promo (rare)	£5.95
Chicago Mars Attacks 2-card Promo set (rare)	£9.95
Mars Attacks: Topps Widevision promo card	£1.95

MARS ATTACKS COMICS
1988 4-issue mini-series

Set of 1-4	£9.95

MARS ATTACKS
1st Mini-series:

1 Gold/Signed nm	£29.95
1 Gold edition nm	£24.95
1 nm	£9.95
2 nm	£6.95
3 nm (rare)	£11.95
4 nm (scarce)	£7.95
5 nm	£9.95
5 nm signed	£9.95
Mars Attacks Baseball Special nm	£4.95

MARS ATTACKS
Ongoing series:

1 nm	£6.95
2 nm Bondage apparition cover (scarce)	£5.95
3 nm	£4.95
4 nm	£3.95
5 nm	£2.95
6, 7 nm	£1.95

HOT COMICS GALORE!

Silver Acre has full runs of all today's hottest comics including:
Spawn
X-Files
Cry For Dawn
Hellblazer
Wolverine
Sandman
Avengelyne
and **X-Men** in stock.
We also have unlimited stocks of Golden Age, Silver Age and '70s classics. Marvel, DC, Gold Key, Dell, Image, Dark Horse... etc, etc.

Large selection of:
British and US
Star Wars in stock.
Complete run of **2000AD**
1-1000 in stock;
issues 301 and up
are ***only* 50p** each.
The Sandman
issues 1-75 just in.
Silver Acre has...
all the hottest titles currently in stock
— all you have to do is...
Phone for titles, issues and prices.

WANTED:
All hardback Marvel Masterworks and DC Archives.
Highest prices paid —
Phone for offer.

Please note:
*this is just a very small sample. We have over a quarter of a million comics in stock, at any one time. Massive selection of other issues from the Golden Age to present in stock. Send me your wants list, fax me your order or call over and have a chat; I'm at all the major comic marts, just look for the **Silver Acre** sign & ask for Darryl.*

Ad design: Phil Hall (01933 38189)

SPECIALISTS IN AMERICAN COMICS!

WHATEVER COMICS

NEW COMICS
ALL THE LATEST IMPORTS.
MARVEL, DC, INDEPENDENTS.

BACK ISSUES
BRILLIANT SELECTION -
SILVER AGE TO PRESENT.

TRADING CARDS
HOLOGRAMS, PRISM CARDS,
PROMO CARDS AND CARD SETS.

MERCHANDISE
BADGES, POSTERS, T-SHIRTS,
MODEL KITS, TOYS.

COMIC PROTECTION
HIGH QUALITY ACID-FREE
BACKING BOARDS, COMIC BAGS,
BOXES, MYLARS, MYLITES.

COLLECTIONS ALWAYS WANTED.
TOP PRICES FOR KEY BOOKS.

MARVEL COMICS

Avengers 100 vfn	25.00
Captain America 106 vfn	20.00
109 vfn	24.95
Conan 2 vf	35.00
3 vg	25.00
25 vfn	8.00
Doc Strange 1 nm	19.95
Doc Strange Giant Size 1 vf	5.00
Fantastic Four 1 g/vg	795.00
Giant Size Superheroes 1 vf	17.50
Giant Size Hulk 1 nm-	7.00
Hulk King Size Special 1 vfn	30.00
Iron Man 3 fn	35.00
55 nm-	35.00
Journey Into Mystery Annual 1 vf	45.00
Marvel Premiere 1 vf	20.00
Marvel Tales 1 fn	80.00
Sgt Fury 13 fn-	20.00
Sgt Fury Annual 1 fn	50.00
2 vf	25.00
3 fn	10.00
SHIELD 1 vfn	20.00
Silver Surfer 4 vfn-	150.00
Sub-Mariner 35 vfn	10.00
Tales of Suspense 13, 17fn-	50.00
14 fn+, 18 fn	60.00
16 fn+	100.00
21 fn+, 22-28 all fn, 37 fn+	40.00
30 fn-	35.00
38 fn	30.00
Tomb of Dracula 1 nm	35.00
Giant size Spider-Man & Dracula 1 vf	12.95
Werewolf By Night 1 fn+	15.00
X-Men 95 vfn	20.00
X-Men 266 nm	12.50

DC COMICS

Batman 100 vg	250.00
Batman 200 fn	50.00
Batman Annual 1 vg	120.00
Captain Action 1 vfn	20.00
Dark Knight Returns: 1st print set of four comics nm	50.00
Dark Knight Returns Hard cover graffiti, signed and numbered original 4000 limited edition by Frank Miller, mint	150.00
Forever People 1 vfn-	17.00
Hiouse of Secrets 61 vg+/fn	40.00
63 vg+	10.00
67 fn	18.00
69 vg+/fn	12.50
92 vfn 1st Swamp Thing	75.00
New Gods 1 vfn	20.00
Phantom Stranger 1 fn+	20.00
2 fn	9.95
3 vg+/fn	8.95
4 fn-	10.95
5 vf-.6 fn	7.95
7 vg-	3.95
8 fn, 14 vf-	6.95
12 fn, 13 fn-	5.95
17-19 all vf	4.95
22 fn, 23, 24 vf-, 26 vf	3.50
25 vg+/fn	2.50
Showcase 62 fn	15.00

MODERN INDEPENDENTS

Ash 1, 2	10.00
3	5.00
Cry For Dawn 9	15.00
DarkChylde 3 variant	6.00
Godyssey 1 variant	5.00
Igrat 1	5.00
2 variant	5.00
Tomoe 0 variant	5.00
Witchblade Wizard Ace 1	19.99
Tales of the Witchblade 1 variant	8.95
Witchblade 9 variant	7.95
X-Files 0 signed/numbered	13.95
X-Files 0 variant, Pair	15.00
X-Files 0 variant, Pair sign/numb	50.00

Most credit cards taken.
Postage & packing 0.75p for first comic and 10p for each comic after.
All orders to Canterbury shop please.

WHATEVER COMICS

2 Burgate Lane
Canterbury
Kent CT1 2HH
Tel: 01227 453226
Open Mon-Sat
10am - 5.30pm

5 Middle Row, High St
Maidstone
Kent ME14 1TF
Tel: 01622 681041
Open Mon-Sat
10am -5.30pm

REVIEWS EXTRA

Fire from Heaven

by Alan Moore & Jim Lee; Image/Wildstorm crossover story

The worst news of the year for superhero fans is that Alan Moore is to stop writing **WildCATs**. In less than 20 issues, including two mini-series, he has made more impact on the genre than anyone since Claremont, Byrne and Cockrum with **X-Men** 96-143.

Oddly enough, while **WildCATs** 29 and 30 from the *Fire from Heaven* crossover arc were nothing special, issue two of the **Fire from Heaven** mini-series itself is a particularly eloquent instance of this impact. To put it simply, Alan Moore is one of the most *skilful* writers ever to work in comics.

This book presented Moore with a massive scripting problem, juggling three dozen or so characters clashing on three separate battlefields in two different aspects of a very complex superhero war. He made it look easy. The story moved from battlefield to battlefield with great expressive power, never losing clarity.

Moore achieved this in part by the clever use of dramatic messages relayed from one hero to another, which doubled as plot summaries without seeming to; and in part by resolving the situation on one battlefield before moving to another, which in turn allowed the writer to deliver a stirring series of climaxes, each more potent than the last.

Despite the headlong action, he made most of the characters distinctive, not only through excellent dialogue but also by their telling actions (Fairchild rushing to her father's side; Zealot's quiet, workmanlike execution of a boastful foe; Hellstrike's recollection of his auld feller's wartime tales about John Colt). This is quite a feat, considering the cast list.

Moore has written to Jim Lee's strengths: there are plenty of heroic poses, onrushing figures, hi-tech and all the stuff Lee likes to draw, but none of them appear to be gratuitous. Lee, in turn, does the job of his life.

Compared with the turkeys he recently turned in for **Gen13**, this is another world. Lee's storytelling is the cleanest yet from him, and grip on the art, massively detailed yet open and flowing, is so steady that it is impossible to tell it was inked by committee (the credits list eight people) — the style is as consistent as it is beautiful. And the climactic appearance of Wetworks member Dpozer is a triumph. (FPB) **10**

Spider-Man 75

by Mackie & Romita Jr + Hanna; Marvel Comics

And so ends the greatest mistake Marvel Comics ever made (prior to giving the **Avengers** and **Captain America** to Liefeld).

The ridiculous, infuriating, legend-tarnishing... and most of all, pointless *Clone Saga* finally reaches its climax.

Marvel would have us believe it had planned this all along, but the truth is that if Ben Reilly had proved a hit with fans, he'd still be Spider-Man. In the end, readers couldn't accept that the Peter Parker they'd been reading about for so long was nothing but a clone; particularly when the replacement, Reilly, the so-called original, was stripped of all the charm of Peter Parker.

Robbed of the classic supporting cast... and having his hair dyed blonde had to be the final insult!

Marvel had written itself into a corner. Incontrovertible test results had proved Reilly the *real* Spider-Man; the many schemers behind the conspiracy had been exposed and destroyed; Peter Parker had retired, convinced of his second-class citizenship and, after all the to-ing and fro-ing regarding who was the real Spider-Man, who would have believed *another* set of results now?.

Marvel needed a big revelation to put this nonsense to rest once and for all. And as astonishing as it may be to believe, they've pulled it off.

Spider-Man *#75* features the unmasking of the mastermind behind this whole insidious plot, and despite the fact that it involves yet another miraculous comic book resurrection, it works. Who else could it have been but the Green Goblin? But not Harry Osborn, his return from the grave after so short a time would have been too obvious. Instead, the Spider-team have pulled a genuine surprise here. This Goblin is the original: Harry's father Norman Osborn. There's even a relatively plausible explanation for his survival, and for the reason behind his years of silence (or put it this way, we've all seen far more implausible resurrections over the years — Jean Grey, anyone?).

This is a return to form for all concerned — amazingly so for Howard Mackie, who finally proves himself worthy of writing Spider-Man. From the wraparound cover which thankfully eschews any fancy enhancements and is all the more special for it, to the battle royal within, this is the best Spider-Man comic in a long time. All the classic supporting cast are present (Jonah, Robbie, Flash, Betty, Liz, etc.), trapped inside a Daily Bugle building that is wired to explode, thereby robbing Spider-Man of all his friends at once as part of Osborn's revenge. Mary Jane is in hospital, having lost her baby (also down to Osborn); Ben Reilly is battered and beaten and only Peter Parker — the real Peter Parker (it even says his name on the cover again!) — can save the day.

The Goblin himself has never seemed so evil, or at least not since the death of Gwen Stacy all those years ago. Much of this is down to John Romita Jr who is obviously relishing every second of being able to draw an encounter almost as powerful as the one his father drew way back in **Amazing Spider-Man** #40. Forget MacFarlane, Romita Jr had already proved himself the greatest Spider-Man artist of the 80s, but his work here wins him that title for this decade also. Unlike most of the other artists at Marvel, you look at Romita Jr's work and you'd think that the over-detailed Image style had never happened. His work is clear, confident and quite simply massive. As befits an encounter of this size, Romita Jr fills every page with enormous shots of the characters, and this too helps Norman Osborn's return seem even more fearsome. And it's the classic Spider-Man costume he's drawing too, not Dan Jurgens' half-hearted "modern" version. The original — whether it be Peter Parker, Green Goblin, or the Spider-Man costume — will always be the best.

So what of Ben Reilly? Well, he gets an heroic exit, as befits a character that many readers have believed to be the real Spider-Man for the last year or so. He risks everything to save his friends and his death is a nicely structured reference to the original "death" of Osborn back in **Amazing Spider-Man** #122.

There's a nice touch of Ben wishing Peter and his family well from his deathbed — "take care of my 'niece', Peter... tell her about her Uncle Ben...". So easily could this line have been laughable, but again Mackie pulls it off with the tragic irony that it's already too late for Ben's 'niece'. In fact, the only criticism that can be levelled against this sequence is that once dead, Reilly turns quickly to dust — confirmation once and for all that he was a clone, yet somehow a little too easy, almost as though Marvel is dusting this mistake away, brushing him under the carpet as they hand the mantle of Spider-Man almost grudgingly back to the real Peter Parker. But this quibble can only be put to rest by watching how creators handle things from here-on in, and the signs are from subplots here that Reilly won't simply be forgotten.

In the end, this is a comic to be treasured, particularly for those fans like myself who have drifted away from Spidey in the last year, so disillusioned with the character we once loved. It may not be enough to bring us back into the fold, but it's certainly enough to remind us of why we were there in the first place. For anyone who loves or loved Spider-Man, this comic deserves to be read. (RH) 9

Voice of the Fire

by Alan Moore; Victor Gollancz

MOST novels I've read begin with a paragraph or first chapter that instantly grabs hold of the reader. The hook that reels in the fish. Moore's novel begins: *A-hind of hill, ways off to sun-set-down, is sky come like as fire, and walk I up in way of this, all hard of breath, where is grass colding on I's feet and wetting they.*

I too felt "all hard of breath", after attempting to wade through the first "story" in **Voice of the Fire**. The problem is that the first story *Hob's Hog* is set in the year 4000BC and Moore attempts to write it as, perhaps, somebody of the time would talk or think. Unfortunately, by the time you get to the foot of the first page and realise there are 45 more pages of this pigeon-middle English to go, you feel like skipping to chapter two. It's painful to read and too painful to want to understand.

A Voice of Fire is about that "hotzone" known as Northampton — a place where Moore has spent all of his life and which has often cropped up in his stories.

I admit there is something strange about Northampton and its shire. I had the opportunity to leave it behind in the early Eighties, yet after three years in London, I found myself back in the town that wants to be a city but will never be.

The fact that you *can* go home again has made Northampton a favourite of Alan Moore's. **Big Numbers** was set in a town called Hampton, yet for all intents and purposes all that Moore did was drop the "North".

Voice of the Fire is, at times, quite arresting, but I kept getting the feeling that it was only interesting because I knew of some of the places Moore was referring to, enabling me to appreciate the storytelling.

This is no better detailed than in the book's final story. Called *Phipps' Fire Escape*, this is a semi-autobiographical tale with little or no story. It is a narrative of travelling through the centre of Northampton and an explanation of why and where all the things, the landmarks, are situated. I could visualise this in my head, but to a reader who has never been tempted by Northampton's stool-infested streets, it will undoubtedly lose a lot in its translation.

Another problem with *Phipps' Fire Escape* is that Moore mentions people who I am familiar with, yet the casual reader or the non-comics reader, will be bemused. There is no explanation as to why they appear, apart from letting see their names in print.

I'm not even sure that publisher Victor Gollancz was fully behind this book... Moore's previous credits include David Lloyd as his partner on **Watchmen** and the back cover commendation quote is offered by one Kathy Acker. Kathy who?

When you read these quotes while browsing in a bookshop, you expect to see a quote byline that everybody is familiar with (or, at least, the proramme/newspaper/magazine mentioned as well.

In my obvious ignorance I really don't care what the unkown Ms Acker things of Moore. But surely there are more appropriate "name" quotes?

Voice of the Fire is a mismatch of stories which could easily have been set anywhere in England. As an adopted son of Northampton, I really wanted to enjoy this book, but sadly Northampton is nowhere near as creepy or mysterious as Moore would have us believe.

Northampton's dignitaries and the Northamptonshire Tourist Information Centre will no doubt be in rapture that its leading literary light of the 1990s has deemed to celebrate the town's diversity with a novel.

Alan Moore aficionados and completists will undoubtedly praise this to the hilt, but I doubt if they'll read it. (PH) 4

AVAILABLE... NOV 30 1996
SPACE
OUT OF THIS WORLD
ISSUE 2
SEND NOW TO GUARANTEE YOUR COPY!

£1.50 + 1st class stamp to Space Comics, 66A High St., Littlehampton, W Sussex BN17 5EA (cheques: F. Gillet) or SAE for more info

DC, MARVEL, TIMELY, EC, QUALITY FICTION HOUSE, MLJ, FAWCETT, AVON, ATLAS, ZIFF DAVIS, FOX, etc...

If you're looking for 1940s/50s titles, then contact Ken Harman on 0181 771 8756 or come and see me at any of the major London comic marts.

Large stocks of 40s/50s comics available from £2.50 upwards, all genres covered: *SUPERHERO, PRE-CODE & POST-CODE HORROR & CRIME, WESTERN, WAR, SF, GOOD GIRL ART, etc...*

Wants lists accepted - *and worked on!*
Always willing to buy/trade for similar items.

NEWSFLASH:
JUST IN: TWO MEGA-COLLECTIONS!!
27,500+ titles from the 1960s to the 1980s. All grades, deep runs on most titles, major and minor. Duplicates from Fantastic Four 8 onwards!
PRICED TO SELL!!

BUYING: 1940s, 1950s, 1960s US & UK comics

KEN HARMAN
TEL: 0181 771 8756
MORE THAN A PART-TIMER! ESTABLISHED 1968

MOVERS AND SHAKERS

The latest news, views and rumours in our ever-popular independent look at the hits, misses, prices, projects and people making comics news. Reported by the ever mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

When titans clash

THE BIG news story this month – at least on your team-up score cards – is the **WildC.A.T.s and X-Men** four-issue series by Jim Lee and friends.

This high-profile prestige format series is scheduled to begin at the end of February, but it looks like it may now be put back until March, or even April. Part of the reason, allegedly, is that Jim Lee wants Scott Lobdell to script the entire series, or at best co-plot it with him. But Marvel appears to be happy to let just about anyone fill-in if the overworked Lobdell, as anticipated, can't keep to deadline on the project.

Marvel looks like it's planning to expand its comics line by another 25%, despite the continual complaints about quality already sliding and this not being the best of times to expand – when the US audience (and retail outlets) have pretty well been halved over the last year. But such an expansion would also mean that many of the company's top name creators would be hard pushed to meet deadlines. Lobdell has had a number of scripters working with him on the X-books to make ends meet; Jeph Loeb and Ralph Macchio helped him in tight spots in recent months. Lobdell also passed up writing this year's **Generation X '96** annual — despite wanting complete control over the title and its characters.

It is believed that Andy and Adam Kubert will be illustrating the Marvel issues (#2 and #4) of **X-Men & WildC.A.T.s**. Issue #1 is being drawn by Travis Charest (who's certainly come on a long way since **Darkstars**) and #3 is co-written and drawn by Jim Lee.

Lee's big plan

JIM Lee has been involved in inter-company crossovers before, most notably **Deathmate** that Image co-produced with Valiant with all the heroes dropping into a shared universe (as more recently done in the DC-Marvel Amalgam series).

Lee recently acknowledged that this type of cross-company team-up has its advantages, but on the whole he isn't a big fan of them. But he has stated a number of times that he would be interested in working on a Marvel-DC-Image crossover and now, with everybody doing a Paul McCartney to get sales figures (remember him teaming up with everybody to sell records?) that dream may become a reality.

With the industry in the doldrums and sales down on virtually everything except inter-company team-ups, the logical step by the big three is to exploit the phenomena while it's still attracting a lot of fan reaction.

Although there has been no official word from any publisher, our Marvel ITMite said, "Don't rule out something big in the autumn, especially when *Heroes Reborn* begins to wind down.". Our newly acquired Image ITMite agreed, saying, "As most of our artists and writers have a history or an affinity with Marvel and DC, it would not be idle speculation to suggest such a team-up.".

DC had no comment to make.

Mad about the girl

IT'S a rare event for any mainstream title to go back for a second printing, let alone a third. But Peter David and Gary Frank's new DC series **Supergirl** has done just that.

Issue #1 is enormously hot in the States and as issue **#3** hit the stands, so did the latest printing of #1. Reports from the States indicate that the first printing is selling for as high as $10 already. In this country, it's still easy to get, but rising fast.

The place where **Supergirl #1** seems to be at its most popular is in the Midlands and East Anglia. At comic marts in Milton Keynes, Leicester and Birmingham last month, it had already reached as high as £5.00.

Kubert Hulk delayed?

WITH Andy Kubert winding down his four-year stint on **X-Men** to work on the new **Ka-Zar** title (why, oh why? we hear you ask) his brother Adam appears to be in comics limbo.

Adam was scheduled to start pencilling **Incredible Hulk** with issue #351. But it now seems that this may not happen for a while. Series writer Peter David confirmed, a couple of months ago, that Kubert was to step onto the book after a short run by the prolific Mike Deodato Jr (and his studio). But as Adam is rumoured to be drawing one of Marvel's 48-page **X-Men & WildC.A.T.s**

ACE COMICS

THE ADVANCE ORDER SPECIALISTS

OOK!
X-MEN
BISLEY 89

14 YEARS OF EXCELLENCE

For the UK's most efficient, friendly service, incredible discounts, and simple, no-hassle ordering, why not try Europe's biggest advance order specialist?

Write today for our full information pack:
A4 S.A.E. to:
ACE ADVANCE ORDER,
1 HEADGATE BLDGS., ST. JOHNS ST.,
COLCHESTER, ESSEX CO2 7AD
TEL: (01206) 561912

titles *and* has been helping Joe Madureira out on his **Uncanny X-Men** deadline problems, there appears to be no definite start issue for the older of Joe's boys.

Deodato has said that he has really been enjoying his run on the Hulk and is keen to stay. If this is the case, where does Adam Kubert go from here?

All of Marvel's major sellers have contracted artists and a return to **Wolverine** looks unlikely, with all the major developments and new contributors on that character's sudden expansion (see *Movers & Shakers* last issue).

Price hikes pending

IT SEEMS that nobody noticed Marvel putting its prices up in January. Within six months of reducing the prices of titles such as **Incredible Hulk, Daredevil** and **Ghost Rider** back from $1.95 to $1.50, Marvel has hiked the prices back up.

The original reason for the increase in price was to accommodate the better quality paper, which improved the new computer colouring and enhanced the artwork.

During the *Onslaught Saga*, Marvel ceased to use the better quality paper, substituting the titles which used it with extra pages — which angered many because all the extra pages offered were house ads with previews of the *Heroes Reborn* series.

In January, *all* of the Marvel Universe continuity titles increase to $1.95. This time there is no enhanced paper or extra pages. But this isn't the only price increase: prestige format titles are increasing from $4.95 to $5.99 and anniversary issues, such as **X-Man #25** and **Generation X #25** have been nominally increased from $2.95 to $2.99.

Yet Marvel is finding that its 99c books are all performing very well, especially **Untold Tales of Spider-Man** which competes and outsells the majority of Marvel Universe titles. It seems strange that Marvel can publish an ever-increasing range of 99c titles — designed at attracting new and younger readers — yet still insists on increasing the price of its mainstream titles, effectively pricing them out of the younger reader market and attracting cynical reactions from would-be new readers.

Soldiering on?

YOU have just got to feel sorry for Jim Krueger's series **Footsoldiers**. After an aborted run at Dark Horse (originally planned as a 12-issue series, cancelled after four) it has now been dropped by Rob Liefeld's Maximum Press. The fate of the series is still up in the air while

COMIC DEALERS: DO YOU *DREDD*
DEALING WITH SELF-ASSESSMENT?

IF SO, WHY NOT APPOINT A TOP TWENTY FIRM OF CHARTERED ACCOUNTANTS TO DEAL WITH YOUR TAXATION AND ACCOUNTING NEEDS?

FOR A BRIEF DISCUSSION OF YOUR REQUIREMENTS WITH NO OBLIGATION WHATSOEVER, PLEASE RING **SURESH TOLAT BA FCA** OF **CASSON BECKMAN** ON 0171-387 2888

SURESH UNDERSTANDS YOUR BUSINESS, HE HAS BEEN COLLECTING COMICS FOR A NUMBER OF YEARS AND ATTENDS COMIC FAIRS FREQUENTLY.

ALTERNATIVELY, PLEASE FEEL FREE TO WRITE OR FAX US, DETAILS BELOW, AND SURESH WILL CONTACT YOU.

**CASSON
BECKMAN**
chartered accountants

Hobson House
155 Gower Street
London WC1E 6BJ
Tel: 0171 387 2888
Fax: 0171 388 0600

COMIC COLLECTION PROTECTION

COLLECTORLINE™ ***The best quality mail order supplies***

COMIC STORAGE BOXES
White finish with lid and handles, holds approx. 250 comics.
Stackable with strong double wall construction for long life
Minimum order 5 boxes (mixed sizes)

Comic size
438mm long x 197mm wide x 285mm deep
5 boxes £20 additional boxes @ £4 each
10 boxes £39

Magazine/2000AD size
370mm long x 255mm wide x 285mm deep
5 boxes £25 additional boxes @ £5 each
10 boxes £48

COMIC BAGS
All bags are high clarity 250 gauge with 1.5" flap
Sold in multiples of 100
Comic size (7 1/8" x 10 1/2") £2.50 per 100
Magazine size (8 3/4" x 11 1/2") £3.50 per 100
2000AD size (9 3/4" x 11 1/2") £3.50 per 100

Generic MYLAR SLEEVES
Made from chemically inert Mylar D, which is used throughout the world for archival storage.
Made in the UK.
Size 195mm x 275mm
£5 per 10 or £45 per 100

BACKER BOARDS
Made from white calcium buffered card for archival type storage and rigidity in comic bags. Order in multiples of 10
Comic size
178mm x 376mm
£1.50 per 10 or £14 per 100
Magazine size
219mm x 290mm
£1.60 per 10 or £15 per 100

PLASTIC DIVIDER CARDS
Made from superior 1mm thick white plastic, ideal for keeping your collection in order. Used by most retailers.
Order in mutiples of 10
Comic Size
£6.50 per 10 or £63 per 100
Magazine Size
£7 per 10 or £68 per 100

Mail Order Only
POSTAGE £3.50 flat charge
PAYMENT Cheque, Postal Order, Access, Visa, Mastercard

Mail Order CoBRA Protection

CONQUISTADOR (Dept CP)
158 KENT HOUSE ROAD
BECKENHAM, KENT BR3 1JY
Tel/Fax orders 0181 659 9714
Worldwide mail order since 1977

Krueger decides whether to invest further in his own idea by self-publishing or to find yet another new publisher.

But with many of the industry's smaller publishers loathe to invest in anything new right now, let alone anything that has already been tried and dropped by two "biggies", it looks as if Krueger will have to self-publish if he wants to see the title back in print.

Annoying, really, as he already has the next four-issue story arc completed (with art by **Swamp Thing**'s Phil Hester) and a lot of work done on the following arc drawn by Steve Yeowell.

The reasons why Maximum has dropped the series are unclear, but they might well have something to do with Maximum's owner...

The gospel according to Rob Liefeld

HAS LIEFELD lost the plot? That's the question being asked after the recent evangelical press release from the one-time fan-favourite writer/artist.

His decision to make Maximum Press a wholesome family values imprint and break away from the dark "bad girl" mould that his company has been riding the back of, is likely to have a profound effect on its fortunes.

DarkChylde (by the unfortunately named Randy Queen – that's his name, *really*!) is being dropped and **Avengelyne** and **Glory** are being "toned down" to make them more accessible to younger readers. All these decisions appear to make little commercial sense, especially as the three titles have been the biggest sellers for Liefeld both at Maximum Press and Image.

The reason for Rob's born-again comic convictions may stem from a marketing point of view rather than a genuine belief that he needs to return to the comic roots of Stan Lee and Jack Kirby.

By now the order figures for #4 and #5 of **Captain America** and **The Avengers** will be in the hands of Marvel's management and they should make interesting reading. With Liefeld said to have used up all his "three strikes and you're out" warnings, it is possible he is attempting to regain some of his lost credibility.

The beleaguered Liefeld (almost feel sorry for him) took a further bashing recently when he announced that the mutant time-traveller Cable is to appear in **Captain America #6**.

While it appears that fans are happy with the reconstructionist approach taken by Jim Lee for **Fantastic Four** and **Iron Man**, they aren't happy that Liefeld appears to have run out of ideas, less than six months into his stint on **Captain America**. Or maybe he just wants to draw Cable again, because he'll need even less references than a **Sgt Rock** back issue for drawing Nazis.

99c double whammy

IF Marvel's price hiking wasn't enough, apparently the company is planning to attract new readers to the main Spider-Man family by starting a future plot in the pages of **Untold Tales of Spider-Man**.

Why not? Well, **Untold Tales** was designed to retell the original Spider-Man legend, with stories which predominantly slotted into existing Spider-Man continuity, but also showed a different perspective to that originally used in the earliest issues of **Amazing Spider-Man**.

The comic, by Kurt (**Marvels**) Busiek and Pat (**Thor**) Olliffe, has been well received by fans young and old. It also won top reviews and high back issue sales and is Marvel's top 99c title.

But in an upcoming storyline a major new villain is to be introduced, one who has never been heard of before, but will be a thorn in the young Spider-Man's side. This new bad guy will then become the centrepoint of a three-month story running through *all* four main continuity **Spider-Man** monthly comics and the quarterly.

This means if you want to follow the further exploits of this new villain and his plans to thwart Spider-Man, you'll have to spend at least $31.20 on the four main Spidey titles to do so.

Now that should put the dampners on **Untold Tales**' positive sales!

Out of the margins

DESPITE **Sergio Aragones Destroys DC**, co-conspirator Mark Evanier and Aragones, the men also behind the adventures of brainless barbarian extraordinaire Groo the Wanderer, are in talks with DC Comics about a brand new creator-owned series.

The humour title, which will be Aragones' first regular DC work since 1970s **Plop!**, begins April.

WHATEVER COMICS

Retail & Mail Order Specialists in American Comics & Cards

All mail order to Canterbury address.

Please phone to confirm availability. Postage at 50p per set

Trading Card Sets

Adventures of Lois & Clark (90)	9.99
Alien 1979 set	14.99
Alien 3 Movie set (80)	8.99
Avengers I (82 cards)	14.99
Avengers II in colour (82 cards)	12.99
Avengers III (82 cards)	12.99
Avengelyne I All Chrome	14.99
Avengelyne II All Chrome	24.99
Babylon 5 Season I (120 cards)	39.95
Babylon 5 Season II	.CALL
Batman Saga/Dark Knight (100)	14.99
Batman Holo (54 cards + 4 chase)	19.95
Batman Forever - Australian (110)	19.95
Batman & Robin Adv + pop ups	14.99
Bond Goldeneye (90 cards)	11.99
Bond Connoisseurs I (90 cards)	16.99
Bill Ward Torchy (90 cards)	5.99
Blueprint of the Future (90 cards)	5.99
Bob Eggleton Fantasy (90 cards)	11.95
Casper Movie (120 cards)	15.00
Crow Movie Ltd Ed Set inc 10 Crow Vision Cards	49.95
David Cherry Fantasy (90 cards)	10.95
DC Cosmic Team (150 cards)	9.99
DC Outburst (80 cards)	14.99
Disney Premium (80 cards)	17.99
Doctor Who IV (110 cards)	9.95
Fox TV Network + Pop-ups (174)	19.99
Hammer Horror I	10.99
Hildebrandt All Chrome (90 cards)	24.99
ID4 Wide Cards (72 cards)	10.99
Joe Jusko (EB Rice collection - 60)	9.99
John Berkley SF Art (90 cards)	6.95
Judge Dredd Movie (90 cards)	9.99
Ken Kelly Fantasy Art (90 cards)	9.95
Kingdom Come Wide Cards (50)	9.99
Lady Death/Evil Ernie II chrome	19.99
Mad Final Ed Factory Set (59)	29.95
Marilyn Monroe II (100 cards)	14.95
Marvel Masterpieces - Hildebrandt Bros (140 cards)	18.95
Marvel vs DC (100 cards)	14.95
Marvel Vision embossed set	19.99
Marvel Metal (138 cards)	29.95
Marvel Universe II Ltd Ed Tin inc. holograms	85.00
The Maxx (Image - 99cards)	12.99
Munsters All Foil set	14.99
Nightmare Before X-Mas (90)	19.95
Olivia III (90 cards)	10.99
Olivia II All Prizm (72 cards)	14.99
Olivia Studies in Chrome (90 cards)	21.99
Olivia In OmniChrome	14.99
Pitt (Image card set)	19.99
Prince Valiant (90 cards)	7.99
Razor All Chrome (90 cards)	19.99
Ren & Stimpy (Australian)	14.99
Robot Carnival Manga (72 cards)	7.99
Rocky Horror Picture Show (90)	8.99
Sanjulian Fantasy (90 cards)	6.95
Shi II All Chrome	21.99
Steve Woron Sexy Ladies	10.99
Star Trek Next Generation I	14.99
Star Trek Next Generation II	12.99
Star Trek Next Generation III	11.99
Star Trek Next Generation IV	11.99
Star Trek Next Generation V	11.99
Star Trek Generations Wide	9.99
Star Trek Masterpieces I	11.99
Star Trek Masterpieces II	11.99
Star Trek Refelections I (100)	14.99
Star Trek Reflections II (100)	14.99
Star Trek Reflections III (100)	14.99
Star Trek Voyager I	12.99
Star Trek Voyager II	12.99
Star Wars Galaxy II (135)	14.99
Star Wars Empire Wide (144 cards)	21.95
Star Wars Orange Set 1977	39.95
Star Wars Green 1977	39.95
Star Wars Finest All Chrome	35.00
Vertigo Wide (90 cards)	14.95
Vampirella Wide (72)	14.99
Vampires & Vixens (72 cards)	10.99
Wildstorm Gallery Wide (126)	14.95
X-Files Season I (72 cards)	11.99
X-Files Season II (72 cards)	9.99
X-Files Season III	7.99
X-Men Fleer '94 (150 cards)	22.50

Collectable Card Games

Star Wars CCG Boosters	2.25
Star Wars CCG Starters	6.50
Star Wars: A New Hope Booster	2.00
Star Wars CCG Full Set Ltd Ed	400.00
Star Trek CCG Full Set Unlimited	450.00
Star Trek CCG Boosters	2.25
Star Trek CCG Starters	6.50
Magic 4th CCG Boosters	2.25
Magic 4th CCG Starters	6.50
Ice Age CCG Boosters	2.25
Ice Age CCG Starters	6.50
Mirage Starters	6.99
Mirage Boosters	2.25
Doctor Who Starters	6.50
Doctor Who Boosters	2.20
Net Runner Starters	13.99
Net Runner Boosters	2.25

All prices on CCG inc postage & packing.
We also stock: **Rage**, **Wyrm**, **Umbra**, **Amazon, Revised**, **Magic**, **Vampires**, **Dark Sovereigns, Overpower**, **Wildstorm**, **Crow**. Call for prices.

We have hundreds of chase cards in stock!
Call if you don't see what you want!
Postage & insurance:50p on chase cards.
All mail order enquiries to Canterbury address, please.

Retail Branches (open Mon-Sat 10am - 5.30pm) at:
2 Burgate Lane, Canterbury, Kent CT1 2HH (01227 453226)
5 Middle Row, High St, Maidstone, Kent ME14 1TF (01622 681041)

MAIL ORDER HOTLINE: 0181 442 1434 FAX: 0181 883 0302

QUALITY COMICS
WINTER ADDITIONS

Mail Order
CoBRA
Protection

All comics near mint unless stated. *Postage (UK): £1 for 1-5 titles + 15p per extra comic (double the rates for Europe & Eire). Comics mailed out within 10 days of receipt of payment. Make all chequespostal orders to Quality Comics. Full refund on unsolds*

This is a sale of comics gathered from existing retail outlets' overstock. This means that many titles are held in multiple quantities, so more than one copy can be ordered of most titles. All are unread,unless marked as such (fn, vfn, etc) and must go!

COMICS MAGAZINES & GRAPHIC NOVELS

Please add £1.00 (minimum) up to the first four items then 25p per copy for post & packing on magazines, graphic novels and books in this section.

Amazing Spider-Man: Death of Jean de Wolff ($10.95; Marvel)	4.00
Amazon Empire (SQP, Gallery Girls Collection; A4; $9.95)	4.00
Anderson Psi Division: Shamballa (2000AD Bks; Ranson; £5.95)	4.00
Angry Christ Comix (Sirius; Art of Joseph Michael Linsner; $12.95)	6.00
Aliens: Tribes (Boxtree) (Bissette & Dorman; £7.99)	4.50
Babylon 5 (Titan) (#1-4 DC compilation; £6.95)	3.50
Big Book of Freaks (Factoid/DC; A4, big, $14.95)	7.00
Big Book of Urban Legends (Factoid/DC; A4, 1st; $12.95)	10.00
Black Dragon (Claremont & Bolton; Titan; £10.99)	7.00
Cerebus: Minds (Bk 10) signed Sim & Gerhard, of 2100 (#187-200 compiled)	12.50
Conan Saga (magazine)	
16-17vfn 19-30 32-35	1.25
39 42 45-48 50-51 53-55	1.25
66 68 70 73 74	1.25
75 (bagged with poster & extra magazine)	2.75
76	1.25
83	1.25
84	1.25
88	1.25
89	1.25
90	1.25
91	1.25
92	1.25
95	1.25
Dark Town (A4, $3.95, Mad Monkey Press)	1.50
Excalibur: Weird War III $9.95 A4 graphic novel	3.50
Gen 13: Lost in Paradise (Image; $6.95)	4.00
Generation X, The Origin of (Tales of the Phalanx Covenant; Marvel; $24.95)	9.00
Grifter Shi: Final Rites (hardback; signed & numbered of 1,000; Troy Hubbs edition; $50)	25.00
Invisibles: Say You Want a Revolution (DC; $17.50; #1-8)	6.50
Jack Kirby: Heroes & Villains (Pure Imagination; Black Magic Edition; 125 artists ink Kirby; $12.95; A4 huge!)	8.00
Kabuki Compilation (Caliber; $7.95)	4.50
Love & Rocket	
7vfn (2nd edition)	2.00
30vfn	1.75
34vfn	1.75
36vfn	1.75
38vfn	1.75
Marvel Super Action	
1fn- (1st Punisher b&w mag)	6.00
Marvel Super Special	
10vfn (Starlord, clr)	2.00
Mr Monster Origins (Graphitti) Revised Dark Horse 8-issue mini + new pages; $19.95)	8.00
Negative Burn Year One, Best of (Caliber; $9.95)	5.00
Parts Unknown (Knight Press) Beau Smith & Brad Gorby ($12.95)	5.50
Penthouse Comix	
v2 #16 (Corben, Sears, etc)	3.00
Pocket Universe (Rick Veitch) Vol 2 of Rare Bit Fiend ($12.95)	6.50
Primal Lust (Gallery Girls Collection) A4; Sal Q Prodns ($9.95)	4.50
The Punisher Magazine	
2vfn (repr mini #3-4)	1.50
3vfn (repr mini #5)	1.50
4vfn	1.25
5vfn	1.25
6vfn	1.25
8vfn	1.25
9vfn	1.25
10vfn	1.25
11vfn	1.25
12vfn	1.25
13vfn	1.25
14vfn (War Journal repr begin)	1.25
16vfn	1.25
Savage Sword of Conan Magazine *(* denotes UK price stick still attached)*	
3 fair	1.00
4vfn (Adams, Kane, Corben)	5.00
4vfn-*	4.50
5fn-* (Buscema)	2.50
6vg* (Alex Nino)	1.75
7fn+*	2.75
8vg*	1.75
9fn-	2.00
9vg-	1.25
10* (spine 1/2 torn otherwise fn)	1.00
11fn*	1.50
12vg+	1.25
12vfn-	2.00
13g* (spine part split)	0.75
14vg+* (Neal Adams)	1.50
15fn-*	1.50
16fn-* (BWSmith/Conrad art)	2.50
17fn-	1.60
18fn-	1.60
19vfn*	2.00
20vfn-*	1.75
22fn+*	1.50
23vfn*	2.00
24vfn* (slight fade)	1.75
34vfn	2.00
35vfn-	1.75
36vfn	2.00
37vfn (1/2" top fade)	1.75
38vfn	2.00
39vfn	2.00
40vfn	2.00
42vfn	2.00
43vfn-	1.75
44vfn	2.00
45vfn	2.00
46vfn	2.00
47vfn	2.00
48vfn	2.00
49vfn	2.00
50vfn	2.00
51vfn	1.75
52vfn	1.75
53vfn	1.75
54vfn	1.75
55vfn	1.75
56vfn	1.75
57vfn	1.75
58vfn	1.75
59vfn	1.75
60vfn (Neal Adams storyboards for Conan film)	2.75
61vfn	1.75
62vfn	1.75
63vfn	1.75
64vfn	1.75
65vfn	1.75
66vfn	1.75
67vfn	1.75
68vfn	1.75
69vfn	1.75
70vfn	1.75
71vfn	1.75
73vfn	1.75
74vfn	1.75
75vfn	1.75
76vfn	1.75
77vfn	1.75
78vfn	1.75
79vfn	1.75
80vfn	1.75
81vfn	1.75
82vfn	1.75
83vfn (Adams' Sonja from #1)	1.75
84vfn	1.75
85vfn	1.75
86vfn	1.75
87vfn	1.75
88vfn	1.75
89vfn	1.75
177vfn-	1.00
190vfn	1.25
197vfn	1.25
201vfn	1.25
204vfn	1.25
211vfn	1.25
219vfn	1.25
226vfn	1.25
227vfn	1.25
228vfn	1.25
230vfn	1.25
Shi: Senryaku Collected Edition (Frazetta cvr; $13.95)	6.50
Spider-Man, The Very Best of (Marvel; $16.95; from Ditko to McFarlane)	5.50
Terminator: Hunter & Killers (Diamond limited edtn)	6.00
Terminator 2: Judgment Day Cybernetic Dawn (Boxtree; £8.99)	4.50
Terminator 2: Judgment Day Nuclear Twilight (Boxtree; £8.99)	4.50
X-Men: Danger Room Battle Archives (Marvel; $19.95)	8.00
X-Men: Dawn of the Age of Apocalypse (gold cvr; $8.95)	5.00

IMAGE COMICS

Allegro 1	1.00
The Alliance 1	1.00
Astro City	
..*volume 1:* #1	5.00
...*volume 2:* #1	1.50
Backlash	
8-11 15-18	1.00
19 (Fire from Heaven)	1.50
21-22	1.00
Backlash/Spider-Man	
1	1.50
Badrock and Company	
1-3	0.75
...*Annual:* 1	1.00
Badrock & Wolverine	
$4.95 oneshot	2.50
(Liefeld cover variant)	3.00
Ballistic Action 1	1.50
Ballistic Imagers 1	1.00
Battlestone 1	0.75
Big Bang Comics 1-3	1.50
Big Brusiers 1	1.00
Black & White (Thibert)	
1-3	0.60
1996 series: (Codename Black & White) 1	1.00
Black Ops 2 4	1.00
Blindside	
1 (white cvr)	1.50
1 (green/purple cvr)	1.75
Bloodpool 1-3	1.00
Bloodstrike	
1 (enhanced cvr)	1.00
2-4 6	0.50
7 (Chapel)	1.00
8 12-13	0.50
20 25	1.00
Bloodstrike: Assassin	
0 2-3	1.00
Blood Wulf 2-4	0.50
...*Summer Special:* 1	1.00
Bodycount	
1-4 (Bisley)	1.50
Bone ...*Cartoon Bks editions:*	
7-9 16-18 20	1.00
...*Holiday Special (Hero Edtn)*	1.50
...*Image series (new material #21 onwards)*: 3 6-7 10 21 24 25	1.00
Boof and the Bruise Crew	
1	0.75
Brass 1	1.25
Brigade	
1 (with cards)	0.60
2 (with coupon & cards)	0.60
3 (with cards)	0.60
4 (Youngblood 5)	1.00
6	1.25
...*volume 2:*	
1 (Bloodstrike)	0.50
2 (metallic)	1.50
3-7	0.50
8-9 (Extreme Prej)	1.00
13	1.00
16 (Glory; w/card)	1.50
17-20	1.00
22 (w/card)	1.50
...*Sourcebook* 1	1.50
Chapel	
...*volume 1:* 1	2.00
...*volume 2:* 1	1.00
1 (Palmiotti cvr)	1.25
2-4	1.00
5 (vs Spawn)	1.50
7	1.00
Codename: Stryke Force	
0	1.50
1-2 9 11 14	0.75
Combat 2	0.60
The Crush 1-4	0.50
Crypt 2	1.00
Cyberforce (ongoing)	
...*mini:* 2-3	1.75
...*ongoing:* 0	1.50
1	1.75
1 (99c edition)	1.00
3 4 (metalic embossed)	1.50
8-10	1.25
11-26	1.00
...*Annuals:* 2	1.50
...*Cyberforce & Codename Stryke Force: "Opposing Forces"*	
1-2	1.25
...*Cyberforce Origins:* 2	0.60
3	1.50
...*Cyberforce Sourcebook:* 2	0.60
Cybernary 1-2	1.00
Cyberpunx	
1 (Platt cvr)	1.25
1 (Liefeld cvr)	1.00
1 (Cruz cvr)	1.25
1 (Ching cvr)	1.25
Darker Image	
1 (Maxx begins, 1st Bloodwulf & Deathblow, with card)	1.00
1 (no card)	0.50
Dart	
1 (red logo)	0.60
1 (blue logo)	0.60
2-3	0.60
Deadly Duo	
...*Volume 1:* 1-3	0.75
...*volume 2:* 2-4	0.75
Deathblow	
1 (foil cover)	0.60
2 8 12-15 17-19	1.00
20 (v Gen 13)	1.50
21 23-25	1.00
26-28 (Fire from Heaven)	1.25
28 (alternative cvr; Lee)	1.50
29	1.50
Deathmate	
Prologue (silver)	0.50
Yellow ($4.95)	0.50
Blue ($4.95)	0.50
Red ($4.95)	1.00
Black ($4.95) *(1st Gen 13 appearance)*	1.25
Epilogue	1.00
...*Premium editions (gold covers):*	
Yellow	3.50
Red	5.00
Defcon 4 2-3	1.25
Doom's IV 2-4	0.60
The Dragon 1-3	0.60
Extreme Destroyer	
Prologue (w/card)	1.50
Epilogue	1.00
Extreme Hero	
Hero Special 1	1.50
Extreme Prejudice	
Retail Handbook	1.50
Extreme Sacrifice	
1-2 (w/card)	1.25
Extreme Super X-Mas Special	
1	0.50
Fire From Heaven (2)	
1-2 (Moore)	1.50
Freak Force	
1-4 6 17 18	0.75
Friends of Maxx	
1	1.25
Gamora Swimsuit Special	
1	1.50
Gen 13	
8-9	1.50
10-11 (Fire from Heaven)	1.25
12	1.25
...*Gen 13/The Maxx*	
$3.50 Special	2.00
...*Ordinary Heroes:* 1-2	1.00
...*The Unreal World:* 1	1.25
Glory	
3 5	2.00
7	1.75
10 11	1.50
12 ($3.50 giant)	2.00
13	1.50
...*Glory & Friends Bikini Fest:*	
1 (blue)	2.00
1 (red)	2.00
...*Glory & Friends Christmas Special:*	
1 (Deodato)	1.50
...*Glory & Friends Lingerie Special:*	
1 (photo cvr)	2.00
1 (painted cvr)	2.00
...*Glory/Angela:* 1	1.00
...*Glory/Celestine:* 1	1.75
Grifter ...*volume 1:*	
1 (WildStorm Rising)	2.50
2	1.75
...*volume 2:*	
1-5 7-10	1.25
...*Grifter-Badrock:*	
1 (Yaep cvr, red)	1.50
1 (Green variant)	1.50
2 (Liefeld cvr)	1.50
2 (Yaep cvr)	1.50
Groo 3 7	1.75
Hazard 1 3	1.00
Hellshock (Jae Lee)	
2-4	0.75

Image listing continues overleaf

Full refund on sold items, but we recommend you guarantee your order by telephone reservation Monday to Friday 10.30am-6.30pm on 0181 442 1434 (reserved titles held for up to 7 days).

Send your orders (not forgetting UK p&p charges of £1 for 1 to 5 titles & 15p per extra comic; mainland Europe & Eire double UK rates), with payment by cheque or postal orders made payable to Quality Comics, to:

QUALITY COMICS,
8 TRINITY ROAD, LONDON N2 8JJ

MAIL ORDER HOTLINE: 0181 442 1434 FAX: 0181 883 0302

MAXIMUM PRESS

Asylum 1 (Chap cvr) 1.00
1 (Mhan cvr) 1.00
2-5 (Deodato) 1.00
Avengeblade 1 (spoof) 1.50
Avengelyne
...*volume 1:* 2 .... 3.00
...*volume 2:* 2 .... 2.50
3-5 .... 2.00
...*Deadly Sins (4):*
1 (photo variant cvr) 2.00
1 (regular cvr) 2 .... 1.75
...*Power (4):* 1-2 .... 1.50
...*Avengelyne-Glory:*
1 (chrome; $3.95) 2.25
1 (alt Liefeld cvr) 3.50
...*Avengelyne/Prophet:*
1 (close up cvr) 1.50
1 (full figure cvr) 2.00
..*Avengelyne Swimsuit Edition:*
1 (2nd print) 2.00
Battlestar Galactica
1 4 .... 1.00
..*Apollo's Journey:* 1 3 .... 1.00
..*Enemy Within:* 1-3 .... 1.00
...*Starbuck (3)* 1-3 .... 1.00
Black Flag 0 .... 1.25
1 (gatefold cvr) 2.50
3-4 .... 1.50
Devlin 1 (Avengelyne) 1.50
Glory-Angela/Darkchylde
1 (flip-book) 2.00
Lady Pendragon
1 .... 2.00
Maximum Hero
1 (Hero ashcan) 1.50
Priest 1 .... 1.50
Sisters of Mercy 1-2 .... 1.50
Warchild 1 .... 1.50

GOLDEN AGE & SILVER AGE TITLES

Action Comics (DC)
74fn (1944) 70.00
75 apparent fn- 45.00
(1944; sm cvr tear; off staple, interior spine part taped)
82vg- (1945) 28.00
83fn- (1945) 60.00
97vfn- (1946) 65.00
(1" gone, last 4 pgs; no affect to story; b/c marks, 2 cvr tears)
210vg (1955) 20.00
Adventure Comics (DC)
312fn 9.50
All American Men of War (DC)
12fn- (1954) 22.00
(water rippled, o/wise tight)
25vg (1955) 15.50
42ts,g+ (1957, Kubert) 5.00
43vg+ (1957, Kubert) 11.50
64vg (1958, Kubert, Heath) 7.50
75fn+ (1959) 6.50
78vg+ (1960, Heath) 5.50
79fn- (1960) 6.50
80vg+ (1960) 6.00
81 (1960 no bk cvr, clean) .. 0.75
87fn- (1961, "6" on cvr) 5.50
88vg- (1961) 2.25
89fn- 90fn- 5.75
91vg- 92vg- 3.00
93fn 6.00
95vg+ 4.00
97fn+ 6.50
100vg- 1.75
All Star Western (DC)
107g (Kane, 1959) 3.25
112fn- (Kane, 1960) 12.50
Batman
187vfn- (1967) 16.50
(80pg Giant G-30)
Captain Atom (Charlton)
86vg (1967, Ditko throughout + Blue Beetle back-up) 3.50
Capt Johnner & The Aliens
2nm (Whitman/Gold Key) ... 2.50
(Russ Manning reprints)
Crime & Punishment (Gleason)
2vg+ (1948) 8.50
Daredevil (Marvel)
Annual 1vg (Colan, 1967) ... 5.00
Doctor Strange (Marvel)
172vg+ (1968) 3.50
Doom Patrol (DC)
86fn (1964) 20.00
93fn (1965) 15.00
94vfn+ (1965) 30.00
117vfn (1968) 12.50
120fn (off one staple) 6.00
E-Man (Charlton)
5fn (1974) 2.50
(Ditko's Liberty Belle back-up)
7fn- 10fn- 2.50
(both feature Byrne Rog 2000)
Fantastic Four (Marvel)
26vg- (Hulk classic) 25.00
32vg- *(1/2" cvr missing)* 14.00
38vg- 8.00
Fantasy Masterpieces (Marvel; *Ditko/Kirby monster reprints)*
1vg (1966) 5.00
2vg- 3.50
Fight the Enemy (Tower)
1fn- (1966) 1.50
Fighting American
(Prize; Simon & Kirby)
4fn- (1954) 37.50
(slight cover fade, small spine tear, browning)
1vg+ *(1966; Harvey Giant)* . 3.50
The Flash (DC)
135vg+ (1963) 10.50
(cover off top staple)
138fn- (1963) 15.50
140-141vg+ (1963) 10.50
144vg+ (1964) 8.00
149fn- (1964) 9.50
154vg+ (1965) 4.50
154fn+ (1965) 8.50
162fn (1966) 4.00
(very small cover piece out)
177nm- 179nm- 8.50
206vfn- (1971) 2.25
208vfn+ (1971; 52pg) 2.75
210 216nm- (52pgs) 2.50
Gasp! (ACG)
1vg+ (1967; LSD story) 6.50
Ghost Rider (Marvel western)
1vg (1967) 2fn- 3.00
2fn+ 3.50
GI Combat (Quality/DC)
42vg (1956) 16.00
78fn+ 10.50
(1959, rusty staples)
80vg+ *(shop stamp)* 7.00
81fn- *(shop stamp)* 7.50
84vfn- 9.75
91fn+ 8.00
94vfn- 9.50
95fn 7.00
96vg 98vf *(shop stamp)* 2.75
99vg+ 2.50
Green Lantern (DC)
3g+ *taped spine* (1961) 13.50
21g (1963) 3.50
27vg (1964) 5.50
31g+ 3.00
32vg- 4.50
33vg- 4.50
34vfn- (1965) 12.50
36vg- 4.50
37vg 5.00
38vg- 4.50
39g+ 2.50
42vg- (1966) 4.00
50vg+ (1967) 5.00
51fn- 6.50
79vg (1970; Adams) 3.00
House of Mystery (DC)
184fn- (Wood) 2.50
Incredible Hulk (Marvel)
110fn- (1968) 4.00
111vg 2.50
Justice League of America
18fn 20fn (1963) 20.50
31vg 6.00
104vfn+ 1.75
Kid Colt Outlaw (Marvel)
77vg 3.00
(browning; Marvel chipping)
97vg- (1961) 2.00
99fn- 2.75
102vg- 2.00
104fn- 2.50
105vg- 2.00
109vg- 1.50
110vg+ 2.00
Marvel Collectors' Item Classics (68pg giants)
3fn+ (1965) 7.50
3fn- 6.00
6vg 7vg+ 2.50
14g+ 1.00
Marvel's Greatest Comics
(68pg giants) 29fn- (1970) .. 2.50
Marvel Super-Heroes (68 pgs)
1vg+ (1966) 6.50
22fn 3.00
23fn+ 3.00
Marvel Tales (68pgs)
3fn (1966) 7.00
3fn- 5.50
6 7 14 17 all fn- 3.00
Metamorpho (DC)
2vfn- (1965) 16.50
3fn 9.50
4-5vfn- 10.50
6-7fn+ 7.50
8fn- 5.00
9-11 vfn- 7.00
13vfn- 7.00
14fn- 3.50
15fn+ 4.25
16-17vfn- 5.50
Mighty Crusaders
(Radio/Archie)
1vfn- (1965) 10.50
2fn+ (1966) 6.50
Navy Combat (Marvel/Atlas)
11fn- (1957) 5.50
13fn- 5.50
Nick Fury Agent of SHIELD
1fn- (1966; Steranko) 9.50
6vg+ (brill Steranko cvr) 3.00
7fn- (Dali Steranko cvr) 4.00
9-10vg+ 1.50
12vg (Barry Smith) 2.00
15fn- (1st Bullseye) 6.00
Not Brand Echh (Marvel)
1vg (1967) 4.00
Our Army at War (DC)
243vfn (1972; 52pg) 2.25
Our Fighting Forces (DC)
52fn+ (Kubert, 1959) 6.00
54vfn- 7.25
56fn 5.50
59vg 2.50
66vfn *(sm ink date on cvr)* 5.00
68fn *(sm ink date on cvr)* 3.50
Prize Comics Western
(Severin & Elder)
88vg- (1951) 8.00
92vfn- (1952) 18.50
99vg+ (1953) 9.50
101fn- (1953) 11.50
104vfn- (1954) 16.50
Red Wolf (Marvel)
1vg (1972) 1.50
2fn+ 1.50
3fn 1.00
4fn+ 1.50
5-6fn 1.00
7-9vfn- 1.50
Sgt Fury (Marvel)
44vfn- (1967 Severin) 6.50
Space Adventures (Charlton)
40vg- 9.00
(Ditko's Captain Atom)
v2 #4vg (Aparo) 1.00
Special Marvel Edition
16vfn- (1974) 7.50
(2nd Master of Kung Fu, Starlin)
Star Spangled War Stories (DC)
62vfn- (1957) 14.00
Toka, Jungle King (Dell)
2fn+ (1964) 3.75
Tomahawk (DC)
83vg (1962) 4.50
(first Tomahawk Rangers)
Unusual Tales (Charlton)
3vg+ (1956) 5.50
16vg (1959) 4.00
17vg+ (1959) 4.50
19fn- (1959) 5.50
War Battles (Harvey)
7vg+ (1953; Bob Powell art) . 8.00
Warfront (Harvey)
27fn- (1955) 6.00
(Lee Elias & Bob Powell)
World's Finest (DC)
18vg+ (1945) 80.00
(brown taped inner spine; small spine cellotape)
X-Men (Marvel)
55fn+ (1969) 12.50

IMAGE COMICS

continued from previous page

Highbrow Entertainment
Larsen ashcan (Dragon) 0.75
Homage Swimsuit Special
1 .... 0.75
Image 1984 (88pg perfect bound colour overview) 3.50
Image Plus (1993)
Oneshot (with coupon) 0.50
Images of Shadowhawk
1-3 .... 0.50
Inside Image
19 (Badrock) 0.50
20 (Black & White) 0.50
21 (Y/blood Year 1) 0.50
Kid Supreme 1-3 .... 1.25
The Kindred 4 .... 1.50
Knightmare 1-5 .... 1.25
(#5 is a Warcry #1 flipbook)
Knightstrike
1 (Extr Destroyer) 1.25
Leave it to Chance
(Homage; Robinson) 1 .... 1.50
Legend of Supreme (4)
1-4 .... 0.75
Lethal 1 .... 1.00
Maggie the Cat (Grell) 1-2 .. 1.00
Man Against Time (Image/Motown)
1 3 .... 0.50
Maximage 1 3 5-7 .... 1.25
The Maxx 3 .... 2.00
4 11-18 21-23 25 .... 1.50
Medieval Spawn/Witchblade
3 .... 2.00
Mighty i (news feature comic)
1 (Wildstorm Rising) 0.60
2 (Astro City) 1.00
Misery Special 1.75
New Force
1 (Extreme Destr, with card) ... 1.00
2-3 .... 1.00
New Man
1 (Extreme Destr, with card) ... 1.50
2-4 .... 1.00
New Men
1 3 7-9 .... 1.00
10 (Extreme Sac, with card) ... 1.25
11-18 .... 1.00
19 (Extreme Destroyer) 1.50
1963
1 (Mystery Inc) 0.50
2 (The Fury) 0.50
3 (Tales of Uncanny) 0.50
4 .... 0.50
Operation Knightstrike
1 (Chapel cvr) 0.60
1 (Team cvr) 0.60
2 (regular green cvr) 0.60
2 (Red Beret cvr) 0.60
The Others
0 (16pg preview) 0.50
1-3 .... 1.00
The Pact 1 .... 0.60
2 (vs Youngblood) 3 .... 0.60
Phantom Force
0 (Kirby + Image) 0.50
1 (Kirby) 0.50
2 ($3.50 giant; Kirby) 0.50
(#3 onwards from Genesis West:)
3-5 .... 0.50
Pitt 1/2 (Full Bleed) 1.50
2 .... 2.00
6-9 .... 1.50
10 (1st Full Bleed issue) 11 .... 1.00
..*In the Blood (oneshot)* 1.75
Prophet 1 (1993) 1.50
2-3 9 .... 1.25
...*Annuals:* 1 (Platt; w/card) 1.50
...*volume 2 (1995):*
1 (metallic wraparound cover) 1.50
3-7 .... 1.00
10 (Extreme Sacrifice) 1.50
...*Babewatch Special:* 1 .... 1.25
...*Prophet/Chapel:* 1-2 .... 1.25
Regulators 1-3 .... 0.60
Ripclaw
...*mini-series:* 2-3 .... 1.25
..*ongoing:* 1-4 .... 1.25
...*Special:* 1 .... 1.50
Riptide 2 .... 1.00
Savage Dragon
1 (1st print) 2.50
2 (1st print) 2.00
3 (1st print) 1.50
...*volume 2 (ongoing):*
1 11 17-18 20-24 .... 0.75
25 (giant; Dragon cover) 1.25
25 (giant; Mighty Man cover) .. 1.25
26-27 .... 0.75
28 (Pitt) 1.00
29 .... 0.75
...*Savage Dragon/Teenage Mutant Ninja Turtles:* 1 (Mirage issue) 0.75
2 (Image issue) 0.75
Shadowhawk 0 .... 1.00
2 (Spawn guests) 3 .... 0.50
4 (w/Savage Dragon) 0.50
Shadowhawk II
1 (silver/black cvr) 1.75
2 ($3.50 diecut) 1.00
3 ($2.95 pop-up cvr) 0.50
Shadowhawk III
1 (red foil edn) 0.75
2-3 .... 0.50
Shadowhawk ongoing
13 (w/WildC.A.T.S) 0.75
15 .... 0.75
16 (with Supreme) 18 .... 0.75
New Shadowhawk 2-7 .... 0.75
Shadowhawk Gallery 1 .... 0.50
Shadowhawks of Legend
$4.95 Special (Moore) 2.00
Shadowhunt 1 .... 1.00
1 (variant C) 1.00
Shaman's Tears
1 (red foil, embossed) 0.50
2 (cover poster) 3-11 .... 0.50
Shattered Image 1 .... 1.75
Sigma 2-3 (Fire fr Heaven) . 1.25
Spartan: Warrior Spirit (Busiek)
1-3 .... 1.00
4 (with WildCATS) 1.50
Spawn 8 (Alan Moore) 4.00
9 (Gaiman; Angela) 5.00
10 (Cerebus) 12 .... 2.50
28 .... 2.00
34-48 .... 1.25
50 ($3.95) 2.25
51 .... 1.00
...*Image Fan Editions:* 1-2 .... 1.25
..*Spawn/Batman ($3.95, oneshot; McF & Miller)* 1 .... 2.25
...*Spawn: Bloodfeud:* 1-2 .... 2.00
3-4 .... 1.50
...*Spawn-WildCATS (Moore):*
1-4 .... 1.50
Splitting Image 1-2 .... 0.50
Star 1-4 .... 0.75
Stormwatch
0 (bagged w/card) 1.50
1-2 4 .... 0.75
20 23-24 26-34 .... 1.00
35 (Fire From Heaven) 1.25
37-38 .... 1.00
...*Stormwatch Special ($3.50):*
2 .... 2.25
...*Stormwatch Sourcebook:* 1 . 1.00
Strikeback 1-5 .... 1.00
SuperPatriot 1-4 .... 0.50
...*Liberty & Justice (4):* 2-4 ... 0.75
Supreme 0 .... 1.00
1 (silver embossed) 0.60
2-3 (Bloodstrike) 4-9 .... 0.60
10 (1st Black & White) 0.60
11 13 15-16 .... 0.60
17-18 (Pitt) 1.00
24 (Extreme Sacrifice) 1.25
25-26 31 33-34 .... 1.00
35 (Extreme Destr, with card) . 1.00
36-40 .... 1.00
41 (1st Moore) 1.75
...*Annuals:* 1 .... 1.75
...*Glory Days (4):* 1-2 .... 0.75
Sword of Damocles (Ellis)
2 (Fire from Heaven) 1.50
Team One: Stormwatch
1-2 .... 0.60
Team One WildCATS 2 .... 1.00
Team 7 4 7 .... 0.75
...*Dead Reckoning (4):* 1 3-4 0.50
...*Objective Hell (4):* 1-3 .... 0.50
Team Youngblood 1 .... 0.75
(same as Youngblood Strikefile 4)
2-3 5 .... 0.75
7-8 (Extreme Prej) 1.00
12 15 16 .... 0.75
16 (w/card) 1.00
17-20 22 .... 0.75
21 (Angela & Glory guest) 1.00
Teenage Mutant Ninja Turtles
1 .... 1.25
Trencher 1 .... 0.50
...*X-Mas '94 Special* 0.50
Tribe
1 (gold embossed) 0.50
2 (self-published) 0.50
Troll 1 (1993) 0.50
...*Troll II:* 1 ($3.95 sqbound) ... 0.50
Troll: Once a Hero: 1 .... 0.50
Trouble Man (Image/Motown)
1-3 .... 0.50
21 (Wein-Silvestri) 2 .... 1.25
Union
1 (metallic embossed) 1.50
2-4 .... 0.75
...*Volume 2:* 1 .... 1.50
2-3 .... 1.00
4 (Wildstorm Rising) 1.50
5-9 .... 0.75
Vanguard 0 .... 0.75
(same title as Savage Dragon vs Teenage Mutant Ninja Turtles 2)
1-2 .... 0.75
3-4 (v Savage Dragon) 5-6 .... 0.75
Velocity (Busiek)
2 (Dragon) 1.00
Violator (Moore) 1 .... 3.00
2 .... 1.50
Violator vs Badrock (Moore)
1-4 .... 1.50
Vogue 1-3 .... 1.00
Warblade 1 4 .... 1.25
Weapon Zero
...*mini-series:* T-3 (#2) 1.75
T-2 (#3) 1.75
ongoing: 0 1 3-4 .... 1.75
Wetworks 5-7 .... 1.25
8 (W/storm Rising) 1.75
9-15 .... 1.00
16-17 (Fire from Heaven) 1.50
19 .... 1.00
WildC.A.T.S (Moore #22 on)
1 .... 3.50
2 (metallic cvr) 2.00
3 .... 1.50
4 (bagged w/card) 17 .... 1.00
20 (Wildstorm Rising) 1.50
22-24 (Moore) 1.50
25 (metallic; $4.95) 2.25
26-28 .... 1.50
29 (Fire from Hell) 1.75
30 .... 1.50
...*Adventures:* 1-4 6-10 .... 0.50
...*Compendium; $9.95* (bagged with #0) 5.00
...*WildC.A.T.S Sourcebook:* 2 . 0.75
...*WildCATS Trilogy:*
1 (metallic cover) 2 .... 1.00
Wildstar
1 (silver/white cvr) 0.50
2-3 .... 0.75
...*Born to be Wild:* 1-3 .... 0.75
Wildstorm 1 (Simonson) 1.00
2 4 .... 1.00
. *Wildstorm Chamber of Horrors:*
1 (Bisley; $3.50) 2.00
..*Wildstorm's Player's Guide:*
1 .... 1.25
..*Wildstorm Rising:* 1-2 .... 1.75
...*Wildstorm Swimsuit Special:*
2 .... 1.50
...*Wildstorm Universe Sourcebook:*
1 .... 1.00
Witchblade 7-9 .... 2.00
Youngblood 0 .... 1.50
1 (2nd print) 1.50
3 (1st Supreme, cards) 1.50
4 .... 1.00
5 (as Brigade 4) 7 9 10 .... 1.00
...*volume 2:* 1-2 .... 1.00
4 (bagged w/card) 5 .... 1.00
6 (Angela & Glory) 1.50
7-10 .... 1.00
..*Yearbook:* 1 .... 1.25
...*Youngblood: Battlezone:* 1 .. 1.00
2 ($2.95) 1.50
...*Youngblood Strikefile:*
1 (1st Glory) 1.00
2 4-7 .... 0.60
Zealot 1-3 .... 1.50

MAIL ORDER HOTLINE: 0181 442 1434 FAX: 0181 883 0302

MARVEL COMICS

Abraham Stone ($6.95; 2)
2 (Joe Kubert) 2.00
Adventures into Fear
24vg 0.30
Age of Innocence: The Rebirth of Iron Man
Oneshot 1.00
Akira 35 37 38 .... 1.00
Alien Legion:
1 (48 pages) 2.00
11 17 .... 0.60
...*volume 2:* 1-6 .... 1.00
...*One Planet at a Time* (bkshelf format): 1-2 .... 0.60
...*Tenents of Hell:* 1-2 .... 0.60
Alpha Flight 4vg 0.50
7fn+ 10fn 0.75
37 41-42 50(giant) 0.50
50fn 0.30
51 (1st Jim Lee Marvel) .. 3.00
79-80 .... 0.50
106 (Northstar outed) 4.00
112 117 120 122 .... 0.50
123 125-127 .... 0.50
...*Annual:* 2 .... 0.50
...*mini-series:* 1-2 .... 0.50
Amazing Adventures
...*featuring Killraven:*
23 34-39 all vg 0.75
Astonishing Tales
...*featuring Dr Doom & Ka-Zar:*
5vfn (Barry Smith) 3.50
7fn- 1.00
...*featuring Deathlok:*
27fn light shop stamp 1.00
31vfn- 1.50
32fn- 1.00
34vg 0.75
35vfn 1.50
Atomic Age (bkshelf; $4.50)
1-4 .... 0.50

Avengers

1 (Marvel Milestone ed) .. 1.00
4 (Marvel Milestone) 1.00
49vg+ 3.00
68fn+ 4.00
69vg- 2.00
70fn 5.00
70fn- 4.25
70vg+ 3.75
70vg 3.25
72vfn- 5.50
73vg 2.00
74vfn- 5.50
74vg+ 2.00
75-76fn 3.50
76fn taped spine 2.00
77-78fn- 3.00
77-79fn 3.50
79vg taped spine 1.00
80fn (1st Red Wolf) 3.25
81fn+ 3.50
81vg taped spine 1.00
82vfn 5.00
85fn 3.25
85fn- 3.00
86vg+ 1.75
87vg taped spine 3.50
(Black Panther origin)
88vfn- 5.50
88vg 1.50
91vg- (1971) 1.00
96 .... 1.50
(apparent vfn, except for wrinkling)
102vfn- 4.50
103vg/fn 1.75
104fn 3.00
104vg "4" in felt tip 1.00
108fn 3.00
108-109vg 1.25
111fn+ (X-Men) 4.00
112fn+ 3.00
112vg+ 1.50
112fn but warped 1.50
113fn- 2.50
113fn bk stamp 2.25
113vg- 1.25
114fn+ 3.00
114vg bk stamp 1.00
115fn+ 3.00
116fn 2.75
116vg+ bk stamp 1.00
117-118fn+ 3.00
117fn- 2.50
118vfn- 4.00
118vg taped spine 1.00
119fn+ 2.50
119fn- bk stamp 1.75
119vg+ 1.00
120fn+ 2.50
120fn- 2.00
120fn- bk stamp 1.50
121vfn- 5.00
126 vfn except water wrinkling 2.50
129vfn sm surface tear ... 3.50
130vfn- 5.00
130fn+ 4.25
138vfn 4.00
139vfn- 3.50
142-144vfn- (Perez) 3.50
145fn+ 2.50
147fn+ (Perez) 2.75
153-15fn+ 1.50
154-155vfn- (Perez) 2.25
156-158vfn 2.00
157-158vfn- 1.75
159vfn+ 2.25
160vfn- (Perez) 2.00
160fn+ 1.00
162vfn-(Shooter/Perez) .. 2.00
162vfn 2.25
163vfn 2.00
163fn 1.00
164 166vfn (Byrne) 1.75
167vfn (Perez) 2.00
168nm- 3.00
169nm- (Perez) 2.00
170nm- (Perez) 1.75
170fn 0.75
171 (Perez) 2.00
171vfn- 1.50
172 .... 2.00
173 .... 1.75
174-180 .... 1.50
175fn 0.60
181-182 184-190 .... 1.50
191vg 0.50
192-199 .... 1.50
201-203 205-217 .... 1.00
219fn 0.75
220 222 224 .... 1.00
225 227-229 .... 1.00
231-236 .... 0.75
234 239 both fn 0.50
240-242 244-246 .... 0.75
246fn 0.50
247-249 .... 0.75
250 (giant) 1.00
251-262 .... 0.60
263 (Jean Grey: 1st X-Factor?) 1.50
264-265 267-272 .... 0.60
274-295 297-299 .... 0.60
301 .... 0.50
302 (re-intro Quasar) 1.25
303-310 .... 0.50
311-313 (Acts of Veng) 0.75
314-326 328 332-346 .... 0.50
347 (giant) 1.00
348-349 .... 0.50
350 (giant) 1.00
351-359 .... 0.50
360 (metallic cvr) 1.00
361-362 .... 0.50
363 (metallic cvr) 1.00
364-365 .... 0.50
366 (metallic cvr) 1.50
367-368 .... 0.50
369 (metallic cvr) 1.50
370-374 375 (no poster) . 0.50
376-378 .... 0.50
379-381 (giants) 0.75
382-388 391-392 .... 0.50
394 396 397-399 .... 0.50
400 (giant) 1.00
401-402 .... 0.50
...*volume 2 (Liefeld):*
1 .... 1.00
...*Annuals:* 1fn- (1967) ... 7.50
(small cover surface tear)
10 (1st Rogue, X-Men) ... 6.50
11 .... 2.00
13 .... 1.00
15 (Ditko) 16 .... 1.00
18-20 .... 0.60
21-23 .... 0.75
...*Avengers Index:* 1 .... 0.50
...*Avengers Hot Shots:*
Oneshot ($2.95) 1.25
...*Last Avengers Story* ($5.95; acetate cvrs; Peter David; 2)
1-2 .... 2.50
...*Avengers Log:* 1 .... 0.75
...*Avengers Special Edition: The Skrull-Kree War* (2; Neal Adams baxter reprints, giants)
1-2 .... 2.00
...*Avengers Spotlight:*
21-23 25 28-33 36 39 .... 0.50
...*Avengers Strikefile:* 1 ... 0.50
...*Avengers: The Terminatrix Objective:* 1 (metallic) 1.50
2-4 .... 0.75
...*Avengers: Timeslide* ($4.95)
Oneshot, metallic cvr 2.25
...*Avengers/Ultraforce:*
1 .... 2.00
(-- see Malibu section: Ultraforce/Avengers for pt 1)
...*Avengers Unplugged:*
1-4 6 .... 0.30
...*Avengers West Coast* (West Coast Avengers #1-46)
...*1984 mini (4):* 1 .... 1.50
1fn 1.00
...*ongoing series:*
7 9 10 12-20 .... 1.00
21-41 .... 0.50
42 (1st Byrne) 1.00
42-50 52 54 (Byrne) 1.00
58-62 65-68 .... 0.50
70-73 76-79 .... 0.50
80 82 (Galactic Storm) 0.75
83-86 .... 0.50
87-88 (Wolverine) 0.50
89-99 .... 0.50
100 (metallic, giant) 1.50
101 (Bloodties) 0.75
101-102 .... 0.75
...*Annuals:* 3-6 8 .... 0.75
... see also Solo Avengers
Battle Tide (Death's Head II)
1-4 .... 0.30
Battle Tide II
1(metallic cover) 2-4 .... 0.50
Beavis & Butt-head
13 18 .... 0.50
Bill & Ted's Excellent Comic Book 7-12 .... 0.30
Biker Mice from Mars
1 .... 0.50
Black Axe 2-7 .... 0.30
Black Panther: Panther's Prey ($4.95; bkshelf format)
2-3 .... 1.00
Blackwulf 1-3 .... 0.30
Blade, Vampire Hunter
1($2.95) 2 4 .... 0.30
Blaze 3 .... 0.30
Blaze: Legacy of Blood
1-4 .... 0.30
Bloodlines (Epic; Tales from Heart of Africa) 1 ($5.95) 0.75
Bloodseed (Liam Sharp)
1-2 .... 1.00
Book of the Dead
1 (origin: Man Thing) 1.00
Cadillacs & Dinosaurs
1 .... 0.75

All comics near mint & unread unless stated otherwise

DARK HORSE

The Abyss 2 .... 0.50
Accident Man (Mills; 3)
1-2 .... 0.75
Adventures of Luther Arkwright (9) 7 .... 1.50
Adventures of the Mask
1-2 6 .... 0.75
Age of Reptiles (4)
1-2 4 .... 0.75
Age of Reptiles: The Hunt (5) 1-3 .... 0.75
Aliens
...*Earth War* 4 .... 1.25
...*Colonial Marines* (12)
6 .... 1.25
...*Hive* (4) 1-2 .... 1.00
...*Mondo Heat*
Oneshot 1.50
...*Mondo Pest*
Oneshot 1.50
Newt's Tale (Titan; £6.99) trade ppbk 4.00
...*Aliens/Predator: Deadliest of the Species* (12) 1 .... 0.75
...*Rogue* 2-3 .... 0.60
...*Rogue* (Titan trade paperback) vfn+ 5.00
...*Stronghold* 3fn 1.00
...*Alien 3* (movie) 3 ... 0.75
...*Aliens v Predator: Booty* 1.25
...*Aliens v Predator: Duel*
1 .... 1.50
...*Aliens v Predator: War*
1 .... 1.00
The American 3 .... 0.75
American Splendor Special 1 (1994) 1.25
Andrew Vachss' Cross (6) 1 3-6 .... 1.00
Andrew Vachss' Hard Looks 3, 6, 10 .... 1.00
Andrew Vachss' Underground 3 .... 0.50
Army of Darkness (Bolton; 3) 1, 3 .... 0.50
Babe 2 (Byrne) 1-2 .. 0.50
Badger: Shattered Mirror (4) 1-4 .... 1.00
Badger: Zen-Pop Funny Animal Version (2) 1 1.00
Badlands (6)
2, 5(JFK killing) 1.00
Barb Wire 9 .... 1.00
Barb Wire: Ace of Spades (4) 1-3 .... 1.00
Barb Wire Movie Special Magazine size edtn .. 1.75
Barry Windsor-Smith Ashcan A5 36pg preview of *Storyteller* 9.50
Black Cross Special
1 (2nd print) 1.50
Blade of the Immortal:
...*Criminal* Oneshot . 1.00
...Conquest (3) 1 .... 1.00
Boris the Bear 1 .... 1.50
2fn+ 1.00
Caravan Kidd 1 7-8 . 1.75
Catalyst, Agents of Change 1 .... 0.50
Cheval Noir 50 .... 1.25
Colors in Black 2-3 . 0.75
Comics & Stories (4; Tex Avery) 1, 3 .... 1.00
Comics Greatest World
X (Week 1; *1,500 limited edition*) 4.95
Ghost (Week 3) 1.00
Monster (& X; Wk 4) . 1.00
...Arcadia: *perfect bound silver premium* 4.95
...Steel Harbor: *perfect bound red premium* .. 4.95
...Golden City: *perfect bound gold premium* 4.95
Concrete:
...*Fragile Creature* 3 1.25
...*Killer Smile* (4) 2 .... 1.25
...*Think Like a Mountain*
1-2, 5 .... 1.00
Dark Horse Classics
Last of Mohicans 1.00
Dark Horse Comics
1-2 (Pred, RoboCop) 1.00
3 (Aliens,RoboCop) .. 0.50
5 (Aliens,Predator) ... 0.50
6-7(Robo,Pred,Ind J) 0.50
8 (intro X, Robo) 1.00
10 (X, Pred) 1.00
11,13 (Pred, Aliens) .. 1.00
Dark Horse Presents
1(commemorative ed) 1.75
7, 9 .... 1.00
13(Masque) 26, 27 ... 1.00
28 (Concrete) 1.50
30 .... 1.00
33 (Mr Monster) 1.50
34 (Aliens) 2.00
35 (Predator) 2.00
36 (Aliens v Pred) 2.00
42-43 (Aliens) 1.00
45 .... 0.50
46 (Bacchus, Pred) .. 0.50
47 .... 0.50
51, 53 (Sin City) 1.50
54-55 (Sin City, Next Men) 1.50
56 (64pg; Aliens, Next Men, Sin City) 1.75
57 ($3.50 giant; Next Men, Sin City) 1.75
62 (Sin City) 1.50
67 ($3.95; Pred,Alec) 1.00
68-69 (Predator) 0.75
70-71 (Moebius) 0.50
73, 75 .... 0.75
81 (Campbell) 0.75
88 (Hellboy Pt 1) 1.50
89 (Hellboy Pt 2) 1.50
90 (Hellboy Pt 3) 1.50
91 (Hellboy Pt 4) 1.50
93-96 .... 0.75
100 (version 1,2,5) ... 1.00
103 (Kirby) 0.75
104-105 108 .... 0.75
109, 111-112 .... 0.75
5th Anniversary Special ($9.95, Sin City, Aliens, etc) 4.75
...*Platinum Edition: Aliens* 9.50
Deadface: Earth, Water, Air, Fire (4; Campbell)
1, 4 .... 1.00
Deadline USA 5 .... 1.00
Decade of Dark Horse (4)
1 (Sin City, Pred) 1.25
Dominion Conflict 1 (6)
2-5 .... 1.25
Doc Savage: Curse of the Fire God 2 .... 0.75
Dracula ($4.95)
Oneshot 2.00
Eudaemon (3) 1-2 ... 0.75
Exploits of the Junior Carrot Patrol 1 .... 1.00
Eyeball Kid (Eddie Campbell; 3) 2 .... 1.25
Flaming Carrot
18-23 25 .... 1.00
Foot Soldiers 1-4 .... 0.60
Freaks Amour 1-2 ... 0.75
Ghost 4-8 10 .... 1.00
11, 13-17 .... 0.75
Ghost & Hellboy 1 . 1.00
Ghost in the Shell
5-8 .... 1.50
GI Joe 1-4 .... 0.50
Girl Crazy (Hernandez; 3)
1-3 .... 1.25
Give Me Liberty 1-2 1.50
Godzilla 0, 2-3 8-14 . 0.75
Grendel Tales
...*Devils & Deaths* (2)
1-2 .... 1.25
...*Devil in our Midst* (5)
1-5 .... 1.25
...*Devil May Care* (6)
1-6 .... 1.25
...*Devil's Choices* (4)
2-4 .... 1.25
...*Devil's Hammer* 1-3 1.25
...*Four Devils, One Hell* (6)
1-4 6 .... 1.00
...*Homecoming* 1-3 ... 1.00
...*War Child* 1 3-7 10 1.00
Gunsmith Cats, Return of Gray (7) 1 .... 1.00
Harlan Ellison's Dream Corridor 1 .... 1.25
2-5 .... 1.00
...*Quarterly* ($5.95) 1 2.00
Happy Birthday Martha Washington oneshot 1.00
Heartbreakers 3 .... 1.00
Hellboy ...*Corpse & The Iron Shoes* 1.50
...*Wolves of St August* ($4.95) oneshot 2.50
Hellhounds 6 .... 1.00
Hermes vs The Eyeball Kid (Campbell) 1-3 .. 0.75
Hero Zero 0 .... 0.50
Indiana Jones:
...*Arms of Gold* 1, 4 .. 1.00
...*& the Fate of Atlantis* (4)
1-4 .... 0.50
...*and the Golden Fleece* (4) 2 .... 1.00
...*and the Iron Phoenix* (4)
2-4 .... 1.00
...*and the Sargasso Pirates* (4) 2-3 .... 1.00
...*Thunder in the Orient*
1-4 .... 1.00
Insane 1 (X-spoof) ... 1.00
Instant Piano 2-4 .... 1.00
James Bond:
...*Permission to Die* (Grell)
oneshot 1.00
oneshot (fine) 0.50
...*Quasimodo Gambit* (3)
2 .... 1.00
...*Serpent's Tooth* 1 .. 0.50
John Byrne's Next Men
1 (silver foil cvr) 1.00
2-12 14-17 .... 1.00
19-24 28, 28, 30 .... 1.00
Johnny Demon 1-3 . 0.50
Legend of Mother Sarah (8) 5, 8 .... 1.50
...*City of the Children* (vol2; 7) 1-3, 5-7 .... 1.50
The Machine 4 .... 0.75
Madman 4-5 10 .... 1.50
Magnus v Nexus 2 .. 0.50
The Mark (6) 4-6 .... 0.75
The Mark (4) 1-3 .... 0.50
Martha Washington goes to War (5) 2-3 .... 1.50
The Mask
...*Hunt for Green October* (4) 1-4 .... 0.75
...*Southern Discomfort* (4)
1-4 .... 1.00
...*Strikes Back* 5 .... 0.50
...*World Tour* (4) 2-4 . 1.00
Mecha Special #1 .... 1.00
Monkeyman & O'Brien
$2.95 special 1.75
1 (of 3) 1.25
Motorhead
1 (Predator) 1.00
2-4 .... 0.75
Nexus:
...*Alien Justice* (3) 1 .. 0.75
...*Executioner's Song* (4)
1-2 .... 0.75
...*The Liberator* 1-4 ... 0.50
Wages 1 .... 1.00
The New Frontier 1 . 0.50
Oh My Goddess
...Pt 2 #2 (of 8) 1.00
...*Terrible Master Urd* (6)
1-5 (Pt 3 #6-10) 1.00
Octane (4) 1 .... 0.75
Predator (1st series)
1 (1st print) 5.00
2 (1st print) 3.50
3 (1st print) 2.50
...*Bad Blood* (4) 1-2 .. 1.50
...*Big Game* (4) 1, 3 .. 1.75
...*Cold War* (4) 1-3 .... 1.00
...*Dark River* (4) 1 .... 1.00
...*Jungle Tales* (Drk Horse Classics) 1 .... 1.50
...*Race War* (4) 0 .... 1.25
...*v Magnus* (2) 1 .... 1.25
Primal (Cl Barker) 1 . 1.50
Trade pbk ($9.95) fn . 5.00
Propellor Man 3 .... 1.00
Rebel Sword 1-6 .... 0.75
Redblade (3) 1-2 .... 0.50
Revelations (DH Heroes ashcan) 1 .... 0.50
Ring of Roses (4) 2 . 1.00
RoboCop: Mortal Coils
1-3 (of 3) 0.50
RoboCop: Prime Suspect
1-4 (of 4) 0.50
RoboCop 3 (2) 1-2 .. 0.50
RoboCop v Terminator
(4) 1-4 .... 1.00
Rocketeer Adventure Magazine 3 .... 1.75
The Safest Place
Ditko oneshot 1.00
Secret of the Salamader
Oneshot (Tardi) 2.00
The Shadow 2 .... 0.75
...Coils of the Leviathan (4)
1-3 .... 1.00
...*Hell's Heat Wave*
2-3 .... 1.00
...*& Mysterious Three* 1.25
Shadow Empires 3 .. 0.50
Sin City
...*Babe Wore Red* 2.00
...*Big Fat Kill* 1-2 .... 0.50
...*Titan tr paperbk* 6.00
...*That Yellow Bastard* (6)
4, 6 .... 1.50
Solo (2) 1 .... 0.75
Space Usagi (3) 1-2 1.00
Spacehawk 4(Wolv) 2.00
Spirit of Wonder 1-4 1.25
Starslammers (Simonson)
Special 1.00
Tale of One Bat Rat (4)
1-4 .... 1.50
Tales of Ordinary Madness (4) 4 .... 1.25
Tank Girl 2 (4) 1-2, 4 1.50
Tarzan
...*A Tale of Mugambi* . 1.75
...*& John Carter* (4)
1-2, 4 .... 1.25
...*The Lost Adventure* (4)
4 .... 1.50
...*v Predator* (4) 1, 3 . 1.25
Terminal Point 1-3 ... 1.00
Terminator
3 (1st series) 2.25
...*Endgame* (3) 2-3 ... 1.75
...*Hunters & Killers* (3)
1-3 .... 1.00
...*Oneshor* ($5.95) 2.50
...*Secondary Objectives*
2 .... 0.75
Tex Avery's Droopy (3)
1-2 .... 1.50
Thing from Another World: Climate of Fear
2, 4 .... 0.50
Thirteen O'Clock
oneshot (Mr Murmur) 1.00
Torch of Liberty
Special 1.00
3x3 Eyes: Curse of the Gesu 1 .... 1.75
Titan Special 1 ($3.95 1.00
Trekker 4 .... 1.00
Usagi Yojimbo 1-4 ... 1.25
Version
1.7, 2.1, 2.3 .... 0.75
Walter: Campaign of Terror 1-3 .... 1.00
X 1 .... 3.00
1 (cvr crease) 1.50
7, 12 .... 2.00
13, 15-18 20-25 .... 1.00
XXX (Pander Bros; 7)
1-4 .... 1.25
Young Indiana Jones Chronicles 1-6 .... 0.50
You're Under Arrest (8)
5-8 .... 1.50

MAIL ORDER HOTLINE: 0181 442 1434 FAX: 0181 883 0302

MALIBU-BRAVURA-ULTRAVERSE

Includes Malibu's sister imprints: Aircel, Eternity & Adventure Comics

Ape City (Adv) 1-2 ... .60
Ape Nation 3 .... 0.60
Battletech Fallout
1 .... 0.50
Battlezones
(Malibu/Marvel; $3.95)
1 (Rune) 1.75
Black September
Infinity 0.75
Bravura Preview
1/2 (Hero) 1 .... 0.50
Break-Thru (Ultraverse)
1-2 (Perez) 0.50
Breed (Starlin) 1-6 .. 0.75
Bruce Lee 2 .... 0.50
Captain Harlock: ***Death Shadow Rising*** 1 ... 1.00
Codename Firearm
($2.95) 1-4 .... 1.25
Curse of Rune(w/Adam Warlock) 1 (cover A) . .75
1 (cover B) 2-4 ...... 0.75
Dead Clown 1 .... 0.50
Defenseless Dead
(Adventure) 1 .... 0.60
Demon Hunter
2 (Blair) 0.75
Dinosaurs for Hire
4 9-12 .... 0.50
Dollman 2 .... 0.60
Dragonforce Chronicles
Bk 2 (48pg, Keown) 1.75
Dreadstar 1-3 6 .... 0.75
Dream Team
(Malibu/Marvel; $4.95)
1 (Wolverine/Prime) 2.00
Edge (Gil Kane) 1 .. 0.50
Eliminator (Mal/Marvel)
0 ($2.95; Zeck) 1.75
1 (intro Siren) 2 ..... 1.25
Empire (Scott Hanna)
2-3 .... 0.50
Exiles 3 (Rune) 0.50
4 .... 0.50
Infinity (sm cvr tear) 0.30
Infinity (black cvr) ... 0.75
vol 2: 1 (64pg) 1.25
2 (Phoenix Resrctn) 1.00
3-7 .... 0.75
Ex-Mutants 12-13 . 0.50
Ferret 1(diecut) 10 .. .50
Firearm 2 (Rune) .. 1.00
3-6 .... 0.75
7 10 13 .... 1.25
Fire Team (Lomax)
1-3 .... 0.50
Freex 1 (bagged) ... 0.75
1 (open) 2vfn 0.50
4 (Rune by Smith) .. 0.50
5-10 .... 0.50
Gravestone 4 .... 1.25
Greenlock (Blair, Aircel)
1 .... 0.75
Gun Fury (Blair, Aircel)
1-4 .... 0.75
Hardcase 1 .... 1.50
3-4 .... 2.00
5 (Rune) 6-11 .... 0.50
Harry Harrison's Death World 2 4 .. 0.75
Bk Two: 1 3 .... 0.75
Jeremiah: Birds of Prey
(Hermann, Adv) 1-2 .. .60
Jeremiah: The Heirs
(Hermann) 1-2 .... 0.60
Kiku San (Blair, Aircel)
2-4 .... 1.00
KillingStroke 1-2 4 1.00
Lester Girls 2 .... 1.00
Logan's Run (Adventure; Blair) 1 3 5 .... 0.60
Man Called A-X
1(cvr a) 2 .... 0.50
Man of War (Malibu)
1 .... 0.75
Mantra
4 (Rune) 5-7 13 ...... 0.50
Infinity (black cvr) ... 0.75
v2: 2 (Phoenix Res) . .75
6-7 .... 0.75
Spear of Destiny 1 . 1.00
Men in Black (Aircel)
1-2 (1990) 1.00
Book II #1-3 .... 1.00
Metaphysique (Bravura; Breyfogle) 1 .... 1.25
Mortal Combat: Blood & Thunder 1 (team cvr) .50
1 (symbol cvr) 2 ..... 0.50
Mortal Combat: Battlewave 1 .... 0.50
The Mummy's Curse
(Aircel) 1 .... 1.00
Mutants v Ultras: First Encounters (Mal/Marvel)
1($6.95; Wolverine) 3.00
Necromantra 4 ..... 0.75
Necroscope (Brian Lumley) Bk 1 #2 ..... 2.00
Bk 2 #1 .... 1.00
Night Man
1 (Rune) 2-4 .... 0.50
Nightman/Gambit
(Malibu/Marvel) 1-3 . 1.00
Ninja High School
31-33 35 38 39 .... 1.00
colour series: 1-2 .. 1.50
Nocturnals (Brereton)
1-6 .... 1.00
Nocturne (Aircl) 1-2 .. .75
Phoenix Resurrection
0 (Wolverine) 1.00
...*Genesis* ($3.95) .. 1.50
...*Revelations* (3.95) 1.50
...*Aftermath* ($3.95) 1.50
Planet of the Apes
Bk 1: 1 (Keown cvr) 1.25
Bk 1: 2-5 7 8 .... 0.50
...*Sins of Father* 1 ... 0.75
...*Blood of Apes* 2-4 . .75
The Power (Aircel)
1 4 .... 0.60
Power of Prime
2-4 .... 1.00
Power & Glory (Chaykin)
1(b) 1.00
3 .... 0.75
Prime 1 .... 2.00
3 .... 1.00
5(Rune) 6-9 .... 0.50
10 (Firearm) 1.00
Infinity (full cvr) 1.50
Infinity (black cvr) ... 1.00
Vol 2: #1 (CapAmerica; $3.95; Breyfogle) 1.50
7-8 .... 0.75
Protectors 1 4 6 . 0.50
13 (bagged w/pog) . 0.50
14-17 20 .... 0.50
Prototype 1 .... 1.00
4-7 10 .... 0.50
PuppetMaster 3-4 . 1.00
...*Children of* 1 2 ... 1.00
Re-Animator ("Tales of Herbert West" HP Lovecraft) tradepbk fn 3.00
Re-Animator 1-3 ... 0.60
Re-Animator, Dawn of
2-3 .... 0.60
Retief (Adv) 2-4 ..... 0.60
...*Diplomatic Immunity*
1 .... 0.60
...*Mad Dog series* 1 .. .60
Ripfire 0 .... 0.50
Robotech II (Adventure)
5-7 9 13 (1991) 1.00
...*Cyberpirates* 2-4 .. .50
...*Return to Macross*
1 4 5 7-10 .... 1.00
...*Invid War*
4 6 9 11 17-18 .... 1.00
...*Invid War Aftermath*
1-2 .... 1.00
...*Sentinels Bk II*
8-21 .... 0.75
...*Sentinels Book Three*
2-7 .... 0.50
Rune (Barry W-Smith)
0 (premium) 3.00
1 .... 0.75
Ten title Rune intro set
(all parts A-K) ... set 5.00
Infinity (black cvr) ... 0.75
7-8 .... 0.75
Rust 1 4 (1992) 1.00
Samurai (Aircel; Blair)
1 (1988) 2.00
3 .... 1.50
Shuriken (Eternity)
6 .... 0.60
Sinbad: House of God
(Adventure) 4 .... 0.60
Siren
Infinity (black cvr) ... 0.75
Sludge 1 (Rune) 0.50
2-4 6 8 .... 0.50
Solitaire
1 (bagged) 1.00
2-3 .... 0.50
Solution
0 (premium) 2.50
1 2(Rune) 3-8 .... 0.50
Star Slammers (Malibu; Simonson) 1-2 .... 1.00
Star Trek Deep Space 9
3-5 .... 1.00
6 7 11 21 27 .... 0.75
...*Hearts & Minds* 1 .. .75
...*Hero Special Edition*
(preview) 1.00
...*Lightstorm* 1 .... 1.50
...*Dax's Comet* tradepbk; Boxtree; £8.99 .... 3.50
..."*The Maquis* trade pbk; Boxtree; £8.99 .... 3.50
...*Shanghaied* trade pbk; Boxtree; £8.99 .... 3.50
...*Terok Nor* trade pback; Boxtree; £8.99 .... 3.50
Star Trek: DS9/Next Gen
Malibu-DC preview 1.00
Strangers 5 (Rune) . .75
6-9 11 .... 0.50
Strikeback 3 .... 0.50
Subspecies (Eternity)
2 .... 0.60
Trancers: Adventures of Jack Deth 2 ...... 0.60
$4.95 squarebound oneshot 1.50
Tarzan: The Beckoning
1 3 4 .... 1.00
Terminator 2 Judgment Day: Nuclear Twilight
0 1 (both creased) .. 0.60
Terror on the Planet of the Apes 2 .... 0.50
Torg (Adventure)
2-4 .... 0.50
Trouble with Girls
20-23 .... 0.50
2000 Maniacs 1-2 .. 1.00
Ultraforce
#O(B) ashcan 2.00
4 (Perez) 1.25
Infinity (black cvr) ... 1.00
volume 2:
2 (Phoenix Resurrection; Ellis) 1.00
3 6 7(Ellis) 1.00
...*Ultraforce/Avengers prelude* 1 .... 1.25
...*Ultraforce/Avengers*
1 ($3.95) 1.50
...*Ultraforce Year Two*
$4.95 oneshot 1.75
Ultraverse Origins
1 .... 0.50
Walking Dead (Aircel)
3 (Keown cvr) 1.00
4vg 0.50
War of the Worlds
1 3-6 .... 1.00
Warstrike 2 .... 0.50
Witch Hunter (Malibu)
1 .... 0.75
Wrath (Malibu)
1 2 4 .... 0.50
...*Giant-Size* 1 .... 1.25

MARVEL COMICS

CONTINUED FROM PREVIOUS PAGE

Cage 1-9 11-14 17 19 ..... 0.30

Captain America

127fn- shop stamps 0.75
168vfn 1.50
170 (light shop stamp) 1.00
182 fn 0.75
207vg 0.50
210-211 .... 1.00
218 (restapled) 0.50
219-220 222-223 .... 1.00
239 (Byrne) 240 .... 0.75
241nm- (Punisher) 9.00
244-246 250 252 (Byrne) 0.75
253 255 256 (Byrne) 0.75
262-271 .... 0.75
272vg 0.30
273-274 .... 0.75
275fn 0.30
281-282 .... 0.75
282 (silver edition) 0.75
283-287 290 292-297 ...... 0.75
305-306 (Capt Britain) 1.25
309 311-312 .... 0.60
313 317-320 .... 0.75
321-322 324-331 .... 0.75
333 .... 2.50
334 335 .... 1.25
336fn 0.50
336 .... 1.00
337 .... 1.25
338vfn- 1.00
338 .... 1.50
339 (Fall of Mutants) 1.25
339fn 0.50
340 .... 1.00
341 .... 1.25
342-343 .... 0.75
344 .... 1.00
345 .... 0.75
345fn 0.50
346-349 .... 0.75
350 (giant) 1.50
351-364 .... 0.60
365-367 .... 1.00
(Acts of Vengeance)
368 (Magneto) 1.00
369-377 379-382 .... 0.50
383 (triple 50th anniversary issue) 2.00
383fn+ 1.25
384-389 391-392 394 ...... 0.50
395 397 .... 0.50
398 (Galactic Storm) 0.75
400 (80pg) 1.50
401 .... 0.50
402-406 (Wolverine) 0.75
407-408 (Cable) 0.75
409-424 .... 0.50
425 (metallic, $2.95) 1.00
426-443 .... 0.60
444 (1st Mark Waid) 2.00
445-446 .... 1.50
448 ($2.95 giant) 1.75
449 .... 1.00
451-454 .... 0.75
...*Volume 2 (Liefeld):*
1 .... 1.50
...*Annuals:* 5 .... 1.00
9-13 .... 0.50
...*Captain America, Adventures of ($4.95; 4):* 1 3 4 .... 0.75
...*Captain America Ashcan Edition:* A5 16pg 1995 .... 0.75
...*Captain America: Collector's Preview (1995)* Exlnt comic sized magazine including G/A Cap repr + features 1.00
...*Captain America/Nick Fury: Blood Truce:* oneshot 1.50
...*Captain America: The Drug Wars* (4; 1994) 1 .... 1.00
...*Captain America: The Legend* (Special tribute; $3.95) Oneshot 1.50
...*Captain America: The Medusa Effect* ($2.95; giant)
Oneshot (1994) 1.25
...*Captain America: The Movie* ($3.50 giant; 1992) 1.75
...*Captain America: Special Edition* (giant; Steranko reprints; 2) 1-2 .... 2.00
Captain Marvel
1st series: 3vg 9fn- 1.50
11vg+ 1.00
12fn- 1.25
14fn+ 1.50
14fn- 1.25
15vg+ 1.00
16fn- 1.25
17fn- (1st Gil Kane) 1.50
19vg/fn 1.00
20vg 0.75
23fn 2.00
25vg- (1st Thanos) 0.75
26fn+ (Thanos) 7.00
28vg+ (Thanos) 2.50
29fn+ (Starlin) 2.00
29vfn- 4.00
30vg (Thanos cameo) 1.50
34-37 40 43 44 53 .... 0.50
54-56 58-61 .... 0.50
...*Life of Cap Marvel* (giant; Starlin baxter stock reprints; 5)
1-5 (1985) 1.50
...*1989 series:*
1 (giant, female) 0.60
...*1995 (current) series:*
1($2.95, gold) 0.75
2-6 .... 0.50
Century: Distant Sons
1 .... 0.50
Children of the Voyager
1-4 .... 0.30
Clive Barker's Ectokid
1 (metallic) 0.50
2-6 .... 0.30
Clive Barker's Harrowers
1 ($2.95) 0.30
5 .... 0.30
Clive Barker's Hellraiser
Bk 5 ($5.95) 1.50
Bk 16 ($4.95; McMahon) 1.50
Clive Barker's Hellraiser III: Hell on Earth (movie adptn)
$4.95 .... 1.50
Clive Barker's Hokum & Hex 1-3 6 .... 0.30
Clive Barker's Hyperkind
1 (metallic) 0.50
2-7 .... 0.30
Clive Barker's Night Breed
1-3 .... 0.75
8 10 11fn 17 23-25 .... 0.50
Clive Barker's Pinhead
2-5 .... 0.50
Clive Barker's Saint Sinner
1 (metallic) 0.30
2-3 .... 0.30
Clive Barker's Weaveworld
($4.95) 1 3 .... 1.00
Cloak & Dagger
...*mini-series (1983; 4):*
1-4 .... 1.00
...*ongoing series (1985):*
1 .... 1.00
7-9 .... 0.30
10 (X-Force) 0.50
...*Mutant Misadventures of Cloak & Dagger* (Volume 2)
2-3 11 14 15 .... 0.30
Codename: GenetiX
(features Wolverine in each)
1 .... 0.60
2-4 .... 0.30

Conan the Barbarian

(Barry Windsor Smith #1-24)
4vfn (1971) 20.00
5fn 12.00
11vg (giant; bk shop stamp)
.... 7.00
12vfn 10.00
12vg+ 6.50
13vfn- (faint bk shop stamp)
.... 6.50
15fn- (Elric) 8.50
15g 2.00
16vfn 12.00
16vg- 2.50
17vfn 9.00
17fn- 5.00
17vg 2.50
18-19fn 5.00
20fn- (corner pce out) 2.50
21fn- 4.00
21vg+ 3.50
22vfn- 5.50
22fn 3.75
23fn+ (1st Red Sonja) 9.00
23fn- 7.00
24fn+ (last BWSmith) 7.00
25fn+ (1st Buscema) 4.00
26-27fn 2.50
27-28vg- 1.00
28vg+ 29fn- 1.50
30vg+ 1.25
31fn+ 1.50
34fn 1.25
35fn- 1.00
45-46 49-51vg+ 0.75
51-53fn 54vg+ 1.00
55-56fn+ 57vfn- 1.25
58fn (Belit) 1.00
58vg+ 0.75
59fn 0.75
60vg+ 0.50
60-62fn+ 0.75
62vfn- 1.00
63fn+ 0.75
63fn- 0.50
66fn+ 0.75
69fn 0.60
69-70vfn 0.75
71fn- 0.60
72vfn 0.75
72fn 0.60
73vfn- 0.75
73 76-78 80 81vg 0.50
81fn 0.60
83vfn 0.75
90fn+ 0.60
93-94vfn- 0.75
100vfn- (giant, Death of Belit)
.... 1.75
100fn- (part split spine) ... 1.25
102fn 0.75
117fn+ 1.00
118-119 121vfn 1.25
122-127 130-135 .... 0.60
138-140 142-144 .... 0.60
146-150 .... 0.60
151vg 0.30
152-156 158-161 .... 0.60
164-167 171-174 176 ...... 0.60
178-179 181 182 .... 0.60
185-188 190-191 193 ...... 0.60
195 201 203 204 .... 0.60
206-212 214-216 .... 0.60
218-226 228-241 .... 0.60
242 Jim Lee cvr 1.00
246-248 .... 0.60
250 (giant) 1.00
251-252 255 257-259 ...... 0.60
265 267 271-273 .... 0.60
275 (giant; final issue) 1.50
...*volume 2 (1996; $2.95):*
5-6 8 10 11 .... 0.75
...*Conan Annuals:*
2 (1976) 3 .... 1.50
5 6 11 .... 1.00
...*Conan the Adventurer*
1 (embossed) 1.00
...*Conan Classics:*
6 7 10 11 .... 0.75
...*Conan Giant-Size:*
3 (1975; Gil Kane) 1.25
4 (Kane) 1.25
...*Conan the King:*
4 (1980; JBuscema) 1.25
33vg+ 0.60
35 36 38 39 46 .... 1.00
50 53 54 55 .... 1.00
...*Conan Movie Special*
1 .... 1.00
...*Conan: Red Nails* (BWSmith)
Giant oneshot 1.50
...*Conan vs Rune ($2.95)*
Oneshot (BWSmith) 1.50
Cosmic Powers
1(Thanos) 2 (Terrax) 1.25
Cosmic Powers Unlimited
(stars Surfer; $3.95)
3-5 .... 1.50
Critical Mass ($4.95)
1 (Sienkiewicz) 1.00
3-4 6 (Morrow) 0.60
5 (Ridgway) 0.60
Cutting Edge
1 (Hulk; $2.95) 1.25
Cyberspace 3000
1-7 .... 0.30
Damage Control 3-4 ... 0.50
Damage-Control (Acts of Vengeance) 2-4 .... 0.50
Damage Control III
2-4 .... 0.30
Dances with Demons
1-3 .... 0.30

Daredevil

57fn- 1.50
86vg 1.00
97fn- 1.50
100vfn 5.00
101vfn- light shop stamp . 2.00
115vfn 1.50
117 126-127 129 all fn+ ... 1.00
129vfn- 1.50
132 135 141 143 all fn+ .. 1.00
144vfn- 1.50
144fn+ 1.00
149 .... 1.50
151-152 .... 1.00
154fn 0.50
164vfn- (Miller) 2.50
167vfn (Miller) 1.75
167fn+ 1.25
168nm- (1st Elektra; Miller; ¢ copy) 12.50
170fn (Miller) 1.25
176vg+ (Elektra) 1.50
180 182 186 191 (Miller) . 1.75
192-195 198 .... 1.00
202 203 205 209 .... 0.75
210fn 211-212fn+ 0.50
211 213 215 216 221 ...... 0.75
222 .... 0.75
223 (Secret Wars) 1.25
224 .... 0.75
233-234 (Mazzucchelli) ... 1.50
235-237 239-240 245-247 . .60
248-249 (Wolverine) 3.00
251 .... 0.75
252 (Fall of Mutants; giant)
.... 1.50
253 256 258 .... 0.75
260 (giant) 1.50
261-264 266-267 .... 0.75
271-274 .... 0.75
275-276 (Acts of Venge) . 1.00
277-286 288-290 .... 0.75
291-299 .... 0.60
300 (giant) 1.50
301-303 305 307 309 ...... 0.50
310-318 .... 0.50
319 (Fall from Grace, 1st edtn prologue) 4.00
319 (2nd edtn) 1.50
320 (Fall; Chapter 1) 3.50
321 (Fall; Chapter 2) 3.00
322 (Fall; Chapter 3 .... 3.00
323 (Fall; with Venom) 3.50
324 (Fall; Chapter 5) 3.00
325 (Fall; finale) 2.00
326 .... 1.00
327 (vertical crease) 0.50
328-329 .... 1.00
330 (Gambit) 1.50
331-337 339-341 343 ...... 0.75
344 346 348 .... 0.60
350 (double size) 1.25

All comics near mint & unread unless stated otherwise

MAIL ORDER HOTLINE: 0181 442 1434 FAX: 0181 883 0302

351-357	0.60
...*Annuals:* 4fn+ (1976)	1.00
4 (1989!)	1.00
6-8	0.50
9 (bagged w/card)	0.75
9 (no card)	0.50
10	0.50
...*Man without Fear (5; JR Jr)*	
1-5 ($2.95; metallic)	2.00
Dark Angel (Hell's Angel #1-5) 6 (w/Excalibur)	0.30
7-8 (w/Psylocke)	0.30
9-10 12 (w/X-Men)	0.30
Dark Guard 1 (metallic)	0.50
2-3	0.30
Darkhawk	
2-3 11-12 16-17 20-24	0.30
25 ($2.95)	0.50
27-28 30-37	0.30
Darkhold	
1 ($2.75 w/poster)	0.50
2-9 15-16	0.30
Darkman ($3.95) 1-2	0.30
Death ^{3} 1-3	0.30
Death's Head	
1 (1989)vfn-	2.00
2fn-	1.00
5	1.50
10fn	0.75
Death's Head II ...*mini (4):*	
1	3.50
...*ongoing:* 1-9	0.30
Death's Head, The Incomplete 2-6 8	0.30
Deaths Head II & Die Cut	
1-2	0.30
Deathlok ...*continuing series:*	
1 (silver cvr)	2.00
2-4	1.50
5-15 18	0.30
19 (metallic)	0.50
20-24	0.30
25 ($2.95)	0.50
28-29 31	0.30
...*Annuals:* 1	0.50
2 (bagged w/card)	1.00
...*original bookshelf mini-series ($3.95; 4)* 2-4	1.00
Defenders 27vg	0.50
79fn+ 81fn 96fn	0.50
126 129-131 136	0.50
138 141-143 146-148	0.50
150 (giant)	0.75
151	0.50
152 (giant; final)	0.75
Destroyer ...*mini:* 1	0.30
...*ongoing:* 1 4	0.30
Die Cut	
1 ($2.50 enhanced) 2-4	0.30
Die Cut v G-Force	
1-2	0.30
Digitek (4) 1-4	0.30
Doc Samson (4) 1-4	0.75
Doc Savage (1972; 8)	
1fn+	1.50
8fn	1.00
Doctor Strange ...*volume 2:*	
6-10 (Colan)	2.00
11-20	1.50
21vfn-	1.00
22-50	1.50
51-61	1.25
62	2.00
63-69 72-77	1.25
78	2.50
79-80	1.50
81	2.00
...*current:* 22 25 26	0.50
28 (G/Rider)	0.50
34-35 37-39 48-49	0.50
50 ($2.95) 51-52 59	0.50
66 76 78-79 83-85	0.75
88-90 (final)	0.75
...*Annuals:* 2	1.00
3 (bagged w/card)	0.75
Doom 2099	
1-5 7 23 30 32	0.30
36-37 39 41-43	0.30
44 (final)	0.50
...*World of Doom; 2099 Special* Oneshot	1.00
Double Edge ($4.95 specials)	
Alpha	3.00
Omega (Death of ..?)	2.00
DP7 (New Universe)	
1-2 6-12 14-18 26-31	0.30
The Draft ($3.50) 1	0.30
Dreadlands ($3.95; 4) 1	1.00
Dreadstar & Co 3	0.30
Elektra ...*Assassin (8)*	
2-3 5	1.00
...*Root of Evil (4)* 3-4	1.00
Elsewhere Prince (Epic; Moebius) 1 3	0.50
Epic (1992 comic size anthology) vol 2: 3	0.75
Eternals ...*Kirby original series:* 2-4 14-15	0.50
...*1985 series:* 9	0.30
The Falcon (1984; 4)	
1-2 4	1.00
Fantastic Four 163fn	1.00
169-170vfn-	1.50
171-173fn 174fn+	1.00
180	1.50
180 182 185 all fn+	1.00
186vfn-	1.50
187fn	1.00
188fn-	0.75
189-190fn+	1.00
191fn-	0.75
193vfn	1.50
196-197fn-	0.75
198-199 202-203fn+	1.00
206fn	0.75
207fn+	1.00
208vfn-	1.50
209fn (1st Byrne)	1.00
210vfn	1.50
212-215fn+	1.00
215-217vfn	1.50
217-218fn	1.00
218-219vfn	1.50
220fn	1.00
221	1.50
221fn	1.00
222vfn	1.50
223-224vfn-	1.25
225vfn	1.50
225-228fn	1.00
228-229vfn	1.50
230-232 234	1.00
234 (shop stamp)	0.50
235	1.00
236fn+ (triple size) *(small piece out back cover)*	1.50
237-239	1.00
238-239fn	0.50
240-244	1.00
244fn	0.50
245-247	1.00
248vg+	0.50
248-249	1.00
250vg (giant; X-Men)	0.75
251-252 254-255	0.75
256-257fn	0.50
257-258	0.75
259fn 261vg+	0.50
262-264	0.75
265fn	0.50
267vg	0.30
268-269 271-273	0.75
273vg	0.30
274-275	0.75
276vg	0.30
277-278fn	0.60
280-281	0.75
281-282fn	0.60
283	0.75
286 (2nd X-Factor)	1.50
286fn	1.00
290 292-293	0.75
293fn	0.60
294-295	0.75
296fn(giant) 297-298	0.75
300fn-	0.50
300	1.00
302-304 306-311	0.50
312 (Fall of Mutants)	1.00
313-317	0.50
319 (giant)	0.75
319vg 321-333	0.50
334-336 (Acts/Vengnce)	1.00
337-338 340-344	0.50
348-349	0.75
351-353	0.50
358 (diecut card cvr)	1.50
359-360 362-364	0.50
367 369-370	0.50
371 (embossed card cvr)	1.75
371-374	1.75
375 (prismatic cover)	1.25
377-386	0.50
387 (prismatic; die cut)	1.75
388-393	0.50
394 (bagged w/gifts)	1.50
394 (open)	0.50
395-397	0.50
398-399 (metallic cvr)	1.50
400 (64pg metallic)	2.00
401-407 410-412	0.50
414-416	0.50
...*volume 2 (Jim Lee):* 1	1.75
...*Annuals:* 22-25	0.75
26 (w/card)	1.00
26 (no card)	0.75
27	1.00
...*Fantastic Four Ashcan* 75c oneshot	0.50
...*Fantastic Four: Atlantis Rising (acetate cvrs; $3.95)*	
1-2	1.50
...*Fantastic Four Index:*	
2	0.50
...*Fantastic Four Unlimited:*	
1	0.50
5-11	1.00
...*Fantastic Four 2099:*	
4 6 8	0.60
...*Fantastic Four Unplugged:*	
2-6	0.50
...*Fantastic Force:*	
2-3 5-6 8 11 16-18	0.50
Fantasy Masterpieces v2 6 (Surfer)	0.60
Fear (Ghost Rider & Capt America; $5.95) oneshot	1.50
Feud ($2.50) 1-2	0.30
Flash Gordon ($2.95; Al Williamson) 1-2	1.00
Force Works	
5-6 8-15 17-18 20 21	0.50
Fred Hembeck Sells the Marvel Universe 1	0.50
Further Adventures of Indiana Jones	
9 13 17-18 21-22	1.00
25 27 29 31	1.00
Fury	
1 (giant; 1996)	1.00
...*1996 (Fury of SHIELD):*	
1 (metallic; $2.50)	1.00
2-3	0.60
4 (bagged with decoder)	0.60
...*Fury/Black Widow: Death Duty:* gr novel ($5.95)	2.50
Gene Dogs 1 (w/cards)	0.30
2	0.30
GenetiX 1 (w/cards)	0.30
2-5	0.30

Ghost Rider

(Johnny Blaze version)

4vfn	3.50
11fn- (Hulk)	2.00
12vfn-	3.00
13fn faded	1.25
14fn	2.00
14vg	1.00
15fn	2.00
15vg+	1.25
16-18fn	1.75
21fn	1.25
22vfn	1.50
28fn	1.25
30-31vfn-	1.50
32-33fn	1.00
34vfn	1.50
35-36fn	1.00
43vg+	0.50
45fn+	1.00
47vfn-	1.50
48fn	1.00
51vfn-	1.25
55fn-	0.60
56vfn	1.25
58fn	0.75
64fn-	0.60
69vfn	1.25
71vfn-	1.00
72 74vfn	1.25
76-78fn	0.60
...*volume 2:*	
25 ($2.75 special)	1.00
31 (bagged; $2.50)	0.75
44	0.30
75	0.50
...*Annuals:*	
1 (bagged w/card)	1.00
...*Ghost Rider & Blaze: Spirits of Vengeance:*	
1 ($2.75; bagged)	0.50
2-11	0.30
12 ($2.75 special)	0.75
14-16 19-21	0.30
...*Ghost Rider 2099:*	
4 8	0.60
25 (giant)	0.60
...*Ghost Rider-Wolverine-Punisher: "Hearts of Darkness"* $4.95 oneshot	1.75
GI Joe 59	0.50
Groo (Aragones) 1vfn	5.00
Guardians of the Galaxy	
24	0.30
25 (metallic)	0.60
26-29 31 33-35 37	0.30
39 ($2.95)	0.75
...*Annuals:* 1 4	0.50
Gun Runner	
1 (bagged w/cards)	0.50
2-6	0.30
Hawkeye	
...*Volume 1 (1983; 4)*	
1-4nm	1.25
3-4vfn	1.00
...*volume 2 (1993; 4):*	
1-4	1.00
Hell's Angel (co-stars X-Men) 2 4	0.30
Hellstorm 1 ($2.95)	0.30
2-5 8-9	0.30
20-21 (Ellis)	1.00
Heroes & Legends (1996; $2.95)	
1 (FF Annual 3 retold)	0.60
Hulk 2099 1	0.75
Idol 1-3	0.30
Illuminator ($4.95) 2-3	0.30
Immortalis (Buckingham)	
1	0.75
Impossible Man	
Annuals: 1-2	0.50
Incredible Hulk	
254-256	1.00
276fn	0.50
285	0.75
287fn	0.50
291-292	0.75
295 304fn	0.50
306 309 313	0.75
313fn	0.50
314 (1st Byrne)	1.00
315 317-319	1.00
319fn	0.50
323 326 327 329	0.75
332fn- (McFarlane)	1.00
336 (McFarlane; Hulk versus X-Factor)	3.00
336fn	2.00
337 (McF, X-Factor)	3.00
345vfn-(McFarlane)	2.00
346 (McFarlane)	1.25
347fn- 351-352 354-362	0.50
363vfn- (Acts of V)	0.50
366	0.50
368 (Sam Kieth/K Jones)	1.25
370 (Dale Keown) 375	1.50
377	2.00
381	1.25
382fn	0.50
385-386	1.25
387fn	0.50
388	1.00
390	0.75
393 (1st edtn; giant)	2.00
393 (2nd silver cvr)	1.50
395-396 399	0.75
400 (orange prismatic) *(UK Price Guide in error!)*	1.75
400 (silver prismatic) *(2nd edtn; ignore UK Guide!)*	1.50
401-412 417 419-422	0.75
426 427 431	0.75
435 (giant)	1.00
436-438 442-446	0.50
...*Annuals:* 14 16-17	0.75
18 (1st Travis Charest)	1.25
19 (bagged w/card)	0.75
19 (unbagged)	0.50
20	0.75
...*Incredible Hulk vs Quasimodo* Oneshot (1983)	1.00
Indiana Jones	
...*and the Last Crusade:*	
3-4	1.00
...*and Temple of Doom:* 1	1.00
Infinity Crusade	
1 ($3.50) 2 3 6	0.30
Infinity Gauntlet	
1 ($2.50) 2-3 5-6	0.50
Infinity War ($2.50 giants)	
1-2 6	0.50
Inhumans 1	1.00
...*Special:* 1	0.30
Inner Demons (Tales of the Marvels; Namor; $5.99; Wakelin) Oneshot	2.25
Interface (Epic; Espers v2)	
1-2 4-5 7	0.30
Invaders 10-20 22-39	0.50
40 (giant) 41	0.75
...*Annuals:* 1	1.00
1fn	0.50
...*Volume 2:* 1-3	0.30
Iron Fist	
Volume 1 (Byrne): 3fn+	1.25
4vfn-	1.75
6vfn	2.00
7fn	1.00
volume 2 (current): 1-2	0.75

Iron Man

47vg+ (origin; BWSmith)	3.00
56fn (Starlin)	4.00
65fn+	2.00
65fn-	1.50
66vfn- (Thor)	3.00
69vg+	0.75
71vg	0.50
72-73vfn-	1.25
73fn+	1.00
74vfn-	1.25
75fn-	0.60
75fn+	0.75
76vfn	1.25
76fn (vs Hulk)	0.75
77fn+	1.00
77vfn	1.25
78fn	0.75
78vfn+	1.50
79fn+	1.00
80vfn+	1.50
81fn+	0.75
82fn-	0.60
82vfn-	1.00
83vfn+	1.50
84vfn-	1.00
85-86vfn	1.25
87vfn-	1.00
88fn+	0.75
88-89vfn-	1.00
90fn+	0.75
90fn	0.60
91vfn-	1.00
91fn	0.60
92fn-	0.50
93-94vfn-	1.00
95 97 98 all vfn	1.25
98fn	0.60
100fn 101vfn-	1.00
102vfn+	1.25
103fn	0.60
104vfn+	1.25
105vfn	1.00
109fn-	0.50
123-124vfn+	1.50
124fn	0.75
126fn+	1.00
141 145 147-148vfn	0.75
154 156-157 159 162	0.75
164-165 167-169	0.75
171 175-176 184 191	0.75
203-204 207 209	0.50
210-211 217 222	0.50
237 239 241	0.50
244 (giant)	1.00
248	0.50
250 (giant)	1.00
252-257 259 260	0.50
265 268-271 276	0.50
280-281 283	0.50
284 (Death of Tony Stark)	0.50
288 (metallic; giant)	1.50
289	0.50
290 ($2.95 giant)	1.00
291 294-296 299	0.50
300 (metallic, giant)	1.50
301-302 304 306	0.50
310 (bagged with print)	1.00
312 (giant)	1.00
313-316	0.50
317 (48pg)	0.75
318-323	0.50
325 (metallic; $2.95)	1.00
326-327 329-332	0.50
volume 2 (Jim Lee): 1	1.75
...*Annuals:* 6	1.00
10-13 15	0.50
...*Iron Man & Force Works:*	

SPIDER-MAN FAMILY

Adventures of Spider-Man 2-3 6-7	0.30
Amazing Fantasy ($3.95)	
16 18	2.00
The Amazing Scarlet Spider 1-2	0.50
Amazing Spider-Man	
305	2.25
313-314 318	1.75
319 321-323	1.50
326 338-340 344 364	0.75
365 (holo cvr)	1.50
375 (gold cvr)	2.00
376 379-380	0.60
381-387 389-393	0.60
400 (embossed)	2.00
412-415	0.60
...*Annuals:* 24 26	0.60
27 (bagged w/card)	0.60
28	0.60
Amazing Spider-Man (mini-series; 4):	
1 (Skating onThin Ice)	0.30
2 (Double Trouble)	0.30
3 (Hit & Run)	0.30
4 (Chaos in Calgory)	0.30
Amazing Spider-Man: Friends and Enemies	
1-2	0.50
Amazing Spider-Man '96 Oneshot	1.00
Carnage: It's a Wonderful Life 1	0.75
Deadly Foes of Spider-Man 2-3	0.50
Green Goblin	
1 ($2.95 metallic)	1.50
2-4	0.75
8-9	0.60
10-13	0.50
Lethal Foes of Spider-Man (4) 1-4	1.00
Marvel Tales	
137 (Am Fant 15 repr)	3.00
138 (Am Sp 1 repr)	3.00
139-140 (repr #2 & 3)	2.00
142 (reprint #5)	1.75
144 (reprint #7)	1.50
146 (reprint #9	1.50
196 (Byrne)	1.00
199 fn	0.50
203 207 210 215	0.50
218 221 225 226	0.50
228 230-232 234	0.50
235 (X-Men)	0.50
238	0.50
239 (X-Men)	0.50
240 241(Beast)	0.50
247 (New Mutants)	0.50
248 (New Mutants)	0.50
254 276 -278	0.50
284 285 288	0.50
Marvel Team-Up	
7fn+ (1973; Thor)	1.75
10 14 16-19 21-23	1.75
25vg	0.50
33 34 38 43 45	0.75
46 49 53 55 57 59	0.50
66(Cap Britain; Byrne)	1.00
67 73 74 79 82	0.50
83 85-86 89 94	0.50
104 109	1.00
111 112 117 121-127	0.50
134 136 142 143	0.50
...*Annuals:* 1 (X-Men)	2.00
Prowler 1	0.75
Scarlet Spider 1-2	0.60
Scarlet Spider Unlimited	
1 ($3.95 giant)	1.50
Sensational Spider-Man	
1	1.00
3 5	0.60
6-8 10	0.50
Spectacular Scarlet Spider 1-2	0.60
Spectacular Spider-Man	
121 127-129 146-148	0.60
164-165 171	0.60
189 (holo, 2nd print)	1.25
195 208	0.60
223 (diecut card)	1.50
232 234 235	0.60
237-239	0.60
...*Annuals:* 3-4 8-12	0.75
13 (bagged w/card)	0.75
Spider-Man	
1 (green cvr; McF)	3.00
2 (McFarlane)	3.00
7 (McFarlane)	1.75
8-9 (McF; Wolverine)	1.50
11 (McF; Wolverine)	1.50
16 18 20	1.00
26 (holo; $3.50)	1.25
27-28 38-40	0.60
42 (Iron Fist; Jae Lee)	0.75
59 66 67 69 71-73	0.50
Spider-Man Adventures	
1 (embossed metallic)	1.50
6	0.50
Spider-Man: The Arachnis Project 1	1.00
Spider-Man: Collectors' Preview Oneshot	0.75
Spider-Man & Doctor Strange: The Way to Dusty Death ($6.95)	
Oneshot g/n	3.00
Spider-Man: The Final Adventure ($2.95)	
1-4	1.25
Spider-Man: Funeral for an Octopus 1 3	0.75
Spider-Man Holiday Special 1996 ($2.95)	1.25
Spider-Man: Legacy of Evil (Busiek & Texiera; $3.95) oneshot	2.00
Spider-Man: The Lost Years 0 ($3.95)	1.75
Spider-Man: The Mutant Agenda (w/X-Men)	
0-2	0.50
Spider-Man: The Parker Years 1 ($2.50)	1.25
Spider-Man: Power of Terror 1-3	0.50
Spider-Man:Redemption	
1 (Zeck)	1.00
Spider-Man Team-Up	
($2.95) 1 (X-Men)	1.50
2 (Surfer) 3 (FF)	1.00
4	0.75
Spider-Man 2099	
1 (metallic)	0.60
7 23-24 26 30-35	0.30
39-40 42-46	0.30
...*Annuals:* 1 ($2.95)	0.60
Special: 1 ($3.95)	1.00
Spider-Man Unlimited	
($3.95) 1	1.50
4 12 13	1.25
Spider-Man: Web of Doom 1-2	1.00
Spider-Man and X-Factor: Shadowgames	
1-3	0.50
Spider-Woman	
6-7 21 38fn	0.30
...*mini (1993):* 1-3	0.30
Untold Tales of Spider-Man 7 10 14	0.60
Venom: Along Came a Spider 2	0.60
Venom: The Hunger (3)	
1-3	0.60
Venom: The Hunted	
3	0.60
Venom: Lethal Protector	
1 ($2.95) 2-3	0.30
Venom: The Madness	
2-3	0.50
Venom: Sinner Takes All	
4-5	0.50
Web of Scarlet Spider	
1-4	0.50
Web of Spider-Man	
4vg 14 19	1.50
23-28 33-35 37-39	0.75
42-43 45-47	0.75
51 53 58 65 68 69	0.75
90 (holo, 2nd print)	1.75
95 107 109	0.60
...*Annuals:* 2	1.00
4-8 10	0.60
...*Super Special*	
1 ($3.95)	1.75

X-MEN FAMILY

NB: Where deluxe and regular editions exist of same issues, all are deluxe unless marked otherwise

Adventures of Cyclops & Phoenix
1 ... 1.00
Adventures of the X-Men 3-7 ... 0.50
Archangel (Milligan)
Oneshot ... 1.00
Askani'son
1-4 ($2.95) ... 1.00
Beauty and the Beast
(Dazzler & Beast mini)
3 ... 1.50
Cable
...mini (2); $2.50:
1-2 ... 0.75
...ongoing series:
2 ... 1.50
4-5 13-14 ... 0.75
24 27 28 31-37 ... 0.75
ClanDestine
(Davis 1-8; *not really mutants, but...)*
Preview issue ... 2.50
2-3 ... [illegible].00
4 6-8 ... 1.50
9-12 ... 1.00
Classic X-Men
1 ... 3.50
2 ... 2.50
3fn ... 1.00
4vfn ... 2.00
5 ... 2.50
6 ... 2.00
7fn+ ... 1.00
7-18 ... 1.50
19fn ... 0.75
20-25 ... 1.25
26 (new Wolverine story) ... 2.50
27-38 ... 1.25
39 (New Wolverine story by Jim Lee) . 3.50
40 ... 1.25
41-43 ... 1.00
43 (giant) ... 1.25
44-45 ... 1.00
46 (becomes X-Men Classic) ... 1.00
47-53 ... 1.00
54 (giant) ... 1.25
55-65 ... 1.00
70fn (giant) ... 1.00
Deadpool
...The Circle Chase ('93): 4 ... 1.25
...2nd mini-series ('94):
1-2 4 ... 2.00
Excalibur
1 (Davis) ... 3.50
2-7 (Davis) ... 1.75
8 ... 1.00
9 (Davis) ... 1.75
10-11 ... 1.00
12-15 (Davis) ... 1.75
16-17 (Davis) ... 1.50
18-19 ... 1.00
21-22 ... 0.75
23-24 (Davis) ... 1.25
25 ... 1.00
26-30 ... 0.75
31-40 ... 0.60
42 44 48 (Davis) .. 1.00
50 (giant; Davis) ... 1.75
52 54 56(Davis) ... 1.00
58 60 ... 0.60
71 (holo card cvr) . 3.00
84-99 ... 0.60
100 ($2.95 giant) .. 1.50
101-102 ... 0.50
...Mojo Mayhem ($4.50; Art Adams) ... 0.75
...Special Edition: Air Apparent ($4.95 squarebound; card covers) ... 2.00
Factor X 4 ... 0.75
Fallen Angels
(New Mutants mini; 8)
1-4 ... 1.00
1 3fn ... 0.50
5-8 ... 1.00
Further Adventures of Cyclops & Phoenix
1-4 ... 0.75
Gambit and the X-Ternals 2-3 ... 0.75
Gambit 3 ... 1.00
Generation X
8-10 12-15 17-20 ... 0.75
Generation X '95
$3.95 oneshot ... 2.00
Heroes for Hope starring the X-Men
Oneshot ... 2.00
Iceman (1984; 4)
1-4 (all vfn) ... 1.75
Incredible Hulk & Wolverine (1986)
Oneshot (giant) ... 5.00
(reprints 1st & 2nd Wolverine appearances)
Kitty Pryde & Wolverine
2-3vfn ... 1.50
3-5fn+ ... 1.00
Logan: Path of the Warlord ($5.95)
oneshot ... 2.25
Magik (1983; Storm & Illyana; 4) 1fn 3fn+ .. 1.00
Magneto (Premium title; purple metal cvr)
0 (Bolton, Byrne) ... 1.50
Marvel Comics Presents
(issue #39 on all star Wolverine in solo stories)
9 ... 0.50
12 16 (Colossus) ... 0.50
17 19-23 (Cyclops) . 0.50
24-29 (Havok) ... 0.50
30 (Havok/Wolv) ... 0.50
31-32 (Excalibur) ... 0.50
33 (Captain Britain) . 0.50
34 (Excalibur) ... 0.50
35 (Nightcrawler) ... 0.50
36-38 (Excalibur) ... 0.50
39 40-44 46 50 ... 0.50
52 59 64 68 69 ... 0.50
73 (Weapon X by Barry Windsor-Smith begins) ... 1.50
74-83 (Weapon X) ... 1.00
...all BarryWindsor-Smith Weapon X issues (11; #73-83) for ... 7.50
90 91 (Wolv-Cable) . 0.50
93 94 (Wolv-Cable) . 0.50
97 106-110 112-116 0.50
117 (Wolv-Venom) ... 0.50
122 (Wolv-Venom) .. 0.50
124 125-127 130 ... 0.50
131 142 149 160 ... 0.50
Marvel Milestone
X-Men 1 reprint ... 1.50
Giant Size 1 repr ... 2.00
Mephisto (4; 1987)
1 (vs Fantastic Four) 1.50
2 (vs X-Factor) ... 1.50
3 (vs the X-Men) ... 1.50
4 (vs the Avengers) . 1.50
New Mutants
1fn+ ... 3.00
2-3fn- ... 1.50
3-4 ... 2.50
4vg ... 0.75
5 ... 2.50
5-7fn ... 1.25
7-9 ... 1.50
8-9fn ... 1.25
10-12fn ... 1.00
11vfn ... 1.50
13-14 ... 1.50
14fn+ ... 1.00
15-17 ... 1.25
18 (1st Sienkiewicz) 1.75
19 (Sienkiewicz) ... 1.25
20 (Sienkiewicz) ... 1.00
21 (Sienkiewicz; giant) ... 1.50
21vg+ ... 0.75
22fn+ (Sienkiewicz) 0.60
22 23 (Sienkiewicz) 1.00
23-24fn ... 0.60
24 (Sienkiewicz) ... 1.00
25 (Sienkiewicz; 1st Legion, cameo) ... 2.00
25fn- ... 1.00
26 (Sienkiewicz; 1st full Legion) ... 3.00
26fn ... 1.50
27 28 (Sienkiewicz) 1.00
28-29fn ... 0.60
29-30 (Sienkiewicz) 1.00
30fn- ... 0.60
31 (Sienkiewicz) ... 1.00
31fn- ... 0.60
32-33 ... 1.00
33fn ... 0.60
34-35 ... 1.00
35-36fn ... 0.60
36-37 ... 1.00
37fn ... 0.60
38-40 ... 1.00
40fn ... 0.60
41-49 ... 1.00
50 (giant) ... 1.50
50fn- ... 1.00
51fn ... 0.50
51-58 ... 0.75
59-61 (Fall of the Mutants) ... 1.50
62-72 ... 0.75
73 (giant) ... 1.25
74-85 ... 0.75
86 (1st Liefeld, Cable cameo) vfn ... 5.00
87 (1st edtn;1st full Cable story) ... 9.50
87 (gold ed) ... 1.50
89-90vfn ... 3.50
90-91 ... 4.50
92 ... 2.00
93 ... 4.50
95 (2nd; gold) ... 1.50
98 (1st Deadpool) ... 5.00
99 ... 4.00
100 (giant; 1st edition; 1st X-Force) ... 2.50
100 (gold edtn) ... 1.50
100 (silver edition) .. 1.25
...Annuals:
1-3fn- ... 1.00
3 ... 1.75
4vfn- ... 1.00
5vfn- (Liefeld) ... 3.00
6 (Liefeld) ... 1.25
7 ... 0.75
...Special Edition:
1 (64pg; Art Adams) 2.00
...Summer Special:
1 (1990) ... 1.00
1fn ... 0.75
Phoenix: The Untold Story
Oneshot giant ... 6.50
Oneshot vfn- ... 5.00
Phoenix Resurrection
(Prime/Wolverine; Malibu)
0 ... 1.00
(see Malibu section for more X-Men crossovers)
Professor X and the X-Men 1 ... 0.60
2-4 6 8 9 11 12 ... 0.50
Pryde and Wisdom
1-2 ... 1.00
Rise of Apocalypse
1-2 ... 1.00
Rogue 3 ($2.95) ... 1.50
Sabretooth
...Red Zone ($4.95):
Oneshot (G Frank) .. 2.25
...$2.95 mini (1993):
1 (diecut cvr) ... 1.50
Starjammers, X-Men Spotlight
1-2 ($4.50) ... 1.50
Starjammers (1995)
3-4 ($2.95) ... 1.00
Storm ($2.95)
1-4 (metallic cvrs) ... 1.75
Stryfe's Strike File
1 ... 1.00
Uncanny Origins
2 (Quicksilver) ... 0.50
Uncanny X-Men
75fn ... 2.75
(water wrinkled, light bk stamps)
82vg ... 2.00
83fn- ... 2.75
85vg+ ... 2.00
91fn- (1/4pg cut from back up story) ... 0.50
92fn+ very light book stamp ... 2.25
93fn+ ... 2.50
108fn- 6p ink, slight fade on cover ... 3.50
(1st John Byrne issue)
110vfn 112vfn ... 4.00
115fn ... 2.00
(2 vertical creases)
116fn- ... 3.00
118vfn ... 4.50
123fn+ ... 3.00
124vfn- sl spine roll . 2.50
127vfn ... 4.00
130vfn-(1st Dazzler) 5.00
131vfn ... 3.50
132vfn+ ... 3.75
133fn (Wolv solo) ... 3.50
134vfn ... 3.50
135nm- ... 4.00
137nm- (giant; Death of Phoenix) ... 6.50
138vfn- ... 5.50
141vfn (1st Rachel Summers) ... 6.00
141fn ... 2.50
(slight cover fade, crease)
142nm- ... 6.00
143nm- ... 4.50
144-145 vfn- ... 2.00
145fn ... 1.25
146nm- ... 2.50
146vg- ... 0.75
147nm- ... 2.50
148vg+ ... 1.25
148-149nm- ... 2.50
150 fn+ (giant) ... 2.25
151-152 ... 2.00
152-153fn ... 1.00
153 ... 2.00
154fn ... 0.50
154 ... 1.00
155 ... 1.75
156vfn ... 1.50
157 ... 1.75
157fn+ ... 1.25
158vg (1st Rogue) .. 1.75
158 (1st Rogue) ... 4.50
159 ... 1.75
160fn- ... 0.75
161fn (origin of Magneto) ... 1.75
162 (Wolverine solo story) ... 3.25
163 ... 3.25
165 (1st Paul Smith) 3.50
167-168 ... 3.00
169-170 ... 2.50
171 (Rogue joins X-Men) ... 3.00
172fn- (Wolverine spotlight) ... 1.75
173 ... 3.50
174 ... 2.75
175fn (giant) ... 2.00
176fn ... 1.00
177 ... 1.00
178 ... 2.00
179fn- ... 1.00
180 ... 2.00
180vfn- ... 1.50
184vfn ... 1.75
184 (1st Forge) ... 2.50
185fn ... 1.75
185 ... 2.75
187fn- ... 0.75
188 ... 1.25
188vfn ... 1.00
189vg ... 0.75
190fn+ ... 1.00
190 ... 1.50
191-192 ... 3.00
(both signed by Ann Nocenti & J Romita Jr)
193 (giant) ... 2.25
195-197 ... 1.25
197fn ... 0.50
198 (Windsor-Smith) 1.50
200fn+ ... 2.50
200 ... 3.50
202-203vg ... 1.00
202-203 ... 2.50
204vfn ... 2.00
205 (Wolverine solo; Barry W-Smith) ... 5.00
206 208-209 ... 2.00
209vfn ... 1.50

MARVEL COMICS

CONTINUED FROM PREVIOUS PAGE

Preview #1 ... 0.30
...Iron Man 2020:
$5.95 oneshot ... 2.50
...Iron Man - X-O Manowar in Heavy Metal: 1 ... 1.00
...,The Iron Manual:
Oneshot ... 0.75
Jack of Hearts (1983; 4)
1-3 ... 1.00
Joe Kubert's Tor ($5.95)
1-2 ... 1.00
John Carter Warlord of Mars 14fn 15 ... 0.30
18 (Frank Miller) ... 1.00
Journey into Mystery
503 (1st) ... 1.00
Justice
1-4 6-14 18 24-29 31 ... 0.30
Ka-Zar 1 (1974) ... 1.00
Kickers Inc 2-10 ... 0.30
Killpower: The Early Years
1-4 ... 0.30
Knights of Pendragon
1 3 ... 0.30
...vol 2: 1-6 8-11 13 15 ... 0.30
Kull the Destroyer
11 28 ... 0.50
Krull 1 ... 0.30
The Last American
(McMahon; 4) 1-2 4 ... 0.50
Law Dog & Grimrod: Terror at the Crossroad
1 ($3.50) ... 0.75
Lunatik 1 ... 0.75
2 (vs Avengers) 3 ... 0.75
Machine Man (BWSmith)
volume 1: 4 ... 0.50
volume 2 ($2 repr): 1-2 .. 0.50
Mad-Dog 1 ... 0.30
Mandrake the Magician
1-2 ... 0.75
Man-Thing *Vol 1 (Gerber):*
1vfn ... 2.00
8 10 vfn- ... 1.50
12 15vfn ... 1.00
Mark Hazzard: Merc
2-5 ... 0.30
Marshal Law (Mills/O'Neill)
1 ... 2.50
2-3 6 ... 2.00
...Kingdom of the Blind (Apocalypse; $5.95):
Oneshot ... 3.00
...Crime & Punishment (Epic; $4.95) Oneshot ... 3.50
Marvel Action Hour: Fantastic Four
1 (bagged w/gifts) ... 1.00
4-5 7-8 ... 0.50
Marvel Action Hour: Iron Man
1 (bagged w/gifts; $2.95) 1.50
1 (regular; $1.50) ... 1.00
2-7 ... 0.50
Marvel Fanfare
1st series (glossy):
1 (X-Men; Golden) ... 3.00
2-4 (X-Men; Golden) ... 2.00
5-6 9 16-17 19 ... 1.00
27 31 33 ... 1.00
40 (Storm) 42 47(Hulk) ... 0.60
48 (She-Hulk) ... 0.60
50 (giant) ... 1.00
51 (Surfer, giant) ... 0.75
53 57 58 ... 0.50
...volume 2 (current): 2 ... 0.60
Marvel Feature
5 (Red Sonja; 1976) ... 1.00
7 (Sonja/Conan) ... 1.00
Marvel Frontier
Special 1 ... 1.00
Marvel Holiday Special
1994 ... 0.30
Marvel Masterpieces Collection *...volume 1:*
1 ... 1.00
...volume 2: 1 ($2.95) ... 0.50
Marvel Milestone
Avengers 1 ... 1.00
CaptainAmerica 1 ... 1.00
Doctor Strange ... 1.00
Fantastic Four 1 ... 1.00
Fantastic Four 5 ... 1.00
Iron Fist 14 ... 0.30
(1st Sabretooth)
Tales of Suspense 39 ... 1.00
(1st Iron Man)
Marvel Onslaught
Oneshot ($3.95) ... 2.00
Marvel: Portraits of a Universe ($2.95; 4)
1-4 ... 1.00
Marvel Premiere
21vfn (Iron Fist) ... 2.00
22 24fn (Iron Fist) ... 1.00
33 (Chaykin) ... 0.50
38 (Weirdworld) ... 0.30
39-41 43-46 48-49 ... 0.30
51 61 ... 0.30
Marvel Presents
(Guardians of the Galaxy)
3-9 ... 1.00
6-7fn ... 0.50
Marvel Saga 4 10 ... 0.30
Marvel Secret Wars
...volume II: 1 ... 1.00
3 6 12 ... 0.50
Marvel Spotlight
(Ghost Rider)
9fn felt tip mk ... 1.00
11vfn ... 2.00
Marvel Super Hero Contest of Champions
(1982; 3) 1-2 ... 2.00
3fn+ ... 1.00
Marvel Super-Heroes Specials 1 (Spring '90) 0.75
2 (Summer '90) ... 0.75
3 (Fall '90) ... 0.75
4 (Winter '90) ... 0.75
5 (Spring '91) ... 0.75
6 (X-Men, Summer '91) 0.75
10 (Summer '92) ... 0.75
12 (Winter '92) ... 0.75
14 (Summer '93) ... 0.75
Marvel Two-in-One
11-13 ... 2.00
13fn ... 1.00
13vfn- ... 1.50
14fn ... 1.00
16fn- ... 0.75
16fn ... 1.00
16vfn- ... 1.50
18vfn ... 1.75
19vfn- ... 1.50
20fn ... 1.00
20 ... 2.00
20fn- ... 0.75
21vfn- ... 1.50
69 75-77 ... 0.50
...Annual: 6 ... 0.75
Marvel Universe, Official Handbook of... 1fn- ... 0.50
2 4-15 ... 1.00
...Update '89: 1 3-4 6 ... 0.75
Marvels
1 (2nd edtn; $2.95) ... 1.00
3-4 ... 1.00
Master of Kung Fu
49 (Gulacy) ... 1.00
75 76 83 90 01-96fn ... 0.30
102-104 106-107 ... 0.30
109-110 112-114 ... 0.30
117 118 ... 0.30
Mephisto vs The Fantastic Four 1 ... 0.75
Metropol (McKeever)
1-2 4 ... 1.00
...volume 2: 2 ... 1.00
Micronauts Special Edition 2 (Golden) ... 0.50
Midnight Men (Chaykin)
1-3 ... 0.50
Midnight Sons Unlimited
2 ($3.95) ... 0.75
Mighty Morphin Power Rangers: The Movie
Oneshot ... 1.00
Moon Knight
volume 1: 1(Siekiewicz) 1.00
2-3 8 10-11 ... 0.50
...vol 2 (Fist of Khonshu):
2 ... 0.50
...volume 3 (Marc Spector, (Moon Knight): 2-6 ... 0.30
14-22 24 26-28 ... 0.30
25 (giant) ... 0.50
31 37-38 49 51 54 ... 0.30
Morbius
2-11 13 14 19 ... 0.30
Motormouth
2-5 ... 0.30
6-7 (w/Cable) ... 0.30
8-12 ... 0.30
Ms Marvel (Claremont/ Cockrum) 20 ... 0.50
Mutatis (3) 1 ... 0.50
Mys-Tech Wars
1-3 ... 0.30
The 'Nam 17 20 21 ... 0.30
25 29 30 61 69-70 ... 0.30
Namor 1 (Byrne) ... 2.00
2-3 ... 1.50
4-21 ... 1.00
22-25 (Wolverine) ... 1.50
26 (1st Jae Lee) ... 3.00
27-29 ... 2.00
30-33 ... 1.50
37 (metallic) ... 0.60
38 40-49 51-53 ... 0.50
...Annuals: 1 (origin) ... 0.60
3 ... 0.60
New Adventures of Cholly & Flytrap (Suydam; $4.95)
Bk 2 ... 0.75
New Warriors
25 (giant; die cut) ... 0.50
26 31-32 34-35 38-39 ... 0.30
40 (gold card cvr) ... 0.50
42 44 47 48 ... 0.30
50 (card cvr) ... 0.50
52-56 58-59 63 64-73 ... 0.30
...Annuals: 1 ... 1.00
4 ... 0.50
NFL SuperPro Special
1 ($3.95) 7 ... 0.30
Nick Fury, Agent of SHIELD
...1989 series: 1 ... 0.50
3-4 6-12 14-20 22-23 ... 0.30
25-26 30-37 42 ... 0.30
...Nick Fury vs SHIELD
(bookshelf format mini; $3.50)
5-6 ... 1.50
Night Thrasher
1($2.95) 2 6 ... 0.30
Nightmare 2-4 ... 0.50
Nightmask 2-12 ... 0.30
Nightstalkers 2-4 6-7 ... 0.30
Nightwatch
1 (metallic cvr) ... 0.50
2-12 ... 0.30
Nocturne (Night-Raven)
1-4 ... 0.50
Nomad 1-2 6-13 18-20 .. 0.30
Northstar 1 3-4 ... 0.50
Nova *Vol 1(1978):* 1fn+ .. 2.00
21 24 ... 0.50
...Volume 2: 1 ($2.95) ... 0.50
1fn ... 0.30
3 15 ... 0.30
Offcastes 1-2 ... 0.30
Onyx Overlord (Moebius; Airtight Garage; $2.75)
2 4 ... 0.60
Open Space (sf; $4.95)
1-4 ... 0.30
Origin of Galactus
Oneshot ... 1.00
Original Ghost Rider
...7-issue mini: 1-2 ... 0.30
...ongoing series: 2 ... 0.30
4-6 9 ... 0.30
Over the Edge 5-8 10 ... 0.50
The Phantom ($2.95; Select)
3 ... 1.00
Phantom 2040 2 ... 0.50
Plasmer 1 (w/4 cards) ... 0.30
2-3 ... 0.30
Plastic Forks (McKeever; $4.95; Epic) 1-5 ... 0.30
Powerman/Iron Fist 53 0.30
Power Pack 25 ... 0.50
35 (X-Factor) ... 1.00
47-49 54 56 58 60 ... 0.30
Prince Valiant (Marvel Select)
1-2 (Ridgway; $2.95) ... 1.25

MAIL ORDER HOTLINE: 0181 442 1434 FAX: 0181 883 0302

Psychonauts (US manga; $4.95) 1-3 ... 0.30

Punisher

...ongoing series: 1vfn ... 6.50
4vfn- ... 4.00
6-7vfn ... 3.50
15-17 19-20 ... 1.50
21-24 ... 1.00
25 (giant) ... 1.50
28-29 (Acts of Vengnce) . 0.75
30-35 37-39 ... 0.60
40- 41 43-45 47-49 ... 0.50
51 55 ... 0.50
57 (card cover) ... 0.75
57 (regular) ... 0.50
75 (metallic, embossed) .. 1.00
94-97 ... 0.50
100(metallic; giant; $3.95) 1.75
101-103 ... 0.50
...current series:
1 (metallic) ... 1.00
3 5 8-9 12 ... 0.50
...Annuals: 2-6 ... 1.00
...Punisher & Cap America: Blood & Glory (Janson; $5.95; 3) 1-3 ... 1.00
...Punisher Armory:
2 5-6 10 ... 0.50
...Punisher: Die Hard in Big Easy ($4.95 bookshelf format)
oneshot ... 1.00
...Punisher: Empty Quarter
$6.95 oneshot g/novel ... 2.50
...Punisher: Ghosts of Innocents: (Starlin; 2) 2 ($5.95) 1.00
...Punisher Holiday Sp ($2.95):
1 (metallic card cover) ... 1.00
2-3 ... 1.00
...Punisher Movie Special:
$5.95 oneshot ... 0.60
...Punisher: No Escape
$5.95 oneshot ... 1.50
...Punisher: Origin of Microchip
2 (of 2) ... 1.00
...Punisher POV ($4.95; Starlin & Wrightson; 4) 1-4 ... 1.00
...Punisher: The Prize
$4.95 oneshot ... 0.75
...Punisher Summer Special
1 (1991; $2.95) ... 1.00
...Punisher 2099: 1-3 ... 0.30
9-10 18 27 30-32 34 ... 0.30
...Punisher War Journal:
1-2 ... 3.00
3-5 ... 2.00
7 (Wolverine) ... 3.50
8-10 ... 1.50
11 14 ... 1.00
16-20 ... 0.75
21-25 27-29 32-33 ... 0.60
37 39-40 43 ... 0.60
50 (embossed giant) ... 1.00
51-57 59-60 62 ... 0.50
64 (die-cut) ... 1.00
66 69 70-73 ... 0.50
75 (giant) ... 0.75
76-80 ... 0.50
...Punisher War Zone:
1 (die-cut cvr) ... 1.00
2-5 ... 0.75
7-8 10 ... 0.60
11-14 18-19 21-22 ... 0.50
24 28 33-36 38-41 ... 0.50
...Punisher/Wolverine: African Saga ($5.95; Jim Lee)
Oneshot ... 2.50
...Punisher Year One (4):
1 4 ... 0.50

Quasar
1-4 10 12 27 37-39 ... 0.30
50 ($2.95) ... 0.50
51-52 54-56 ... 0.30

Ravage 2099
1-7 ... 0.30

Razorline (Clive Barker)
The First Cut ... 0.30

Red Sonja
1vfn- (1977; Thorne) ... 1.50
11 ... 0.50
... Scavenger Hunt (1995)
Oneshot ($2.95) ... 1.00

Ren & Stimpy Show
25 ... 1.00
25 ($2.95 edtn) ... 1.50
28-31 33 ... 1.00

Requiem for Dracula
1 ... 1.00

RoboCop
2-8 ... 0.30

Rom 1 ... 0.50
17-18 (X-Men) ... 1.00
43 51 58 61 67 71 73 ... 0.30
...Annuals: 2-3 ... 0.30

Ruins (Select; Ellis; $4.95)
1-2 ... 2.00

Sachs and Vollens ($2.75)
1 (David & Perez) ... 0.50

Saga of Crystar
1 6 ... 0.30

The Savage Hulk
($6.95 special; Ramos, Sale, Gibbons...) Oneshot ... 2.50

Savage She-Hulk
25 (giant) ... 0.50

Scarlet Witch (4)
1 3 ... 0.30

Secret Defenders
1-11 ... 0.30
12 ($2.50; Thanos) ... 0.50
13-17 22 23 25 ... 0.30

Sensational She Hulk
3-4 (Byrne) ... 0.50
8-15 ... 0.30
50 ($2.95) ... 0.50
54 58 ... 0.30

Sergio Aragones Massacres Marvel ($3.50)
Oneshot ... 1.75

Seven Block
$4.50 oneshot ... 0.50

Shadow Riders (stars Cable)
1-4 ... 0.30

Shadowmasters ($3.95; Punisher spin-off) 1-4 ... 0.50

She-Hulk: Ceremony
($3.95; 2) 1-2 ... 1.00

The Shroud 1-4 ... 0.30

Silver Sable
1 (embossed silver) ... 0.50
6 9-12 16-18 21 22 26 ... 0.30

Silver Surfer

...vol 2 (1982): oneshot (Lee & Byrne) fn+ ... 1.50
vfn ... 2.00
...mini (1989; 2)
2 (Moebius) slight stain ... 1.00
...current series: 7 ... 1.50
9-10 13fn ... 0.50
14 ... 1.00
15fn- ... 0.50
16 ... 1.00
17fn ... 0.50
19 ... 1.00
22fn ... 0.50
23-24 ... 1.00
25 (giant) ... 1.25
26 29 30 ... 1.00
42 45-47 49 ... 0.75
56 61 69 71 77 79 ... 0.60
82 84-87 89-92 98 99 ... 0.50
100 (giant) ... 1.50
101-103 111-112 ... 0.50
114-119 121 ... 0.50
...Annuals: 1 ... 2.00
2vfn ... 1.50
3-4 ... 1.00
...Silver Surfer: Dangerous Artefacts ($3.95)
Oneshot ... 2.00
...Silver Surfer/Warlock: Resurrection 1-4 ... 0.50

Six from Sirius (Gulacy)
1 ... 0.30

Skrull Kill Crew 1-4 ... 0.50

Sleepwalker Holiday Special 1 (giant) ... 0.75

Sleeze Brothers (Epic)
1991 Special ($3.95) ... 0.50

Solo 1 ... 0.50

Solo Avengers
6-10 12-20 ... 0.50

St George (Epic) 3-7 ... 0.50

8 (Jim Lee art) ... 1.00

Starblast 1-4 ... 0.30

Star Brand 1 ... 0.50
2-3 5-7 14 ... 0.30

Starlord: Special Edition
1 ... 1.50

Starmasters 1 ... 1.00

Strange Tales
...Volume 2 (Cloak & Dagger):
6-10 ... 0.[illegible]
... Marvel Select; $6.95:
Oneshot ... 2.50

Strikeforce Morituri 1 .. 1.00
9 12-16 18-26 28 ... 0.30
...Strikeforce Morituri: Electric Undertow ($3.95): 1-3 ... 0.60

Super Soldiers
1 (metallic cvr) ... 0.50
2-4 6 8 ... 0.30

Tales of Suspense (Marvel Select) $6.95 oneshot ... 2.00

Tales of the Marvels: Blockbuster Oneshot ... 2.00

Tales to Astonish
volume 2: 8 ... 0.30
...Tales to Astonish; Marvel Select: Oneshot ... 2.00

Terror Inc 1-8 13 ... 0.30

Thanos Quest ($4.95)
Bk 1 (Starlin/Lim) ... 2.00

The Thing 2 (Byrne art) 1.00
3-6 8-25 28 30 34 36 ... 0.30

Thor 312 373 379 ... 0.50
386 387 390 394 ... 0.50
403-407 418 ... 0.50
422 423 430 444 448 ... 0.50
450 (giant) ... 1.00
451-454 456-474 ... 0.50
475 (metallic) ... 1.00
476-481 ... 0.50
482 (80pgs) ... 1.75
483-487 ... 0.50
491 (Ellis/Deodata) ... 0.75
496-499 (Deodata) ... 0.75
500 (giant) ... 1.00
501-502 (final) ... 0.50
...Annuals:
15-16 18-19 ... 0.60

Thor Corps 1-3 ... 0.50

Thunder Strike
5 8-12 14-15 20-21 ... 0.30

Time Spirits (Epic) 4 ... 0.50
(Williamson & Bissette)

Tomb of Dracula
16vg (1974) ... 0.50
...$4.95 mini: 1 4 ... 0.50

Toxic Avenger 5 ... 0.30

Trouble with Girls
1-2 4 ... 0.30

2099 Apocalypse ($4.95; Ellis) Oneshot ... 1.75

2099 Genesis
Oneshot (metallic cvr) ... 1.75

2099 Unlimited ($3.95 giants) 1 ... 0.75
2-5 7-9 ... 0.50

2099 World of Doom
Feature Special ... 0.75

T2 (movie adpt) 2 ... 0.50

Typhoid ($3.95) 1 4 ... 1.50

Untamed (Epic) 1-3 ... 0.30

USAgent 1-2 ... 0.50

The Vision 1-3 ... 0.75

Void Indigo 2 ... 0.30

The War ($3.50) 1-3 ... 0.30

War Machine 5 11-13 ... 0.30
15 (giant) ... 0.50
16 20-21 23-25 ... 0.30

Warheads (Marvel UK)
1-14 ... 0.30
...Warheads: Black Dawn (2):
1 ... 0.30

Warlock*...volume 1 (Starlin):*
10-11 ... 2.50
...volume 2 (Starlin):
1 (1992 reprint) ... 0.50
...Warlock & Infinity Watch
1-3 5-6 8-9 11-16 ... 0.50
20 22 23 28 ... 0.50
31 32 34-35 41 ... 0.50
...Warlock Chronicles: 1 . 0.50

Werewolf by Night
26vfn- (1975) ... 1.00

What If *Volume 1:*
2fn+ (Hulk) ... 2.50
13vfn- (Conan) ... 3.00
27 (Phoenix had not died) 1.25
29 32 (Avengers) ... 1.25
35 (Elektra, Miller) ... 2.00
36 (Byrne FF) ... 2.00
...volume 2:
1 (Avengers) ... 1.50
14 (Capt Marvel) ... 1.00
15 (FF) ... 1.00
25 (Atlantis Attacks) ... 1.00
26 (Punisher/DD) ... 1.00
27 (Namor/FF) ... 1.00
28 (Cap America) ... 1.00
29 (Cap/Avengers) ... 1.00
33 (Phoenix) ... 1.00
34 (Watcher) ... 1.00
42 (Spider-Man) ... 1.00
44 (Venom/Punisher) ... 1.00
45 (Ghost Rider) ... 1.00
48 (Daredevil) ... 11.00
49 (Surfer) ... 1.00
52 ... 1.00
56 (Avengers) ... 1.00
59 (Wolv/Alpha Flight) ... 1.00
63 (War Machine) ... 1.00
64 (Iron Man) ... 1.00
65 (Archangel) ... 1.00
79 (Phonenix/Storm) ... 1.00
85 (Magneto) ... 1.00
89 (Fantastic Four) ... 1.00
90 (Cyclops/Havok) ... 1.00
96 ... 1.00
– see also X-Men section

What The?!
10 ... 0.50

Wild Cards ($4.50)
1 3-4 ... 0.30

Wild Thing 1-7 ... 0.30

Wolf Pack
1-3 5-8 10-12 ... 0.30

Wonder Man
13 15-22 ... 0.30
25 ($2.95) ... 0.50
26 ... 0.30
...Annuals: 1-2 ... 0.50

All comics near mint & unread unless stated otherwise

Full refund on sold items, but we recommend you guarantee your order by telephone reservation between Monday & Friday 10.30am to 6.30pm on 0181 442 1434 (titles held for up to 7 days).

Send your orders (not forgetting UK post and packing charges of £1 for 1-5 titles & 15p per extra comic; mainland Europe & Eire: double UK rates), cheques/postal orders to Quality Comics, to:

QUALITY COMICS,
8 TRINITY ROAD,
LONDON N2 8JJ

Mail Order
CoBRA
Protection

X-MEN FAMILY

continued from previous page

210fn- ... 3.00
210 (Mutant Massacre) ... 6.00
214(Windsor-Smith)2.00
215 (Davis) ... 1.50
216fn ... 0.50
216-218 ... 1.00
218vg ... 0.50
219 (Sabretooth) ... 1.25
220fn- ... 0.50
220 ... 1.00
221(1st Mr Sinister)1.50
222fn ... 1.75
222 (Wolverine versus Sabretooth) ... 3.00
223fn+ ... 0.75
223vfn ... 1.25
223-224 ... 1.50
224fn ... 1.00
225(Fall of Mutants)2.75
225vfn ... 2.25
226 (Fall; giant) ... 2.50
227(Fall of Mutants)2.25
227fn- ... 1.50
228vfn ... 1.00
228-230 ... 1.50
230vfn ... 1.25
231vg ... 0.75
231fn+ ... 1.25
232 ... 1.50
233 ... 1.75
235-238 ... 1.25
239fn ... 0.50
239-241 (Inferno) .. 1.50
240vfn ... 1.00
243(Inferno; Sabretooth) ... 1.75
244 (1st Jubilee) ... 3.00
245 ... 2.50
245vg ... 1.25
249 ... 1.00
249-250fn ... 0.50
252fn+ ... 0.75
255 ... 1.25
256-257 (Acts of Vengeance; Jim Lee) ... 4.00
258(Acts of V; Lee) 4.50
259 ... 1.50
259vfn- ... 1.00
260vfn ... 0.75
260-263 ... 1.00
263-264fn ... 0.50
264-265 ... 1.00
267 (Jim Lee; 2nd Gambit) ... 4.00
267fn ... 2.00
269 ... 4.00
270 ... 3.25
270 (gold edition) .. 1.50
271-273 ... 2.75
274 ... 2.00
275 (giant) ... 2.50
275 (gold edition) .. 1.25
276-277 ... 1.50
279-280 ... 1.00
281 (new team) ... 2.75
281fn ... 1.75
281(2nd edtn, red) 1.25
282(intro Bishop) .. 2.50
282(gold edition) ... 1.50
283(1st full Bishop) 2.50
284 ... 1.25
285-287 ... 0.75
286fn ... 0.50
289 292 ... 0.75
294-295 (w/card) .. 1.00
296(no card) ... 0.30
296(w/card) ... 0.50
296(w/card) ... 0.50
297-299 ... 0.75
301-303 305 ... 0.75
306 ... 0.50
307-315 ... 0.75
318-321 323 ... 0.75
325 (prismatic cover; 48pg) ... 1.75
326-329 331-337 .. 0.75
...Annuals:
4vfn (JRomita Jr) .. 3.50
4 ... 4.00
5 ... 3.50
5vfn ... 3.00
6 ... 2.50
6fn ... 1.50
7 ... 2.00
7-8fn- ... 1.00
9-10 (Art Adams) ... 4.00
11 (Captain Britain, Alan Davis art) ... 3.00
12 ... 1.50
13 ... 1.25
13fn ... 1.00
14 (Gambit, 1st?) .. 3.00
15-16 ... 1.50
17 (no cards) ... 0.75
17(bagged w/card) 1.00
18 (Sabretooth) ... 1.50
...trade paperbacks:
Days of FuturePast 3.50
(2nd edtn) ... 3.00
Executions Book 1; (Boxtree; £8.99) ... 5.00
Executions Book 2; (Boxtree; £8.99) ... 5.00

Uncanny X-Men '95
Oneshot ($3.95) ... 2.00

Uncanny X-Men '96
Oneshot ($2.95) ... 1.75

Uncanny X-Men versus the Teen Titans (giant)
1st edition (1982)
vfn+ ... 5.00
$3.95 1996 edtn ... 2.00

What If
(see Marvel Comics main section for more issues)
...volume 1:
27 (Phoenix) ... 1.25
...volume 2:
13 (Juggernaut) ... 1.00
32 (Phoenix) ... 1.00
59 (Wolverine) ... 1.00
60 (X-wedding) ... 1.00
62 (Wolverine) ... 1.00
65 (Archangel) ... 1.00
66 (Rogue) ... 1.00
84 (Bishop) ... 1.00
85 (Magneto) ... 1.00
87 (Sabretooth) ... 1.00
90 (Cyclops/Havok)1.00

Wolverine
...ongoing series:
3 ... 2.50
9fn ... 1.25
15 ... 1.75
18fn ... 1.00
30 35 58 ... 1.25
63 64 68 88 ... 1.00
95-99 103-106 ... 0.75

Wolverine-Gambit: Victims 3-4 ($2.95) 1.25

Wolverine '96
$2.95 oneshot ... 1.50

X-Calibre
3 ... 0.25

X Factor
13vfn+ ... 1.50
14 16 ... 1.50
17fn ... 1.00
21-23 ... 1.50
25 27 ... 1.25
28 30 ... 1.50
31 33-36 ... 1.00
37fn ... 0.50
39 41-46 ... 1.00
46fn+ ... 0.50
47-49 ... 1.00
51 (Sabretooth) ... 1.75
54-59 ... 1.00
60 (gold; 2nd print) 1.25
65 ... 1.50
69-70 ... 1.00
72-74 ... 0.75
75 (giant) ... 1.00
76-77 79-80 ... 1.00
84(bagged w/card) 1.00
84-86 (no card) ... 0.75
86(bagged w/card) 1.25
88 90-91 ... 0.50
92 (holo; $3.50) ... 1.75
94 99 103-104 ... 0.50
106 ($2.95; Gen X) 1.75
114-119 121 ... 0.50
123-127 ... 0.50
...Annuals:
4-7 ... 1.25
8 (w/trading card) .. 1.00
9 ... 1.00
...X-Factor Special:
Prisoner of Love (Starlin & Guice; $4.95) ... 2.00

X-Force
1(w/Cable card) ... 1.00
1(w/team card) ... 1.00
1(w/Deadpool card)1.00
1(w/Sunspot/Gideon card) ... 1.00
1(no card) ... 0.50
2 4 6-7 15 ... 1.00
16-17 (bagged w/trading card) ... 1.00
16-18 (no card) ... 0.75
19 ... 1.00
20-21 28-30 ... 0.75
31-37 39 43 46-49 0.60
50 (48pg) ... 1.25
51-54 56-59 ... 0.75
...Annual: 1 ... 1.00
...X-Force & Cable
1995 ($3.95) ... 2.00
1996 ($2.95) ... 1.50

X-Man
9-10 ... 0.75
11-12 16-20 ... 0.50

X-Men
1 (cover a) ... 0.50
1 (cover b) ... 0.50
1 (cover c) ... 0.50
1 (cover d) ... 0.50
15-16 (bagged with trading card) ... 0.50
18 ... 0.75
37 ($2.95; holo) ... 1.25
45 (prismatic; $3.95) ... 2.25
46-49 ... 0.75
50 (prismatic; $3.95) ... 2.25
51 54-57 ... 0.50
...Annuals:
2 (bagged w/card) . 0.50
3 ... 0.60

X-Men Adventures
3 ... 0.30
...Season III: 2 ... 0.30

X-Men and Alpha Flight (1985; 2; giants)
1-2 ... 2.00
1-2vg ... 1.00

X-Men vs the Avengers
(1987 baxter mini; 4)
1vfn- ... 1.25
2fn ... 0.75
2vfn ... 1.25
4 ... 1.50

X-Men & ClanDestine
(Davis) 1 ($2.95) ... 1.50

X-Men Archives featuring Captain Britain (Moore & Davis)
5-7 ... 1.50

X-Men: Books of Askani ($2.95)
Oneshot ... 1.25

X-Men/Brood ($2.95; 2)
1-2 ... 1.50

X-Men Classics (Neal Adams reprints; Baxter stock) 1-3 ... 2.00

X-Men: Earthfall
$2.95 oneshot ... 1.25

X-Men Firsts
1 ($4.95 giant) ... 2.50

X-Men Hotshots
$2.95 oneshot ... 1.50

X-Men and Micronauts
(1983; 4) 1-3 ... 2.00
2-4fn ... 1.00

X-Men '95
$3.95 oneshot ... 2.00

X-Men Official Index
1 ... 1.00
3 ... 0.50

X-Men: The Road to Onslaught
Oneshot ... 0.75

X-Men 2099
1 (metallic; $3.95) . 0.50
3 4 6 9 17 19 21 ... 0.30
28-29 32-35 ... 0.30
...X-Men 2099: Oasis
($5.95 Hidebrandt Bros graphic novel) ... 3.00

X-Nation 2099
2-6 ... 0.50

X-Terminators
1-4 ... 0.50

ORIGINAL COMIC ART

BUY * SELL * TRADE

WHETHER YOU ARE BUYING OR SELLING I'M THE ONE YOU WANT TO TALK TO. FROM BOLLAND TO BISLEY TO FABRY TO MIGNOLA. I HANDLE SOME OF THE FINEST AND MOST DIVERSE TALENTS PRODUCING ART TODAY. AS WELL AS, WHEN AVAILABLE, THE GREATS FROM COMICS HISTORY: KIRBY, TOTH, WRIGHTSON, ETC. THE LIST GOES ON AND ON AND IF YOU'RE SELLING I'LL OFFER THE BEST PRICE AROUND FOR SINGLE PAGES OR ENTIRE COLLECTIONS.

BY SPECIAL ARRANGEMENT THE LONDON BRANCH OF COMIC SHOWCASE HAS ON DISPLAY NEARLY 200 PAGES FROM MY STOCK AVAILABLE FOR PURCHASE.

PERSONAL CALLERS ONLY PLEASE

SCOTT DUNBIER
WILDSTORM FINE ARTS
888 PROSPECT ST, SUITE 240,
LA JOLLA, Ca 92038, USA
Tel: 001 619 551 9724
Fax: 001 619 551 9544

MAIL ORDER INDEX

WITH the ever-increasing diversity of comics and related items being offered to readers through the post, the ***Comics International*** *Mail Order Index has been designed to help the buyer identify specialists in key areas of collecting. Where telephone numbers are given, readers are advised to phone advertisers only during standard working hours.*

Code to abbreviations used:

w/s	= wholesale available
dis	= bulk discount terms
cat	= phone/write for catalogue
s-cat	= sae for catalogue
s-wants	= sae with wants lists
CoBRA	= Comic Book Retailers' mail order protection scheme
cc	= major credit cards accepted
sae	= send stamped, self-addressed envelope with your enquiry

GOLDEN AGE TITLES

Generally acknowledged as being published between 1938 and 1945 but herein designated to cover all pre-Silver Age American comics

- **Comicana**, 125 East Barnet Rd, Barnet EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464
- **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642
- **Silver Acre Comics**, PO Box 114, Chester CH 4WQ (s-wants, cc) 07000-266 427

NEW **Vault Comics**, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 0181 771 8278

SILVER AGE TITLES

Generally deemed to commence in 1955 with DC Comics' hero rebirth through ***Detective 225*** *(introducing the Martian Manhunter) and* ***Showcase 4*** *(introducing the new Flash), herein covering up to late 1960s.*

- **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464
- **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, CoBRA, cc)
- **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642
- **Just Comics**, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-29p, CoBRA)
- **Select Comics**, PO Box 39, Derby DE1 9TD (cat, wants) 01332-340984
- **Silver Acre Comics**, PO Box 114, Chester CH 4WQ (s-wants, cc) 07000 266 427

NEW **Vault Comics**, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

- **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Comics Warehouse**, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351
- **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, cc, CoBRA)
- **Richard Makinson**, 9 George Street, Ossett, West Yorkshire WF5 9PB (s-cat, dis)

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

- **Comicana**, 125 East Barnet Rd, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

ADVANCE IMPORTS

US comics are not in newsagents, except for most DCs and some Marvels, shipped seafreight. The following offer air-shipped copies from all major publishers.

- **ACE Comics**, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912
- **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Forbidden Planet**, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150
- **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011
- **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320
- **Red Hot Comics**, The Warehouse, Block D Unit 7, Glenwood Business Centre, 141 Castlemilk Drive, Glasgow G45 9UG (CoBRA, s-wants, sae, dis) phone/fax: 0141-630 0049
- **Timezone**, 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

- **Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF (dis cat CoBRA cc ash s&n) 0181-449 5535

TRADING CARDS

An increasing number of dealers carry a wide range of comics-related trading cards and their peripherals (files, folders, etc).

- **Beyond Comics & Books**, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax 0171 639 7171
- **C&J Collectibles**, 14 Church Ave., Swillington, West Yorks LS26 8QH (s-cat, CoBRA) 0113-287 3228
- **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522
- **Discount Trading Cards**, 3 Waterford Ave, Romiley, Stockport, Cheshire SK6 4HL (cat, wants, dis, CoBRA) 0161 427 1867
- **First Choice Cards**, 11 Keith Ave, Liverpool L4 5SL (cat wants CoBRA) 0831 765811

NEW **MTCC Trading Cards**, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s, dis, s-wants, cc) 01689 835700

- **Next Millennium**, 14 Newark Way Hendon London NW4 4JL (wants) 0181-203 0014
- **Timezone**, 12 Fish St, Shrewsbury, Shrop-

shire SY1 1UR (dis cat wants) 01743 365192

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

- **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464
- **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

NEW **Dark Star Comics**, 18 Golden Ball Lane, Maidenhead, Berks SL6 6NW (s-cat, s-wants, 2000AD/Fleetway specialist)

- **Ken Harman Old Comics & Pulps** (wants; call for details) 0181 771 8756

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available.

- **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

PORTFOLIOS & PRINTS

Specialists in high quality images, of American, Japanese and/or European origin.

- **A & A Prints**, Royal Buildings, Pwllhai, Cardigan, Dyfed SA43 1BZ (w/s, s-cat) ph/fax 01239 621 004

MERCHANDISE

Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

- **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

NEW **Off World: The Sci-Fi Store**, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their comics.

- **Comic Book Postal Auctions Limited**, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 586 3007
- **Flights of Fantasy**, 82b Broadway, Bexleyheath DA6 7LW (cat) 0181-298 1363

NEW **Vault Comic Auctions**, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 0181 771 8278

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

- **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis, CoBRA, cc) 0181-449 5535
- **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642
- **Just Comics**, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (w/s only, CoBRA) 0181 578 1308

MANGA TITLES

English language translations and Japanese-style American comics.

- **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522
- **United Publications**, 85 Croydon Road, Keston, Kent BR2 8HU Tel: 0181 325 9507. Email: UP@lupin.demon.co.uk (ind, back, s-p, cat, wants, cc)

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

- **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181-659 9714

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

- **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011
- **Knockabout Comics**, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)
- **Page 45**, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

AMERICAN COMICS DISTRIBUTORS

Anybody considering opening a comics specialist shop can obtain further information about the supply of titles from any of the following wholesalers, who air-freight bulk copies of North American comics and related items into Britain on a weekly basis:

- **Diamond Comic Distributors**, Unit 1, Empson St, London E3 3LT (DC, Image, Dark Horse, Viz, Kitchen Sink... exclusivity + assorted product) 0171 538 8300
- **Marvel International Distribution**, 897 Plymouth Road, Slough SL1 4LR (Marvel titles exclusively) 01753 567 765
- **Palan Distribution**, Unit 1, 1 Morie Street, London SW18 1SL (assorted product) 0181 870 4300
- **United Publications**, 85 Croydon Road, Keston, Kent BR2 8HU (inc Antarctic, Mu and Vision) Tel/fax: 0181 325 9507. Email: UP@lupin.demon.co.uk

In addition, many DC and Marvel titles are available to newstrade outlets from national UK distributors, who ship sea-freight from America.

- **IPC Market Force** (selected Marvel US standard format titles only) 0171 261 5555
- **Portman Distribution** (selected range of DC comics only) 01533 693861

ADVERTISING RATES

Postal Traders: ***Comics International's*** *Mail Order Index is the industry's most cost-effective and highly-targeted way of advertising to a huge yet dedicated audience in excess of 35,000 every month. Each single category entry costs only £3.00 a month (plus VAT), and is bookable as a 6-issue series.*

Trading name, address and relevant details — as described in the above abbreviations code — should be sent together with a pre-payment of £18 plus VAT (£21.15 total, to cover the full 6 months) for each section to:

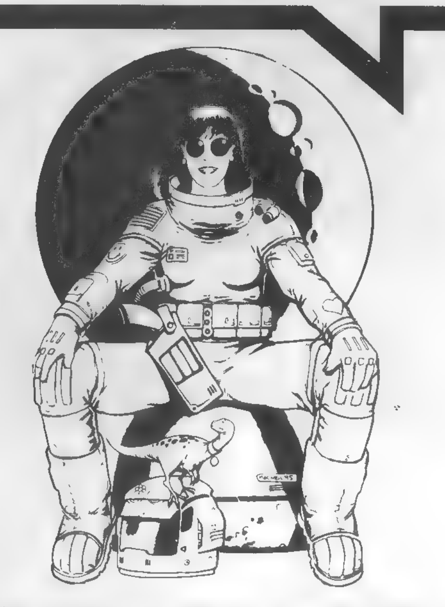
Mail Order Index
Comics International
8 Trinity Road, London N2 8JJ

STATIC

No1
FOR COLLECTABLE CARD GAMES
WE BUY AND SELL
ROLE PLAYING & WAR GAMES, etc.

ARGYLE MARKET
28 ARGYLE STREET • GLASGOW G2 8AD
TEL: 0141 226 5414

A-1
books & comics



FOR IMPORT COMICS, TOYS, CARDS, COLLECTABLES, ETC.

31-35 PARNIE ST • GLASGOW G1 5RS
0141 552 6692

Mighty World of Comicana

CALL NOW FOR OUR ABSOLUTELY FREE

SUPER CATALOGUE

- A 1/4 of a million comics, most at or even below U.K. guide.
- Near Complete 70/80's Marvel/DC collection just in
- Discounts by title at up to 50% off!

FLASH
GIANT-SIZE X-MEN
80 GIANT
JUSTICE LEAGUE OF AMERICA
JONAH HEX
WITCHBLADE

The Mighty World of Comicana

Page 1 Cover. Page 2 Introduction letter.
Page 3 Ordering Instructions; Customer Pledge;
Terms & conditions; Postage rates including
Overseas rates. Page 4 - 38 Listing of Comics
& other related merchandise.
Page 39 - 40 Order Forms & Wants lists.

INDEX

- Strictly graded and money back guarantee
- All the current hot material from Ash to X-Files
- Books and graphic novels discount section
- New 2000 AD collection just in

THE HOTTEST CATALOGUE THIS WINTER

Read any other catalogue or list you like - and then read through this one!

Remember we're still buying! X-Files, Preacher, Sandman, Star Wars (Marvel), X-Men #94,95, X-Men Giant Size #1, Avengers #50-150, Fantastic Four #100-150, Justice League of America (1st) #90-150, Hellblazer #1-50. Find out why so many collections are offered to us!

Mighty World of Comicana at 125 East Barnet Road, New Barnet, Herts EN4 8RF
Telephone Mail Order: 0181 449 5535 Fax: 0181 449 3152 Shop: 0181 449 2991
Nearest Tubes: Northern Line - High Barnet, Picadilly Line - Oakwood
Nearest British Rail: New Barnet Station from Finsbury Park Station
Nearest Buses: 184a, 184, 307, 326, 384

Shop Opening Times: Monday-Wednesday 10.30-6.30, Thursday-Saturday 10.00-7.00, Sunday 10.00-4.00

Wherever I've worked over the years, I've always made a point of plastering the walls with covers of the titles I've been working on. Not just favourites, all of them (which was a bit of a problem at Marvel UK where we were producing about 50 comics a month!)... a kind of partwork wallpaper, displayed in neat tidy rows.

I've been doing this forever, for a very good reason, as well as saving on wall covering. The good ones I've felt pleased with, while the bad ones reminded me never to make the same mistake again.

This has worked out so far, because I've always had itchy feet ("a chequered career" as ***Time Out*** *publisher Tony Elliott kindly described it once!). I've rarely got past the 25th issue of a title. Some, like* ***Starburst*** *and* ***Doctor Who*** *continued without me, others like* ***House of Hammer*** *and* ***Warrior*** *sadly did not.*

But this one, ***Comics International****, just keeps on growing and won't let me go! So, as we don't have quite as many offices as we had at Marvel UK, we've always joked that we'd have to pack it in at #75 when we ran out of wall space... or move.*

In your hands you're holding that very issue. It's still here, we're still in the same office. But the ceiling's starting to look quite interesting.

...Dez Skinn/Editor

LETTERS

COMICS INTERNATIONAL's letters column is your forum for opinion on publications, writers, artists, prices, market trends and anything else connected with the industry. As such, opinions expressed are not necessarily those of the publisher. Letters intended for publication will only be edited as a grammatical or space consideration. Please to certain to include your name and full address, anonymous letters will not be published.

Comics International Letters, 8 Trinity Road, London N2 8JJ

Small press events

Nick Raybould, 56 High Street, Church Stretton, Shropshire

A MINOR constructive criticism: the **Comics International** *Events* column on the last page of every issue is always useful to find out at a glance what's coming up. However, it's not a comprehensive diary though, is it?

I mean, it's good that you do this for all the advertisers who take out space to plug comic conventions, but what about organisers of events and exhibitions who don't buy space? Many of whom, like small press publishers who organise little gatherings here and there, can't afford advertising.

Granted, **Comics International** always gives editorial to anything and everything, whether a major or minority interest. It's just that events can be forgotten a month or two after a mention without a reminder in a guide like *Events*.

That's it, no other gripes. Everything else is fine — well, you could make sure my entry gets picked in that competition...

A good question, Nick. But where would we stop if we opened up the Events Guide as a free listing to everybody? A shop signing is an event too. In fact, there are a lot more of them than small press events... Independence Day advertised, while Caption always gets a free plug, and they are surely the only two.

Also, if we opened up the listing, any two-table event in a village hall or SF/toy/record mart adding a stall of comics would be eligible too (we can't check them all out). ...Dez

Marvel: newsagent distribution

Miles Stevens-Hoare, Marvel UK, Tunbridge Wells

IT WAS with a great deal of concern and interest that I read about your recent experience with Marvel's comics here in the UK (**Comics International #74**).

Unfortunately I did not receive the messages that you left for me. Could I suggest in future you call me on my direct line, so you are guaranteed to reach me or my voice mail.

I would also like to take this opportunity to set the record straight. Firstly we do sell Marvel US titles through the UK news trade and these do play a very important role in introducing new readers to the US titles. Currently there are eight titles (**Amazing Spider-Man, Generation X, Sensational Spider-Man, Spider-Man, Uncanny X-Men, Wolverine, X-Factor, X-Men**) being distributed in this manner with three new ones coming in over the next few months (**Captain America, Fantastic Four, Iron Man**).

Unlike DC, we sell as individual issues and not in packs. This is done to enable us to effectively target the right titles to the correct outlets. Also we feel that Marvel comics are not a commodity to be sold off in bulk.

This operation is supported by ads in the various UK editions of **Wolverine, X-Men** and **Spider-Man**. The objective of the ads is to raise awareness of the US titles' availability in both news trade and comic store outlets. We also provide a phone number on the ad to encourage people to check where their nearest stockists are.

The publishing of UK editions of some of the best Marvel characters also allows for new readers to sample the great and the good from Marvel US. What I have outlined, I believe, does give Marvel a very strong presence on the UK newsstands which your editorial seems to question.

I do hope you will see fit to publish this letter so we can put the record straight. I would be only too happy to answer any more questions you may have.

Getting it right

T. Y. Lam, 14 Comet Road, Hatfield, Herts AL10 0SX

COMICS **International** is still great, no worries there. But it seems that there is demand for features which make use of all your industrial experience, eg. reminisces: "Where are they now?", etc. Anything! Is it supposed to be an industry newspaper, or have I got it wrong?

The regular listing of the top comics ordered isn't that interesting, but I'd like occasional listings of the actual numbers ordered (quite an eye-opener on the state of the industry the last time around). Can you get accurate figures?

On the guest column, I find Peter David too far off the subject of comics now. How about replacing the columnist every year or so? Otherwise they'll stagnate.

The covers (#72 onwards) are more focused and distinctive, if used regularly, the new design might make **Comics International** stand out more. The judicial use of colour is also eye catching and can help showcase colour artwork. The *Perfect Tens* do seem repetitive but if you can spare the space, keep it going.

On Skinny Melink's comment ("The Decline and Fall of Comics"; *Comment*, **Comics International** #73), he gave a cogent summary of many of the industry's (especially Marvel and Image) problems. I was about to drop **Spawn** when Todd was writing (?!) the *Medieval Spawn* stories, but stayed on for the guest writers he lured onto his comic. I have now dropped it at last.

I've avoided crossovers like the plague ever since the *Executioner's Song* with the X-folk (I stopped buying all the books except **Wolverine** and that might go once I've read the *Onslaught* issues) and the *Carnage/Venom* one with Spider-Man (so I missed the *Clone Saga*, yippee!). In fact I now only take one Marvel title, which is a shame because I grew up with Marvel comics, not DCs.

But I'm not out of the comic biz until I can't find comics I enjoy or they get priced out of my budget. But the cost factor is the one I'm up against even now!

Still you can rest easy in the knowledge that I'll probably carry on getting **Comics International** as my only title so that I can keep an eye out for the great comics that will come out in the future.

We print actual figures (on sales) when we can get them. Look at this issue's Comics Economics, for example. Glad you like the new-style covers. Not only do they seem to be more effective (our sales are back on the rise, we'll be passing 25,000 soon!), but they're so much easier to put together! ...Dez

Second-hand reads

John Miller, 38 Inverleith Row, Edinburgh EH3 5PY

THANK you for printing "The Decline and Fall of Comics" by Skinny Melink in the *Comment* section (**Comics International** #73). I wasn't aware of the extent of the X-ploitation, I didn't even realise that there had been five different covers for **X-Men** 1!

But I may as well own up to having recently read (after buying second-hand) the **X-Men X-Tinction Agenda** book out of curiosity as to all this ballyhoo about X-Men. Then I sold it back to the secondhand bookshop for a few quid. I'll never read it again. Luckily it wasn't too X-pensive.

Once upon a time when I was a teenager I read **X-Men** by Roy Thomas circa '67, when reading Marvels on a Saturday evening was my idea of a wild night — certainly much better than going out to some stupid place and getting my head kicked in. Such comics, sneered at by the yobbo-hardman element were agreeable reading to me as a teenager.

Skinny is right to say it would be nice if back issue prices came down a bit and collecting became fun again "like it used to be" as he puts it. When I last had a job I spent a few bob (poetry, eh?) collecting Silver Age comics when they still weren't too expensive, circa '78 to '80. But I'd have to pay through the nose now for the same '60s comics in the same condition.

I find it a treat to read back issues of **The Atom** by Gardner Fox and Gil Kane. Old pals such as the JLA seem to me to be away in nowhere-land these days, after way too many rehashes.

I also enjoyed reading D. James Bellamy's "The Avengers: a Look Back", also in *Comment*. I wish you'd publish more articles like this. Bellamy's short but effective article has a perceptive socio-political slant. I vividly remember **Avengers** 18 — *When the Commissar Commands*, which Bellamy mentions.

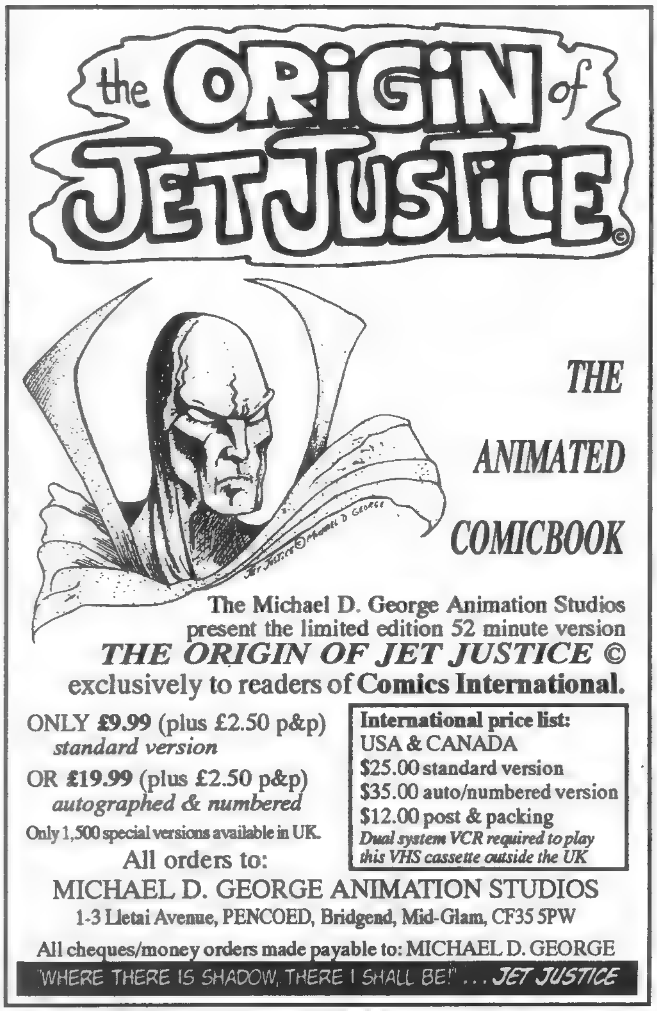
Thanks for another cool issue, which took a few sittings to get through! The *Reviews* and *Advance Listings* sections are, as usual, useful and informative.

Avengers dissembled

Paul Berens, Drystones, West Deeping, Lincolnshire

I READ D.J. Bellamy's comments in your October issue with great interest — I didn't think anybody else had noticed the early years of **The Avengers** in quite that light.

From the US point of view, the Vietnam War was in its very early



the ORIGIN of JET JUSTICE ©
Jet Justice © Michael D. George

THE ANIMATED COMICBOOK

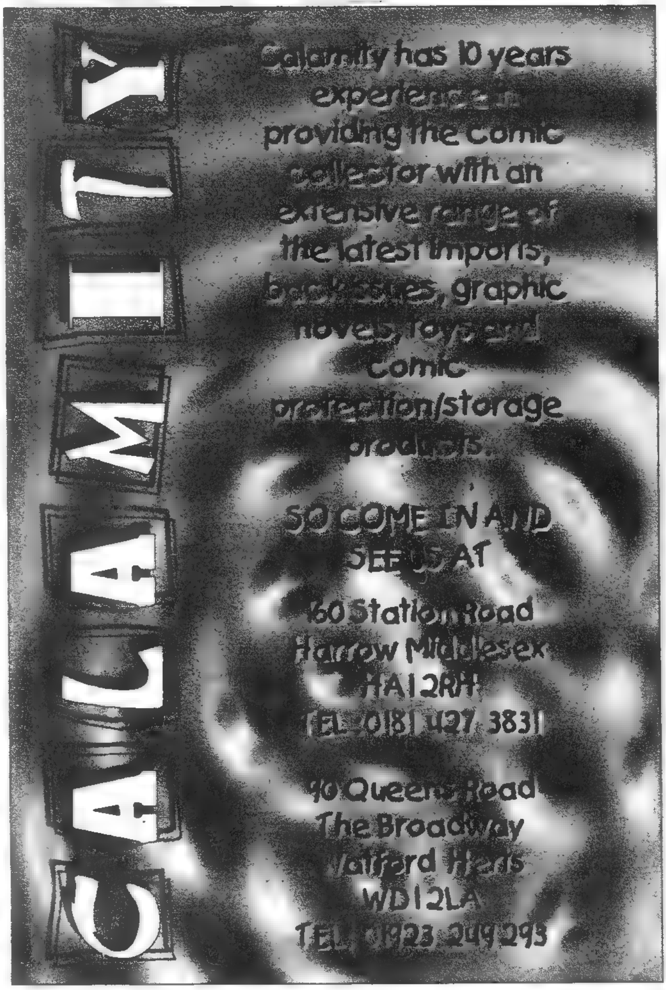
The Michael D. George Animation Studios
present the limited edition 52 minute version
THE ORIGIN OF JET JUSTICE **©**
exclusively to readers of **Comics International.**

ONLY **£9.99** (plus £2.50 p&p)
standard version
OR **£19.99** (plus £2.50 p&p)
autographed & numbered
Only 1,500 special versions available in UK.

International price list:
USA & CANADA
$25.00 standard version
$35.00 auto/numbered version
$12.00 post & packing
Dual system VCR required to play this VHS cassette outside the UK

All orders to:
MICHAEL D. GEORGE ANIMATION STUDIOS
1-3 Lletai Avenue, PENCOED, Bridgend, Mid-Glam, CF35 5PW
All cheques/money orders made payable to: MICHAEL D. GEORGE

"WHERE THERE IS SHADOW, THERE I SHALL BE!" . . . *JET JUSTICE*



Calamity has 10 years experience in providing the comic collector with an extensive range of the latest imports, back issues, graphic novels, toys and comic protection/storage products.

SO COME IN AND SEE US AT

60 Station Road
Harrow Middlesex
HA1 2RH
TEL: 0181 427 3831

90 Queens Road
The Broadway
Watford Herts
WD1 2LA
TEL: 01923 249 293

stages when the **Avengers** title was first published. Looking back, I think Stan Lee was trying to recapture the righteous crusading feeling that launched **Captain America** during World War II. Only with Vietnam it all turned rather sour. No victory. No returning heroes. Just a lot of dead and maimed people.

When Roy Thomas took over the title, it gradually became evident that he didn't feel the war was as justified as Lee might have (*The Red Guardian* story was a good example) and a lot of Thomas's **Avengers** stories can be interpreted as being written from a pretty liberal '60s perspective. Along with the Buscemas, Neal Adams and Barry Smith, Thomas produced some great stuff.

But it is Englehart's run with the **Captain America** comic and his Swordsman theme with the **Avengers** that I consider the best. The Swordsman was portrayed as a loser returning to the US from Vietnam and trying to regain face. But he also brought a piece of the Orient back with him in the shape of the woman Mantis and, perhaps like a lot of GIs returning from the war, it was a piece that would ultimately drive him to his death. Marvel's *Deer Hunter* stuff?

I also thought that Bob Harras's **Avengers** stories were really quite good, a huge step up from where they'd descended to, but I can't agree that Rob Liefeld will take them in a similar direction to Harras. On the evidence of the first issue I don't think Liefeld has even that much imagination.

My best guess at how things will pan out is that Cap and Fury are the quintessential hard-bitten good guys, against the bureaucratic governmental bad guys (embodied in the form of Gyrich) in order to save good, honest, ordinary people. And there will probably be a few surprise characters popping up (eg. Hawkeye's concealed identity). Unstifled yawn. The art from both Yaep and Liefeld I thought was unrealistic but far worse than that, I found it actually very ugly (do all Liefeld females have those prosthetic extensions to their legs?). They chucked Mike Deodato for this?

I also noticed Valentino had quit the title but after coming up with dialogue like, "...she who art mine daughter" perhaps it's just as well!

Jim Lee looks to be a far safer bet than Liefeld with his Heroes Reborn, but Marvel seems to have taken an incomprehensible risk by just handing the titles over to guys who are basically competing with it with their own books.

Will it really matter to Lee and Liefeld if their Marvel work fails? They'll just go back and concentrate on their own titles to get an even bigger slice of the market, won't they?

As Ian Salmon mentioned in his letter (*Letters*, **Comics International #73**), my hopes are pinned on Franklin's blue ball. Or perhaps I'll try to pick up a few cheap reading copies of Thomas and Englehart's **Avengers** and with the benefit of hindsight see what I can read behind the stories.

Oh, dear. Another vote for nostalgia. Are we seeing a trend forming?...Dez

Crystal, or not?

James, Tarot Card Reader

PLEASE find enclosed my card to show that this is not a wind-up, I am a genuine Tarot reader who just so happens to be a life-long comics fan.

If you like my views which follow — nothing of which is a personal viewpoint, but readings of spreads based upon anything: writers, artists, etc. — I'd love to do a monthly column reading, with respect to anything you or your readers would like me to. My readings hold nothing back but will generate a response from your readers, this I guarantee.

The following is a reading past, present and future of Rob Liefeld. If you wish not to publish this reading fair enough, but keep an open mind because I can see the future.

Rob Liefeld. PAST: This era has seen the emergence of a man whose destiny was stamped on him from the time he was conceived. Getting noticed was easy, no one liked him. But his enthusiasm and ideas were infectious. The man was two jumps ahead and repelled criticism with a distasteful revenge, childish but to the point.

Childhood memories still grip him, impulsive outbursts coupled with degrading comments from a loved one have heightened sensitivity levels to a point where they could automatically be switched off.

The drive to succeed when he was told he couldn't was like nectar — underestimate me at your peril, I have a dream and it will come true.

PRESENT: All past work and projects mean nothing, two rungs of the ladder have been climbed. By 1997 year end, Image will merge with Marvel and Liefeld will be taken under the wing of Stan Lee. Here we will see the lotus blossom. For encouragement and humility will enrapture this man, lighting the fuse for the "New Age" of comics to begin.

For here it will all begin again just like the 1960s Silver and Golden Age comics. Basic fundamentals will fizzle away, giving birth to the future of comics which have only just begun.

The olden days will be looked upon with wry smiles, with major shattering repercussions for the years to come. Liefeld has landed and will become a man liked by many.

FUTURE: A South American artist is the major link into the

GOSH! SALE GOSH!

On the weekend of November 2nd & 3rd we're holding a back issue overstock sale. There will be thousands of items included, the majority at only 10p each.

GOSH!

WE'RE BUYING FOR CASH !

We are currently looking to purchase the following books;

AMAZING SPIDER-MAN #1-150
MAD MAGAZINE. MID 1970'S ON
AVENGERS #1-100
BATMAN & DETECTIVE FROM THE 50'S TO THE 70'S
BEANWORLD
DAREDEVIL #1-100
FANTASTIC FOUR #1-108
GROO - ANY
HELLBLAZER #1-50
DISNEY/GLADSTONE
J.I.M/THOR #83-150
PREACHER 1-12
SANDMAN #1-75
SPAWN #1-35
STARMAN #1-10
STAR TREK NEXT GENERATION
STAR WARS (MARVEL US) -ANY
USAGI YOJIMBO
VAMPIRELLA (WARREN)
WOLVERINE #1-100
X-MEN #1-110
+ MAIN RUN SILVER AGE TITLES FROM DC AND MARVEL

Read the notes below then call Josh or Dan on 0171-636-1011

Selling Notes

1.Our budget is big but not infinite, if you want to sell, call now. 2.We are also limiting ourselves to a certain quantity of each title, so please call first to ensure that we're still buying the books you have to sell. 3.It's not always possible to give price quotations over the telephone, especially on large collections or older books. 4.We are unable to buy through the mail, personal callers only please. 5.We may travel to evaluate larger collections. 6. Comics do not have to be in unbroken runs.

39 Great Russell St. London WC1B 3PH (opposite the British Museum) Nearest tubes: Tottenham Court Road or Holborn. Open 10-6 seven days a week, late nights Thursday & Friday until 7.

next millennium — a player totally unknown to the comic public and a joint venture will be overseen merging Liefeld and Lajosta as the new Lee and Kirby.

Within a decade, the premiere issue of an old favourite will be worth four figures. The year 1998 is the one to look for the character, a hero turned villain and so shall he remain.

Editor-in-chief he will be at Marvel Comics and shall remain upon his resignation a bewitching red head very much in the public eye, consuming his every thought, which will take him to the limits of emotional rapture but doomed to failure.

Back he shall come as a player who will oversee the up-and-coming with guidance and advice from a man who is human and made mistakes.

Get all sorts here, eh? ...Dez

The reviewer's lot

Fabio P. Barbieri, 33 Brewster Rd, Leyton, London E10 6RG

RE: PETER Talbot (*Letters*, **Comics International** #72), who said that he would only give a perfect ten to **Preacher**, of all the comics on the stands today.

That just shows the problems his suggestions would cause: I would hardly give the rag a six, and that is for the artwork. I suggest Mr Talbot allows us reviewers to have our own opinions.

James Gibbs is quite right (*Letters*, **Comics International** #73) the *Perfect Tens* column is unnecessary. Where space is as much a premium as in your reviews, a column of repetition is a waste. By the same token, for God's sake ignore Andy Roberts' suggestion (*Letters*, **Comics International** #73) of a system of stars. Five stars take more space than a 10, and in many cases would force the insertion of an extra line. And, if Simon Bowland insists on seeing supreme merit in comics some of us wouldn't take out of a bargain box, changing the notation won't change his mind.

On to more pleasant things, Arthur Ranson can bet there is popular demand for his column. I'm people myself, and I miss it. I never once agreed with him and often felt like shaking him, but I always enjoyed it. Come back Arthur, all is forgiven.

The good news is that Arthur (whose excellent Mazeworld is currently running in ***2000AD****) has already written two new columns for us. At the moment, we're stockpiling for a major event in 1997! ...Dez*

Longer reviews

Tim Hayes, 6 The Beeches, The Green, Hartshill, Nuneaton CV10 0SW

AS I'M about to renew my subscription, this is a note of thanks for the last 12 issues.

In the spirit of constructive criticism, let me stick my oar into the ongoing debate about your *Reviews* column, with some brief thoughts on why the column doesn't work for me.

Brief disjointed capsule comments that are mostly plot synopsis plus a quick thumbs up or down aren't really reviews, just a scorecard. If you limit yourself to summarising almost any mainstream US comic in fifty words or less, they'll all sound pretty much interchangeable. That makes the column feel very low on both variety and reviewers' enjoyment.

Give you reviewers room to argue their case. Reviews shouldn't be objective statements of "worth", as that just leads to glib insults about trees being pulped in vain. Rather, reviews should be subjective statements of the feelings inspired in the reviewer.

Setting a comic in context is much more important than listing its contents, since the ultimate aim of any reviews section is to enthuse people to read the stuff they currently don't. I think your column has drifted away from that.

I'd favour sacrificing the urge to cover everything and experiment with extended coverage of a few titles a month, not to full-page length but at least a few hundred words. **Wizard** has just started something similar, and while I'd hate to see you adopt its gushing style, it's more the kind of coverage I'd like to see — something that tries to describe the tone and style of a comic.

After all that, congratulations on another fine year. Keep up the good work, and also keep up the nice satirical touches. For a minute I almost thought you were serious about a comic called Major Bummer. For a minute.

And let me be the 79th person to applaud your advance listing for **X-Files** 25. How much did it cost to get Lord Gnome on your staff?

Lord Gnome? Here's a funny thing...our printing is always nestled between issues of ***Private Eye****. It's bad enough that (probably short-sighted) NETworks compiler Rich Johnston thinks I look like* ***Eye*** *editor Ian Hislop, but if the veritable Lord Gnome has jumped ship mid-print run, we could be in serious trouble!*

As for the reviews: Afraid I disagree. Subjective comment on content is determined by the writer's ability, not the amount of words he uses. Reviewer Peter Phillips, with us since my old fanzine days circa 1969, is as pithy as they come, and always manages to inject more than plot synopsis. The aim is to be comprehensive, and help readers keep up on titles they really can't afford every issue of, or were oblivious to.

They've made me add a few titles to my buying list, while I personally would probably skip longer and more intense reviews. Do I feel another debate stirring? ...Dez

Query From Hell

Bill Collins, 87 Lichfield Road, Wednesfield, Wolverhampton WV11 3HP

OK, CALL me thick. But can anyone explain the significance of the cryptic page 23 of the last issue of **From Hell**. Maybe if Alan Moore reads this he could enlighten us.

By way of exchange, I offer this snippet of information surrounding the Jack the Ripper case that Alan has highlighted in the series: In the mid-Seventies, rock band Judas Priest released a song called *The Ripper* which was slated by the tabloids at the time because it coincided with the Yorkshire Ripper murders.

The band's record company at the time was called Gull Records and their drummer was called... Alan Moore. Spooky, eh?

Whether Alan replies or not, ***From Hell*** *artist Eddie Campbell is in monthly communication with us, so maybe he understood what he was drawing and can elaborate? ...Dez*

Hardly Marvel-ous

Mark A. Jones, 56 Mottram Road, Broadbottom, Cheshire

IN MANY ways **Comics International** exceeds in content and dependability much of the output of the industry it represents. While I come closer every day to giving up on comics altogether, I will continue to take **Comics International**. I suppose the gossip becomes more interesting than the product — probably never more so than now. The machiavellian machinations at Image; the backbiting on the Internet and the ungentlemanly conduct of what might laughably be referred to as comics professionals are all the more entertaining than the various X-exploits and *Onslaught*. That is a sad indictment of an industry which I grew up with and once loved.

A local pub which I frequent has recently suffered a reversal in fortunes (recession, freehouse competition, cheap beer from the continent, etc.) resulting in trade falling off to danger levels. The brewery representative sent to advise my friend, the landlord, on how business might be made to pick up came up with a brilliant suggestion of raising the price of beer by 8p per pint.

While my friend was throwing the fool through the door, I couldn't help but draw the analogy with the current state of the comics industry — in particular Marvel Comics, which never fails to implement the most idiotic strategies in the name of damage control:

(i) The disastrous move to self-distribution which resulted in the arrival time of Marvel comics at speciality stores being anybody's guess...

(ii) The ludicrous dismissal of high profile staff at the peak of their popularity (Joey Cavaleiri springs to mind).

(iii) The appalling retrospective transmogrification of historically significant characters resulting in long term subscription cancellations by the score.

(iv) But most amazingly, the "Out of Ideas" seems to think that it can bolster the flagging line by resurrecting every second-string, provenly unsuccessful character that it holds copyright on.

Movers and Shakers (**Comics International** #74) informs us of the impending **Hercules/Ant Man** series which I'm sure we all await with bated breath. Not satisfied with this most lamentable of (ahem) innovations, we are also to be treated to the umpteenth revamping of **Ka-Zar**! — Oh, be still, my beating heart. How many times has this turkey got to fold before the powers-that-be concede that one Tarzan is more than enough? Not even the talented team of Waid and Kubert are up to revitalising this shlep and I'm surprised they took the assignment — many a promising career has gone down the toilet with **Ka-Zar**.

Lest I be accused of partisan Marvel bashing, DC has also done nothing of late to bolster its own flagging reputation. The most heinous sin recently being the godawful fiasco which was the **Superman Wedding Album**.

If that hastily thrown together, committee produced, ill-conceived pot-boiler was a "neo-classic" 60 years in the making, then God help us. At five bucks a throw, it was a diabolical liberty despite Peter Phillips' altogether too generous review in **Comics International** #74.

As for corny dialogue (*Networks*, **Comics International** #74) my vote goes to the December issue of **Journey into Mystery** (#504) in which Tom DeFalco in his inimitable style has the rock troll declare, "Often has Uliks' laughter mingled with the screams and lamentations of those he wouldst disembowel!".

Worthy of Stan Lee in his glorious heyday, what? "Imperious Rex!"

OK, but stop beating about the bush, Mark. Forget good old Brit subtlety and tell us what you really think! Actually, your Defalco quote, hot on the heels of the Valentino gem earlier inspires me to start a new regular feature... Comicbook Cornballs. We'll run a winner's entry every issue, with a free subscription as an incentive. Runners-up will get honourable mentions. ...Dez

Readers submitting letters for publication are advised that because of the huge volume received each month, it is recommended content should follow the KISS rule (Keep It Short & Simple).

COMIC MARTS
NOW WITH CARD SHOW

BRITAIN'S TOP DEALERS SELLING THOUSANDS OF COMICS, TRADING CARDS, TV/FILM MAGAZINES, POSTERS, BOOKS, MODELS, GAMES & ALL KINDS OF SCI-FI/FANTASY MATERIAL!

BIRMINGHAM	**SATURDAY: NOVEMBER 30th** **JANUARY 11th, MARCH 1st** CARRS LANE CHURCH CENTRE, CARRS LANE, BIRMINGHAM
HULL	**SUNDAY: JANUARY 26th** COMFORT FRIENDLY INN, ANLABY ROAD, HULL
LEEDS	**SATURDAY: DECEMBER 7th** **JANUARY 4th, FEBRUARY 15th** LEEDS METROPOLITAN UNIVERSITY, BRUNSWICK HALL, MERRION WAY
LEICESTER	**SUNDAY: FEBRUARY 23rd** YMCA, GRANBY STREET, LEICESTER
LIVERPOOL	**SUNDAY:** **JANUARY 19th** GLADSTONE HOTEL, LORD NELSON STREET, LIVERPOOL
MANCHESTER	**SATURDAY:** **JANUARY 18th** SACHAS HOTEL, TIBB STREET, PICCADILLY, MANCHESTER
NEWCASTLE	**SATURDAY:** **JANUARY 25th, MARCH 8th** UNIVERSITY OF NORTHUMBRIA, STUDENTS' UNION BALLROOM, SANDYFORD ROAD, NEWCASTLE-UPON-TYNE
NOTTINGHAM	**SATURDAY: DECEMBER 14th** **FEBRUARY 1st** VICTORIA LEISURE CENTRE, GEDLING STREET, NOTTINGHAM
PETERBOROUGH	**SATURDAY: FEBRUARY 22nd** GREAT NORTHERN HOTEL, STATION APPROACH, PETERBOROUGH
SHEFFIELD	**SATURDAY: FEBRUARY 8th** MAIN HALL, SHEFFIELD HALLAM UNIVERSITY, HOWARD STREET

DEALERS: WRITE FOR INFORMATION PACK

SEND SAE FOR FULL DETAILS:- GOLDEN ORBIT, 18 OAK TREE WAY, STRENSALL, YORK YO3 5TF

OPENS MIDDAY

CLASSIFIED

ADVERTISING TERMS & CONDITIONS:

Whether for publication or not, all ads must be accompanied by full name, address and daytime phone number of advertiser.

■ All private classified **Wants** and **Announcement** ads (comics or card-related items only) are free of charge. Maximum 50 words, they will be printed at the publisher's discretion when space permits. (One ad per letter/issue)

■ **For Sale** ads and dealer wants & announcements are as follows:

(i) General announcements: Stating no issue numbers, prices or titles. Per 50 words (or part thereof) £5.00 inc VAT

(ii) List ads: Including specific titles, issues and/or prices. Per 100 words (or part thereof) £10.00 inc VAT

Full payment (to Comics International) must accompany advertising copy

Comics International Classified, 8 Trinity Road, London N2 8JJ

FOR SALE

Large collection for sale, ranging from late 1960s to date. All priced very reasonably with most 25% - 50% below current guide. Please send wants or send a large SAE for complete list to Craig Taylor, 38 Grasmere Street, Currock, Carlisle, Cumbria CA2 4AR.

Lots of Marvel/DCs for sale. 10p and upwards. SAE to Richard Underwood, 16 Admaston Road, Wellington, Telford, Shropshire TF1 3NE.

For sale: *ST* cards season 3 4 5 + chase cards; *Babylon 5* season 1 2 + chase cards; *X-Files* season 1 2 3, chrome cards + promos + *X-Files* CCGs at excellent prices. Please send an SAE to N. Wilson, 97 Stamfordham Drive, Springwood, Liverpool L19 4XD. Don't delay write today!

Wow, take a look at what I have to sell: comics, cards and more comics — too many to name individually. I have been collecting for 20 years and have accumulated thousands of comics. My wife does not understand my obsession so I am forced to sell. Good girls and bad by the bucket load, so many independent titles I've lost count. Signed and limited comics, premium titles — again too many to mention. DC, Marvel, Dark Horse, Image, CFD, some rare, some not, but all the right price. Interested? Then phone 0120 335 3415 and ask for Tony.

Dark Star Comics — *the* **2000AD** specialist. Start here to complete your collection! Now in stock, we have over 20,000 **2000ADs** with multiples on many progs. Prices (each) as follows (all fn/nm or as listed): Prog 1 (fn) £40, (vfn) £60, 2 (fn-) £75, 3 (fn) £20, 4 (vfn) £15, (fn) £12, 5 £10, 6 £10, 7 £9, 8 £8, 9 £8, 10 £8, 11-15 £5, 16-20 £4, 21-24 £3, 25-29 £2.50, 30-49 £2, 50 £3, 51-69 £2, 70 £3, 86-95 50p, 101-148 50p, 149-151 75p, 152-199 50p, 200 £2, 201-283 50p, 284 (stickers) £1, 285-299 50p, 300 (badge) £3, 301-329 50p, 330 £1, 331 & 332 50p, 333 (album) £1, 334 (stickers) £1, 335 (Dredd poster) £3, 336-339 50p, 400 £2, 401-499 50p, 500 £3, 501-599 50p, 600 £1, 601-683 50p, 684 (poster) £1, 685-696 50p, 697 (Dredd poster) £3, 698-699 50p, 700 (postcards) £2, 701-703 (postcards) £1, 704-722 50p, 723 (Dredd poster) £3, 724 (Slaine poster) £1, 725 (Halo Jones poster) £1, 726-749 50p, 750 (datachips) £1, 751 (Datachips) £1, 752 (database album) £1, 753-779 50p, 780 (ID wallet) £1.50, 781 & 782 (cards) £1, 783-799 50p, 800 (micro guide) £2, 801 & 802 (micro guide) £1, 803-899 50p, 900 £2, 901-949 50p, 950 (A-Z) £1.25, 951-979 £1, 980 (card) £1.25, 1001 (trading card) £1.25, 1002-Present £1; 1983 **Sci-Fi Special** £2.50; **Starlord** 3 (game) £1, 4 5 6 7 9 11 50p; **Tornado** 2 (wallet) £2, 6 9 £1. Customers ordering £25 of comics can order a 1983 **Sci-Fi Special** for 50p. Add post and packing £1.25 1st comic, 25p each after. Cheques/POs payable to Julia Hayden. Also in stock, girls' comics; **Dracula** (NEL Spanish reprints); **Marvel UK** reprints. Finding service for large wants lists. Please send your order to: Dark Star Comics, 18 Golden Ball Lane, Maidenhead, Berkshire SL6 6NW. Please allow 14 days for delivery.

For sale: Jon J. Muth's **The Mythology of an Abandoned City** (including CD, hardback graphic novel and limited edition photo) limited to only 500 copies — £40 or near offer. Also: **Predator Vol 1** hardback graphic novel, signed and numbered by author and artists, limited to only 2500 copies — £30 or near offer. Please contact Mr L. Smith: 0132 252 4166.

4000 comics for sale. Cost negotiable for the lump sum of comics. 1980s and 1990s titles for sale. Lotsa first issues. Please phone on 118 954 6351 evenings.

Even larger selection of comics for sale from the '50s onwards: over 15000 items available including 2500+ Silver Age comics as well as virtually all Bronze/Modern Age titles. In depth runs of **Amazing Spider-Man** from #6; **X-Men** from #3; **Fantastic Four** from #25; **Daredevil** from #1 and all other Marvel/DC Silver Age titles. As ever, all comics priced to sell — everything is well below guide and strictly graded. Plenty of high grade Silver on offer as well as "hot" items. Contact Andrew: 0171 431 7484 or write to A. Colman, 67 St. John's Wood High St, London NW8 7NL for a free catalogue. Wants lists welcome. Also, pre 1970 collections wanted, high prices paid.

For sale (all nm/1st print): sets **Bone** 1-6 + 13½ gold (#6 with Bone sketch on cover) — offers; **Cry for Dawn** 1-3 — offers; **Preacher** 1-7 £55; **THB** 1-5 £50; **Stray Bullets** 1-8 £45; **Strangers in Paradise** 1-8 £45; **AKA Goldfish** £25; **Hitman** 1-5 £20; **Creed** (Lightning) 1 + 1b 2 + 2b £15.50; **Hilly Rose** 1 £12.50, 3 £5.50; **Batman: Black and White** 1-3 £14; **Dawn** 1-3 £12. P&P £1.50. Contact Mr B. Singh: 0122 628 3179 (after 7pm). 5 Westwood Court, Huddersfield Road, Barnsley S70 2LT.

Skyrack's winter stock-liquidation 40 page catalogue. Thousands of Golden Age, Silver Age, scarce Marvels, DCs, independents, cards, etc 1930-1995. Science-fiction books and over 2000 rare magazines, many scarce pulps dating back to 1927. Unbeatable bargains on every page. Collector items at reader prices! 5 x 20p stamps (refundable first order). Overseas 2 x IRCs. Almost 800 collectors replied to a previous advert, why should you miss out? Dealer enquiries welcome. Ron Bennett, 36 Harlow Park Cresc, Harrogate, N. Yorkshire HG2 0AW.

Adults only comics! Some Eros back in stock, more soon. **Cherry** 17 18; Alan Moore's **Lost Girls** 1 & 2 and the following Verotik comics: **Satanika** 1-3 (1st series); **X 0** 1-3 (new series); **Venus Domina** 1; **Verotika** 1-4 6-11; **Goth** 2. Others available on order (send wants). I still have a selection of Carnal comics: **Faust** 1-11; **EO** 1; AD Vision 1st issues and Eros manga. Also anime: **La Blue Girl** 1-6 (& comic 1 & 2); **Twin Dolls** 1; **Dragon Pink** 2; **Angel of Darkness** F3 1 & 2, etc. Please send an SAE (comic size and 50p in stamps gets colour **Eros** catalogue) for lists to: Spink! 27 Crown Ave, Basildon, Essex SS13 2BE. For queries on missing orders — please contact!

For sale (all nm/1st prints): **Marvel vs DC** 1-4 £12; **Goddess** 1-4 £10; **Star Wars: Dark Empire II** 1-6 £12; **Chaos Quarterly** 1-3 £8; **Evil Ernie: Revenge** 1-4 £10; **Lady Death: Between Heaven and Hell** 1-4 £10; **Vengeance of Vampirella** 1-25 £55; **Warrior Nun** (1st series) 1-3 £11; **Absolute Vertigo** £3; **Wolverine** 75 £3; **Darkclaw/Super Soldier** £3; **Gen13: Rave** £3.50; **Wetworks** 1 £3; **Ash** 2 £5; **Kabuki: Fear the Reaper** £3; **X-Files** annual 1 £3.50. Full list available from Russell Harris, 357 Newbold Road, Rugby, Warwickshire CV21 1EH. Telephone: 0178 857 3409.

Baby forces sale of large collection of Marvel, DC, Image and other independent comics. Will sell individually or as a whole. Please send for list to Paul, 7 Gilkes Yard, Banbury, Oxon OX16 9GF.

For sale: **2000AD** 320-present (1020), average to mint, all bagged and boxed £450 or £70 per 100 — buyer collects; **Judge Dredd Megazine Vol 1 #1-Vol 3 #10** (113 comics), average to mint, bagged and boxed £100 — buyer collects; graphic novels from £5 each, including **Alien** series, Clive Barker, Judge Dredd and many more. Send SAE for full list (serious offers only) to 15 Hughes Street, Tonypandy, Mid-Glamorgan CF40 1LX. Telephone: 0144 344 2138.

Our latest 38-page catalogue features 30,000+ back issues from 1950-1996. Thousands of Silver and Bronze Age. Marvels: **Amazing Spider-Man**, **Avengers**, **Captain America**, **Daredevil**, **Fantastic Four**, **Hulk**, **Iron Man**, **Thor**, **X-Men**, etc (mostly cent copies). Also, **Action**, **Batman**, **Detective**, **Flash**, **Superman**, **Dark Shadows**, **Doctor Solar**, **Four Color**, **Magnus**, **Twilight Zone**, etc from DC, Gold Key, Dell, Charlton, etc. Bargain 1980/1990s Marvel, DC and independents available. Affordable prices and tight grading a speciality. Free catalogue from Select Comics, PO Box 39, Derby DE1 9TD or phone 0133 234 0984. Pre 1972 comics bought/traded at good rates.

British Marvels for sale: **The Avengers** (1973-'76) 4-148 (last issue) £39; **Captain Britain** (1976-'77) 2-39 (last issue) £29; **Dracula Lives** (1974-'75) 2-17 £9; **Mighty World of Marvel** 101-150 £26, 151-200 £25, 201-250 £24, 251-300 £24; **Spider-Man Comic Weekly** 201-250 £24, 251-300 £24; **Planet of the Apes** (1974-'75) 2-17 £10, 35-74 £24; **The Titans** (1975) 2-10 £9. All comics vf+ to nm, all post free. Contact Alan Coates, 12 Inglehurst Gardens, Redbridge, Ilford, Essex. Tel: 0181 550 0323.

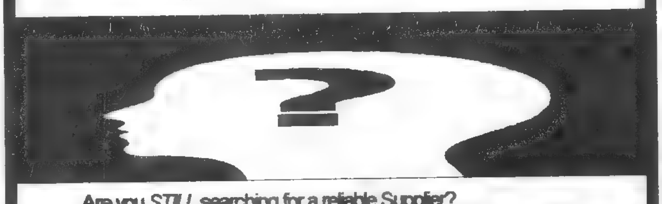
For sale: UK and US comics from 1940s to present. Dell, Gold Key, WDL, Miller, etc. Also, old paperbacks. Send for free lists to T. Moore, 21 Avondale Road, Sparkhill, Birmingham B11 3JT, tel: 0121 777 9444.

Sale now on! Private collection to be cleared. Valuable packs and single issues between 10p and £5. Some real bargains. Please send SAE to L. Byrne, 8 Mainwaring Drive, Saitney, Chester CH4 0AX.

For sale: new and back issue Marvel, DC and independent comics, mainly post Silver Age. For a full list, please send an SAE to: Neverland Comics, 17 Spurgeon Score, Lowestoft, Suffolk NR32 1XB.

I'm selling 37 pages of Kevin Hopgood **Iron Man** artwork if anyone's interested. Fair offers considered for a bulk buy. I also have

STOP!!!



Are you *STILL* searching for a reliable Supplier?
Are you looking for one source to satisfy *all* your Hobby interests?
Are you buying on an increasingly tight budget?

READ ON!!!

RED HOT COMICS is the UK's fastest growing Mail-Order Specialist. We supply COMICS, CARDS, BOOKS, TOYS, to order. Our Advance Import prices for **ALL** comics are *STILL* being held at ***64p to the Dollar*** - **INCLUSIVE OF POSTAGE and PACKING!!****

Send a large Stamped Addressed Envelope TODAY for details of how you can benefit from our services(with 39p Stamp.)

SEND TO:-
Quality Import Service(CI)
RED HOT COMICS The Warehouse,
Unit 7, Block D, Glenwood Business Centre
141 Castlemilk Drive, Glasgow G45 9UG.
(Mail Order only - no callers unless by appointment)
Telephone/Fax 0141 630 0049(***Answering machine available)
Member of COBRA Mops.

** Applies to monthly deliveries in UK & Northern Ireland. Irish and International customers please enquire

See us at the Scottish Comic and Card Mart, The Arches, Glasgow - Saturday November 30th.

RED HOT COMICS - Your search is over

Phone TALKING PAGES(free) 0800 600 900 for more information

Image, Valiant, Defiant stuff I may swap for DC Jack Kirby stuff. Contact Kyle Kimmons, "Little .Oakley", 17 Beech Hill Crescent, Mansfield, Notts NG19 7EW.

Clearance sale — 27,500 items: British comics and annuals (600+); '40s-'80s **Dandy**, **Beano**, **Eagle**, **Beezer**, **Topper**, **Victor**, **Warlord**, **Valiant**, **Look-In**, **Tiger**, etc; science-fiction digests — 100s available up to 75% off; stacks of magazines (Marvel, Warren, etc) plus many "odd" items. Call Ken 0181 771 8756 or Geoff 0181 659 9714.

WANTED

Advertisers are reminded that Wanted advertisements must be no longer than 50 words, and only single private ads can be published free of charge.

Wanted: **Blood Syndicate** 18; **Hardware** 18 31 32; **Icon** 15 16 29; **Kobalt** 16; **Shadow Cabinet** 16; **Static** 27 34; **Xombi** 16 18. Contact Fraser Morton, Dun Mhuire, 10 Lisdarragh, Newry, Co. Down BT35 6AE.

Wanted: graphic novels/trade paperbacks. Any books to swap for my massive collection of comics (**X-Men**, **Preacher**, **Hellblazer**, etc). I have eight weeks to clear all my comics so don't delay or you'll miss the bargains. Please contact: Paul Tandy, 7 Mill Hill Close, Poole BH14 8RL.

Wanted: **Strangers in Paradise** (1st series by Antarctic Press) 1 2 3 (1st prints only); **Wizard ACE** premiums 3 (**Strangers in Paradise**). Willing to pay cash. Contact Simon, 6 Rusholme Grove, Rusholme, Manchester M14 5AK or 0161 224 5647.

Wanted: **Amberstar** graphic novel by Bruce Jones; **Doctor Strange Portfolio** by Michael Golden; **Flash Gordon** Vol 3 (Kitchen Sink); **Prince Valiant** Vol 1-7 (Fantagraphics). Contact K. Shawe, 19 Colwyn Avenue, Fallowfield, Manchester M14 6QN.

Wanted, one final try! Someone must have copies of the following: **Comics Interview** 115; **Comics Journal** 117 127. Please phone James: 0181 517 6664.

Wanted: **Tom Puss Comics** (Birn Brothers, 1949) will pay £150; **Panda Comics** (same series, 1949) will pay £100; **Tom Puss in Rhymeland** will pay £100, **Jack & Jill** all colour gift books (edited by A. Mills) will pay £40. Contact Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, NL - Netherlands.

Wanted: **X-Files** (Topps; 1st prints) 1 (£25) 2 (£12) 3 (£9) will pay £50 inc p&p for all three. Contact Lee Tatum, 47 Rochester Drive, Westcliff-on-Sea, Essex SS0 0NJ.

Wanted: **Vampirella** (original US Warren issues); **Classics Illustrated**; **Shazam** 24 (DC); **Tarzan** 239 (DC); **Flash Gordon** 1970/'80s 15 28 29 33; **Beauty and Beast** 7 8 9 (Innovation); British comics from 1950s. Contact Mr John Sheldon, 7 Westwood Rd, Leek, Staffs ST13 8DJ. Tel: 0153 838 7638.

Wanted: **Bone** 13½, convention flipbook and mailaway PVC figure; **The Maxx** 8 19; Ian Fleming/James Bond related books. Call Richard on 0113 258 5560. Extensive "toy wants" list available on request.

Wanted: **Witchblade** 9-11 (variant editions), ½ (regular and others); any **Wizard Fan** editions of Witchblade; **Medieval Spawn/Witchblade** 1 (gold); **Hulk** 103 (mid to high grade); any **Amazing Spider-Man** and annuals, etc (especially earlier issues). I also want a copy of **Comics International** 1 (the most sought after collectors' mag of all time). Call Jaspinder on 0181 594 8744.

Wanted: **Commando Picture Library** and Fleetway **Wild West Picture Library**. Please phone Jim: 0181 330 3788 after 7pm.

English 1950s space, horror, crime, superhero, jungle, western comics wanted. **Space Adventures**, **Spaceman**, **Whiz**, **Master**, **Captain Marvel**, **Space Commando**, **Marvelman**, **Planet**, **Crimson Comet**, **Captain Valiant**, **Swift Morgan**, **Mystery in Space**, **Marvel Family**, **Super Thriller**, **Strange Worlds** and similar 1940s/'50s items. Mike Morley, 5 Crompton Ave, Sprotboro Road, Doncaster DN5 8ED.

Wanted: **Best of DC Digest** 36 42 48 54 66 71; **DC Special Digest** 2 24 (both Flash); **Amazing Heroes** 29 52 100 104 113 119 123 146; **Comics Interview** 35 125; **Comics Feature** 50; **Amazing World of DC** 16. If any collector or dealer can help, please send details of prices, etc to Michael Connolly, 6 Cromwell Rd, Belfast, N. Ireland BT7 1JW.

Does anyone have: **Skye Blue** 1-2 (Mu Press); any issue of **Ehlissa** (Highland Graphics); **Blood and Kisses** 3 (FantaCo); **Bloodlines** 4 (Vortex); **Skeleton Key** 12 (Amaze Ink); **Vampurada** 2-on (Tavicat); almost any of Hanther's **Tandra** albums (Hanthercraft); **Wolff & Byrd** 2 (Exhibit A press); **Swan** 1 (Little Idylls); **Pulps** 3 (French zine); **Fantasy Advertiser** 3:41; **The Studio** (Dragon's Dream, 1979); Jeff Jones' **Spasm** (Last Gasp); **Fantasy Unlimited** 23; **Taboo** 5; **Laundryland** 3 (Fantagraphics); **The Witching Hour** 13 (1971); **Vampirella** 32 (Warren); **Voyage** 2; **Mercedes** 5 (Angus Publishing)? Contact Fabio P. Barbieri, 33 Brewster Road, Leyton, London E10 6RG. Tel: 0181 539 7842.

Wanted: good copies of **Toxic** 21 26 and **Red Dwarf Smegazine** volume 1 #1 and 3. Will pay £5 per copy plus p&p. Please contact Matthew Dixon, 126 Barmpton Lane, Darlington, Co. Durham DL1 3HF.

Wanted: **Amazing Adult Fantasy** 9 10 12 13; **Amazing Adventures** (1st) 1-6+; **Amazing Spider-Man** 5 15; **Strange Tales** 1-100; **Tales to Astonish**, **Space Adventures**, etc — any with Ditko art; **Sergeant Fury and His Howlers** 1-20; **Nick Fury: Agent of SHEILD** (Steranko) 1-7; **FF** 1-30. Have **Strange Tales** 100-146 and **Daredevil** 1-19 for swaps or will pay cash. Contact Andy, 21 Hickleton Court, Thurnscoe, Rotherham SG3 0QF.

Wanted: **The A-Team** (Marvel); **Captain America** 440; **Daredevil** 257; **Masters of the Universe** (Marvel and DC); **Silver Surfer** volume 3 #34 and 46; **Mr T and the T-Force** (Now Comics) 11 onwards; any *A-Team* related comics, books or merchandise. Please write with details of prices, etc to Chris Bunting, Goss Hall, Ashover, Chesterfield, Derbyshire S45 0JN.

Mike Allred comics wanted: **Graphique Musique** (Slave Labor) 1-3; **Grafik Muzik** (Caliber) 1-4; **Creatures of the ID** (Caliber) 1; any Madman appearances and other Allred comics/interviews. Please write with grades/prices to Mark, Villa Nova, High Street, Godshill, Isle of Wight.

Wanted: anything to do with the *X-Files* — cards, comics, magazines, etc. Contact Whaid Latif, 542 Berridge Road West, Hyson Green, Nottingham NG7 5JU.

One slightly expanded wants list follows. Marvels: **Gunsmoke Western** 56 78-80; **Journey into Mystery** 51 54 55; **Rawhide Kid** (Kirby) 17 21 22; **Strange Tales** 67 69; **Strange Worlds** 4; **Two-Gun Kid** 52-54. DCs: **Adventure Comics** 210 211; **Batman** 51-60 62 65 66 70 72 73 79 85 92 99; **Blackhawk** 9-12 14-22 24-31 33 35 36 38 42-44 48-50 52-54 56 58 65 67-70 83 93 96 105 121; **Detective Comics** 200-206 209 210 213 214 216 218 220 225 229 230 254; **House of Mystery** 61 63 76 84; **House of Secrets** 15 16; **Mystery in Space** 3-5 7 9-11 13 15 16 18 19 21 35 38 39 44-47; **My Greatest Adventure** 2 5 14; **Our Army at War** 83 86 87 93 95; **Superman** 1-12 14 15 17-27 29-33 36-47 50-56 59-63 67 71 75 76 87; **Tales of the Unexpected** 3 14 15 17 21 26 29; **Wonder Woman** 103 104 137 185 191 196 200; **World's Finest** 71-74. Independents: **Adventures of the Fly** (Archie) 3 8; **Alarming Tales** (Harvey) 1 3-5; **Avenger** (ME) 3 4; **Doctor Solar** (GK) 26 29-31; **Fighting American** 1-3 5-7; **Flyman** (Archie) 34; **Magnus** (GK) 27; **Mad** 1-6 12 13 18 20 23 24; **Tales of the Mysterious Traveler** (Charlton) 2-10 12 13; **Thunder-Bunny** (WaRP) 1; **Tor** (St John) 2 5. Please write with prices/grades to: Derek G. Skinn, 8 Trinity Road, London N2 8JJ.

COMIC BOOK POSTAL AUCTIONS LTD
want
LOTS MORE COMICS

90% of all the Lots placed in our first sixteen catalogues were auctioned successfully to happy COMPAL customers. We are now accepting Lots for our March Catalogue, due for publication at the end of February, 1997.

If you have any unusual or rare comics you would like us to consider for inclusion, please drop us a line at the address below enclosing: title, issue number, date, grade and minimum acceptable price ('the reserve').

We will be happy to consider comics related merchandise as well, including artwork, books posters, figures, toys, trading cards and TV and film related items.

We will accept Lots for the March Catalogue up until the first week of February, 1997.

If you would like a copy of our current catalogue, send three 1st class stamps to the following address and you will be sent a copy upon publication (slower than a speeding bullet).

COMIC BOOK POSTAL AUCTIONS LTD
40-42 Osnaburgh St, London NW1 3ND
Tel: 0171-586 3007 Fax: 0171-586 0945

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, samples should be sent with advertising copy.

Stolen 3/11/96 at the Royal National Hotel: **Amazing Spider-Man** 129 (nm, bagged with no price); **Flash** 123 (small wear bottom RHS of front cover, stamped 9d, bagged and priced at £250). Both cents copies and in Mylars. Any info gratefully received. Please call 0181 365 8605 and ask for Larry.

Something Fast: limited numbers of 1 2 & 3 are still available! "This is a comic that is definitely going places" — Fabio Barbieri (**Comics International** 74) Don't miss the bandwagon! #4 coming soon! £1.50 inclusive of p&p from Will Pickering, 86 Grange Tower, Motherwell ML1 2LZ.

Hawkman: Nightmares in a Shadow World. The Silver Age Hawkman returns in a new story set during the Shadow War. Also two articles. 40 pages £3 including postage from Steve Nottingham, 37 Maxwell Road, Beaconsfield, Bucks HP9 1RG.

The Temple of Heroes Comic-Art Amateur Press Association still needs more artists! Requirements? Enthusiasm! Any style or taste. Please contact Kyle for more details at: Little Oakley, 17 Beech Hill Crescent, Mansfield, Notts NG19 7EW.

Writer seeks artists to work on mature/alternative type stories. The aim is to be published. Creativity and success is a good combination! Send samples to Sean Michael Wilson, 5 Alnwickhill Road, Edinburgh EH16 6LG. NB: Edward McMahon from Hull — contact me!

Published writer with track record that includes **Toxic**, Malibu and Caliber seeks graphic artists for collaboration. Good chance of publication by reputable US publisher — not much cash but impressive production values and therefore excellent showcase for your skills. Please telephone Mike on 0181 441 4884.

We're back! Wilder than ever! Britain's top small press title — **Equinox** 4! Compared to **Avalon** and worth picking up. We give you superheroes, sci-fi and adventure. £2 (cheques payable to L. Davis/J. Henderson) 140 Amersham Ave, Edmonton, London N18 1DY. More fun than **2000AD** or **Loaded**!

The Panelhouse 5 out now. **Love and Rockets**: now it can be analyzed! **Aztek**: are comics getting too nice? Yves Chaland: superb artist, virtually ignored. Plus reviews, letters, obits and puzzles. Send £2.25 for a sample issue to 7 New River Crescent, London N13 5RD. Please make cheques payable to The Panelhouse.

Buy **Funny Folk** and feel repulsed as the good honest labour of talented men and women is mocked by a pair of contemptible decadents. Will you laugh at them or shudder with them? Only 50p + stamp from The E Brothers, 4 Pelham Road, Wood Green, London N22 6LN.

Fat Dog, the new music and comics fanzine needs contributors for issue one. Articles, reviews, mainstream or small press, illustrations or short comic strips welcome. Send stuff to or contact Wendy, PO Box 170, Winchester, Hants SO23 9ZG.

COMICBOOK MARKETPLACE AT CAMDEN CENTRE

CAMDEN CENTRE
BIDBOROUGH STREET
LONDON WC1
DOORS OPEN 12 NOON

1996
SUNDAY DECEMBER 1

ADMISSION FREE

OVER 90 DEALERS TABLES!
INCLUDING:

30TH CENTURY COMICS
A-Z COMICS AND CARDS
A & A COMICS
ACROSS THE VOID
ADVENTURELAND INC
A.M.J. COMICS
BIG SCREEN COLLECTABLES
BLUE SILVER COMICS
COMICS & CD'S
CONQUISTADOR
DREAM COMICS
EAST COAST COMICS
FANTASY DOMAIN
GRAFFITI COMICS
INCOGNITO COMICS
KEN HARMAN
KRYPTON COMICS
M & M COMICS
M & T COMICS
MARTIN LOCK/HARRIER COMICS
MIGHTY WORLD OF COMICANA
NEXT MILLENIUM
SILVER ACRE COMICS
SKINNY MELINKS
SPEED COMICS
WEIRD FANTASY
WESTSIDE COMICS
WHATEVER COMICS

THE ONLY PLACE YOU'LL FIND ALL THESE DEALERS IN DECEMBER
MAKE THE RIGHT CHOICE

HOW TO GET THERE. BUS: 10, 17, 30 45, 46, 63, 73, 91, 214, 259 or 359 to Kings Cross Camden Town Hall. UNDERGROUND: Circle, Metropolitan, Piccadilly or Victoria Line to Kings Cross. BRITISH RAIL: Euston, Kings Cross and St. Pancras are within walking distance of the venue.

COMICBOOK MARKETPLACE DATES FOR 1997
2ND FEBRUARY, 2ND MARCH, 4TH MAY, 6TH JULY, 3RD AUGUST, 7TH SEPTEMBER, 2ND NOVEMBER.

EVENTS

*An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised on this issue of **Comics International**. Supplied as a free service for this issue's display advertisers, it includes a bracketed number after each entry noting the page where the advertisement with the event's full details appears.*

NOVEMBER

23/11	**LIVERPOOL:** Comic, Card & Sci-Fi Mart, Bluecoat Chambers, Liverpool	(p 20)
30/11	**BIRMINGHAM:** Comic & Card Mart, Carrs Lane Church Centre	(p 127)
30/11	**GLASGOW:** Comic & Card Mart, The Arches, Midland Street	(p 93)

DECEMBER

1/12	**CHESHUNT:** Kenner Star Wars Convention with guests, Wolsey Hall, Windmill Lane, Cheshunt, Hertfordshire	(p 24)
1/12	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street	(p 130)
7/12	**LEEDS:** Comic & Card Mart, Metropolitan University, Brunswick Hall, Merrion Way, Leeds	(p 127)
7/12	**LIVERPOOL:** Comic, Card & Sci-Fi Mart with **2000AD** Creators' Tour, Bluecoat Chambers, Liverpool	(p 20)
8/12	**CARDIFF:** Comic, Card & Sci-Fi Mart with **2000AD** Creators' Tour, The Angel Hotel, Westgate Street	(p 30)
8/12	**CHESHUNT:** Comic, Film & SF Fair plus Action Man Day, Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Hertfordshire	(p 24)
14/12	**BRISTOL:** Comic, Card & SF Mart with **2000AD** Creators' Tour, Easton Leisure Centre, Stapleton Road West, St Philips, Bristol	(p 30)
14/12	**NOTTINGHAM:** Comic & Card Mart, Victoria Leisure Centre, Gedling Street	(p 127)
15/12	**LONDON:** Comic Mart with **2000AD** Creators' Tour, TUC Congress Centre, 23-28 Great Russell Street, London WC1	(p 20)

JANUARY

4/1	**LEEDS:** Comic & Card Mart, Metropolitan University, Brunswick Hall, Merrion Way, Leeds	(p 127)
4/1	**LIVERPOOL:** Comic, Card & Sci-Fi Mart, Bluecoat Chambers, Liverpool	(p 20)
5/1	**LONDON:** National Comicbook Marketplace & Card Mart, The Royal National Hotel, Bedford Way, London WC1	(p 25)
11/1	**BIRMINGHAM:** Comic & Card Mart, Carrs Lane Church Centre	(p 127)
18/1	**MANCHESTER:** Comic & Card Mart, Sachas Hotel, Tibb Street, Piccadilly	(p 127)
18/1	**SWINDON:** Comic, Card & SF Mart, Oasis Leisure Centre, North Star Ave	(p 30)
19/1	**LIVERPOOL:** Comic & Card Mart, Gladstone Hotel, Lord Nelson Street	(p 127)
25/1	**NEWCASTLE:** Comic & Card Mart, University of Northumbria, Student's Union Ballroon, Sandyford Road, Newcastle-upon-Tyne	(p 127)
25/1	**WEYMOUTH:** Comic, Card & Sci-Fi Mart, Rembrandt Hotel, Dorchester Rd	(p 30)
26/1	**CHESHUNT:** Comic, Film & SF Fair, Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Hertfordshire	(p 24)
26/1	**HULL:** Comic & Card Mart, Comfort Friendly Inn, Anlaby Road	(p 127)

FEBRUARY

1/2	**NOTTINGHAM:** Comic & Card Mart, Victoria Leisure Centre, Gedling Street	(p 127)
2/2	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street	(p 130)
5/2	**SHEFFIELD:** Comic & Card Mart, Sheffield Hallam University, Howard St	(p 127)
8/2	**WESTMINSTER:** Comic, Sci-Fi & Film Fair, Westminster Central Hall	(p 24)
15/2	**GLASGOW:** Comic & Card Mart with guest Malcolm Bourne, The Arches, Midland Street, Glasgow	(p 93)
15/2	**LEEDS:** Comic & Card Mart, Metropolitan University, Brunswick Hall, Merrion Way, Leeds	(p 127)
16/2	**LONDON:** Card Mart, Camden Centre, Bidborough Street	(p 105)
22/2	**GLOUCESTER:** Comic, Card & Sci-Fi Mart, Gloucester Leisure Centre, Bruton Way, Gloucester	(p 30)
22/2	**PETERBOROUGH:** Comic & Card Mart, Gt Northern Hotel, Station Appr	(p 127)
23/2	**LEICESTER:** Comic & Card Mart, The YMCA, Granby Street	(p 127)
24/2	**MAIDSTONE:** Comic, Film & SF Fair, Maidstone Leisure Centre, Mote Park	(p 24)

MARCH

1/3	**BIRMINGHAM:** Comic & Card Mart, Carrs Lane Church Centre	(p 127)
2/3	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street	(p 130)
8/3	**NEWCASTLE:** Comic & Card Mart, University of Northumbria, Student's Union Ballroon, Sandyford Road, Newcastle-upon-Tyne	(p 127)
15/3	**LONDON:** 2-day UKCAC '97, The Institute of Education, WC1	(p 8)
16/3	**CHESHUNT:** Comic, Film & SF Fair, Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Hertfordshire	(p 24)

*Please note that the above listing of comics and card-related events is a free service to **Comics International** display advertisers only and independent bookings cannot be accepted.*

Comic Biz Tel:0181-446 3464, Fax:0181-446 2819, E-Mail:100343.1625@Compuserve.Com

A Book To Judge By Its Cover!

& COMIC BIZ

"Tomoe/Witchblade: Fire Sermon" - Exclusive European Avalon Edition has arrived! This 48 page variant features a Card Stock Gold Foil Cover and is limited to just 3,000 copies of which 400 are numbered and quadruple signed by some of the hottest names in comics: Bill Tucci, Peter Gutierrez, Jamal Igle & Ravil. The other 100 are signed by the above and Marc Patten. The signed editions come complete with a certificate of authenticity and ships in a Mylar™ type protective sleeve.

Prices

Unsigned £14.95
(+ £0.60p P&P)

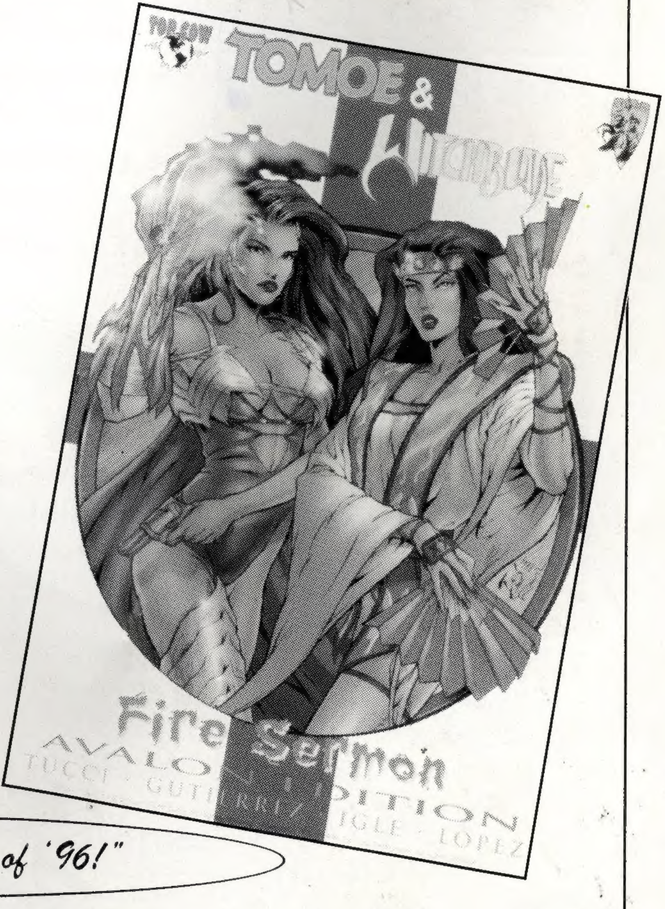
Quadruple Signed £24.95
(+ £1.15p P&P recorded delivery)

Five Signatures! £29.95
(+ £1.15p P&P recorded delivery)

Or.....

A Set of both the Unsigned and the Quadruple Signed, post free....................£34.95
(The sets are not subject to any further discount nor may any trade or promotional vouchers be used. While stocks last & limited to 3 sets per customer)

See our 40 page listing elsewhere in this magazine for other great Comic Biz comics!



"...probably the best limited edition of '96!"

ORDER INSTRUCTIONS

The best way to order, (no matter how you're paying and yes, we do accept Switch over the phone), is by Phone 0181-446 3464 (24 Hour Answerphone out of business hours), or by Fax 0181-446 2819 or by E-Mail 100343.1625@Compuserve.Com. Alternatively you can mail your order, (no stamp required) to:

Comic Biz, Freepost LON 6797, PO Box 7041, London, N12 9BR.

(Cheques & Postal-Orders should be crossed and made payable to Comic Biz)

Guaranteed next day despatch on all Pre-Paid Orders!

Mail Order CoBRA Protection

Cards are not debited until despatch

Mail Order CoBRA Protection

Guaranteed next day despatch on all Pre-Paid Orders!

UNITED STATES OF AMERICA
PASSPORT
PASSEPORT
Type/Catégorie
P
Code of issuing State / code du pays émetteur
USA
PASSPORT NO./NO. DU PASSEPORT
01526701
PREVIEWS
STAR WARS IS BACK!
DARK HORSE COMICS
PREVIEWS
Silver
THE GREAT ESCAPE
PREVIEWS UK
BATMAN: LEGACY
Titan Books Collects the Dark Knight's Deadliest Crossover Yet!
BATMAN
BATMAN
ROBIN
PREVIEWS
The EXCITEMENT'S !nside

Your Passport to Excitement!

Name: ***PREVIEWS***

Occupation:

The most comprehensive and colourful monthly catalogue of comics, trading cards, toys, and other collectibles!

Distinguishing Features

- **Full-colour news on the hottest comics!**
- Closer looks at **promising newcomers!**
- **Unique items for discriminating collectors!**
- **Win** original art, limited-edition comics, and more!
- **Exclusive full-colour comics serials** *available nowhere else!*
- **Exclusive comics sneak-previews!**

PREVIEWS now includes UK Star System backlist items!

Featuring ***PREVIEWS*** UK! Items available only to UK customers!

© 1996 DC Comics. All rights reserved.

The excitement's inside *PREVIEWS*, and in fine comics shops everywhere!

PREVIEWS is a publication of Diamond Comic Distributors, the industry's leading distributor of English-language comics and related merchandise. For more information on Diamond's services, contact: Diamond Comic Distributors, 0171-538-8300.

Images provided by ©1994 PhotoDisc, Inc. ©1996 Diamond Comic Distributors.